

FUGUE in G MAJOR

for 2 Trumpets and 2 Trombones
(P.159)

Score (01':30")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G MAJOR - P 159 - Pachelbel - Score

2
10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19, 20, and 21. C Tpt. 1 plays a melodic line starting on G4. C Tpt. 2 has a rest in measure 19, then enters in measure 20 with a sixteenth-note figure. Tbn. plays a steady eighth-note accompaniment. B. Tbn. plays a continuous sixteenth-note accompaniment.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22, 23, 24, and 25. C Tpt. 1 enters in measure 22 with a sixteenth-note figure. C Tpt. 2 continues its sixteenth-note figure. Tbn. plays eighth notes, with a rest in measure 24. B. Tbn. continues the sixteenth-note accompaniment.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 26, 27, 28, and 29. C Tpt. 1 plays a melodic line. C Tpt. 2 plays eighth notes. Tbn. plays eighth notes. B. Tbn. plays eighth notes. The system concludes with a double bar line in measure 29.

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B $\flat$ Trumpets

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

5

10

14

18

FUGUE in G MAJOR - P 159 - Pachelbel - B $\flat$ Trumpets

22

Measures 22-25 of the Fugue in G Major, P 159 by Pachelbel, for B $\flat$ Trumpets. The score is written for two staves (treble and bass clef) in G major (one sharp). Measure 22 features a whole rest in the treble and a quarter rest in the bass, followed by a melodic entry in the treble. Measures 23-25 continue the melodic development with various rhythmic patterns and accidentals.

26

Measures 26-29 of the Fugue in G Major, P 159 by Pachelbel, for B $\flat$ Trumpets. The score continues the melodic development from measure 25. Measure 26 shows a melodic entry in the treble. Measures 27-29 conclude the section with various rhythmic patterns and accidentals, ending with a double bar line.

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for 2 Trumpets and 2 Trombones
(P.159)

C Trumpets

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

5

10

14

18

FUGUE in G MAJOR - P 159 - Pachelbel - C Trumpets

22

Measures 22-25 of the Fugue in G Major, P 159 by Pachelbel, for C Trumpets. The score is written for two staves. Measure 22 begins with a whole rest on the top staff and a half note G on the bottom staff. Measure 23 features a sixteenth-note triplet on the top staff and a half note G on the bottom staff. Measure 24 shows a dotted quarter note G on the top staff and a half note G on the bottom staff. Measure 25 concludes with a half note G on the top staff and a half note G on the bottom staff.

26

Measures 26-29 of the Fugue in G Major, P 159 by Pachelbel, for C Trumpets. The score is written for two staves. Measure 26 begins with a half note G on the top staff and a half note G on the bottom staff. Measure 27 features a dotted quarter note G on the top staff and a half note G on the bottom staff. Measure 28 shows a dotted quarter note G on the top staff and a half note G on the bottom staff. Measure 29 concludes with a half note G on the top staff and a half note G on the bottom staff.

FUGUE in G MAJOR

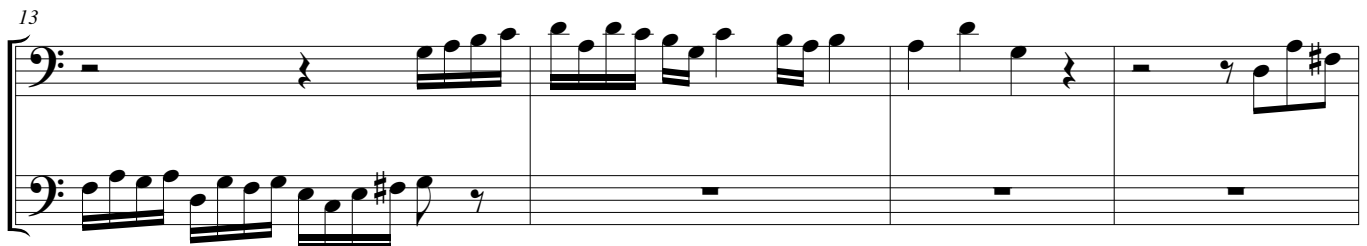
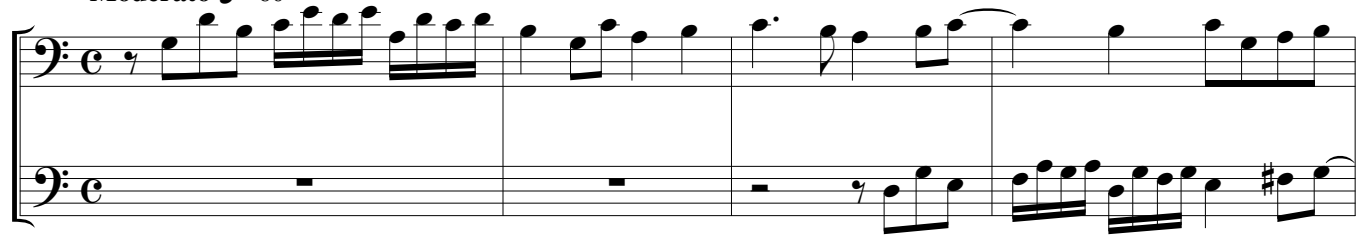
for 2 Trumpets and 2 Trombones
(P.159)

Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



FUGUE in G MAJOR - P 159 - Pachelbel - Trombones

20

25

The image displays a musical score for Trombones, specifically measures 20 through 25 of the Fugue in G Major by Pachelbel. The score is written for two staves, each with a bass clef. The key signature is one sharp (F#), indicating G Major. The time signature is not explicitly shown but is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 20-24) shows a complex melodic line in the upper staff and a more rhythmic, bass-oriented line in the lower staff. The second system (measures 25-29) continues the melodic development in the upper staff and features a prominent, fast-moving bass line with many sixteenth notes. The score concludes with a double bar line at the end of measure 29.

FUGUE in G MAJOR

for 2 Trumpets and 2 Trombones

(P.159)

F Horn (Trombone)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

5

10

14

18

23

27