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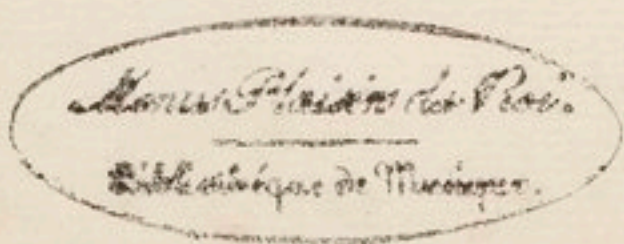
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St. Jant computer



960-980.

Pseaumes et



MOTETS

avec symphonie

Par M^r Clerambaut

Livre second

X 33

163

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

VIOTTE

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

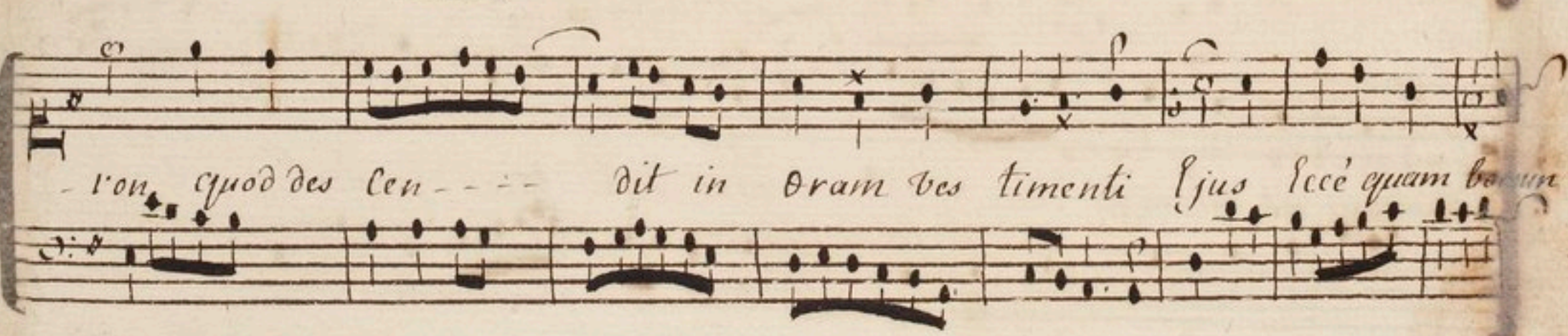
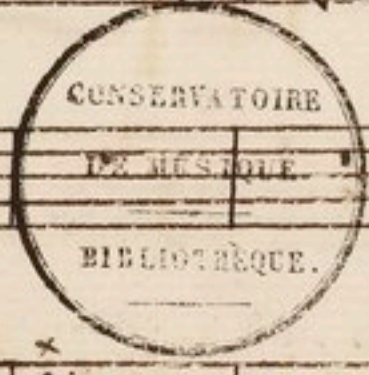
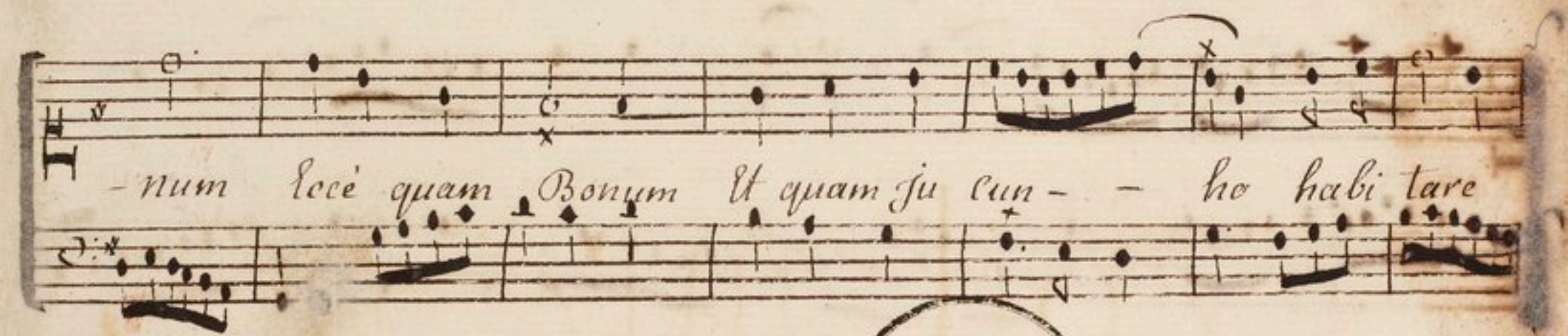
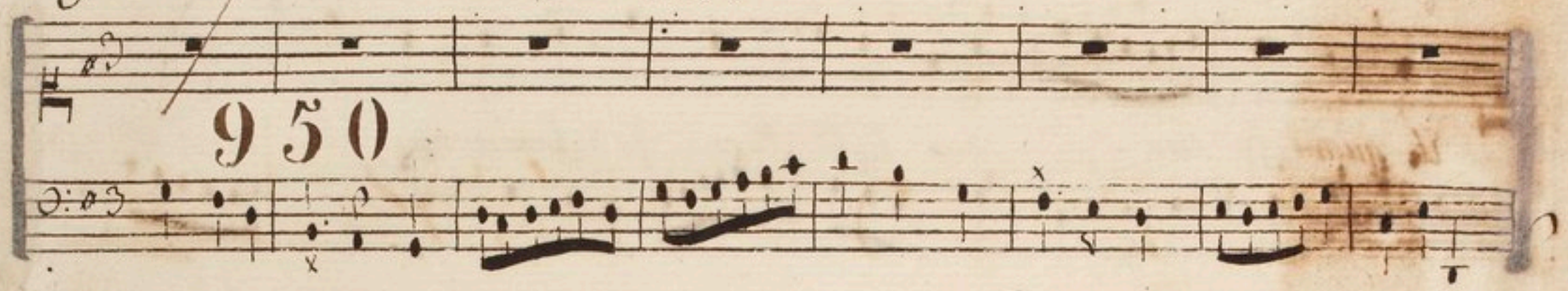
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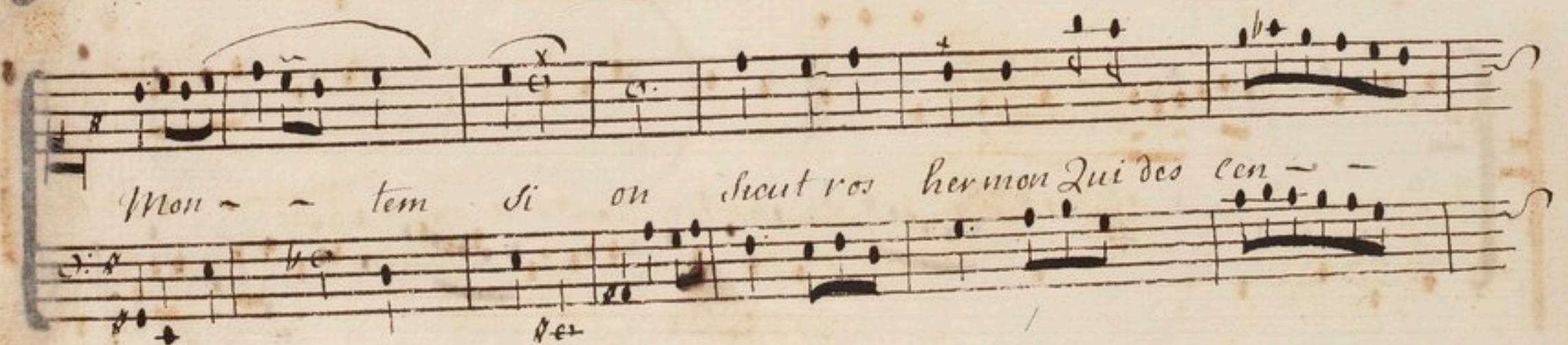
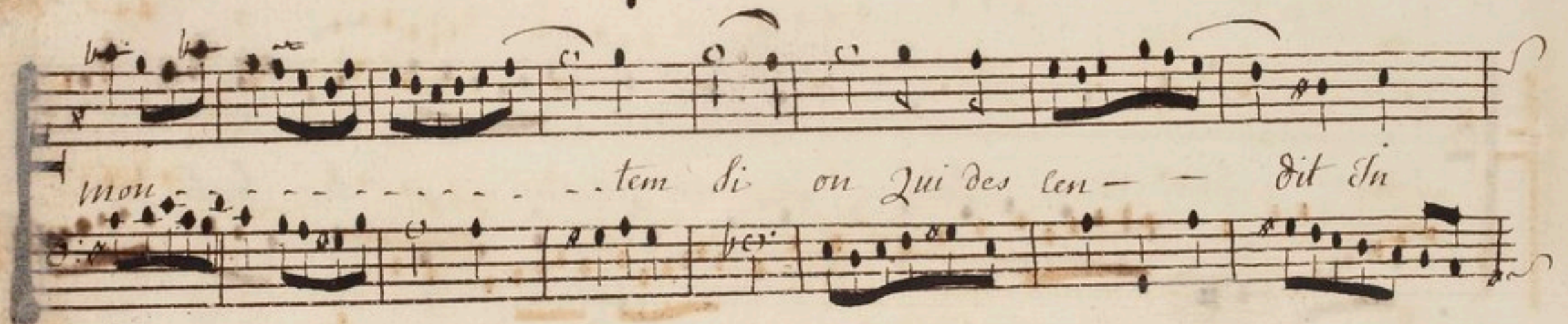
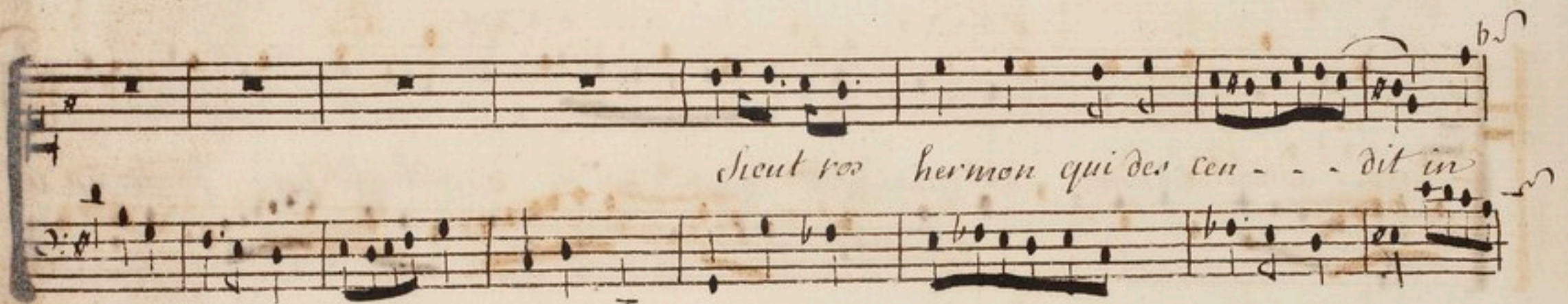
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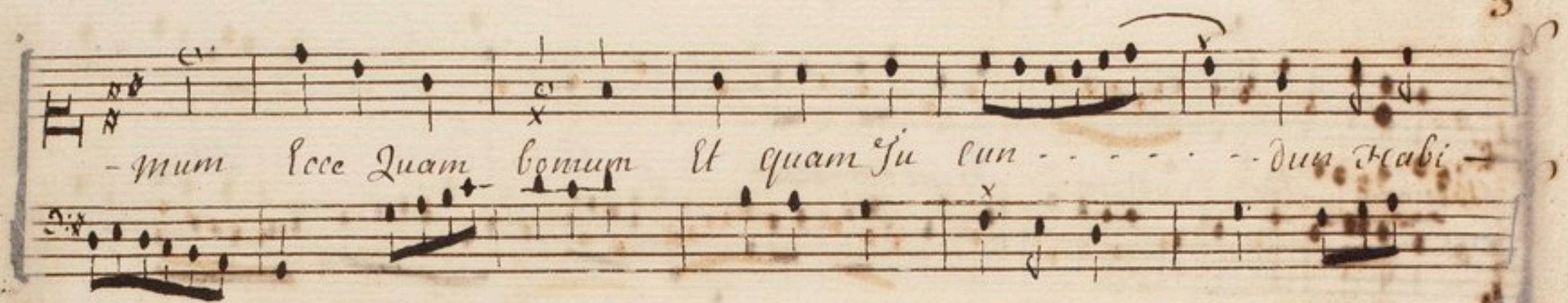
Pscaume

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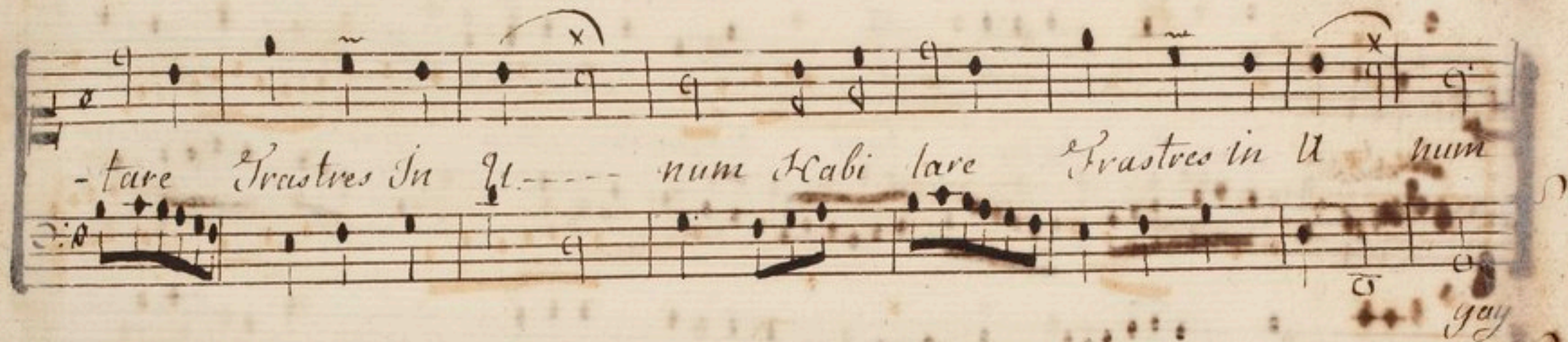
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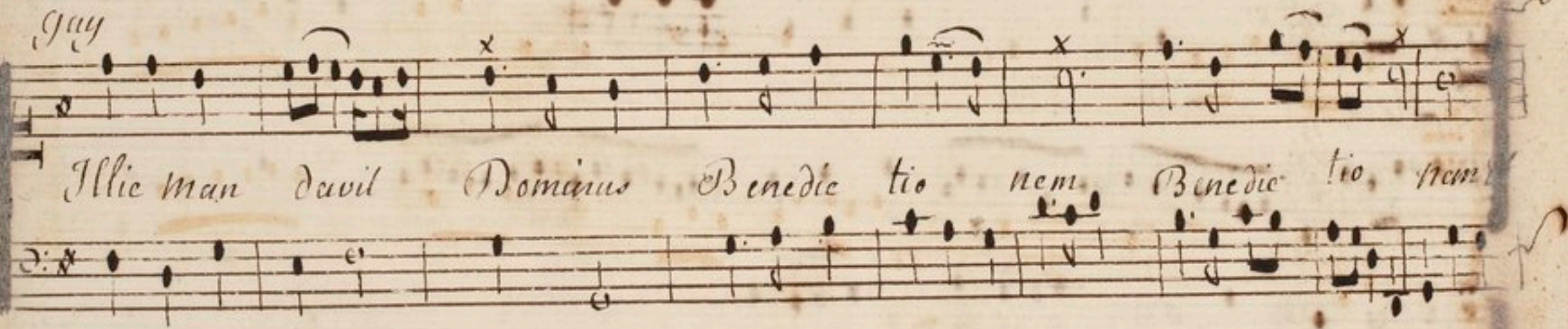
-mum ecce Quam bonum et quam su lun - - - - - dum Habi



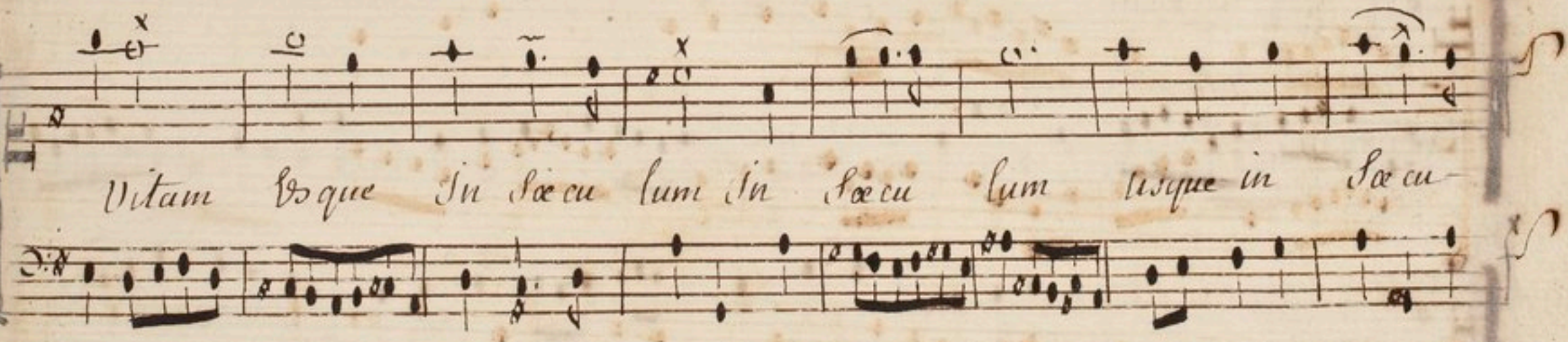
-tare Trastres in U - - - - - num Habi tare Trastres in U num



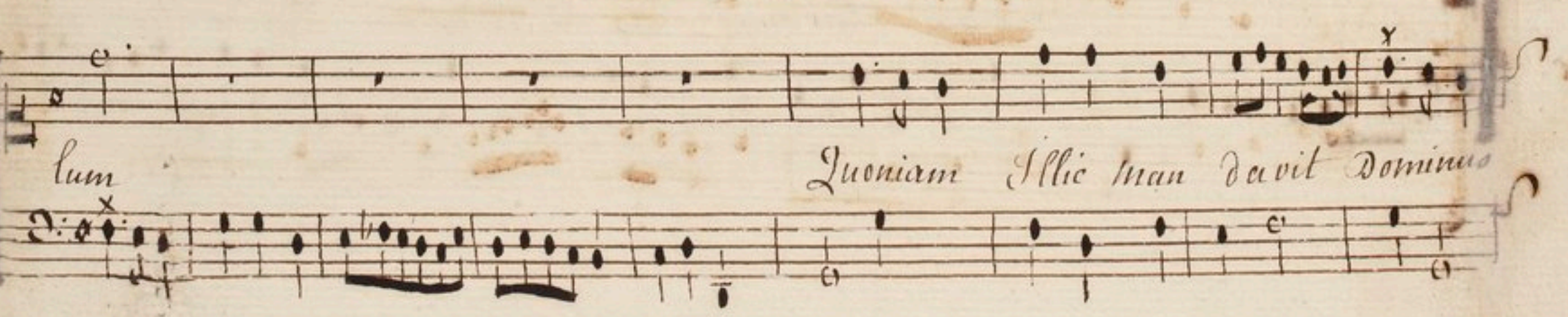
Gay Lucian



Gay Illic man davit Dominus Benedic tio nem Benedic tio nem



Vitam usque in Sæcu lum in Sæcu lum usque in Sæcu



lum Quoniam Illic man davit Dominus

4
Benedic- tio nem Bene die- tio nem et vitam us que

In Sæcu lum In Sæcu lum usque in Sæcu lum Quoniam

Ille man- dat Dominus Bene die- tio nem Bene die

-ti o nem et vitam usque in Sæcu lum usque in Sæcu-

-lum et vitam usque in Sæcu lum

Quoniam Ille man- dat Dominus Bene die- tio nem

Benedic - tio - nem et vitam usque in sae - culum in sae -

- culum usque in sae - culum et vitam usque in sae - culum in

saeculum in sae - culum et vitam usque in sae - culum in saeculum

in sae - culum

gracieuſement

Psalm 14

Domine Quis habitabit in Taber -

- naculo tuo Quis habitabit in Taber - naculo Tu

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin, written in a cursive script. The music is written in a single system across the staves, with various musical notations including notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Aut Quis Prequi es et In monte Sancto Tu in mon-
-te sanc tu Tu Domi ne Quis Ha bi ta bit
In Ter ber na cu lo Tu Aut Quis Prequi es et in
mon - te Sancto Tu aut aut Prequi es et in
mon - te Sancto Tu Qui in
- gred i tur si ne ma cu la Et o pe ra tur Jus ti ti am Qui Lo qui -

-tur Veri fatem In Corde Su o Qui non Igit Dolum In lingua Su-

a hec Fecit Proximo Su o Ma lum Et Op-

probrium Non ac cepit ad Versus Proximos Su o-

Et op probrium Non ac cepit ad Versus Proximos Su o-

Vivement ad ni hilum de ductus est In cons-

spectu Ius Ma lig nus ad ni hilum de ductus est

Lento

In conspectu ejus maligamus ad nihilum deductus est

Dominum glorificantes autem Dominum glo-

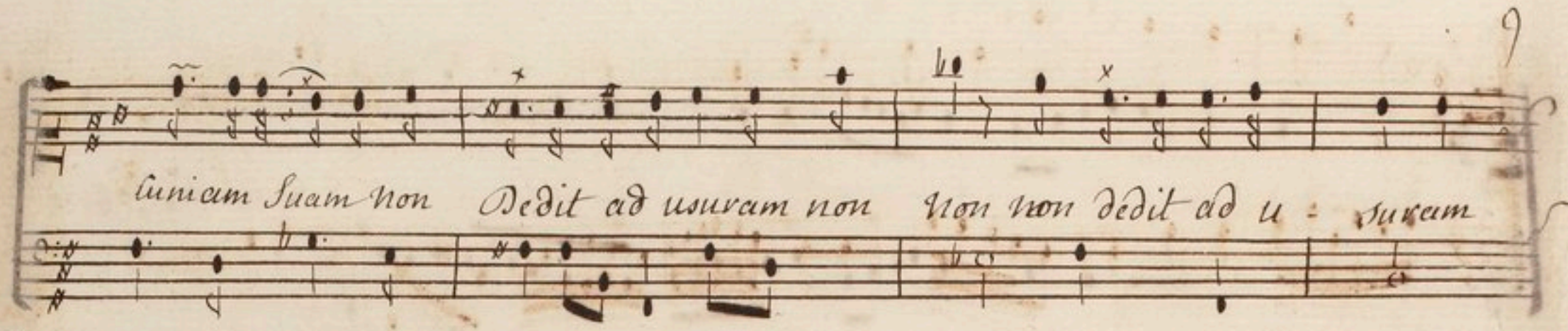
rificantes ad nihilum deductus est

In conspectu ejus maligamus ad nihilum de-

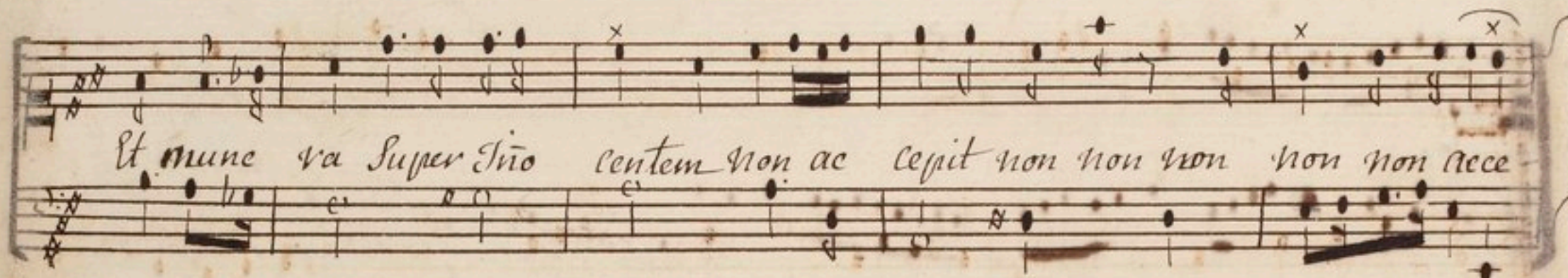
ductus est In conspectu ejus maligamus

Qui iurat Proximos suos Et non decepit non Non non decepit Qui Pe-

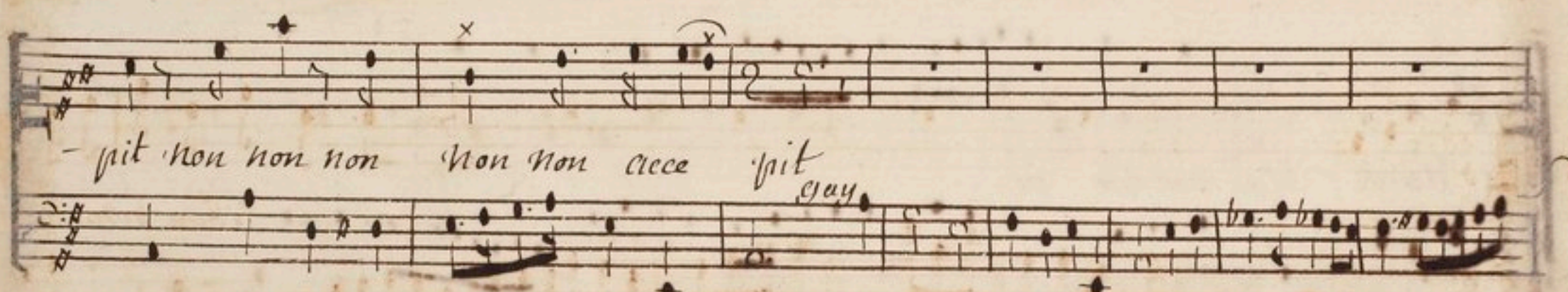
20 v.
elay



unicum suam non dedit ad usuram non non dedit ad u - suram



Et nunc va super Ino centem non ac cepit non non non non non acce



pit non non non non non acce pit



Qui facit Haec Qui facit Haec non mo



ve - - - bitur In Ater - - - num Qui facit Haec Qui



facit Haec non mo ve - - - bitur In Ater

= num non mo ve - - - bitur In æter - - - num non mo -
 - ve - - - bitur In æter - - - num qui facit hæc qui
 facit hæc non mo ve - - - bitur In æter num non mo -
 = ve - - - bitur In æter num In æ - - - num In æ -
 ter - - - num qui facit hæc qui facit hæc

Psalm 25

Judica me Deus usqueque Discerne causam meam

Gente non Sane - ta Judica me De - - us Et Dis cerne Causam

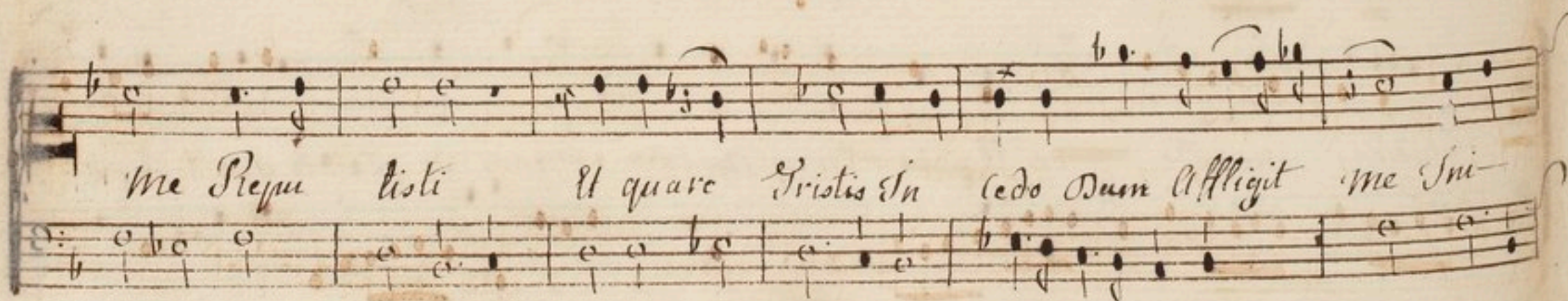
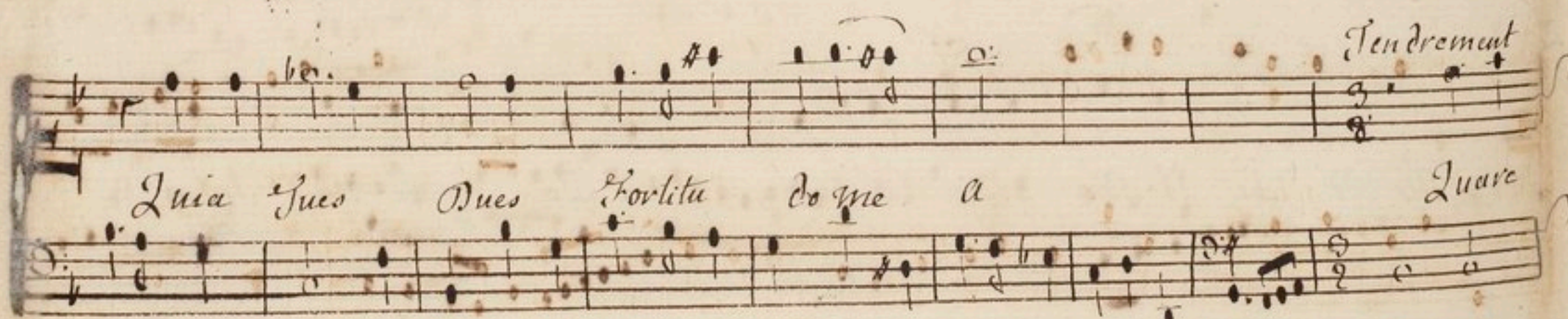
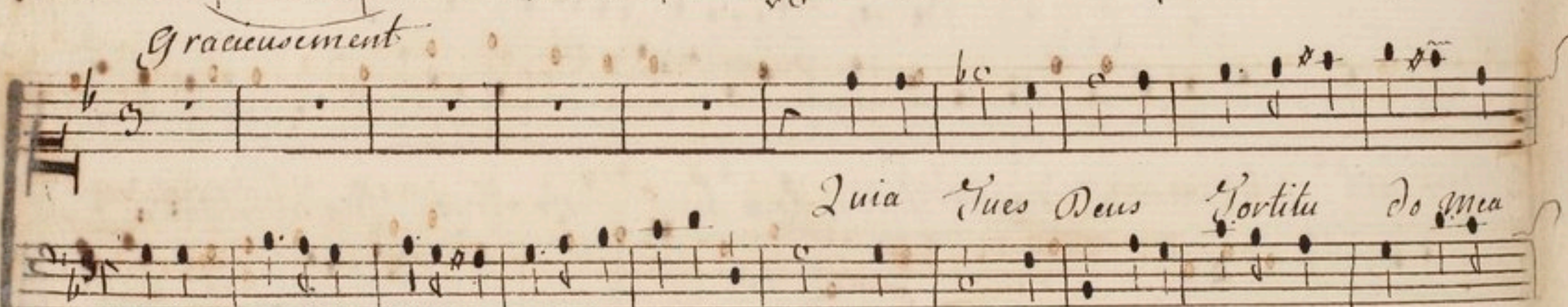
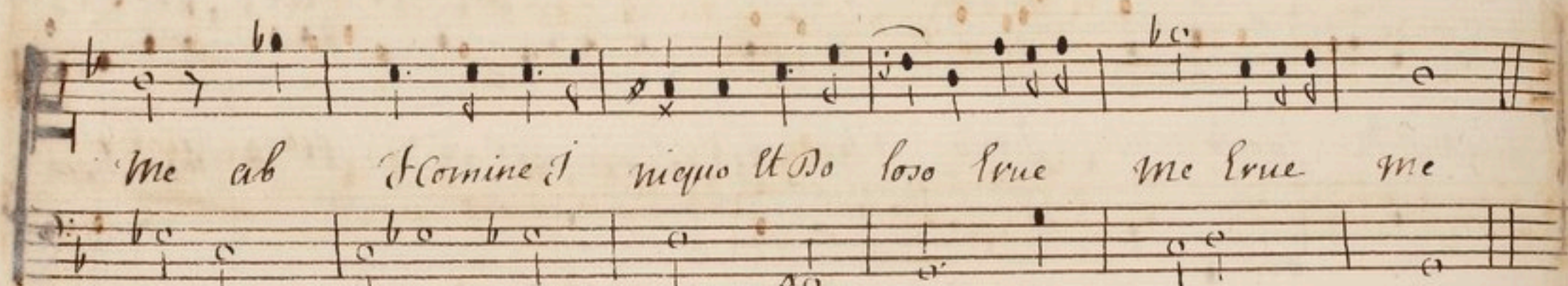
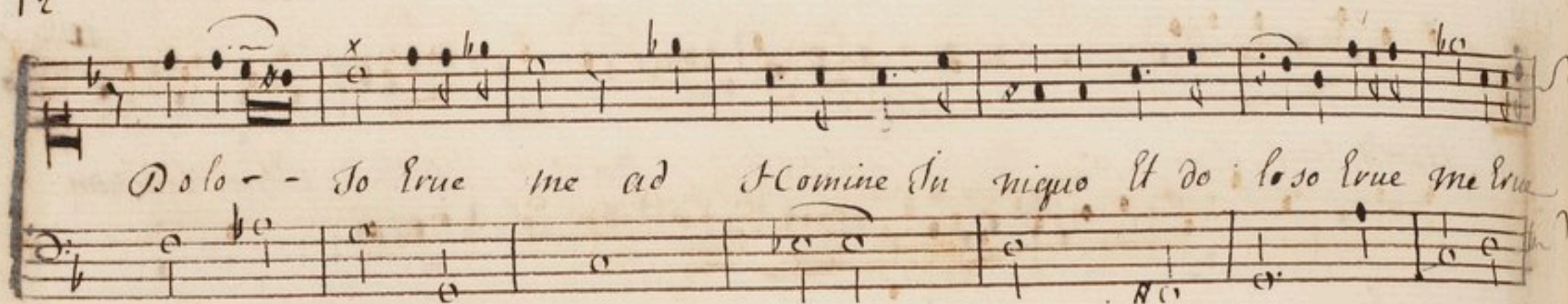
Meam De gente non Sane ta ab Homine i niquo Et Do lo so lue

Me ab Homine i niquo Et Do lo so lue Me lue Me Judica

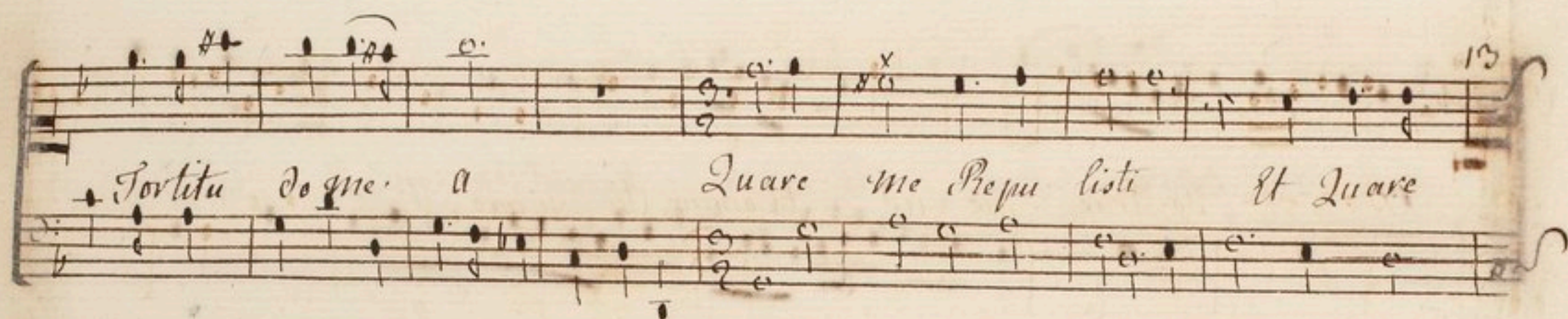
Me De us Et Dis cerne Causam Meam De gente non Sane ta

Judica me De - - us Et Dis cerne Causam Meam De gente non Sane -

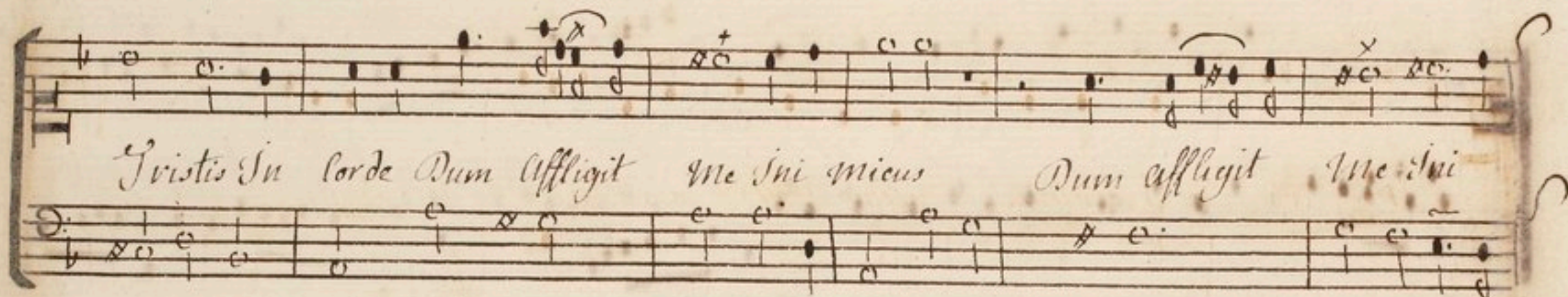
ta ab Homine i niquo Et Do lo so lue Me ab Homine i niquo Et



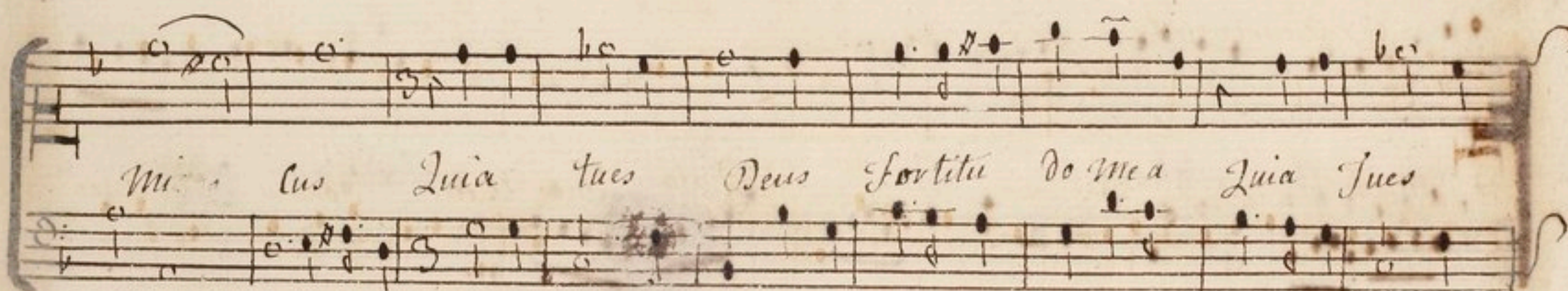
13



Fortitu do me a Quare me Prepu listi Et Quare

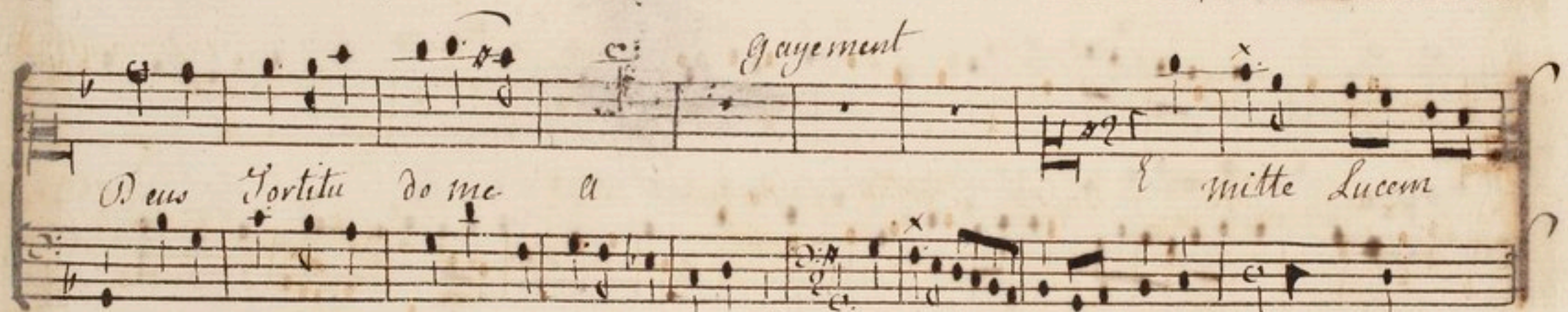


Tristis In corde Dum affligit me Iniquus Dum affligit me In



mi lus Quia tu es Deus Fortitu do mea Quia Jues

Gayerment



Deus Fortitu do me a Et mitte Lucem

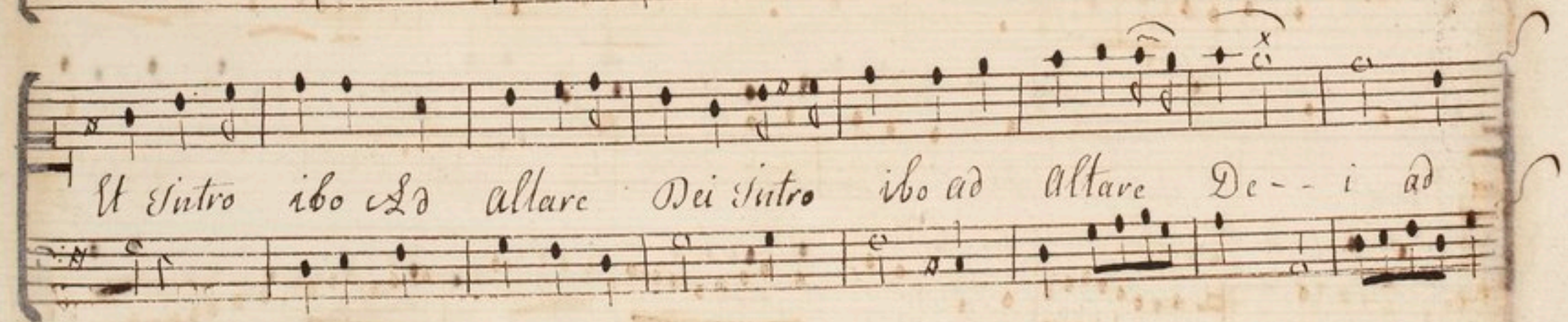
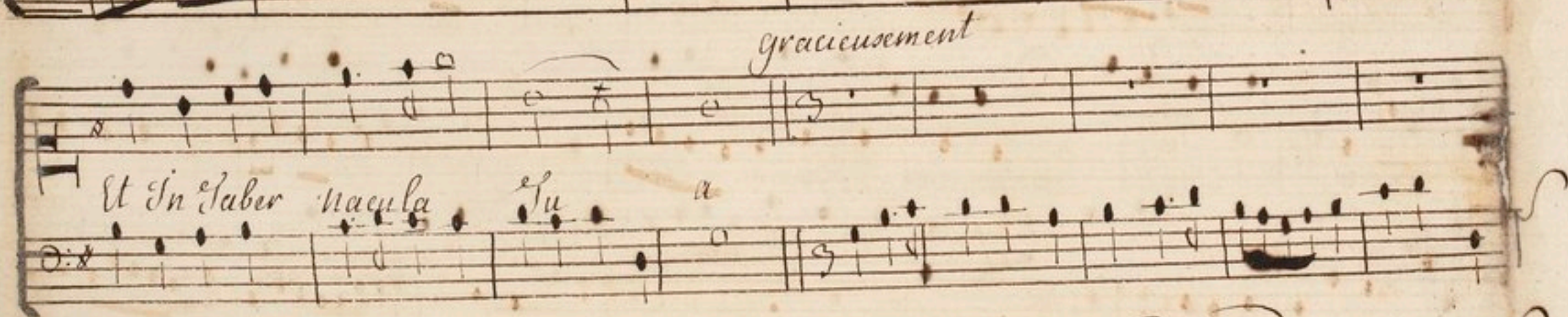
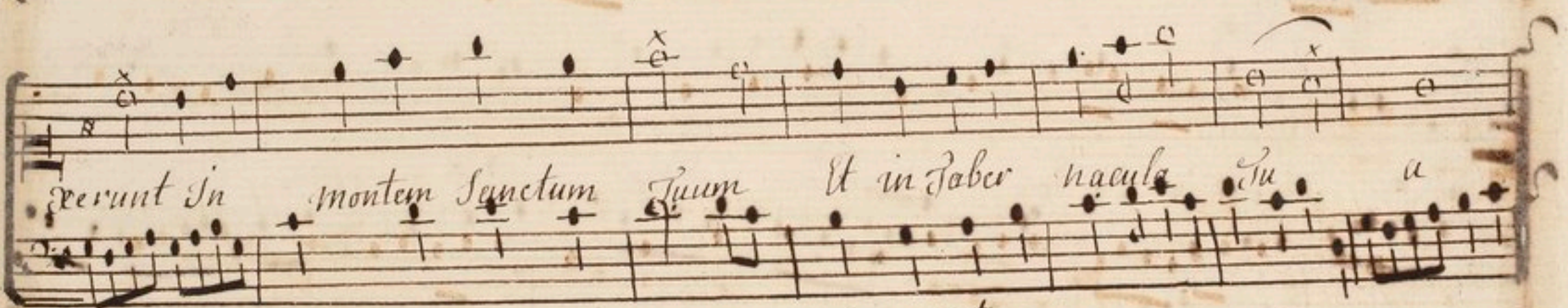
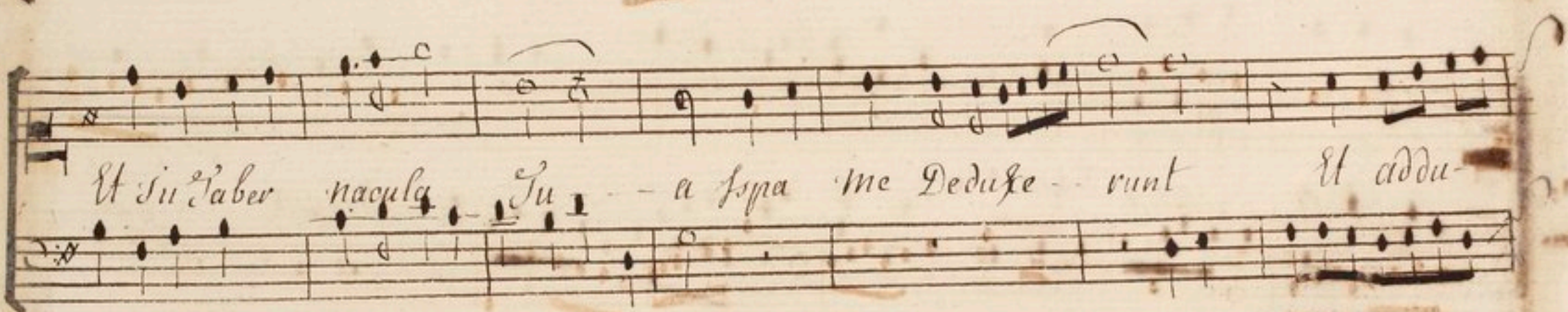
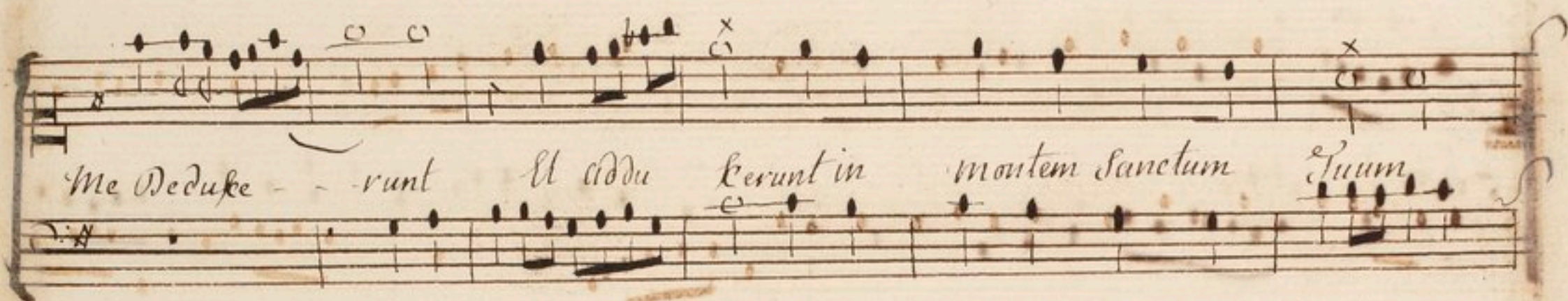


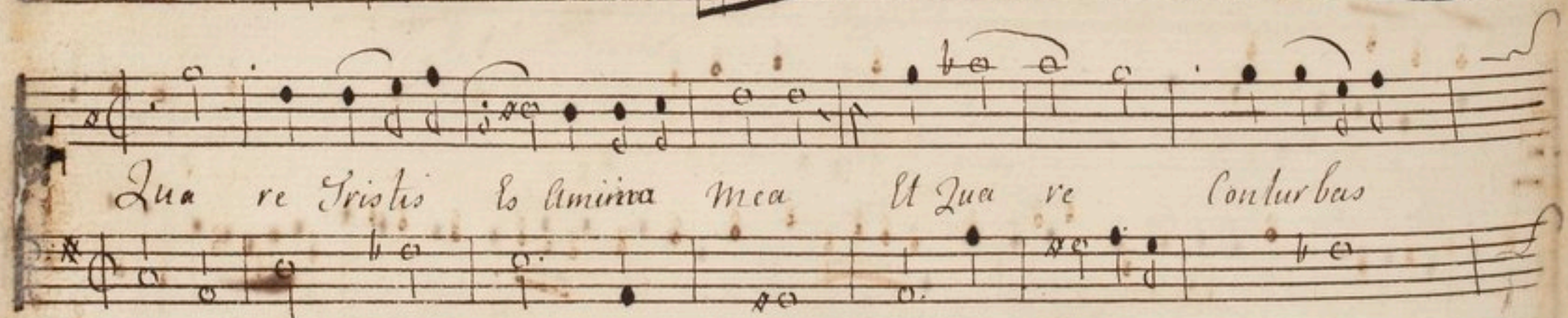
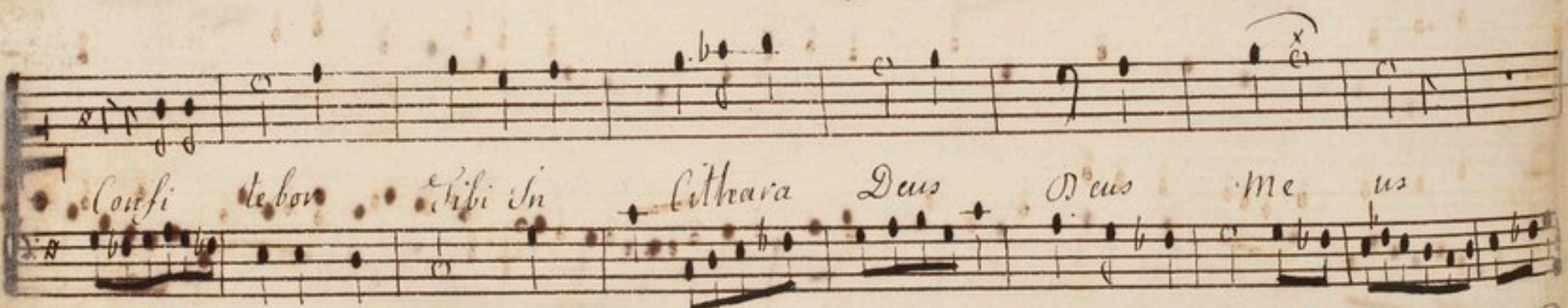
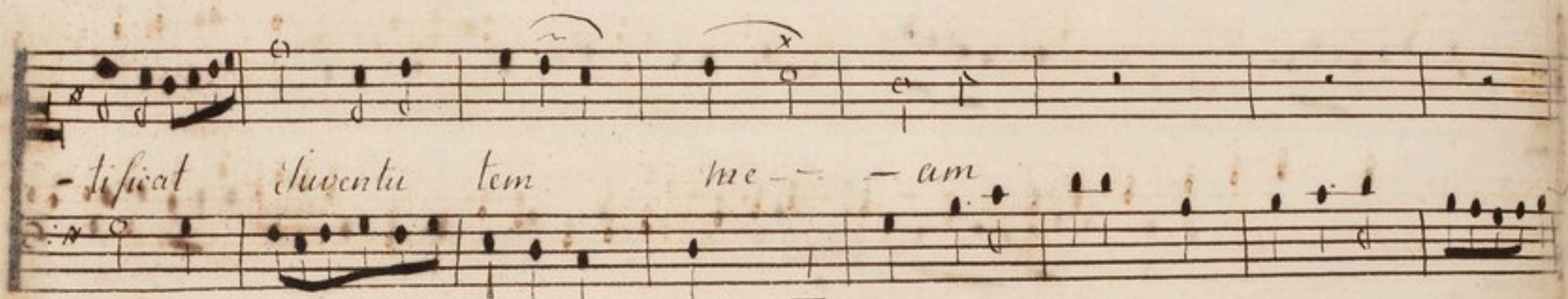
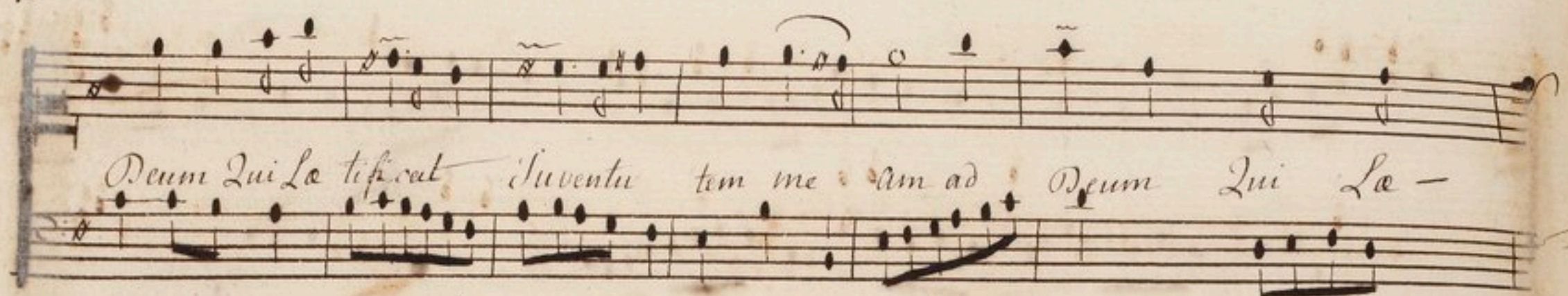
Quam Et veritatem Quam Et veritatem Quam Et veritatem Quam Et veritatem



Quam Et veritatem Quam Et veritatem Quam Et veritatem Quam Et veritatem

Ipsa me deduce - runt Et deduxerunt in montem Sanctum
 suum Et in Tabernacula sua et mitte lucem tuam et veritatem
 tuam et veritatem tuam Ipsa me deduce -
 runt Et adduxerunt in montem Sanctum suum Et in Taber-
 nacula sua Ipsa me deduce runt Et adduxerunt in montem
 Sanctum suum In Tabernacula sua





Es anima mea Et Qua re conturbas me Et Qua re Qua re conturbas me

Gagement

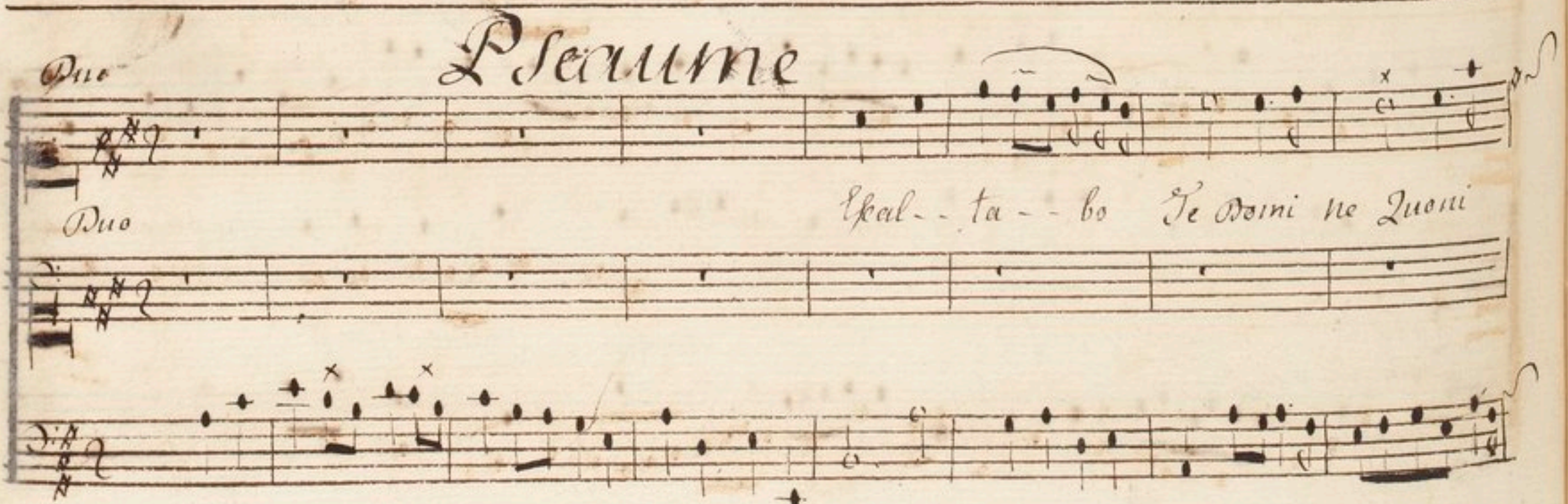
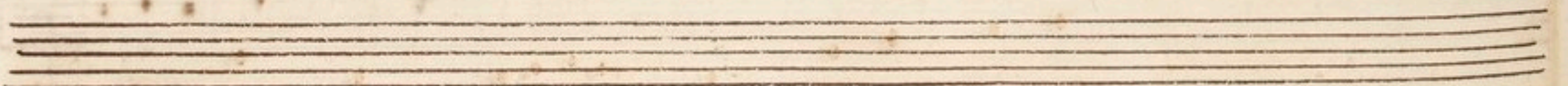
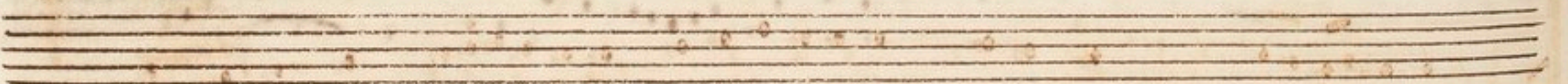
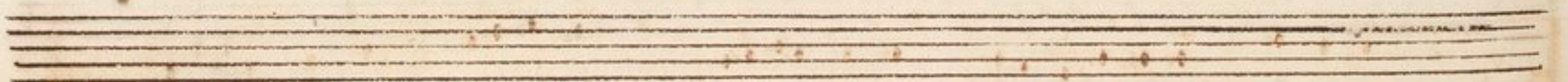
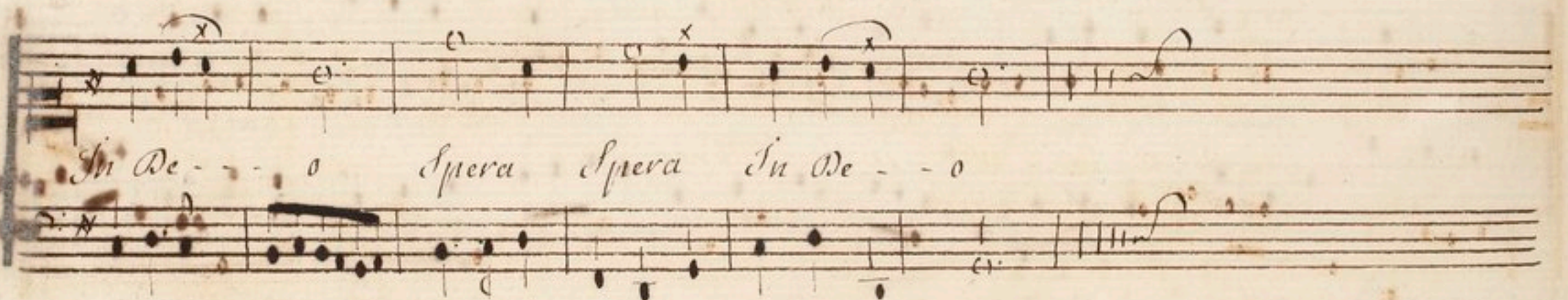
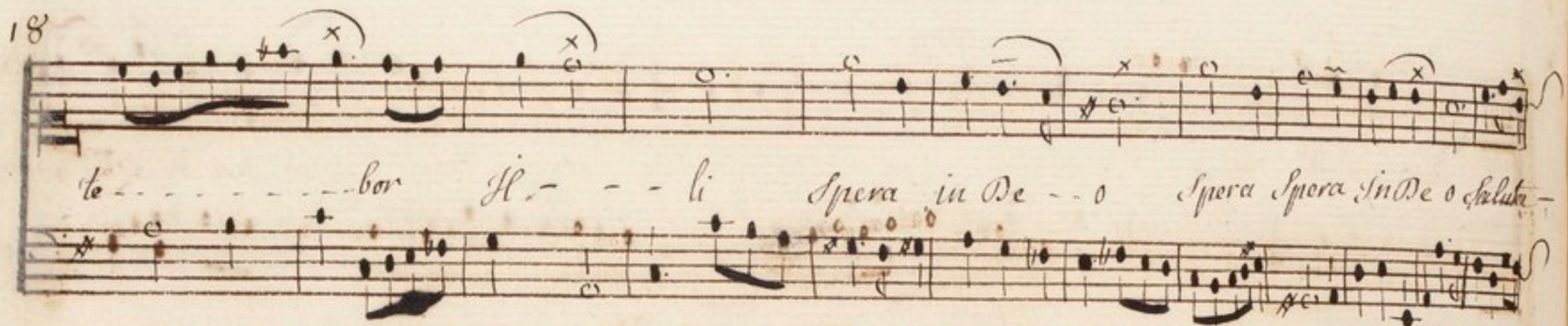
Spera In De - - -

Spera Spera In De - - - Quoniam adhuc confite bor Il li Spera

In De - - - Spera Spera In De - - - Saluta re Vultus Mei

Et Deus me us Spera In De - - - Spera Spera In De o

Quoniam adhuc confite bor Illi Quoniam adhuc Confi



am Susce pti me

Gal ta - - - bo Je Domi ne Quoni am Susce

Gal ta - - - bo Je Domi - ne Quoni am Suscepiisti

pisti me nec Delec tas ti inimicos Meos Super Me nec Delec tasti inimicos

Me nec Delec tasti inimicos Meos Super Me Inimicos Meos Super

Meos Super Me nec Delec tasti inimicos Meos Inimicos Meos Super

me Gal ta - - - bo Je Domi ne Quoni am Suscepiisti Me nec Delec

me Gal ta - - - bo Je Domi

Handwritten musical score for the first system, featuring three staves. The lyrics are: *- tati inimicos Meos Inimicos Meos Super Me* (top staff), *- Me Quoni am Sus ce pit - - ti Me nec delec tati Inimicos Meos Super* (middle staff), and *- Me nec delec tati Inimicos Meos Super Me* (bottom staff).

Handwritten musical score for the second system, featuring three staves. The lyrics are: *- tati Inimicos Meos Inimicos Meos Super Me nec delec tati Inimicos* (top staff), *- Me nec delec tati Inimicos Meos Super Me* (middle staff), and *- Me nec delec tati Inimicos Meos Super Me* (bottom staff).

Handwritten musical score for the third system, featuring three staves. The lyrics are: *Meos Super Me nec delec tati Inimicos Meos Super Me* (top staff), *- Me nec delec tati Inimicos Meos Super Me* (middle staff), and *- Me nec delec tati Inimicos Meos Super Me* (bottom staff).

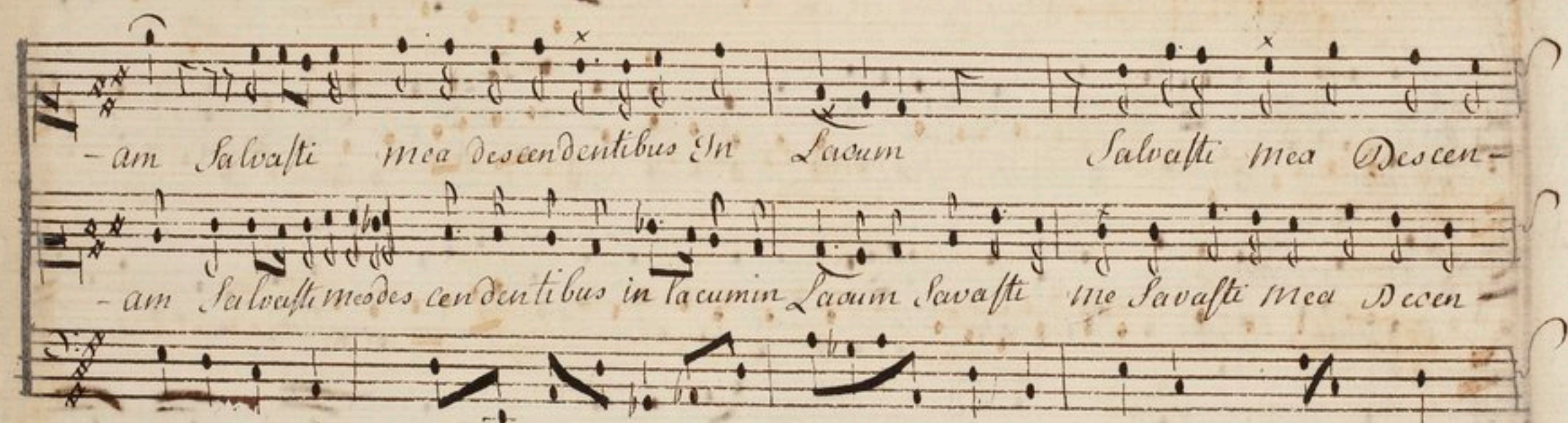
Handwritten musical score for the fourth system, featuring three staves. The lyrics are: *Domine Deus Meus clamavi ad Te et sanasti me* (top staff), *Domine Deus* (middle staff), and *Domine Deus* (bottom staff). The word *Lentement* is written above the first staff.



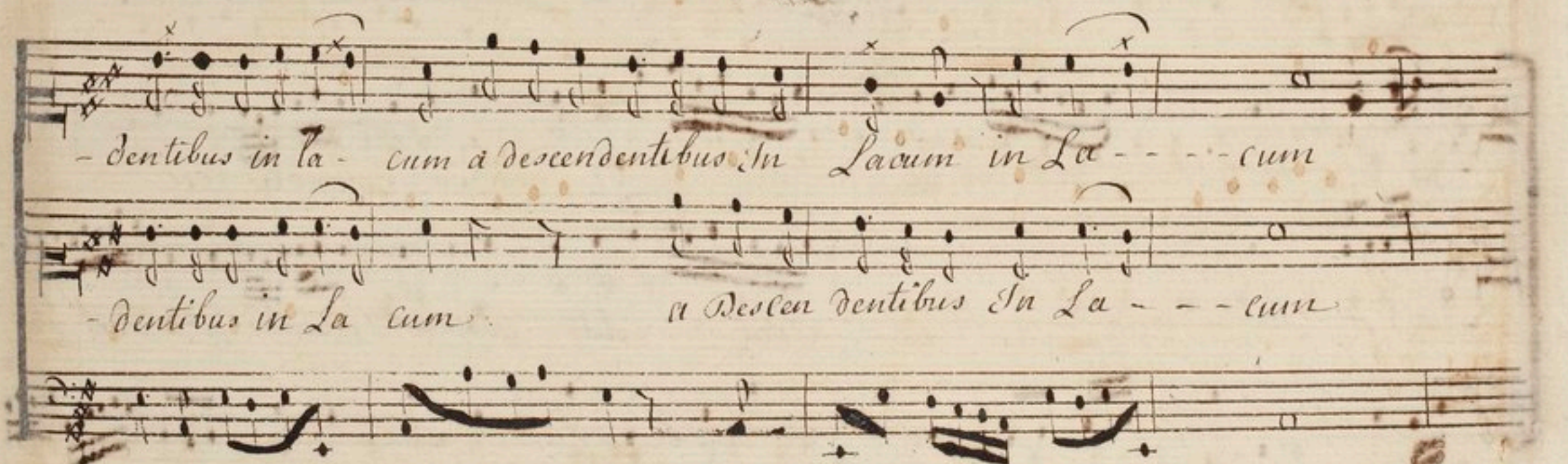
Domine Deus meus Clamavi ad
 meus Clamavi ad Se et Sanasti me Domine Deus meus Clamavi ad



Se et Sanasti me Domine Tu Listi ab Inferno Animam meam
 Se et Sanasti me Domine Tu Listi ab inferno animam me



- am Salvasti mea descendentes In Lacum Salvasti mea Descen-
 - am Salvasti mea descendentes in lacum Lacum Salvasti me Salvasti mea Descen-



- dentibus in lacum a descendentes In Lacum in Lacum
 - dentibus in Lacum a Descendentes In Lacum

Psal - - - - - lite Domino Sancti & Ius

Psal - lite Domino Sancti & Ius

Psal - - - - - lite Psal - - - - - lite Domino Sancti & - - - - - Ius Et confi -

Psal - - - - - lite Domino Sancti & - - - - - Ius Et confi temini memori

-temini memori & Sanc - titatis Ius Et confi temini memori & Sanctita -

& Sancti titatis Ius Sanc titatis Ius Et confi temini memori & Sanctita -

-tis & Ius Psal - - - - - lite Psal - - - - - lite Domino Sanctis Ius

-tis & Ius Psal - - - - - lite Domino Sanctis Ius Psal lite

Psal - - - lite Domino Sancti I - sus et confi temini memori -

Psal - - - lite Domino Sancti I - sus

- a Sanctita - - - tis Sancti tatis I - sus confi temini me moria

et confi temini Memorie a Sancti tatis I - sus confi temini me moria

Sanctitatis I - sus et confi temini memori a Sanctita tis

Sanctitatis I - sus et confi temini Memorie Sanctita tis

Lentement

I - sus con - fi - temini me morie Sanctita tis Sancti tatis I - - sus

Lentement

I - sus confi temini me moria Sanctita tis Sancti tatis I - sus

Lentement

Psalmus

Psalmus

Exulta

Exulta te De - o adju to - ri nostro subi -

- te De o adju to - ri nostro Subi late De o subila -

- late De o subilate - - - - - te Dea o Subila -

graciat

te Deo Ja - - - cob Sumite Psalmum et da te tympanum et date

te Deo Ja - - - cob Sumite Psalmum et da - - te tympanum

Tympanum et date Tympanum Da - te et date Tympanum

et date Tympanum et date Tympanum et date Tympanum et date

Psal te - - - - - rium ju cundum cum cithara
te - - - - - rium ju cundum cum cithara cum cithara Psalterium

Don reprend le commencement
cum cithara-ra. Sumite Psalterium et Date Tympanum
cum cithara ra & cithara :S: Sumite Psalterium et Date Tympanum

Et Date Tympanum et Date Tympanum. Date Et Date Simpa
Et Date Tympanum et Date Tympanum Et Date Simpa

- num Psal te - - - - - rium ju cundum cum
- num Psal te - - - - - rium ju cundum cum cithara cum cithara

*Non rependit
comencement*

Cithara cum citha - ra *Bucci na -*

Salterium cum citha - ra *Ekulta* :S:

- te *In neomenia* *Suba*

Bucci na - *- te* *In neomenia*

Buccina - *- te* *In neomenia* *Suba* *In insigni*

Suba *Buccina -* *- te* *In neomenia* *Suba*

Die so lemmitatis *vestra so lemmitatis* *vestra so lemni -*

In Insigni *Di e so lemmita tis* *vestra so lemmitatis*

ta tis So lemni ta tis ves tra Buccina

Solemni ta tis So lemni ta tis ves tra

na te In neomenia Suba

Buccina na te

Buccina - te In neomenia Suba

In neomenia Suba Buccina - te In neomenia Suba

In Insigni Die So lemnitatis vestra So lemnita

In insigni Die So lemnita

tis vos- tra Pucci na- - - - - te
 tis vos- tra Pucci - - - - - te
 In neminea Suba In insigni die so lemnitatis vestrae so -
 In neminea Suba In insigni die so lemnitatis
 - lemnita- - - - - tis so lemnita- - - - - tis
 vestrae so lemnita- - - - - tis so lemnita- - - - - tis
 vestrae so lemnita- - - - - tis so lemnita- - - - - tis
 vestrae so lemnita- - - - - tis so lemnita- - - - - tis

tis vos tra so lemni ta - tis so -

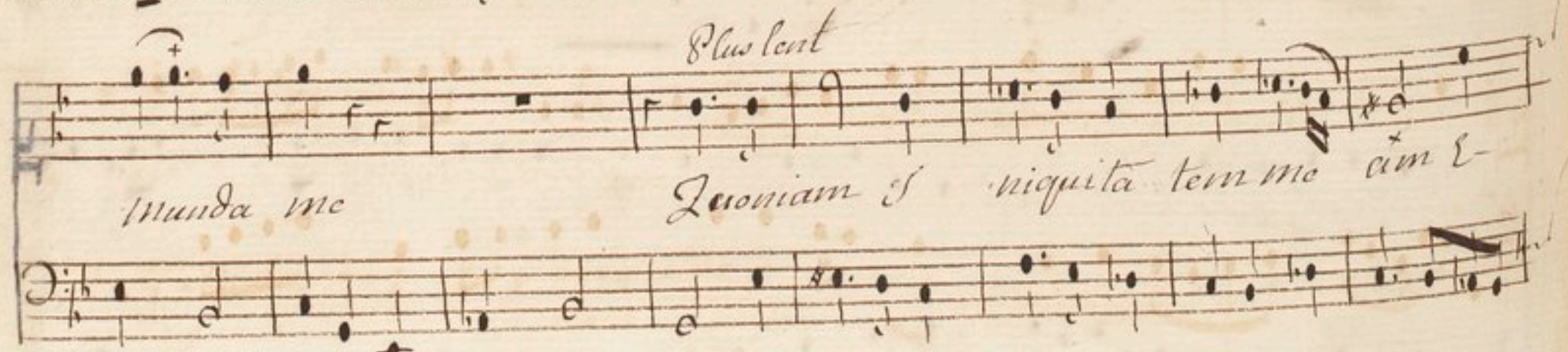
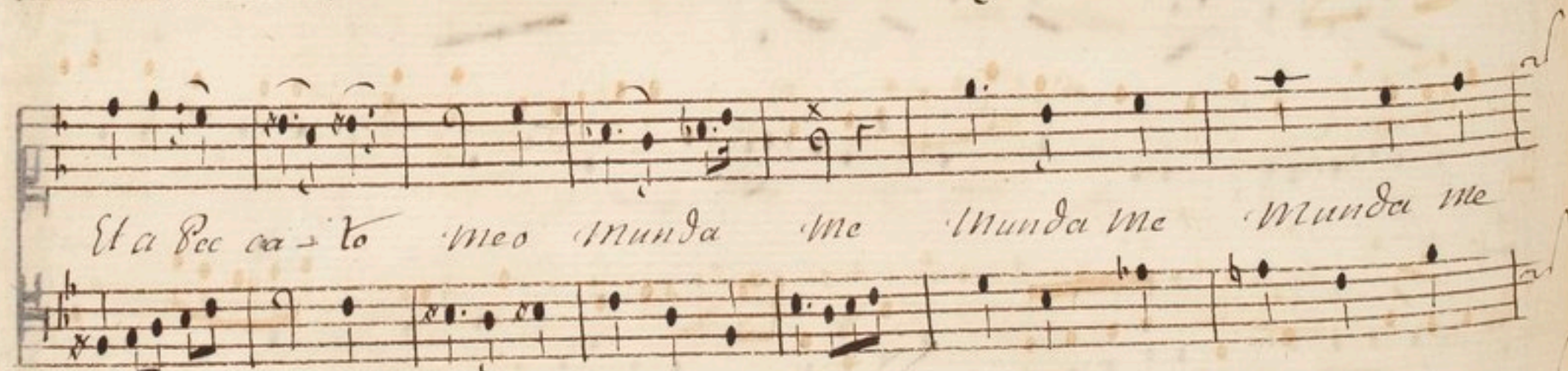
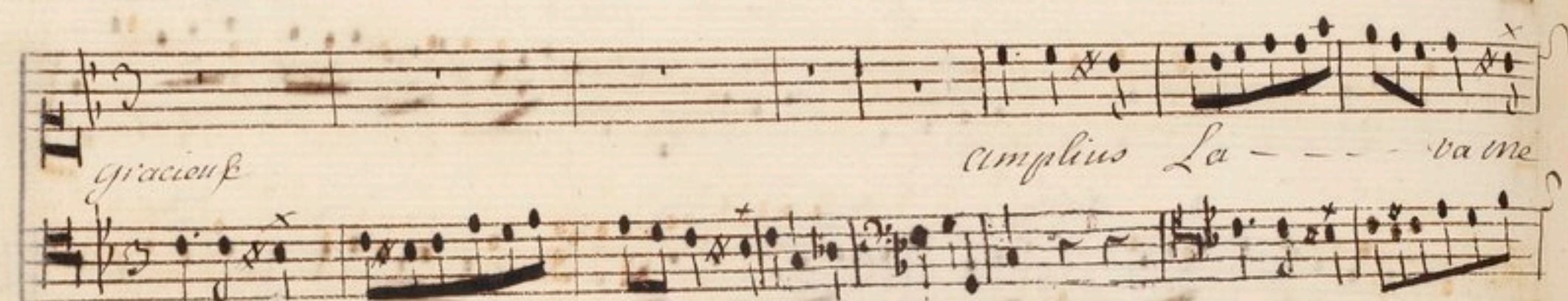
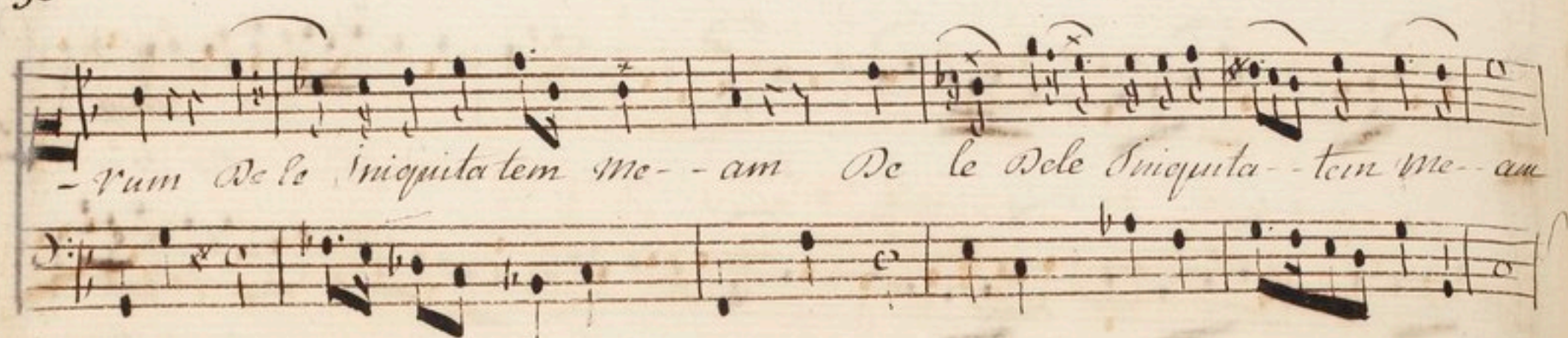
tis vos tra so lemni ta - tis vos tra

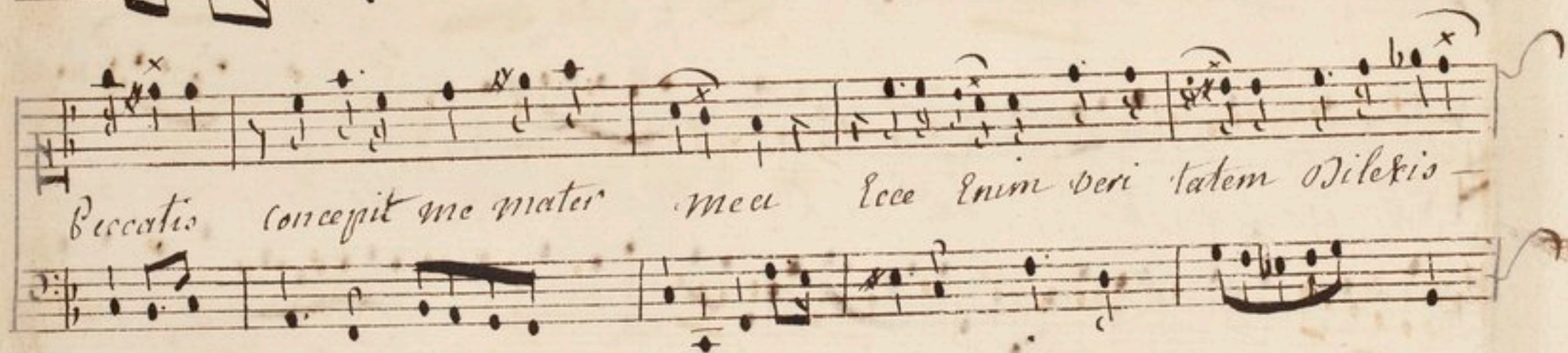
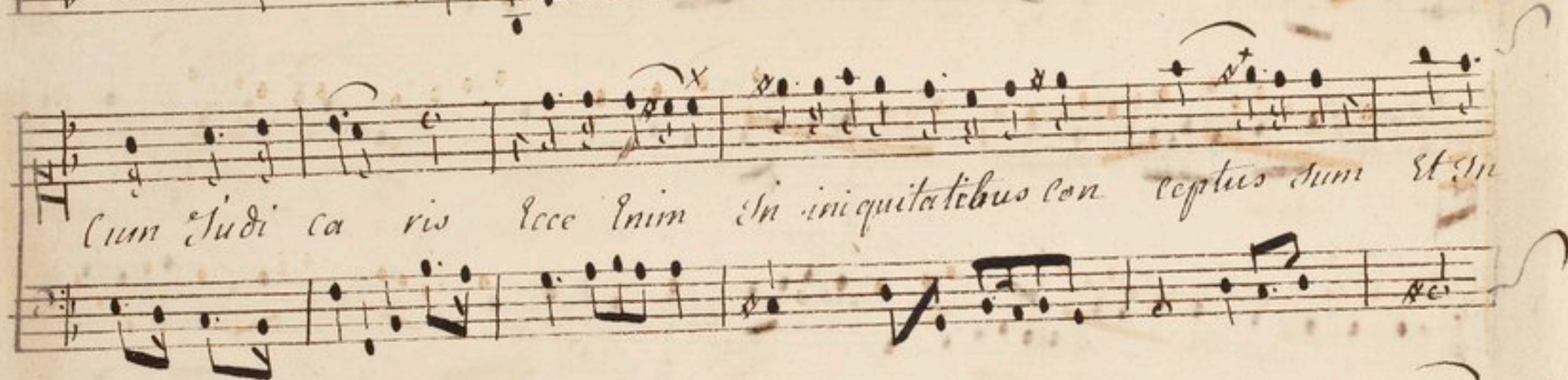
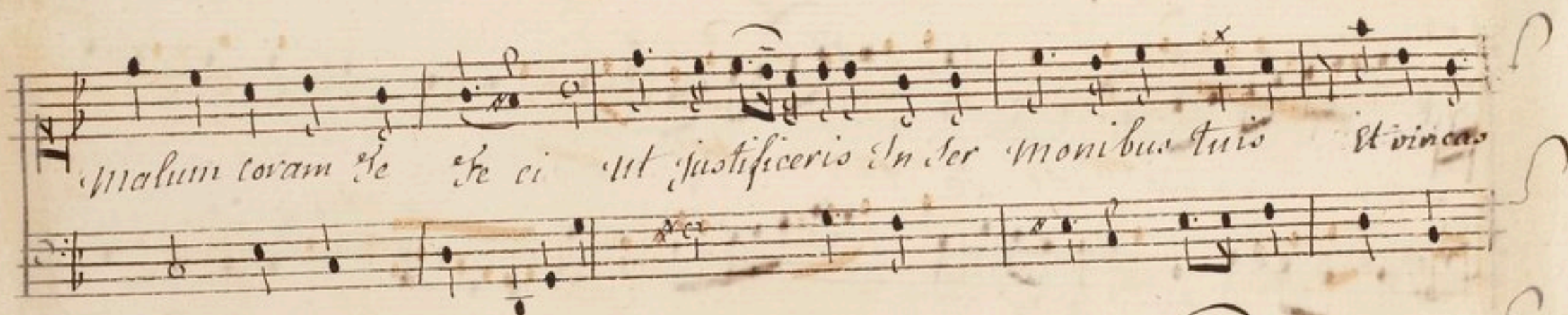
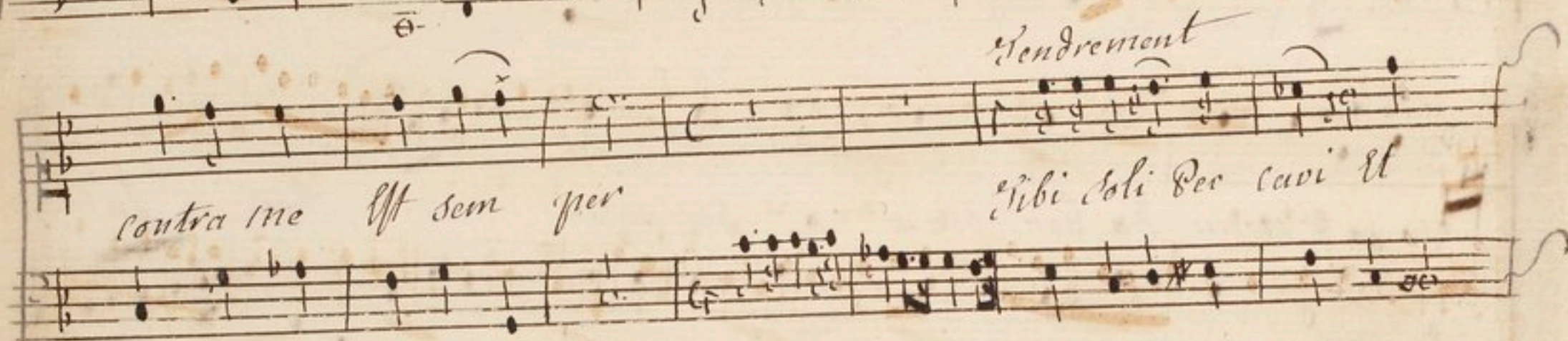
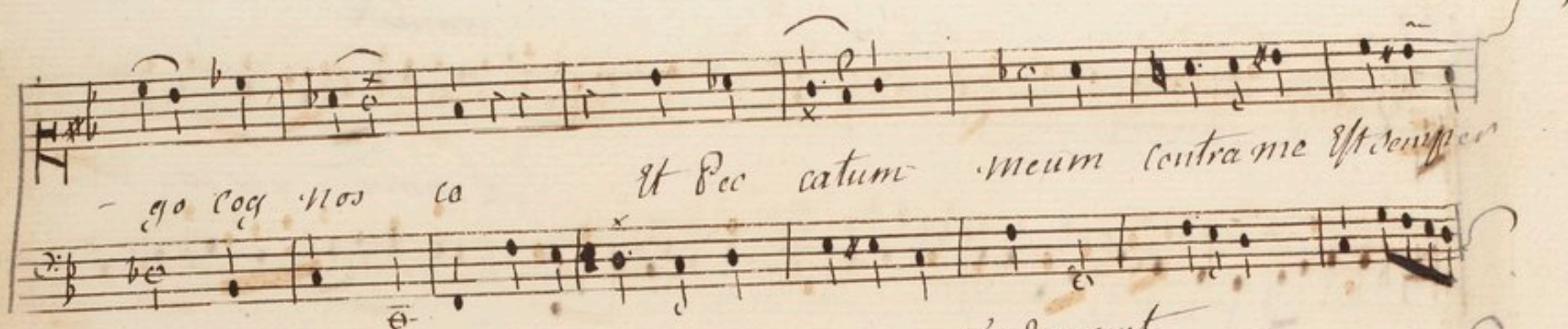
Misere Mei Deus Misere -

re effiserere Mei Deus Misere me i secundum Magnam Misere -

cordiam su am Et secundum multi tudinem Misera ti onum sua

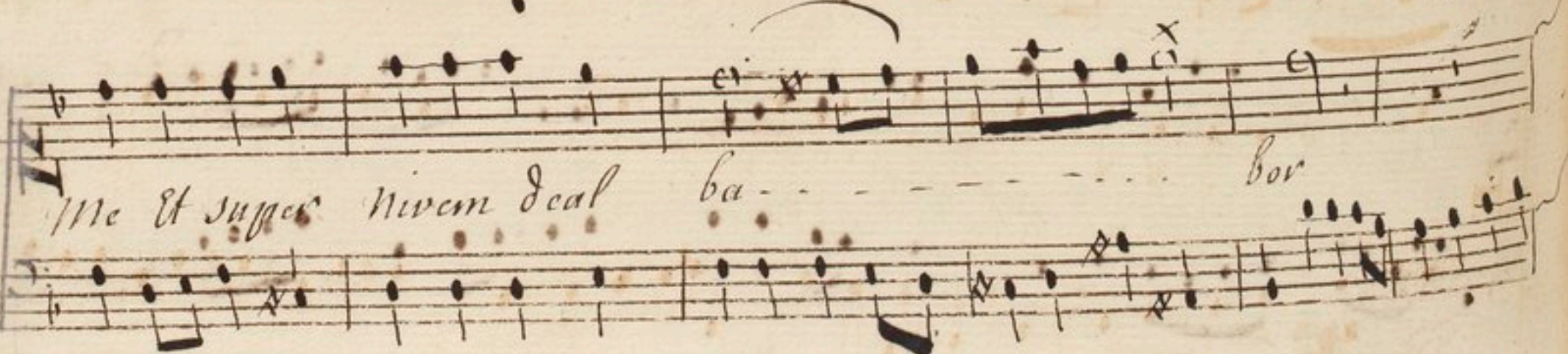
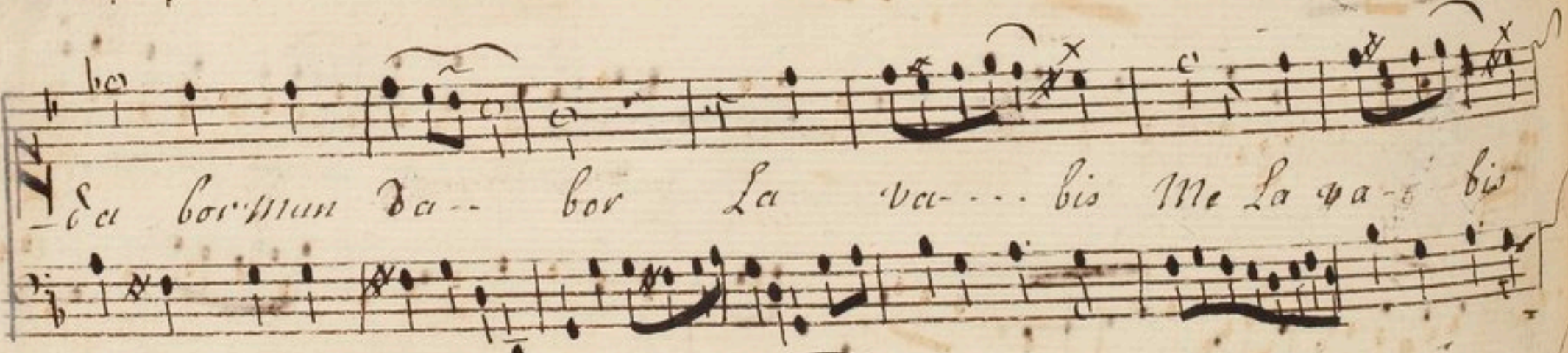
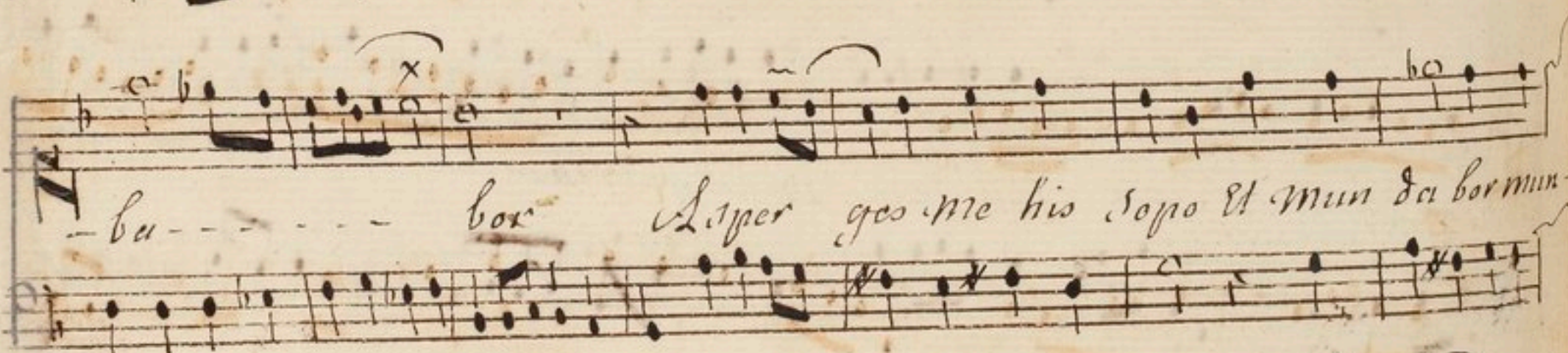
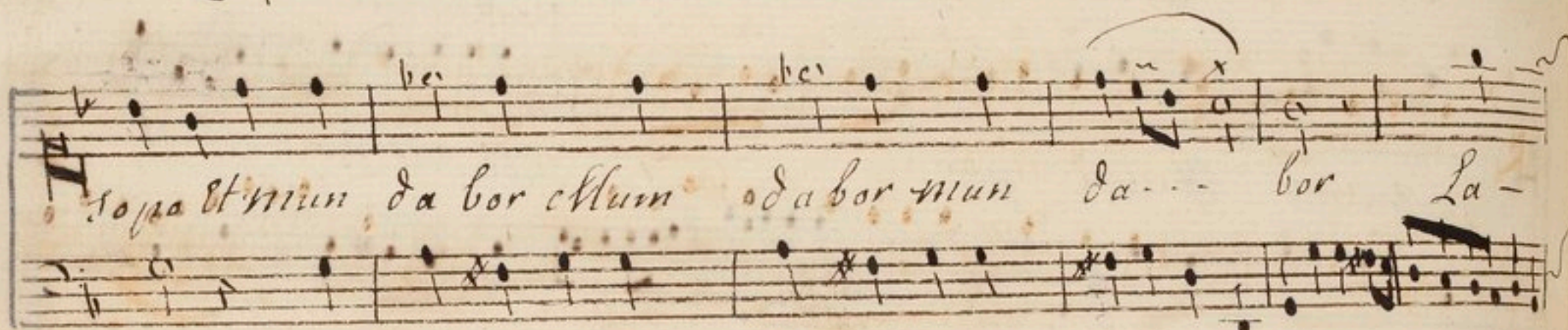
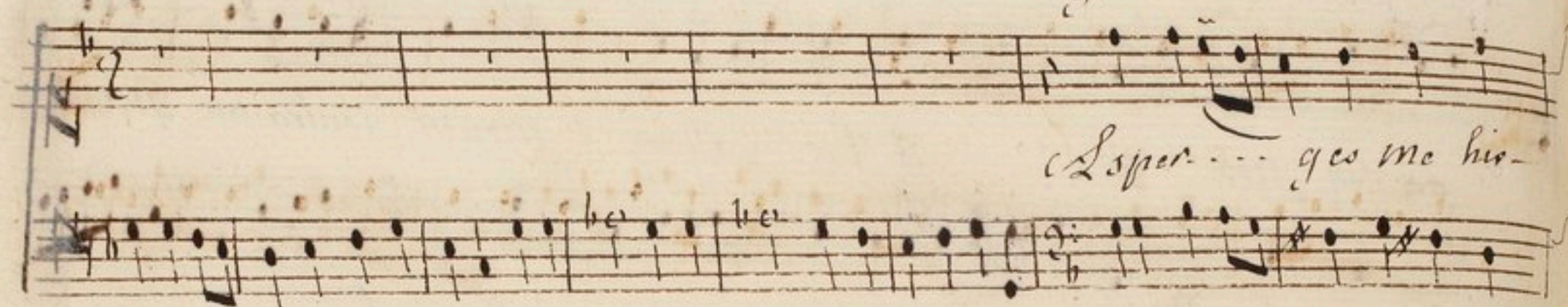






graciously

Asper... ges me his-



33

Super... ges me his socio et unum da bor mun da bor mun da

bor et super nivem dealba... bor

gracioso

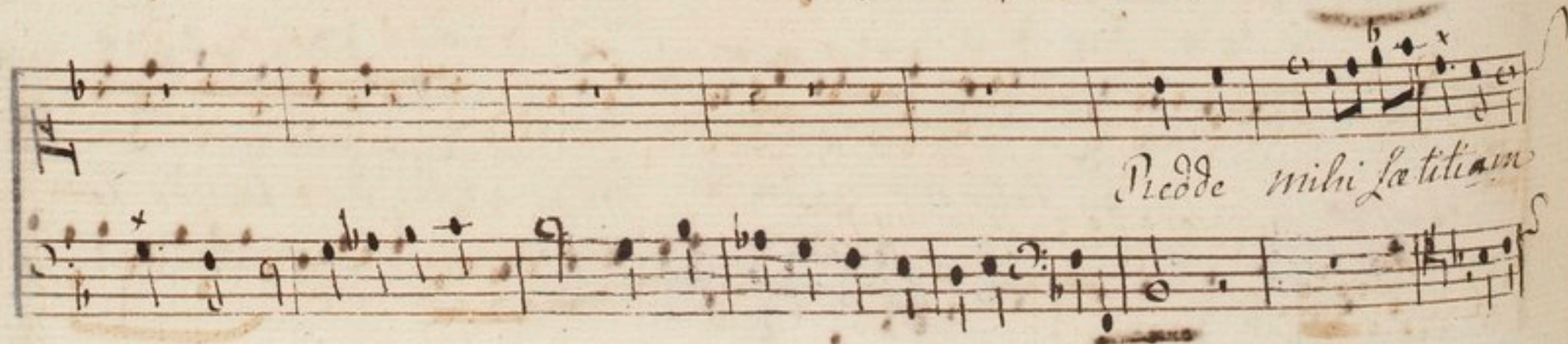
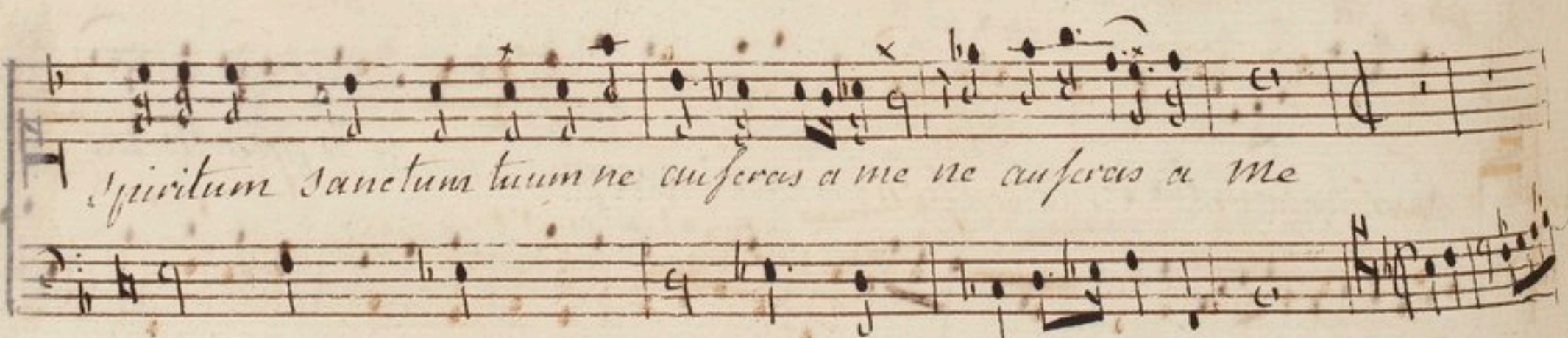
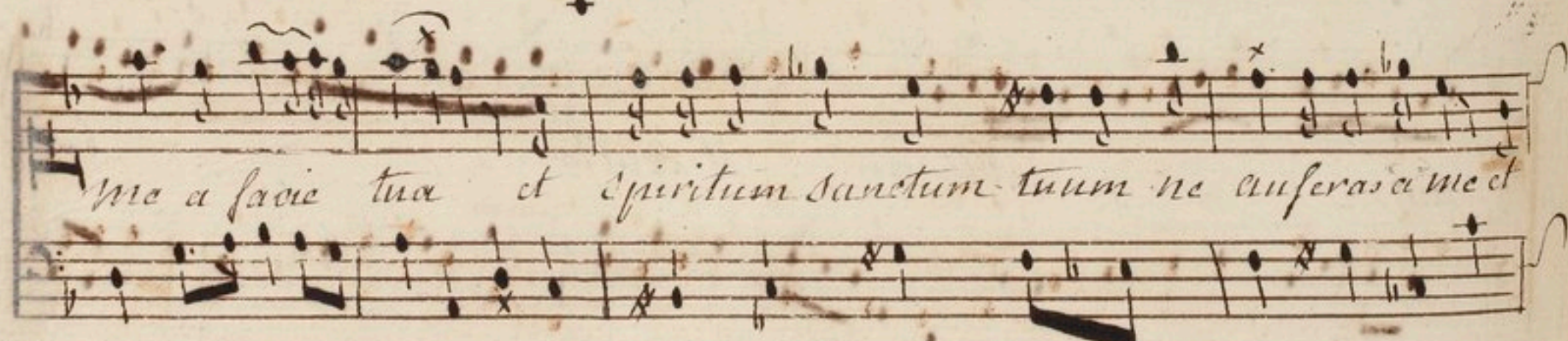
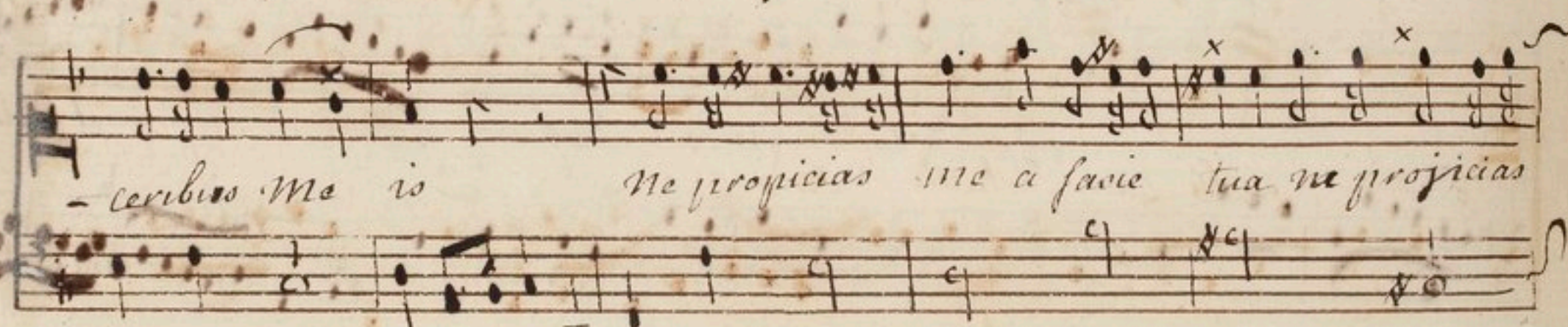
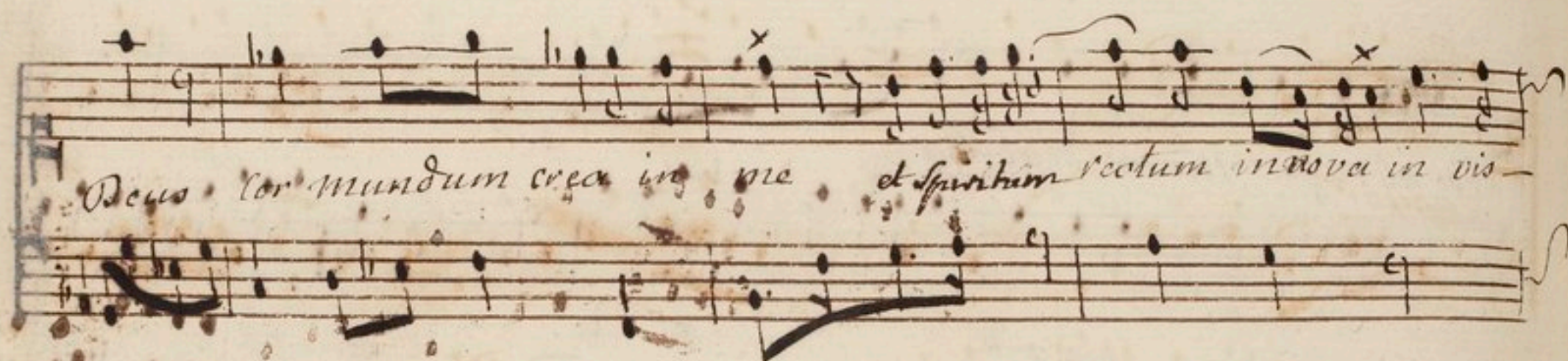
Quid tui Meo dabis gaudium et leti-

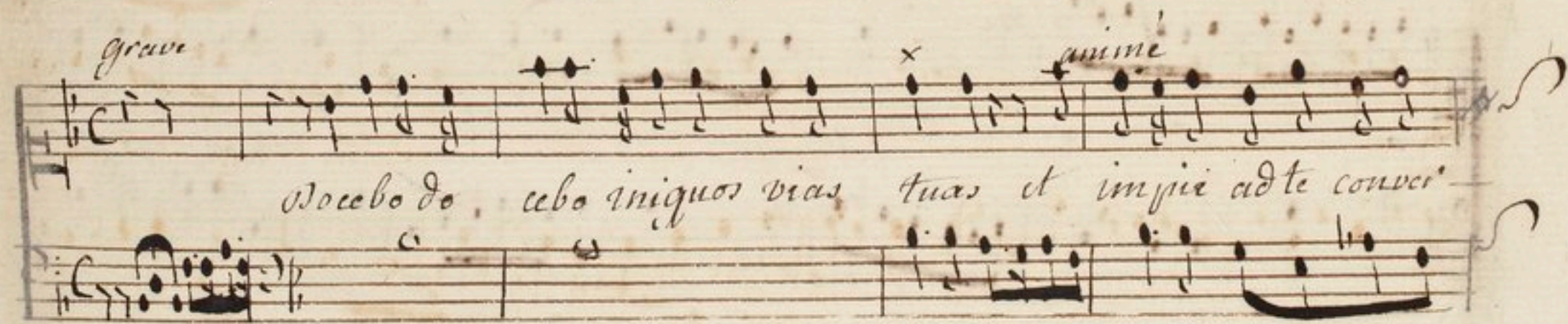
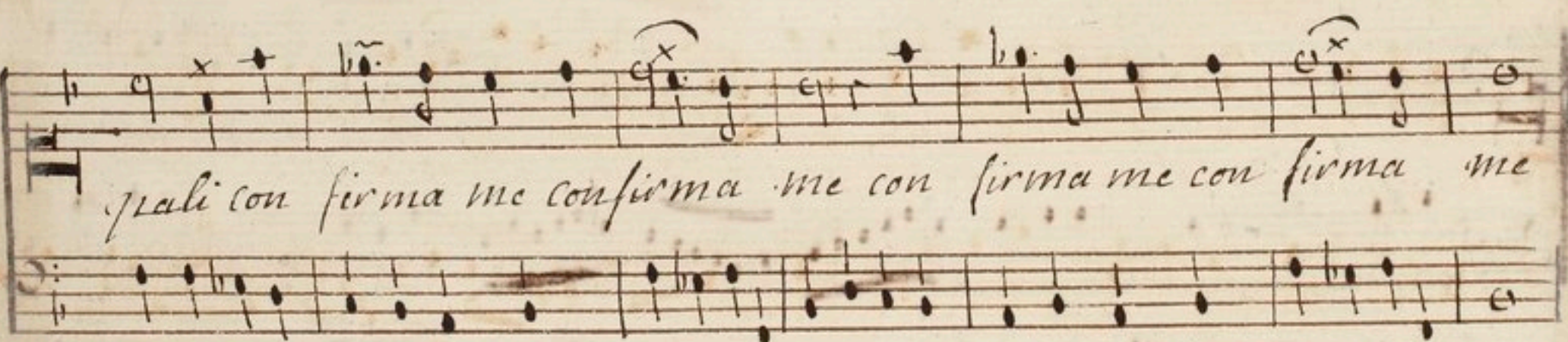
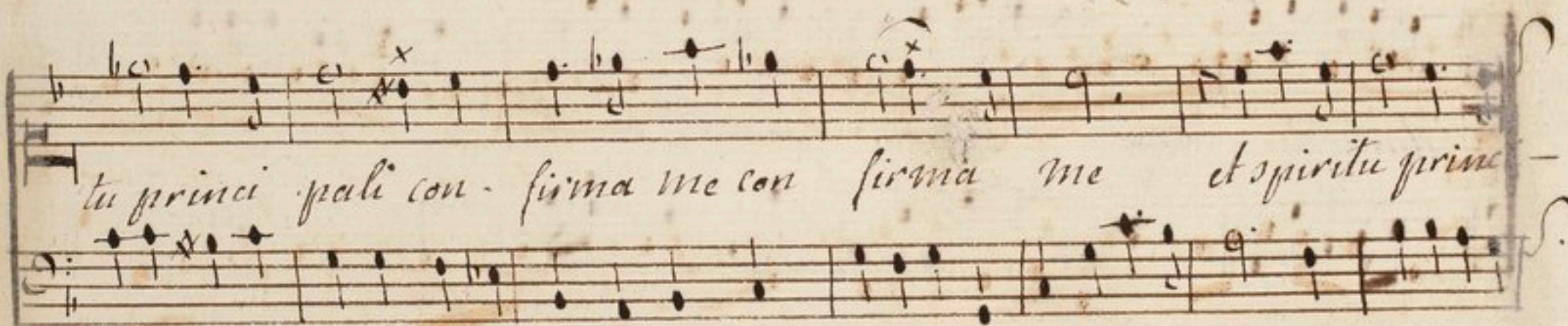
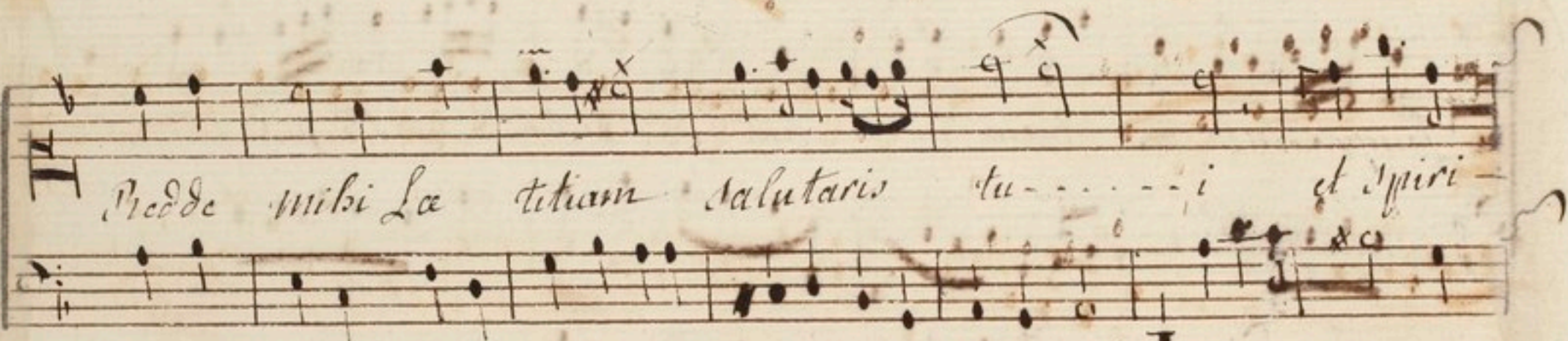
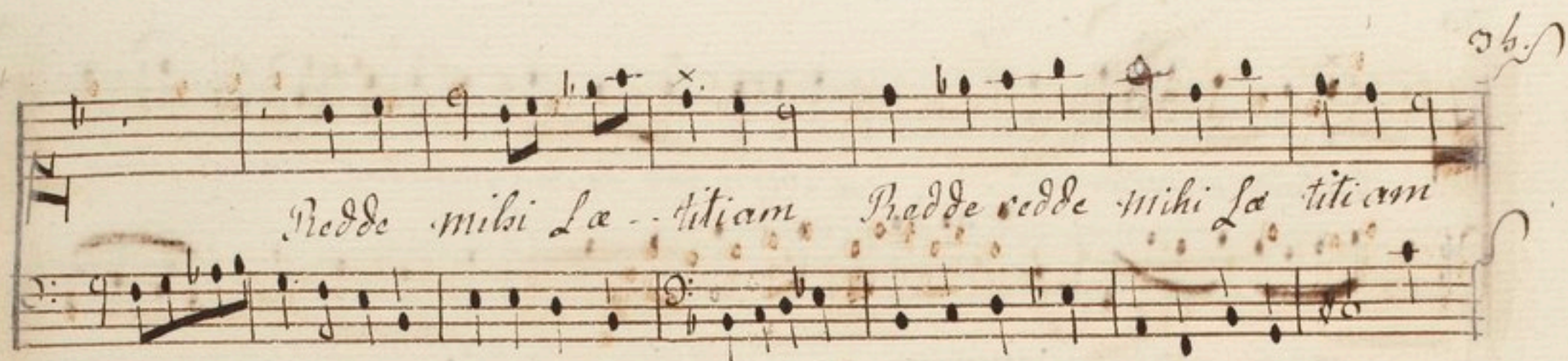
-am... letitiam et exulta... bunt

Plus lent

ossa humiliata... Convertite faciem tuam a peccatis meis

et omnes iniquitates meas dele dele dele





tentur convertentur *Libera me de sanguinibus Deus Deus*

Marque
salutis me - - ce et exultabit lingua mea et exulta - - - bit

Lingua mea sus titiam tu - - am et exul - tabit lingua mea sus -

Ant
titiam tu - am Domine Domine Labia mea aperies

et os meum annunti

- bit Lau - - - dem tu am et os

meum annuntia - - - bit Lau - - - dem

tu am et os meum annuntia - - - bit Lau -

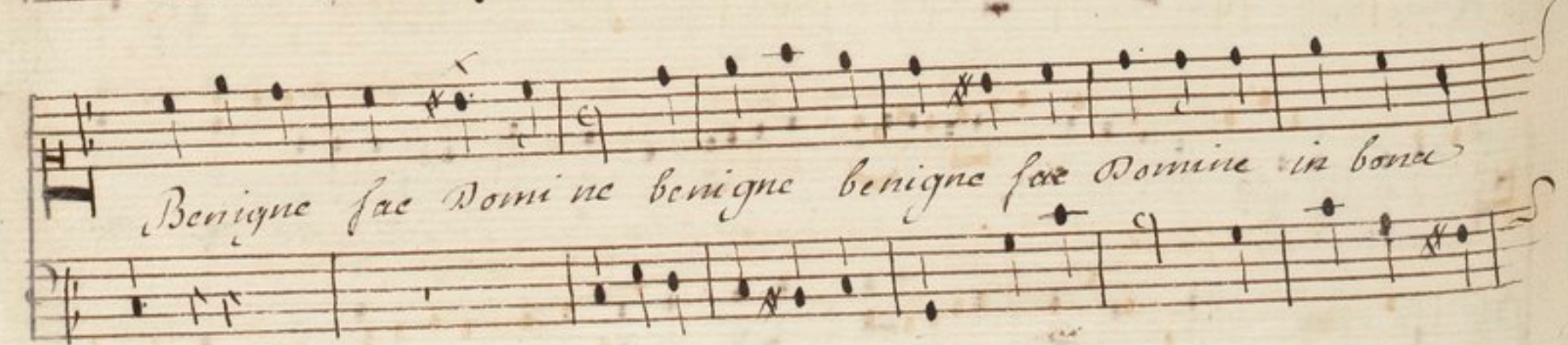
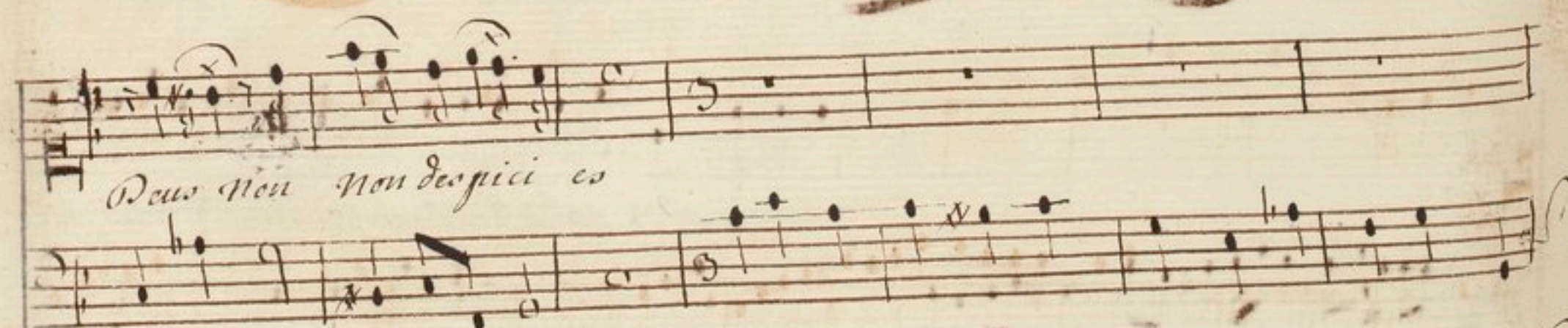
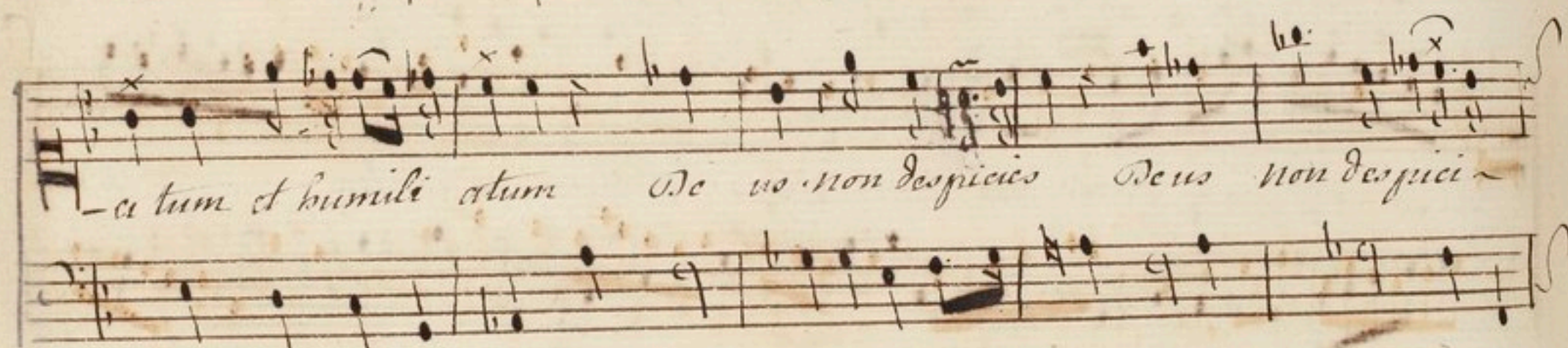
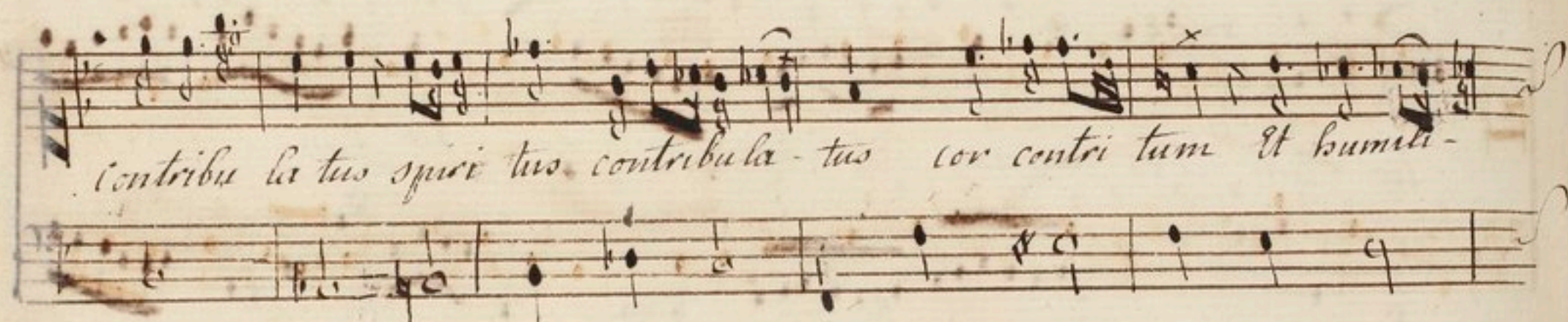
dem tu am et os meum annuntia - - -

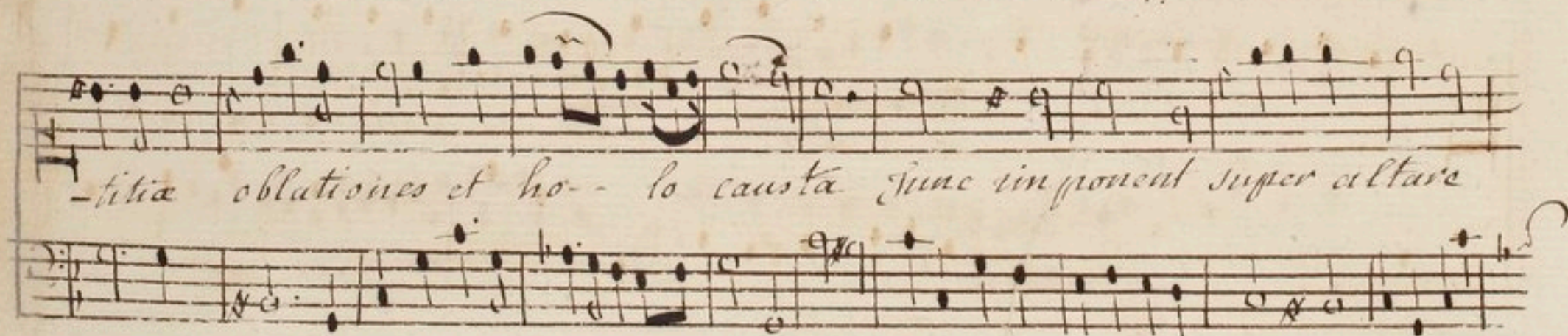
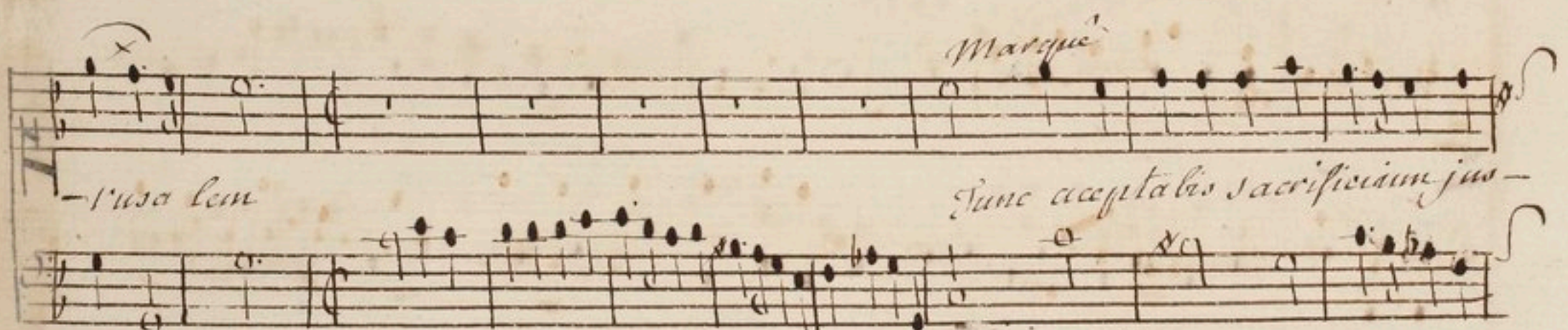
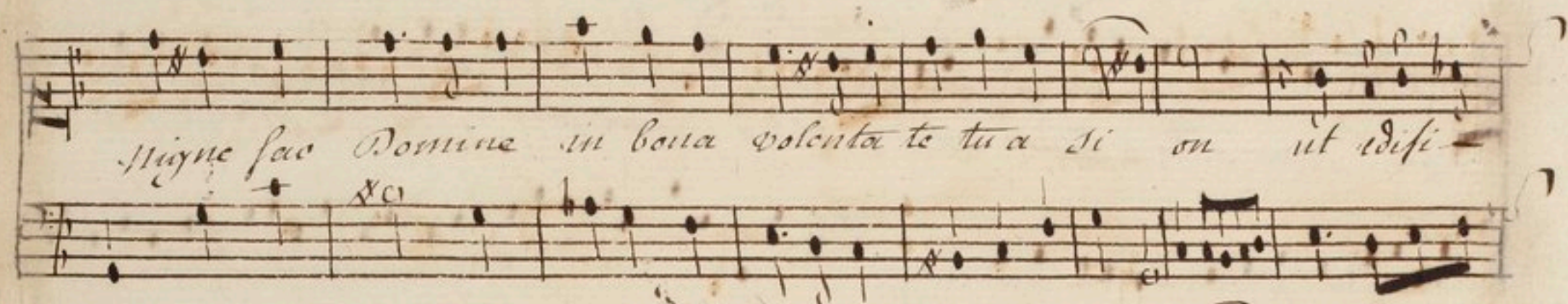
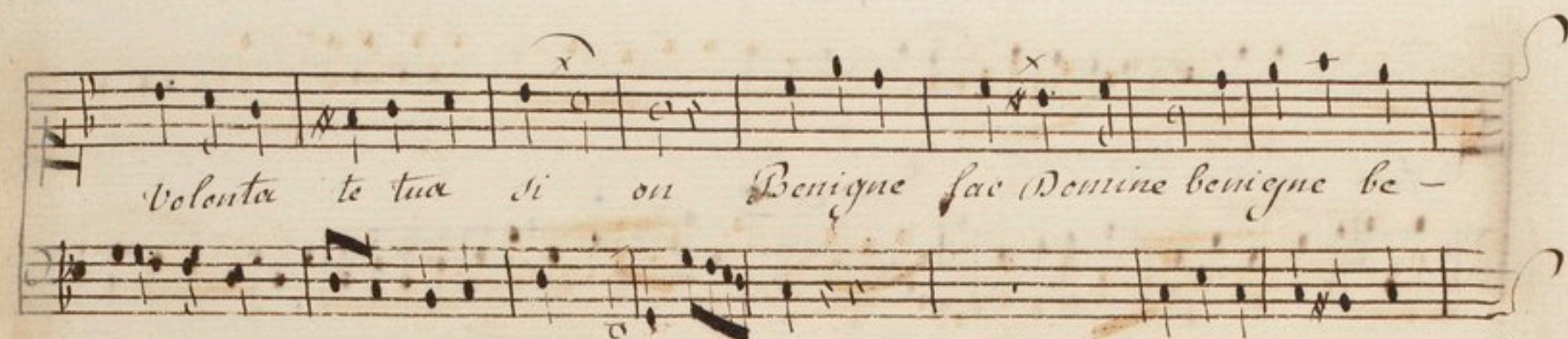
bit Lau - - - dem tu - am

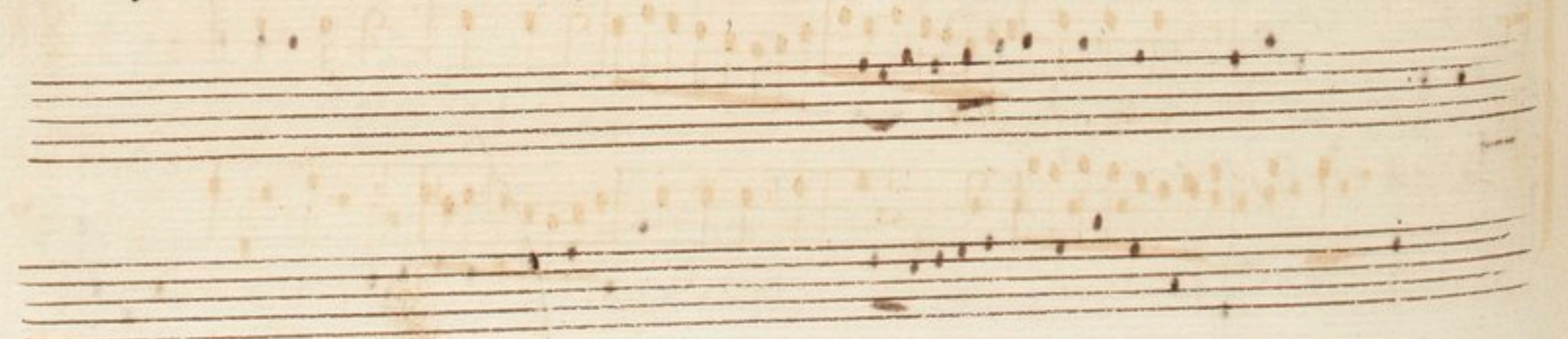
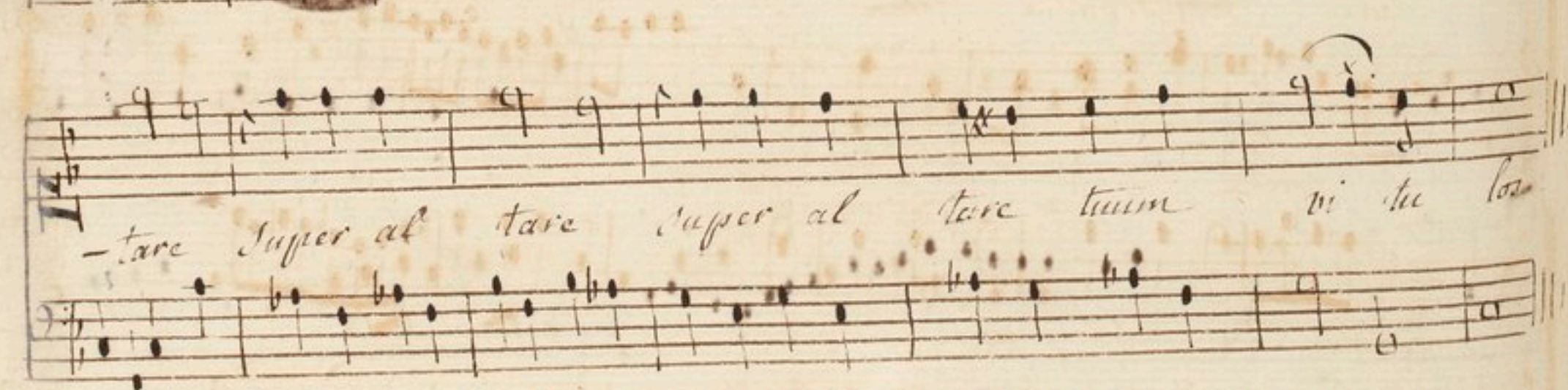
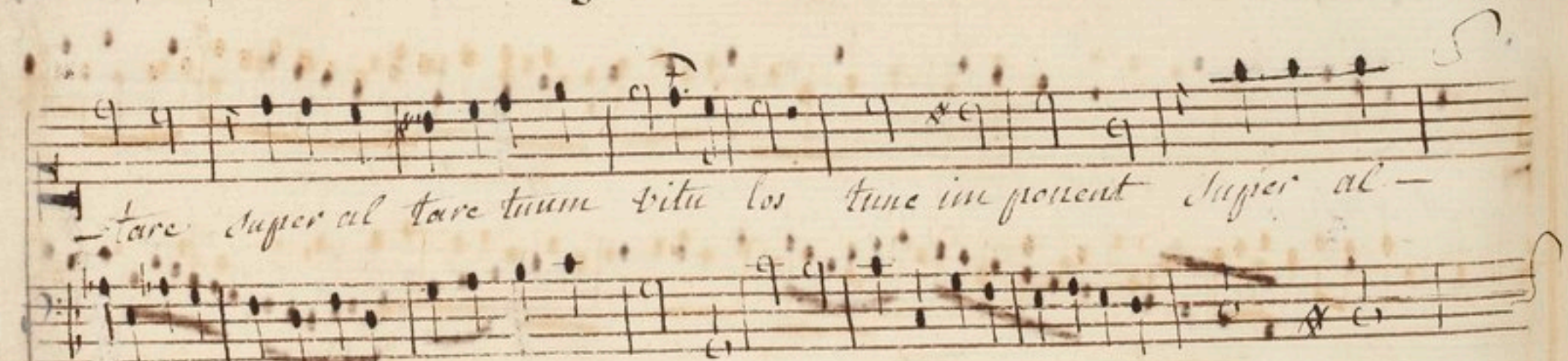
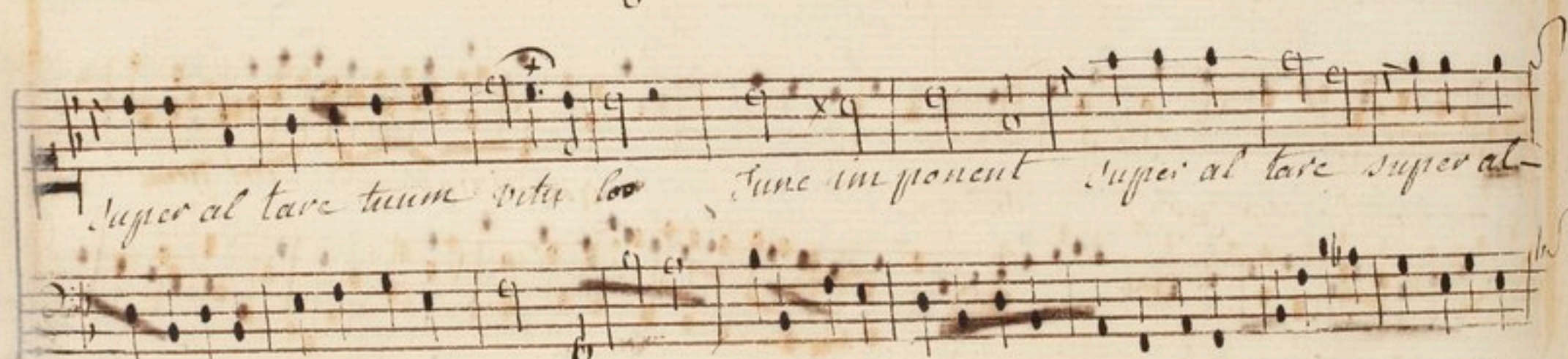
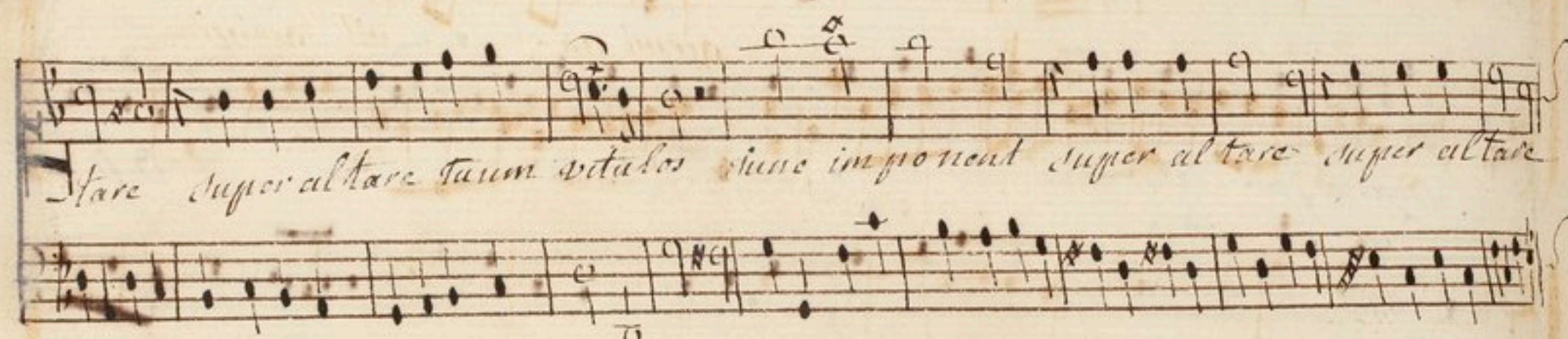
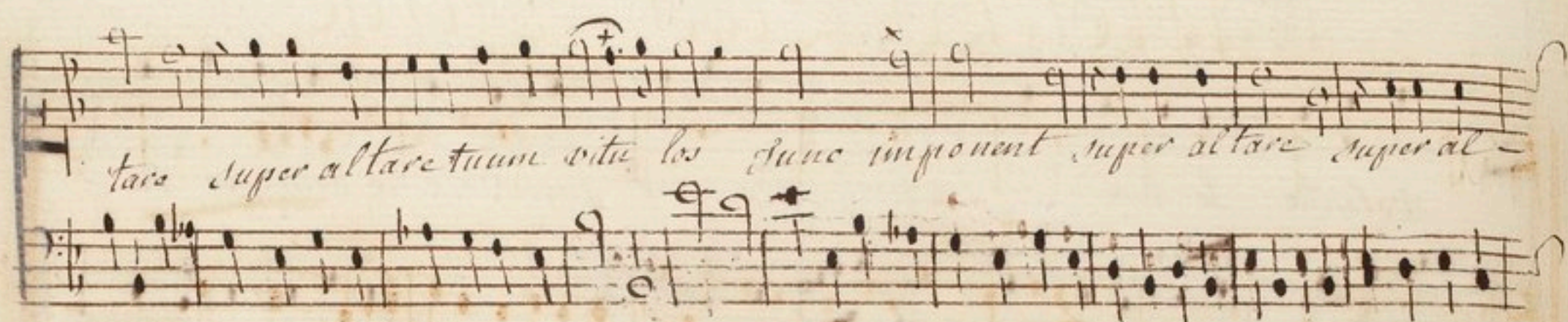
Lentement

Quoniam si voluisses sacrificium si voluisses

sacrificium dedissem. Vtique holocaustis non delectaberis non non







Motet de La S^{te} Vierge

Legèrement

41

germi na - - - vit germi -

- novit radix jes - - - se' - germi na - - - vit germi -

orta est Stel - - -

- na - - - vit radix jes - - - se'

- - - la ex ja - - - cob orta est Stel - - -

orta est Stel - - - la ex ja - - -

Handwritten musical score for the first system, featuring three staves. The lyrics are: *la ex ja - - - lab* on the first staff, *- lab* on the second staff, and *virgo peperit Salva to - - - ven te Lau* on the third staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *virgo peperit Salva to - - - ven te Lau* on the first staff, *- da - - - mus deus No - - - ter* on the second staff, and *virgo peperit Salva* on the third staff.

Handwritten musical score for the third system, featuring three staves. The lyrics are: *- damus te Lau da - - - - mus te laudamus Deus nos -* on the first staff, *- - - - - ter* on the second staff, and *- - - - - mus te Lau damus deus nos -* on the third staff.

Handwritten musical score for the fourth system, featuring three staves. The lyrics are: *- ter germi-na - - - - - vil germi navit radix jessa orta est* on the first staff, *- ter* on the second staff, and *- - - - -* on the third staff.

Stel- - - - - la ex ja- - - - - cob

Virgo peperit Virgo peperit Salva

- torem te Lau da- - - - - mus te Lau da- - - - - mus deus Nos- te

peperit Virgo peperit Salva torem te Lau da- - - - - te Lau da- - - - -

- mus te Lau damus te Lau da- - - - - mus deus Nos- - - - -

- mus te Lau damus te Lau da- - - - - mus deus Nos- - - - -

245

mea sicut foenum a - ru - it conturbatus est spiritus meus

Ut caro mea sicut foenum a - ru - it sicut foenum sicut foenum

a - ru - it

1 2

Posisti me contrarium

tibi dimittam adversum me loquium Meum dimittam adversum

me lloquium me-um dimi-tam aduersum me l-loquium me-um

gajment et pique

In Surrexerunt

In Surrexerunt

In Surrexerunt

Contra me inimici mei et Concluserunt me absconde- - runt mihi laque

- um in via abs Conclerunt mihi sa - - - - - queum in vi-

Insurrexerunt Contra

me inimi-ci mei et Concluserunt me absconde- - runt mihi laqueum

in via

c *Sec* *avertisti* *montem* *meam* *a* *capli-one* *pedes* *meos* *a*

lapsu *Sec* *avertisti*

montem *meam* *a* *caplio-ne* *pedes-meos* *a* *lapsu*

c *Sec* *avertis* *ti* *Montem* *meam* *a* *caplio-*

ne *pe-des* *meos* *a* *lapsu*

c *Sec* *avertisti* *montem* *mea* *a* *Capli-one* *pedes* *meos* *a* *lapsu*

Ecce averlioli mon-tem

Incam a Capli-o-ne pedes meos a laps-su

Recitatif

Levavi oculos meos ad montes & ternos unde veni et auxilium mihi le-

Basse Continue

-vavi oculos meos ad Montes & ternos unde veniet au- xilium mi- hi unde

Veni et Auxilium mihi unde ve- niet au xilium mi- hi

Lentement

Lourez

1 2 3 4 5 6

7 8 9 10 11

12

Vivit dominus et Spe- rabo Spera- - - - - bo in

cum Spera- - - - - bo in e - - - - um vi- vit dominus et Spe- rabo Spera- - - -

Go spe rabo in e- um spe-ra

Go in e- um

fin

I 2 3

I 5 6

Ecce erexit gressus Meos illuminat

oculos meos et refflores eam et refflores eam Sicut Cedrus liba mi et

on recommence jusqu'au Mot fin

on recommence jusqu'au Mot fin

on recommence jusqu'au Mot fin

reflores eam et reflores eam sicut ce- - - drus liba ni *on recommence jusqu'au Mot fin*

Lentement

Lentement

vox Domini audita est in tonitru de Caelo sicut soni tus a qua - - -

Basse Continue

Basse Continue

rum multa - - - - - rum

vox Domini au dita est in to - - - - - nit de Cae lo sicut soni -

First system of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes. The lyrics "tus a qua" are written below the middle staff, followed by a long dash, and then "rum multa" followed by another long dash.

Second system of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with eighth and sixteenth notes. The lyrics "rum" are written below the middle staff, followed by a long dash, and then "Sicut Soni tus a qua" followed by another long dash.

Third system of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with eighth and sixteenth notes. The lyrics "rum multa" are written below the middle staff, followed by a long dash, and then "rum" followed by another long dash.

Fourth system of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with eighth and sixteenth notes. The lyrics "I" and "2" are written below the middle staff, indicating first and second endings. The system concludes with a double bar line and repeat signs.

4

I 2 3

I 2 3 5:

Vivement

Basse 3: Continue

4 5:

luge e-u

-ge Con-vertere retrorsum qui dicis mihi mala qui dicis mihi ma la

I 2 3

I 2 3

luge luge Con-vertere retrorsum qui dicis mihi mala Con-vertere

3 4 5 6

Convertere re - trosum qui dicis mihi mala qui dicis mihi qui dicis mihi ma

la

luge luge

fin

Con - vertere retrorsum qui dicis mi - hi mala qui dicis mi - hi Ma - la

1 2 3

Luge luge Con-vertere retrorum qui dicis mihi mala qui dicis mihi Ma

la Converte re trorum qui dicis qui dicis mihi mala qui dicis

mihi ma-la

Recit mesuré

Non perdet dominus animas Confitentes sibi appropinquavit

Spiritus ejus et Consolatur me et Consola

tur me

gracieusement

gracieusement

Ritournelle

gracieusement

Tenui tenui

Ritournelle

cum et Non non non non di mittam

cum et Non non non non di mittam

Handwritten musical score for the first system, measures 1-6. The system consists of three staves: a treble staff, a middle staff with a C-clef, and a bass staff. The treble staff contains a melodic line with various note values and accidentals. The middle staff has the lyrics "tenui tenui eum et non non non non dimittam non" written below it. The bass staff provides a harmonic accompaniment. Above the middle staff, the numbers "5" and "6" are written above the first and second measures respectively.

tenui tenui eum et non non non non dimittam non

Handwritten musical score for the second system, measures 7-12. The system consists of three staves. The treble staff continues the melody. The middle staff has the lyrics "non non dimittam non non non dimittam non dimittam" written below it. The bass staff continues the accompaniment. Above the middle staff, the letter "I" is written above the 11th measure.

non non dimittam non non non dimittam non dimittam

Handwritten musical score for the third system, measures 13-18. The system consists of three staves. The treble staff continues the melody. The middle staff has the lyrics "tenui tenui eum et" written below it. The bass staff continues the accompaniment. Above the middle staff, the numbers "2", "3", "4", "5", and "6" are written above the 13th, 14th, 15th, 16th, and 17th measures respectively.

tenui tenui eum et

Handwritten musical score for the fourth system, measures 19-24. The system consists of three staves. The treble staff continues the melody. The middle staff has the lyrics "non di-mittam et non non non non di-mit- - tam" written below it. The bass staff continues the accompaniment. Above the middle staff, the letters "I" and "2" are written above the 21st and 22nd measures respectively.

non di-mittam et non non non non di-mit- - tam

3 4 5 6 7 8

Tenui tenui

tenu et non non non non non non dimit - tam

1 2 3

4 5 6 7 8

Tenui tenui tenui et non non

non non non non dimit - tam tenui tenui tenui et non non non non



Non di -- mil -- tam



gayment

alleluja --



alleluja al -- leluja -- al -- leluja al --



lelu-ya

Alleluja - - - Alleluja al leluja al - - - leluja

Allelu-ya - - - Alleluja al-leluja al - - - lelu

ija al - - - alleluja - ya - al - - - lelu - - ya

Alleluja - - - Alleluja

al le lu i ja - - - - - alle lu ya - - - - - alle lu ya al - - - - -

le lu ya al - - - - - le lu ya al - - - - - alle lu ya al - - - - -

- le lu i ja - - - - - alle lu - i ja alle lu - i ja alle lu ya - - - - -

- - - - - alle lu - i ja al - - - - - - - - - - le lu - ya

Motet de V. Jean Baptiste

63

Trompette Symphonie

grave Sans Lenteur

flutes et Violons

haut. bois

Basse Continue

Musique de la Cour.
Bibliothèque de Musique.

64

vox cla

Man- tis in deser- to

ga- ra - - - - - te pa- ra - - - - -

- te viam do- mi - ni

l'al- - - - - ta in

Fortitu di - ne vocem tu - am

vox cla - man - tis in De - ser - to vox cla -

- Man - tis in De - ser - to La - ra - - - - te Laia - - - -

Handwritten musical score for the first system, featuring three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are also in treble clef. The lyrics are written below the middle staff.

te Pa te viam Do-mi ni & tal-

Handwritten musical score for the second system, featuring three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are also in treble clef. The lyrics are written below the middle staff.

ta in forlitudi-ne vocem Ju-... am & alta in

Handwritten musical score for the third system, featuring three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are also in treble clef. The lyrics are written below the middle staff.

forlitudi-ne vocem Ju-... am

Handwritten musical score on page 67, featuring 14 staves of music. The notation is in a historical style, likely from the 17th or 18th century, with various note values and rests. The lyrics are written in Latin and are interspersed between the staves.

Lyrics visible on the page:

vox Domini in virtu-

vox Domini

In Magnificencia In Magnificencia

Lent

Lent

Lent

vox Domini vox Domini vox Domini concuti - en -

... tis De ... tum

The musical score is written on 15 staves. The first three staves are marked *Lent*. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some corrections and erasures visible in the ink.

A handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system across the three staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some corrections and erasures visible in the ink.

Gau de - - - le gau de le Gau -

Handwritten musical score for the first system, featuring three staves. The top staff contains a single note. The middle and bottom staves contain complex melodic lines with many beamed notes. The lyrics are written below the bottom staff.

- de - - - - - te gau de le & Lau da - - - - - te Simul De - Septa Jerusa -

Handwritten musical score for the second system, featuring three staves. The top staff contains a single note. The middle and bottom staves contain complex melodic lines with many beamed notes. The lyrics are written below the bottom staff.

- lem

Handwritten musical score for the third system, featuring three staves. The top staff contains a single note. The middle and bottom staves contain complex melodic lines with many beamed notes. The lyrics are written below the bottom staff.

Gau de - - - - - te gau de le & Lau

- da te Simul De Sertã Jerusa lem et Lau da te Simul De
 - Sertã Jerusa lem
 gau De te gau De te & Lau da
 te Simul De Sertã Jerusa lem Qui a Qui a Consolator

Handwritten musical score on page 72, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script and are interspersed with the musical notation. The score includes several systems of staves, each with a vocal line and a basso continuo line. The lyrics are: "Ist Domi nus Populus Su - um", "Qui a consolatus est Domi nus Popu lum Su um Qui a conso", "Ist Domi nus Populus Su - um", and "Iau de - - te gau".

Ist Domi nus Populus Su - um

Qui a consolatus est Domi nus Popu lum Su um Qui a conso

Ist Domi nus Populus Su - um

Iau de - - te gau

- de te & lau da - - - te Simul de - se ita je su a lem qui - a con solatus

est do mi nus popu - lum su - um qui - a con solatus est con solatus est do mi nus

popu lum - su - um qui - a con solatus est con solatus est do mi nus popu lum

su - um

74 plus gay

Notes Egales

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece is titled 'Notes Egales' and is marked '74 plus gay'. The lyrics 'Date gloriam Deo Super Isra el' are written below the staves, with some words appearing on multiple staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some staves showing signs of wear and discoloration.

74 plus gay

Notes Egales

Date gloriam Deo Super Isra el

Date gloriam Deo Super Isra el

Date glo - - - - - riam Deo Super Isra el

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (7/8 and 3/8), and complex rhythmic patterns with many beamed notes. The lyrics are written in Latin and are interspersed between the staves. The paper is aged and shows some staining.

Lyrics found on the staves:

- Staff 3: *Date glo- - - riam Date glo-*
- Staff 6: *-riam Deo Super Isrl. el. Date glo-*
- Staff 10: *-riam Deo Super Isrl. el. Date glo- - - riam Deo Super Isrl.*

Handwritten musical score on page 76, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and accidentals. The lyrics are written in Latin, with some parts appearing to be a liturgical text. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics visible on the page are:

el *Dote gloriam Deo Superiora el*

Lento

Dote glo- - - - - riam Deo Superiora

el

Motet de la Sainte Vierge

77.

Sancta et immacu-la - - - ta virgi-ni

- tas quibus te laudi-bus effe - iam

Sancta et immacu-la ta virgi-ni tas quibus te laudi-bus effe

Handwritten musical score on page 78, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script, and the music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

- tam vici - o - quibus te laudi bus esse iam nes - ci o

quia quem coe -

li quem coeli capere non pote rant non pote rant quem coe -

quia quem coe - li capere non pote rant non pote rant quem

li quem caeli capere non potest vult non potest vult

caeli capere non potest vult non potest vult

quia quem caeli quem caeli

quia quem caeli quem caeli quem caeli

Lento

capere non potest vult non potest vult tuo gremio contulisti tuo

capere non potest vult non potest vult tuo gremio contulisti tuo

80

gai

Gremio Contulis - - ti quem ca - - li cape re non pote - rant tu - o

Gremio Contulis - ti tu - o gremi - o contu - listis quem ca -

Gremi - o contu - listis Contulis - ti quem ca - - - li quem caeli cape -

- re non pote - rant non pote - rant quem ca - - li cape -

- re non pote - - rant quia quem ca - - - li quem caeli cape -

- re non pote - - rant quia quem ca - - - li cape -

Handwritten musical score on page 81, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script, and the music is in a single system with various note values and rests.

Lyrics:

- re non pote rant non poterant quem coe - - - li quem coe - - -

- re non pote rant non pote rant quem coe - - -

- li quem celi cape re non pote rant tuo gremio contu -

- li quem celi cape re non pote rant tuo gremio contu -

- listi contulis ti

- listi - - contulis - - ti

Motet du Saint Sacrement

omisteri um ine fa--bi le o chari talis sacra
 -men--tum. o boni talis o boni talis pro digna. o pie
 // *Allegro* *vey retardez le violon d'une mesure afin d'être avec les 2. autres parties*
 -talis mi ra--cu lum o misterium

ine fa - - bi-le ô chari-tatis sacra - men - tum ô boni-

-tatis pro digia ô pie - ta - - - - tis mira cu - lum - ô pie -

-ta tis ô pie - - ta tis mi racu lum

*il y a dans le Violon une mesure de repos
voyez le signe //*

Doux et glacé surmont

hic est Panis vite hic est cibus ani-mae hic est Panis

vite hic est cibus ani-mae hic est cibus ani-mae ibi

Caro ibi sanguis Confert se mon gratia Confert se mon

Grati--æ hic est panis Vitæ hic est cibus ani mæ

hic est Panis Vitæ hic est cibus ani mæ hic est cibus ani

Mæ donna pignus Glo-ria dona pignus

Handwritten musical score on page 86, featuring six systems of staves. The notation includes various note values, accidentals, and dynamic markings like 'x' and 'ff'. The lyrics are in Latin, with some words appearing in multiple systems.

System 1: *glo- - - - - riæ hinc est Panis Vitæ hinc est*

System 2: *cibus ani mæ hinc est Panis Vitæ hinc est cibus ani*

System 3: *mæ hinc est cibus ani mæ*

Handwritten musical score for the first system, featuring four staves. The lyrics are in French and appear to be a liturgical or devotional text. The notation includes various note values, rests, and bar lines.

ado - remus adore - mus can temus tam in mennuma moris

ado - remus adore - mus can temus tam in mennuma moris

ado - remus adore - mus can temus tam in mennuma moris

Handwritten musical score for the second system, featuring four staves. The lyrics are in French. The word "gaiement" is written above the first staff, indicating a change in mood or tempo. The notation includes various note values, rests, and bar lines.

gaiement

argumen tum o - a mor o pie tas o a mor o pie tas o

argumen tum o a mor o pie tas o a mor o pie tas o

argumen tum o a mor o pie tas o a mor o pie tas o

Epularum jucun- di- tas o Convi va rum felici tas felici-

Epularum jucun di tas o Convi va rum felici tas felici-

Epularum jucun di tas o Convi va rum felici tas felici

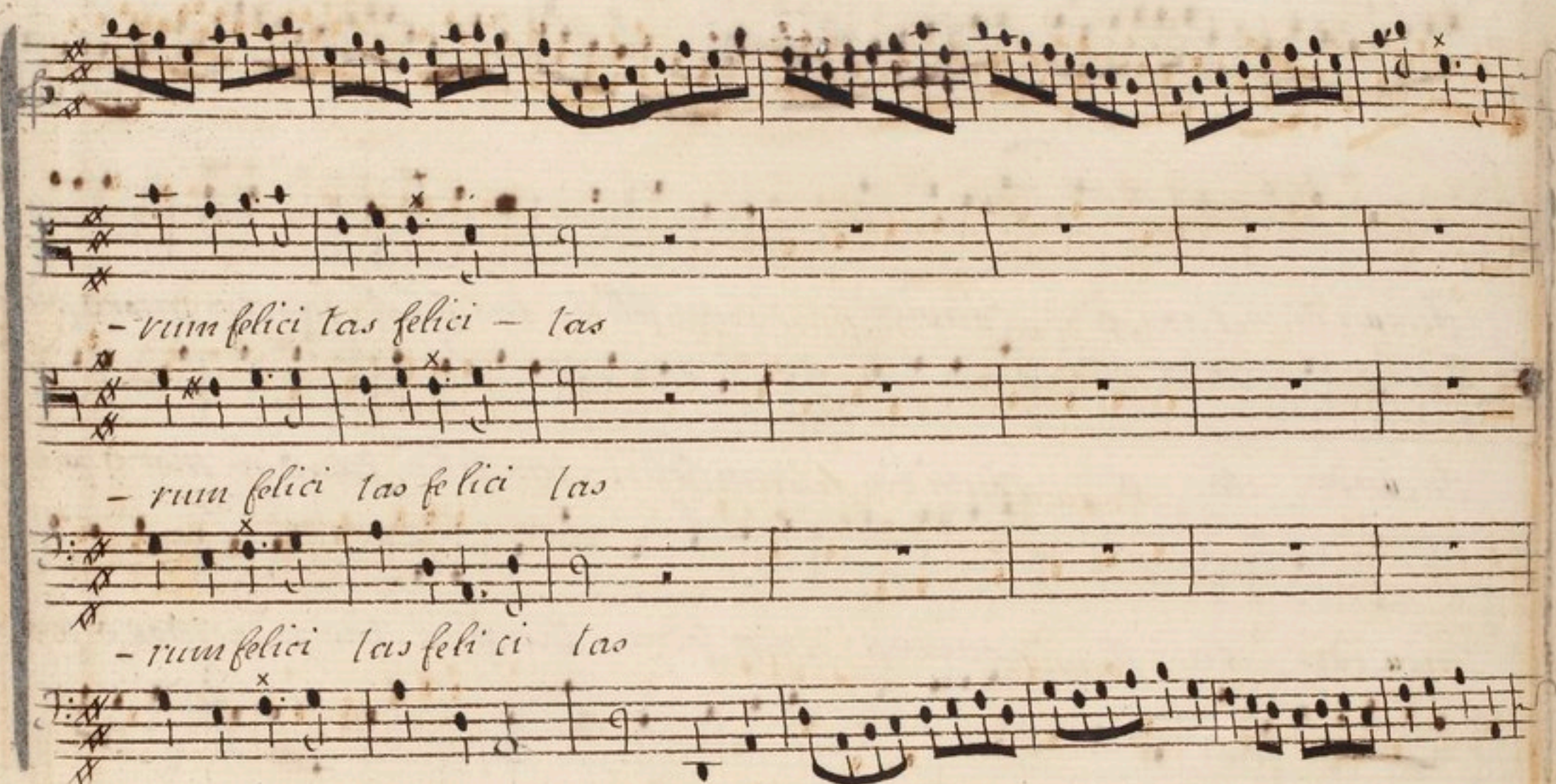
-tas o a- mor o pie tas o Epularum Epularum

-tas o a mor o pie tas o Epularum

-tas o a mor o pie tas o Epularum

iucundi tas o Conviva rum felici tas felici tas o a moro pie
 iucundi tas o Conviva rum felici tas felici tas o a moro pie
 iucundi tas o Conviva rum felici tas felici tas o a moro pie

-tas o a moro pie tas o Spularum iucundi tas o Conviva
 -tas o a moro pie tas o Spularum iucundi tas o Conviva
 -tas o a moro pie tas o Spularum iucundi tas o Conviva



- rum felici tas felici - tas

- rum felici tas felici tas

- rum felici tas felici tas



ô a mor ô pie tas ô a mor ô pie tas ô Epularum sucon

ô a mor ô pie tas ô a mor ô pie tas ô Epularum sucon

ô a mor ô pie tas ô a mor ô pie tas ô Epularum sucon

Handwritten musical score for the first system. It consists of a vocal melody on a single staff and three staves of accompaniment. The lyrics are: "tas o Conviva rum felici tas o Epularum. sucondi-". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of a vocal melody on a single staff and three staves of accompaniment. The lyrics are: "tas o Conviva rum felici tas o a mor o pie tas". The notation includes various musical symbols such as notes, rests, and accidentals.

O a mor ô pie tas ô Spularum Iucundi tas ô Conuiva-
 O a mor ô pie tas ô Spularum Iucundi tas o Conuiva-
 O a mor ô pie tas ô Spularum Iucundi tas ô Conuiva-

-rum felici tas felici tas ô Spularum Iucundi tas ô Con-
 -rum felici tas felici tas ô Spularum Iucundi tas ô Con-
 -rum felici tas felici tas o Spularum Iucundi tas ô Con-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The music is written on four staves with treble and bass clefs. The lyrics are: *Viva cum felici tas O Conviva cum felici tas felici tas Conviva -*

Two empty musical staves.

Handwritten musical score for four voices in the second system. The music continues from the first system. The lyrics are: *- cum felici tas felici tas*

Two empty musical staves.

Motet de Saint Sulpice

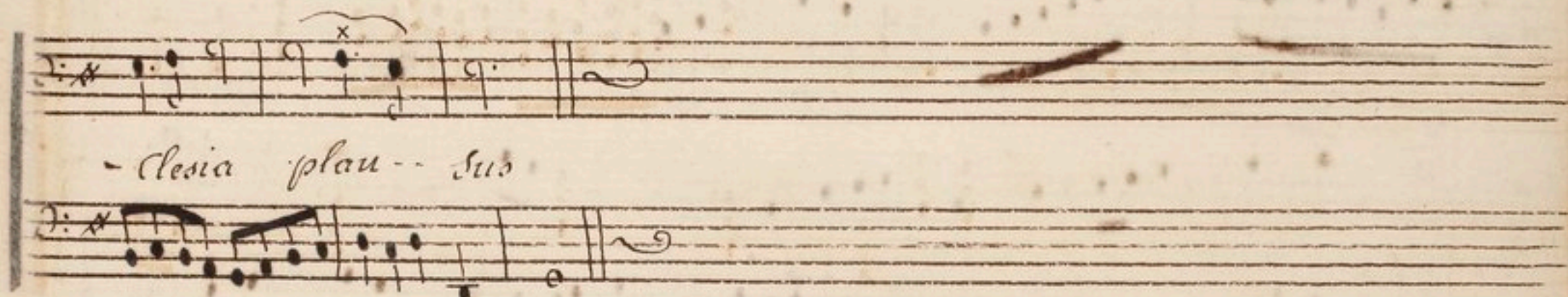
I - Xur gal I Xur gal reuo vet - - - - - que

Suos le clesia pleu sus violone

I Xur gal I Xur gal reuo vet - - - - - que reuo vet - - - - - que

Suos le clesia pleu sus Suos le clesia pleu - - sus violone

Lux sacra sul pitiore di it gau -
 de - le fi de - les Lux sacra sul
 L'itio redi - it - gau de - le fi de - les
 E - surgat E - surgat reno vet -
 que sus ec - cles ia plau sus
 E - surgat E - surgat reno vet - que



te can ta - - - te can

- ta - - - te psal - lite

Psal si le jubila te can ta - - -

te psal - lite Psal lite jubila te

Equum sul piti-i Inu-me vos cele brave tri-umphos

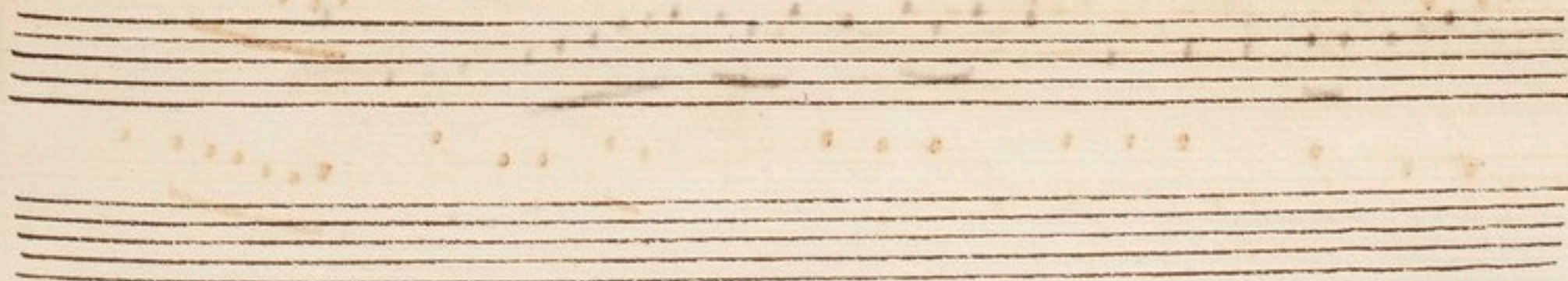
Equum sul piti-i Inu-me vos cele brave tri

Handwritten musical score for the first system. The top staff contains a melodic line with notes and rests. The bottom staff contains a corresponding line with notes and rests. The lyrics are written below the bottom staff.

-phos cele brave tri um - - - - - phos æquum sul pili i

Handwritten musical score for the second system. The top staff contains a melodic line with notes and rests. The bottom staff contains a corresponding line with notes and rests. The lyrics are written below the bottom staff.

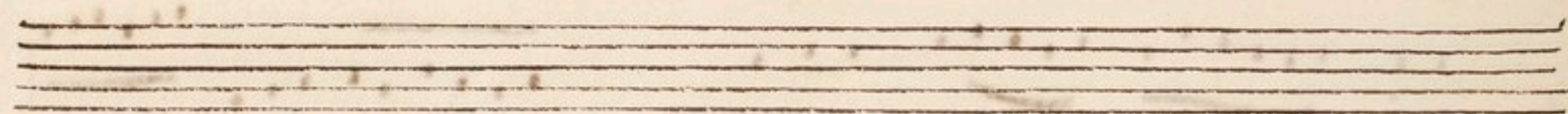
phos æquum sul pili i inume -
 inume - ros cele brave tri um - - - - - phos psal - - - - - lite psal -
 - pili i inume ros cele brave tri um phos
 - ros cele brave tri um - - - - - phos



sile subila te can late can ta - -

can ta - - - te can ta - - - te can

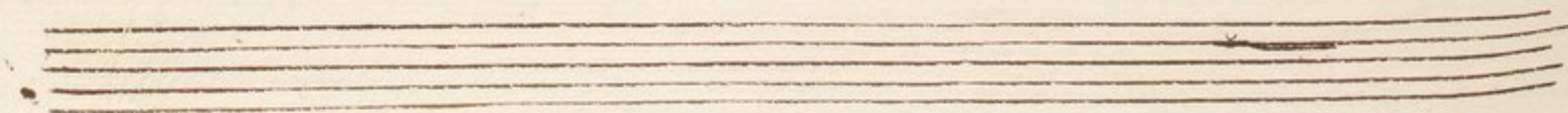
can ta - - -



- te subila te can late can ta - - - te can -

- late subila te can late subila te can ta - - - te subila te can -

- te subila te can ta - - - te can ta



Handwritten musical score for a vocal piece, measures 1-8. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "ta - - - - - le su bi la - - - - - le".

ta - - - - - le su bi la - - - - - le

Handwritten musical score for a vocal piece, measures 9-16. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "le su bi la - - - - - le su bi la - - - - - le".

le su bi la - - - - - le su bi la - - - - - le

Empty musical staves.

In me vo: cele brare tri umphos: tri umphos: tri um - phos:
- vo: cele brare tri um - - - - - phos: tri um - phos:
- vo: cele brare tri um - - - - - phos: tri umphos: tri um - phos:

Can ta - - - - - te: ubi late can -
ubi late can -

Handwritten musical score on page 103. The first system consists of two staves with a vocal line and a lower line. The lyrics are: *-tate Subi late can tate Subi la - - te psal - - lite psal -*. The second system also consists of two staves with a vocal line and a lower line. The lyrics are: *-tate Subi late can tate Subi la - - te*.

Handwritten musical score on page 103. The third system consists of two staves with a vocal line and a lower line. The lyrics are: *li te Subi-la te*. The fourth system consists of two staves with a vocal line and a lower line. The lyrics are: *Aequum sul pi hi*. The fifth system consists of two staves with a vocal line and a lower line. The lyrics are: *Aequum sul*. The sixth system consists of two staves with a vocal line and a lower line. The lyrics are: *Aequum sul pi hi - i Summe -*.

Summe vos cele - - brate triumphos cantate - -
 - piti i Summe vos cele brate triumphos - - - can -
 - vos cele brate triumphos triumphos can -

- te subi la - - - la can tate can tate subi la -
 ta - - - te subi late can tate subi la -
 ta - - - te can tate can tate subi la -

10210 V
14.5

Handwritten musical score for four voices. The first system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "te" are written below the second, third, and fourth staves. The lyrics "Psallite Psallite canta —" are written below the first, second, third, and fourth staves. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for four voices. The second system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "- te Psallite canta te can tate Subi la — — — te" are written below the first, second, third, and fourth staves. The score includes various musical notations such as notes, rests, and accidentals.

Motet a 3 voix tiré du Psalme 76.

gravement

Recit Viderunt le sique Deus Viderunt te aqua Deus vi derunt

te a qua et timu e - - - runt et ter-

- ba - - - ti sont a bisi & timu-

e - - - runt & ter ba - - -

- ti sont a bisi Multi tudo soni-

- tus a qua - - - rum vo - - - cem dederunt nubes

Multi tuos sonitus a qua-

tum

Vo- cem de de - runt tubes

Vo- cem de de - runt tubes

Ste nim sagit - te lu æ transeunt

Vo&toni

Ste nim sagit - te lu æ transeunt

Vo&to-ni

trui tui in ro ta ste -

trui tui in ro ta ste nim sa -

- nim sa git - - - - te tu æ transe unt vo& lo ni - - - -

- git - - - - - te tu æ transe unt vo& lo ni - - - -

- - - - trui tui in ro - - ta vo& lo ni - - - -

- - - - trui tui in ro - - ta vo& lo ni - - - -

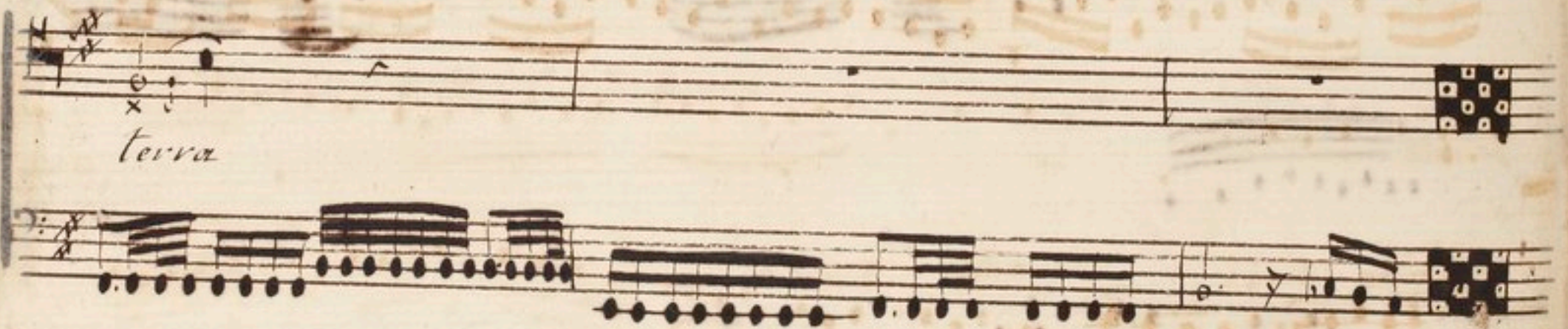
* trui tui in ro - ta ste nim sa git - - - -

- - - - trui tui in ro ta ste nim sa git - - - -

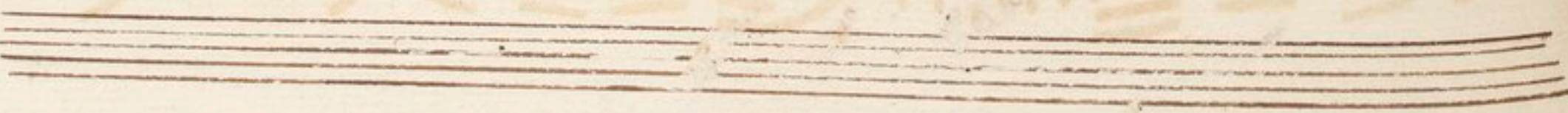
Handwritten musical score on page 109, featuring multiple staves with Latin lyrics and musical notation. The lyrics are written in a cursive script, and the musical notation includes various note values, rests, and bar lines. The score is organized into systems, with lyrics placed below the corresponding musical staves.

Lyrics visible on the page:

- te tuæ transe unt
- te tuæ transe unt
- illu&c - - - vunt coruscati - o - - - nes tuæ orbi
- terra Illu - &c - - - vunt coruscatio -
- nes tuæ orbi terra Commota
- est & Contre - - - vunt terra



Recit



Semita tua in a - - - - - quis mul. tis

in ma - - - - - ri via tua & semita tua in a - - - - -

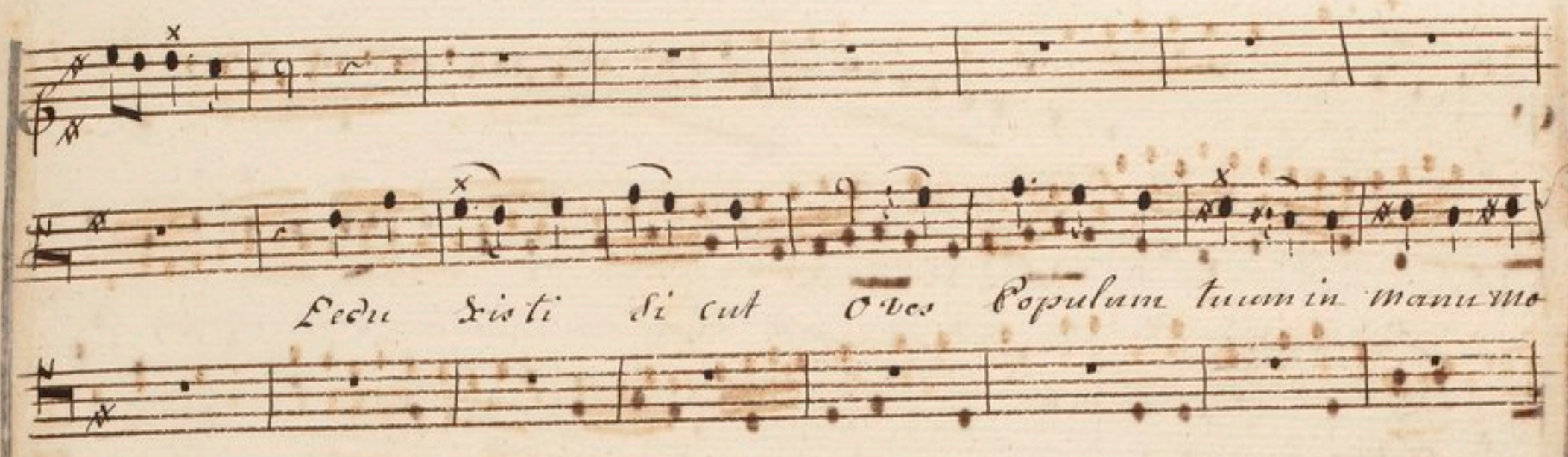
quis mul. tis & semita tua in a - - - - - quis mul.

- tis - - - - -

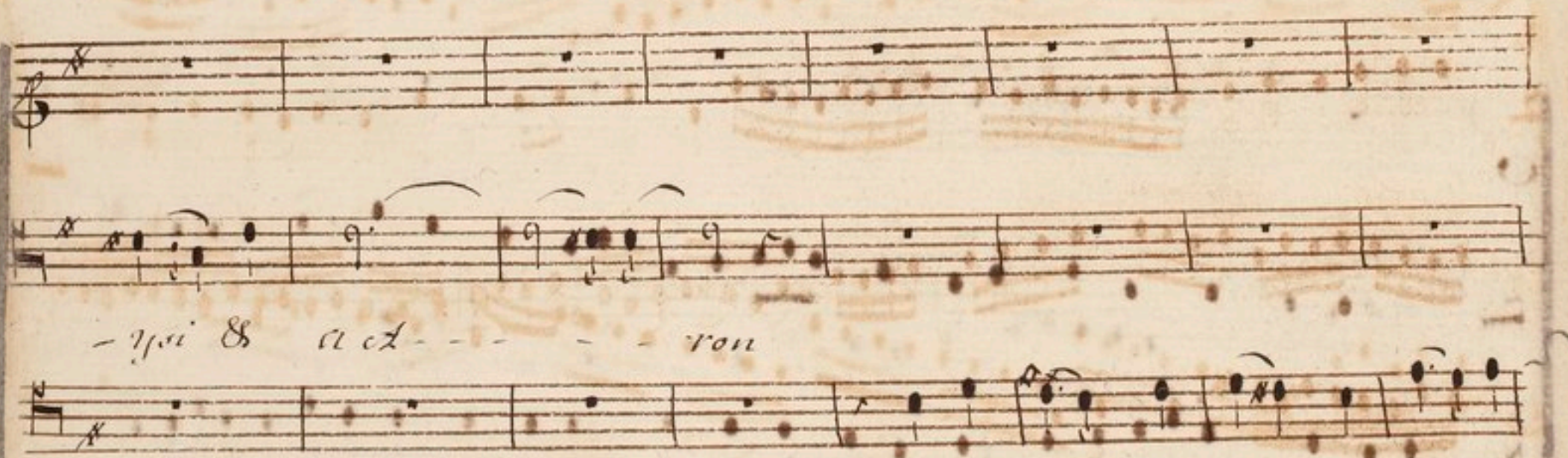
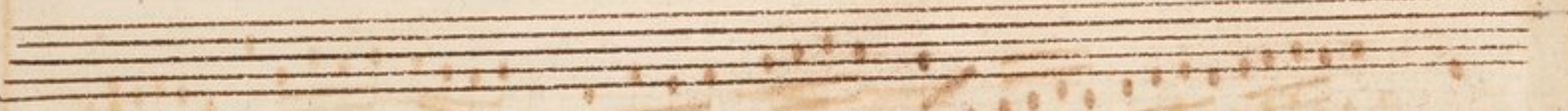
& vesti - - - - - gia tua non cognosce - - - - - tur Et vesti - - -

- gia tua non cognosce tur non non cognos centur non non

non cognoscen- tur in ma-
ri via tua et semita tua in a- quis mul-
tis in ma- ri via tua &
semita tua in ci- quis mul- tis & semita tua in-
quis mul- tis



Le du xis ti si cut Oves Populam tuam in manu mo



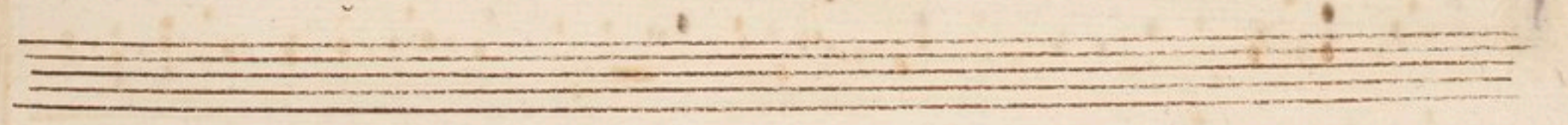
- qui & a ex - - - - - non



Le du xis ti si cut Oves



Le du xis ti si cut Oves Populam tuam in manu mo



Ledu &is-ti si-cut o--ves Populum tuum in manu moysi &
 Populum tu--um in manu moysi & Aaron Ledu-
 -ysi & aa--ron Ledu &is-ti si-cut

aa--ron Ledu &is-ti si-cut o--ves Populum tu--um
 -&is-ti si-cut o--ves Populum tuum in manu moysi & Aaron
 o--ves Populum tuum in manu moysi & aa--ron



Pedu xis-ti si-cut o ves

Pedu xis ti si cut o ves Populum tuum

Pedu xis - - ti

Populum tuum in Manibus tuis in Manibus tuis & na--

in Manibus tuis & na--

Si-cut o-ves Populum tuum in Manibus tuis & na--

non

non

non

Dedu &is ti si-cut oves Populum tuum in

Dedu &is ti si-cut oves po-

Dedu

Manum yoi in Manum yoi & cla--ronia manum yoi &

Populum tuum in Manum yoi & cla--ron in

&is ti si-cut o-ves Populum tu--um in Manum yoi in

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Aa - - - - - von" and "Ma - nu Aa - - - - - von" are written above the staves.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Deu si - ti" are written above the staves.

Si-cut Oves Populum tuum in manu in manu ysi & cla-ron
 Dedu sis-ti si-cut Oves Populum tuum
 Dedu sis-ti si-cut Oves Populum tu-tem in manu

in manu ysi & cla-ron in manu ysi &
 in manu ysi in manu cla-ron in manu ysi &
 ysi in manu manu ysi & cla-ron in manu ysi &

