



940-982.

MOTETS

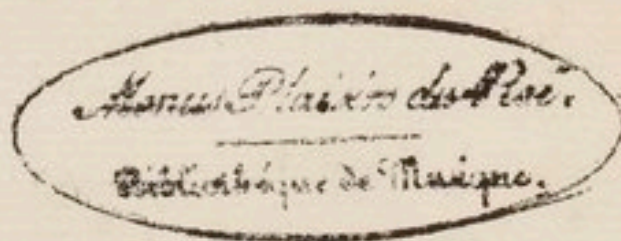
a une, deux, et trois voix



et symphonie

Par M^r. Clerambault

Livre Troisième



X 36

VICTOR

THE GREAT

OF THE

THE GREAT

THE GREAT

Motet du S^t Sacrement.

952

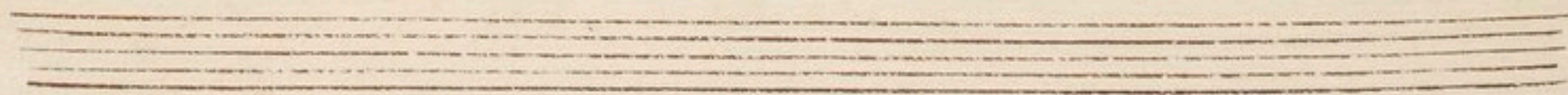


Sanis Angelicus fit ba-uis
Sanis Angelicus fit pa-uis ho-minum fit pa-uis fit

Mis Ange-li-cus fit panis ho-minum fit panis hominum Panis Angelicus
 ho-minum Panis Angeli-cus fit panis ho-minum
 panis hominum dat panis cœli-cus figuris terminum dat panis dat panis cœlicus

fit panis hominum fit panis hominum dat
 dat panis cœlicus figuris terminum dat
 figuris terminum figuris terminum panis Angelicus fit panis hominum dat

panis cœlicus figuris terminum o res o res Mirabi-lis man-
 panis cœli-cus figuris terminum o res o res Mirabi-lis man-
 panis cœli-cus figuris termi-num o res o res Mirabi-lis Man



ducat do-minum pauper Servus et humilis Manducat dominum pauper Ser-

vus et humilis o res o res mira-bilis mira-bilis Manducat domi-

Lento
Num pauper Servus et humilis pauper Servus et hu-milis

c Luthienne a la S^{te} Vierge

Monstra te Monstra te esse

Monstra te Monstra te esse Ma - trin

Ma - trin

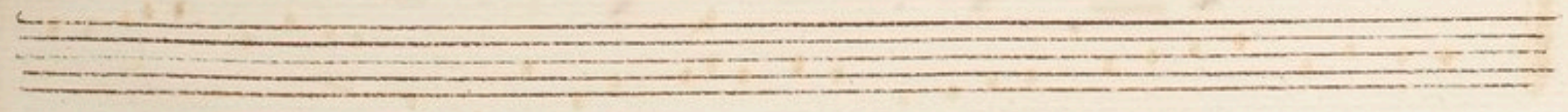
Sumat Sumat parte preces Sumat

Sumat parte preces qui pro nobis natus tulit esse tu - us

Monstra te Monstra te esse ma - trem
 Monstra te Monstra te esse ma - trem
 Monstra te Monstra te esse Ma - trem Sumat

Sumat Sumat per te preces qui pro nobis pro nobis
 Sumat Sumat per te preces Sumat Sumat per te preces qui pro nobis pro nobis
 Sumat per te preces qui pro nobis pro nobis Natus qui pro nobis pro nobis Natus tui esse tu

Natus tulit esse tu - us
 Natus tulit esse tu - us
 - us tulit esse tu - us



Monstra te Monstra te esse Ma - trem Sumat

Monstra te Monstra te esse Ma - trem Sumat Sumat per te preces Sumat

Monstra te Monstra te esse Ma - trem Sumat Sumat per te preces qui pro

Sumat per te preces qui pro Nobis pro No bis Natus tulit esse tu - us tulit

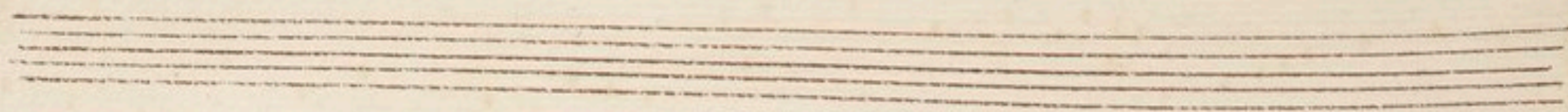
Sumat per te preces qui pro Nobis pro Nobis Natus tulit esse tu - us tulit

Nobis pro Nobis Natus qui pro Nobis pro Nobis Natus tulit esse tu - us tulit

esse tu - us Monstra

esse tu - us Monstra te Monstra te esse Ma - trem

esse tu - us



7.

te Monstra te ave ave Ma - trem Monstrate monstrate ave ave Ma -
Monstrate Monstrate ave esse Ma
Monstrate Monstrate ave ave Ma -
Lent
trem Monstrate ave Matrem ave Ma - - trem
trem monstrate ave Matrem ave Ma - - - trem
trem monstrate ave Matrem ave Ma - - - trem

Motet du saint Sacrement

Lauda Lauda Lauda Sion
Lauda Si - en Salva - torem
Lauda Lauda Lauda Sion Lauda Sion Salva torem

8

hym - - - tis in him - - - tis in him

in can - - - tis in him - - - tis in him

Mis et Canti-cis in himnis et can - - - tis

Lauda. Lauda Lauda Sion

Mis et Canti-cis in himnis et can - - - tis

Lauda Sion salva torem

Lauda Lauda Lauda Sion

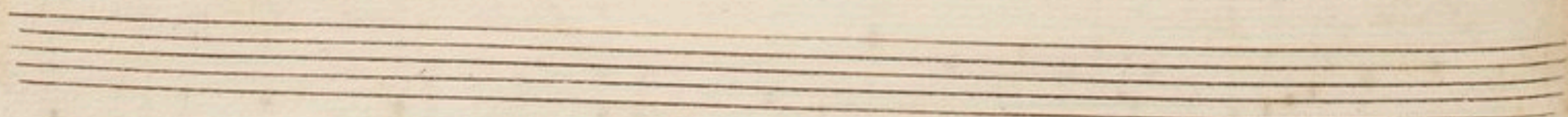
Lauda Sion salva torem

him - - - tis in him - - - tis in him

in can - - - tis in him - - - tis in him

tis in can - - - tis in him

tis in can - - - tis in him



-- nis et lau - - ficis
nis et lau - - ti cis

Lauda Lauda Lauda Sion Lauda Sion salva - torem Lau da ducem et pas
Lauda Lauda Lauda Sion Lauda Sion salva torem Lau da ducem et pas
Lauda Lauda Lauda Sion Lauda Sion salva torem Lau da ducem et pas

torem in him - - nis in him - - nis et canti
torem in him - - nis in him - - nis et canti
torem in him - - nis in him - - nis et canti

is in him - - nis in himnis et can ti
is in him - - nis in himnis et can ti
is Lauda Sion Salvatore in him - - nis et canti

u *Lauda, lauda, lauda, Sion, lauda, lauda, lauda, Sion, lauda, Sion*

Cis *Lauda, lauda, lauda, Sion, lauda, Sion*

Cis *Lauda, lauda, lauda, Sion, lauda, Sion*

Salva, torum, lauda, ducem et pas, torum in himnis et canti - cis in

Salva, torum, lauda, ducem et pas, torum in himnis et canti cis

Salva, torum, lauda, ducem et pas - torum in himnis et canti cis

him - - - - - tis in himnis et can - - - ti cis in

in him - - - - - tis in himnis et can - - - ti - cis in

Lauda, Sion, Salvatorem in him - - - - - tis et canti cis

hinnis et can - - ti cis Lau-da, Sion, Salva, torum, Lau da

hinnis et can - ti cis Lau da, Sion, Sal va, torum Lau da, ducem

et can - ti cis Lau da, Sion Lau - da, ducem

Sy- on in him- - - nis et canti- cis in him- - -
 et pas torem in himnis et canti- cis in him- - -
 et pas torem in himnis et canti- cis *Lauda Sion Salve*

- - nis in himnis et can- - - ti- cis in him- - - nis in him-
 nis in himnis et can- - - ti- cis in - - - nis
 torem in him- - - - - nis et canti- - cis in him- - - - - nis

- - - - - nis in himnis et can- - - - - ti- cis
 in him- - - - - nis & can- - - - - ti- cis
 in him- - - - - nis & can- - - - - ti- cis

aude
 Quantum potes tantum aude Quantum potes

aude
tantum aude Quia major omni Laude nec lau da

nec lau dare Suffi - - cio *aude*
Quantum potes tantum aude

Quia major omni Laude *nec lau da re Suffi cio nec Lau da*

Suffi - - - cio
re nec Lau dare Suffi - - cio nec lau dare Suffi cio

Sit laus pile na sit so nora sit gi - cun da sit de

- Cora mentis ju-bi-la-ti-o mentis ju-bi-la-ti-o sis laus plena sis so-

- Hora sis ju-cunda sis de-vota mentis ju-bi-la-ti-o mentis ju-bi-lati

- o sis laus plena sis so-hora sis ju-cunda sis de-vota mentis ju-bi-lati

Sis laus plena sis so-hora sis ju-cunda sis de-vota mentis ju-bi-lati

Sis laus plena sis so-hora sis ju-cunda sis de-vota mentis ju-bi-lati

- o mentis ju-bi-latio mentis ju-bi-la-ti-o sis laus plena sis so

o mentis ju-bi-latio mentis ju-bi-la-ti-o sis laus plena sis so

o mentis ju-bi-lati-o mentis ju-bi-lati-o sis laus plena sis so

nora sit ju- cun- da sit de- vota mentis ju- bi- la- ti- o mentis ju- bi- la- ti- o mentis
 nora sit ju- cun- da sit de- vota mentis ju- bi- la- ti- o mentis ju- bi- la- ti- o mentis
 nora sit ju- cun- da sit de- vota mentis ju- bi- la- ti- o mentis ju- bi- la- ti- o

ju- bi- la- ti- o sit laus plena sit so- nora sit ju- cun- da sit de- vota mentis ju- bi- la- ti-
 ju- bi- la- ti- o sit laus plena sit so- nora sit ju- cun- da sit de- vota mentis ju- bi- la- ti-
 sit laus plena sit so- nora sit ju- cun- da sit de- vota mentis ju- bi- la- ti-

o mentis ju- bi- la- ti- o mentis ju- bi- la- ti- o.
 o mentis ju- bi- la- ti- o mentis ju- bi- la- ti- o-
 o mentis ju- bi- la- ti- o-

Chorale du St. Sacrement

Ecce panis an- ge- lo- rum fac- tus ci- bus vi- a- to- rum fac- tus ci- bus

Viatorum ecce panis An-ge-lorum factus Cibus Via-torum factus

ecce panis An-ge-lorum factus Cibus Via-torum factus

ecce panis Ange-lorum factus Cibus Via-torum factus

Cibus Via-to-rum *Duo* Vere panis filio-rum Non mittendus Non mit-

Cibus Vi-a-to-rum Vere panis filio-rum Non mittendus Non mit-

Ci bus Vi a lo rum.

ten-dus Ca-ni-bus ecce pa-nis an-ge-lo-rum factus Cibus Via-

ten-dus Ca-nibus ecce panis An-ge-lo-rum factus Cibus Via-

ecce panis Ange-lorum factus Cibus Via-

-torum factus Cibus Via-to-rum

-torum factus Cibus Via-to-rum

-torum factus Cibus Via-to-rum

-torum factus Cibus Via-to-rum

Duo

Vere panis fili orum non mit- tendus non mit- tendus Can- ni

Vere panis fi- li orum non non non mit tendus ca- ni

bis ecce panis an ge lorum factus cibus via torum factus cibus via

ecce panis an ge lorum factus cibus via torum factus cibus via

bis ecce panis An ge lorum factus cibus via torum factus cibus vi-

to rum Bone pastor panis vere jesu nostri misce- re re Bone

ato rum

ato rum

pastor panis vere jesu nostri misce re - - re

Done pastor panis vere jesu nostri mise re Done pastor panis

Done pastor panis vere jesu nostri mise re Done pastor panis

Done pastor panis vere jesu nostri mise re Done pastor panis

Vere jesu nostri mise re re tu nos piae nos tu ere tu nos bona fac vi

Vere jesu nostri mise re re

Vere jesu nostri mise re re

dere in ter-ra viven- um tu nos piae nos tu ere tu nos bona fac vi

dere in ter-ra viven- um Done pastor panis vere jesu nostri mise

Done pastor panis vere jesu nostri mise-

Done pastor panis vere jesu nostri mise-

re re Done pastor panis vere jesu nostri misere - - re

re re Done pastor panis vere jesu nostri misere - - re

re re Done pastor panis vere jesu nostri misere - - re

tu nos pace nos tu ere tu nos bona fac vi-dere in terra viventium tu nos

pace nos tu-ere tu nos bona fac vi-dere in terra viventium tu nos pace tu nos

pace nos tu-ere tu nos bona fac vi-dere in terra viventium tu nos pace tu nos

vere tu nos bona fac vi-dere in terra viventium

vere tu nos bona fac vi-dere in terra viventium

Done pastor panis vere jesu nostri misere re re Done pastor panis

Done pastor panis vere jesu nostri misere re re Done pastor panis

Done pastor panis vere jesu nostri misere re re Done pastor panis

Vere jesu nostri mise re re

Vere jesu nostri mise re re

Vere jesu nostri mise re re

Vere jesu nostri mise re re

Motet de la Ste Vierge.

Lent

O pius si ma O Sanc-tis si ma mater virgo ma-ri-a

O pius si ma O Sanctissi-ma ma- - - ter virgo ma-ri-a

O pius si ma O Sanc-tis si ma mater virgo ma-ri-a

Re- quia pa-cis et afflic-torum conso-la-ti O Respice nos Respice nos

in hac la-crimarum valle ge-men tes et flen- tes ge-

men- - tes ge-men- - - tes & flen- - tes O Sanctissima

O sanc - tissima virgo ma ria Despice nos in hac lacry - ma - rum.

O sanc - tissima Virgo ma ria Despice nos in hac lacry - marum bal -

O sanc - tissima Virgo ma ria Despice nos in hac lacrymarum. bal -

Valle ge men - - - - - tes ge men - - - - - tes et flen - - tes trahes

- le ge men - - - - - tes ge men - - - - - tes et flen - - tes

- le gemen - - - - - tes gemen - - - - - tes et flen tes & flen - tes

trahes nos post te et cur - re - - - - - mus in o dorem Inquentorum

trahes trahes nos post te et curre - - - - - mus in o dorem Inquentorum

trahes trahes nos post te et curre - - - - - mus

tuo - rum Inquen - to rum tuo - rum trahes trahes nos post te trahes trahes

tuo - rum Inquen torum tuo - rum trahes trahes nos post te trahes trahes nos

in o - dorem Inquen torum tuo rum trahes trahes nos post te tra -

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The lyrics are: "nos post te trahere trahere trahere nos post te & cur re mus in odorem post te trahere trahere nos post te et cur re mus in odorem. he trahere nos post te trahere trahere nos post te et cur re mus in o-". The music features various note values, rests, and accidentals, with some notes marked with an 'x'.

Handwritten musical score for three voices, second system. The lyrics are: "Inquento rum tuo rum seul Inquento rum tuo rum trahere trahere nos post te & cur re dorem Inquento rum tuo rum". The music continues with similar notation and includes a section marked "seul" for the solo voice.

Handwritten musical score for three voices, third system. The lyrics are: "mus et cur re mus in o dorem Inquento rum tuo rum". The music includes a section marked "trahere" for the solo voice.

Handwritten musical score for three voices, fourth system. This system contains musical notation but no lyrics are present.

Handwritten musical score for three voices, fifth system. The lyrics are: "trahere nos post te et cur re mus in odorem Inquen torum tuo".

Handwritten musical score for three voices, sixth system. The lyrics are: "trahere trahere nos post te et cur re mus in odorem Inquento rum tuo".

Handwritten musical score for three voices, seventh system. The lyrics are: "trahere trahere nos post te et cur re mus in o-".

rum Inquen torum tuo rum et curre - mus in odorem in o -

dorem Inquento - rum tu - o - rum
dorem Inquento - rum tu - o - rum
in o - dorem Inquen - lo - rum tu - o - rum

Magnificat a 3. partes

Magnificat magnificat anima mea Dominum magnifi -
cat magnificat anima mea dominum Magnificat Magnificat anima
mea anima mea Dominum

et exul - ta - - - - - vit Spiritus
et exul - ta - - - - - vit Spiritus me - - - - - us

me - - - - - us in Deo Salu - tari Salu - tari me
in Deo Salu - ta - ri Salu - tari me o in Deo Salu - tari Salu - tari me

o et exul - ta - - - - - vit Spiritus me - - - - - us
o et exul - ta - - - - - vit Spi

in Deo Salu - ta - ri Salu - ta - ri me o
- ritus me - - - - - us in Deo Salu - tari Salu - tari me o Salu - ta - - - - -

Salu - ta - - - - - ri Salu - tari me - o et exul - ta - - - - - vit Spi - ri - tus
ri Salu - ta - ri me - o Salu - tari me o

me - - - us in Deo Salu tari Salu tari me - e in Deo Sa lu -

in Deo Salu tari Salu tari Salu tari me - o

tari Salu - tari me - o et eful

et eul ta - - - - - vit Spiritus me - - - - us

ta - - - - - vit Spiritus me - - - - us in Deo Salu - tari Salu - ta - - - -

in Deo Salu - ta - - - - - ri in Deo Salu -

- ri Salu - - tari me - o Salu - - ta - - ri me - - e o

- tari Salu - - tari me - - o Salu tari me - - e

Quia respexit humili-ta-tem ancilla- sua

Quia respexit humi-li-ta-tem humi-li-ta-tem ancilla- sua ecce enim ef

hoc Bea-tam me dicent omnes genera-tio- nes ecce enim et hoc beatam me dicent.

Omnes me dicent omnes genera-tio- nes

45-99.

Qui a fecit mihi magna qui potens est qui potens est et Sanctum

tres lent *plus gayent*

nomen ejus et Sanctum nomen ejus no- men ejus et Sanctum

No- men ejus no- men ejus quia fecit mihi magna qui po-

lent

-tens est qui potens est Et Sanctum nomen ejus et Sanctum nomen ejus

nomen ejus nomen ejus et Sanc tum no- men e- - jus

forte lent

et misericordia ejus a progenie in progenies timen- ti- bus.

et misericordia ejus a progenie in progenies timen- ti- bus cum

et mi- se- ri- cor- di- a ejus a progenie in pro-

cum et misericordia ejus a progenie in pro genes timen- ti- bus

et misericordia ejus a progenie in pro genes ti- mentibus cum

- genes timen- ti- bus cum et mi- se- ri- cor- di- a ejus a progenie in pro

cum et mi- se- ri- cor- di- a ejus a progenie in pro genes timen- ti- bus cum

et misericordia ejus a progenie in pro genes ti- mentibus cum et mi-

- genes timen- ti- bus cum et mi- se- ri- cor- di- a ejus a progenie in pro genes

et mi- se- ri- cor- di- a ejus a progenie in pro genes timen- ti- bus cum

se- ri- cor- di- a ejus a progenie in pro genes timen- ti- bus cum et mi-

timen- ti- bus cum et mi- se- ri- cor- di- a ejus a progenie in pro genes

et misericordia ejus a progenie in progenies timentibus cum timentibus
 misericordia ejus a progenie in progenies timentibus cum et misericordia
 timentibus cum et misericordia ejus a progenie in progenies timentibus

cum et misericordia ejus a progenie in progenies timentibus cum
 ejus a progenie in progenies timentibus cum et misericordia ejus
 cum et misericordia ejus a progenie in progenies timentibus cum

et misericordia ejus a progenie in progenies timentibus cum timentibus
 genies timentibus cum et misericordia ejus a progenie in pro
 et misericordia ejus a progenie in progenies timentibus

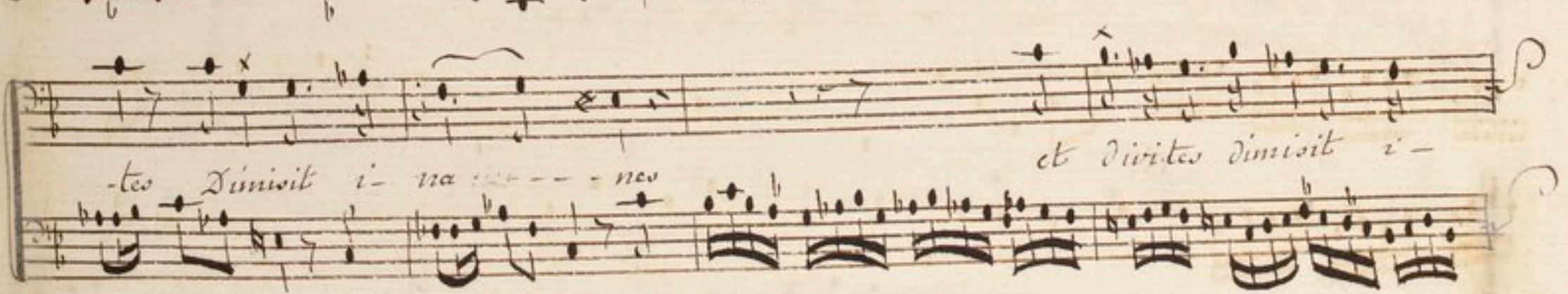
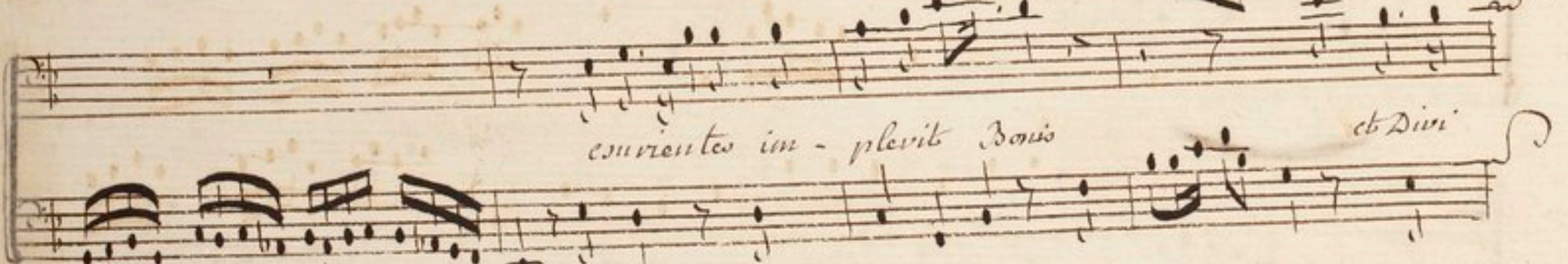
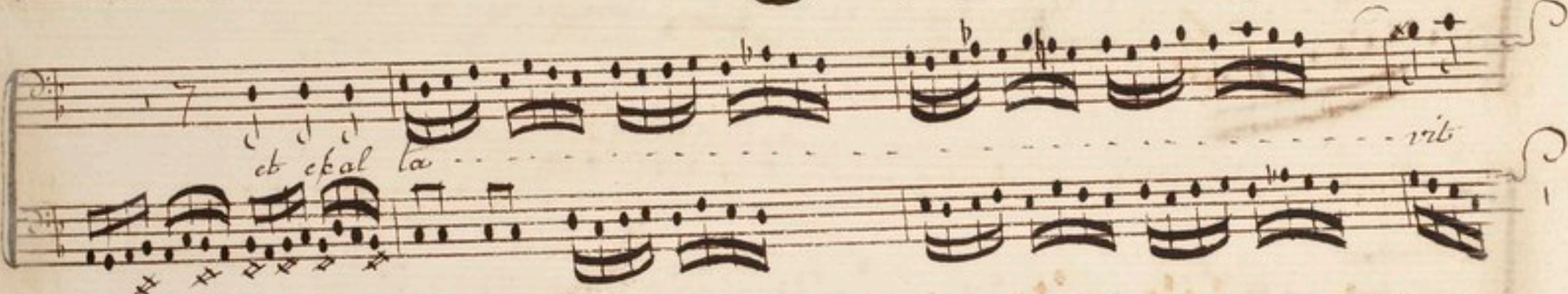
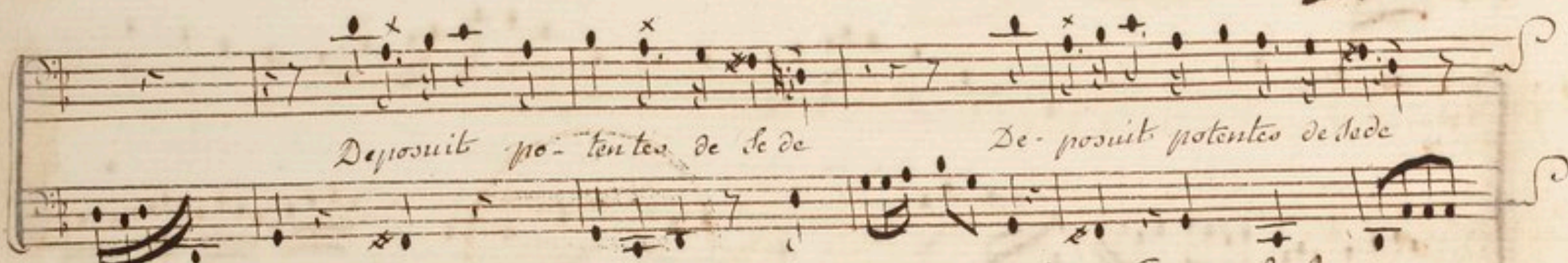
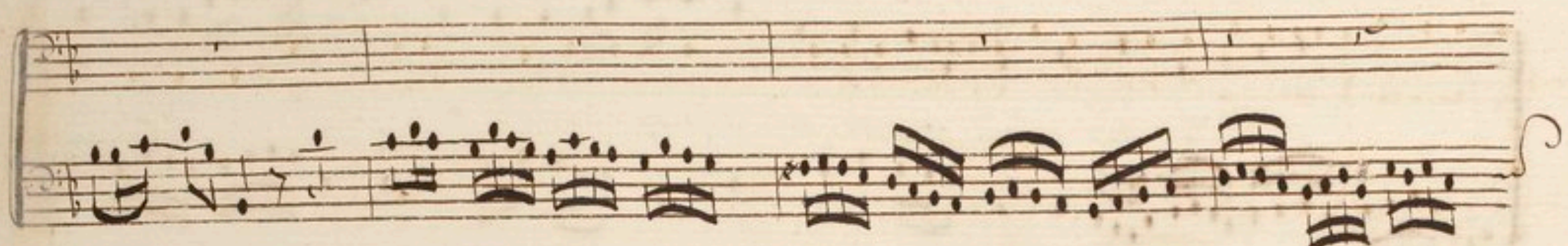
cum et misericordia ejus a progenie in progenies timentibus
 genies timentibus cum et misericordia ejus a progenie in pro
 cum et misericordia

Handwritten musical score for three voices. The lyrics are: *eum timentibus cum timentibus cum a progenie in progenieo timentibus*
genio timentibus cum a progenie inpro genioo timentibus cum timentibus
ejus a progenie inpro genioo a progenie inpro genioo timentibus cum timentibus

Handwritten musical score for three voices. The lyrics are: *eum timentibus cum timentibus cum a progenie inpro genioo timentibus cum timentibus*
genio timentibus cum a progenie inpro genioo timentibus cum timentibus
ejus a progenie inpro genioo a progenie inpro genioo timentibus cum timentibus

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHEQUE

Handwritten musical score for three voices. The lyrics are: *fecit potentiam in Brachio suo*
fecit potentiam in Brachio suo disper.
Sit Superbos mente Cordis sui
Dis



Do
- na - nes esu - ri - en - tes in po - le vil Do - nis

et di - vi - les di - misit inanes et Di - vi - les di - misit et Di - vi - les di - misit i -

- na - nes i na - . . . nes et di - vi - les di - misit et di - vi - les di - misit inanes i -

na - . . . nes

Suscepit Israel

Israel quoniam In unum Suscepit Israel quoniam In unum Recor

da - tuo Miseri Cordia Sua Recor datos recor

- da tuo Miseri Cordia Sua Miseri Cordia Miseri cordia Sua

31.

Suscepit is rael

Suscepit is rael puerum suum

Suscepit is rael puerum suum.

Sicut Lo-cutus

est ad patres nostros Sicut Lo-cutus est ad patres nostros habraam et se-

-mini ejus in saeu - la habraam et semini ejus in sa - cu

la in saeu la Sicut Lo-cutus est ad patres nostros habraam

et semini ejus in saeu - - - - - cu la in saeu la

habraam et semini ejus in sa - - - - - cu la

in saeu - - - - - in saeu la - - - - -

Lentement glo-ria glo-ri-a pa-tri & fi-li-o glo-ri-a pa-tri & fi-li-o
 glo-ri-a glo-ri-a pa-tri & fi-li-o glo-ri-a pa-tri & fi-li-o
 glo-ri-a glo-ri-a pa-tri & fi-li-o glo-ri-a pa-tri & fi-li-o

et Spi-ri-tui Sanc-to et Spi-ri-tui Sanc-to et Spi-ri-tui Sanc-to
 et Spi-ri-tui Sanc-to et Spi-ri-tui Sanc-to et Spi-ri-tui Sanc-to
 et Spi-ri-tui Sanc-to et Spi-ri-tui Sanc-to et Spi-ri-tui Sanc-to

-to sicut erat in prin-cipio & nunc & semper et in saecula sae-cu-lorum
 -to sicut erat in prin-cipio & nunc & semper et in saecula sae-cu-lorum
 -to sicut erat in prin-cipio & nunc & semper et in saecula sae-cu-lorum

lorum amen amen et in saecula sae-cu-lorum amen amen a-men sicut
 amen amen a-men et in saecula sae-cu-lorum amen amen a-men sicut
 amen amen a-men amen amen a-men sicut

erat in prin-cipio & nunc & semper et in saecula saeculorum amen amen a-

-men et in saecula saeculorum et in saecula saeculorum a-men et in saecula,
men et in saecula saeculorum et in saecula saeculorum a men a
-men a - - - - - men amen et in saecula

saeculorum et in saecula saeculorum amen amen amen. a -
men amen et in saecula saeculorum
saeculorum et in saecula saeculorum amen amen amen et in saecula saeculorum

men amen et in saecula saeculorum et in
et in saecula saeculorum amen amen a men et in saecula saeculorum et in
et in saecula saeculorum amen amen a men a - - - - -

Sacula Sacu lorum a men amen amen a - men et in Sacula Sacu lorum
Sacula Sacu lorum a men amen amen a men a - - - - -
- - - - - men amen amen amen a - men et in Sacula Sacu lorum

et in Sacula Sacu lorum amen amen a - men et in Sacula Sacu lorum amen
- - - - - men amen et in Sacula Sacu lo - - - - -
et in Sacula Sacu lorum amen amen a - men sicut erat in prin cipio &

amen & in Sacula Sacu lorum - - - - - rum amen amen a - men
- - - - - rum et in Sacula Sacu lo rum amen amen a - men sicut
nunc & semper et in Sacula Sacu lorum amen amen a men sicut

a - - - - - men amen et in
erat in prin ci pio & nunc et semper et in Sacula Sacu lorum et in
erat in prin ci - pio & nunc et semper et in Sacula Sacu lorum

Sæcū la sæcū lorū et in sæcū la sæcū lorū a men sicut erat in prin-
 sæcū la sæcū lorū et in sæcū la sæcū lorū a . . men sicut erat in prin-
 a men amen sicut erat in prin-

-cipi-o & nunc et semper et in sæcū la sæcū lorū amen amen a-men
 -cipio & nunc & semper et in sæcū la sæcū lorū amen amen a--men
 -cipio & nunc & semper et in sæcū la sæcū lorū amen amen a--men

a men a - men a
 Sicut erat in prin cipi o & nunc et semper et in sæcū la sæculorū a -
 a men amen et in sæcū la sæcu-

men amen
 - men et in sæcū la sæcu- lorū a men et in sæcū la sæcu-
 lorū a men et in sæcū la sæcu lorū a

- men & in saecula saeculo- rum a - - - - -

-lorum et in saecula saeculo- rum a - - - - - men amen a - - - - - men et in

men amen a - - - - - men amen amen a

men amen

men amen a - - - - - men a - - - - - men

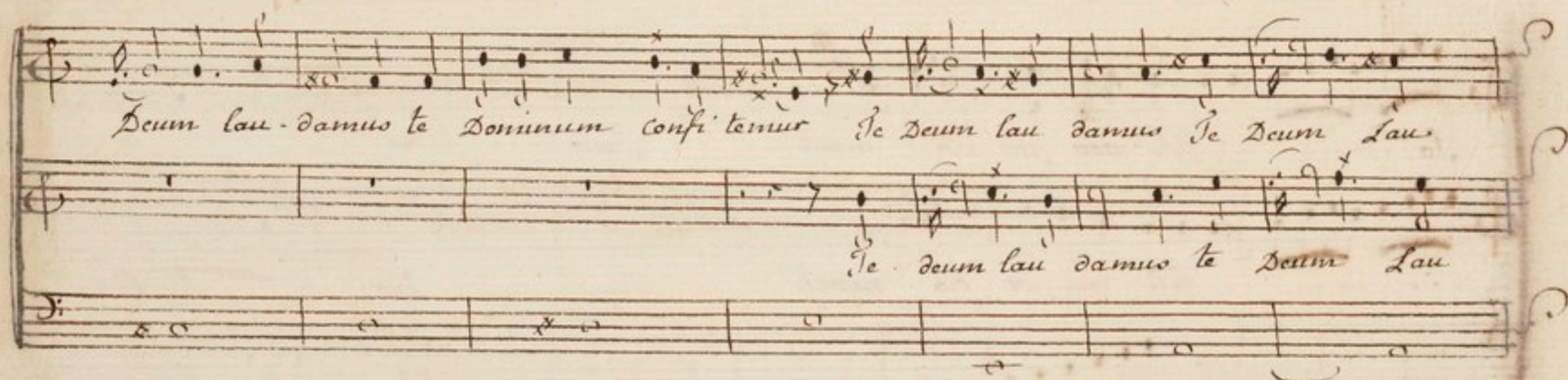
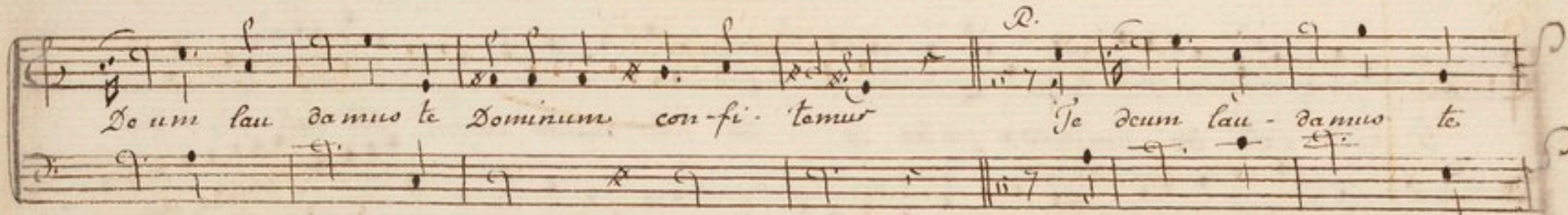
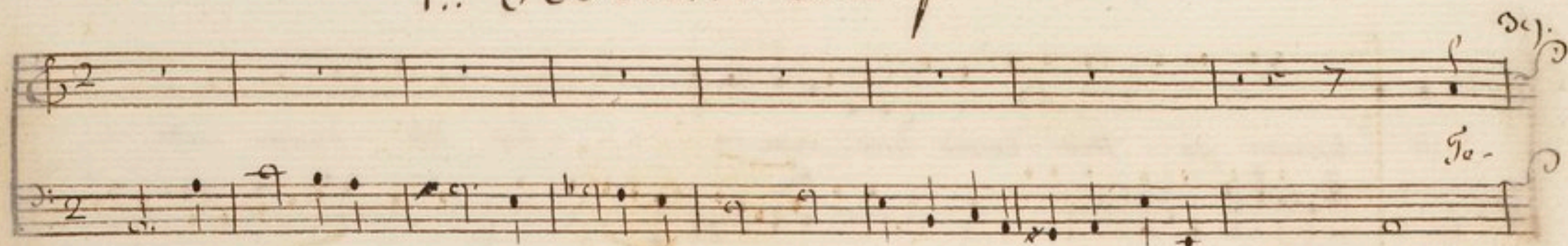
saecula saeculo- rum amen amen a - - - - - men amen - - - - - a men

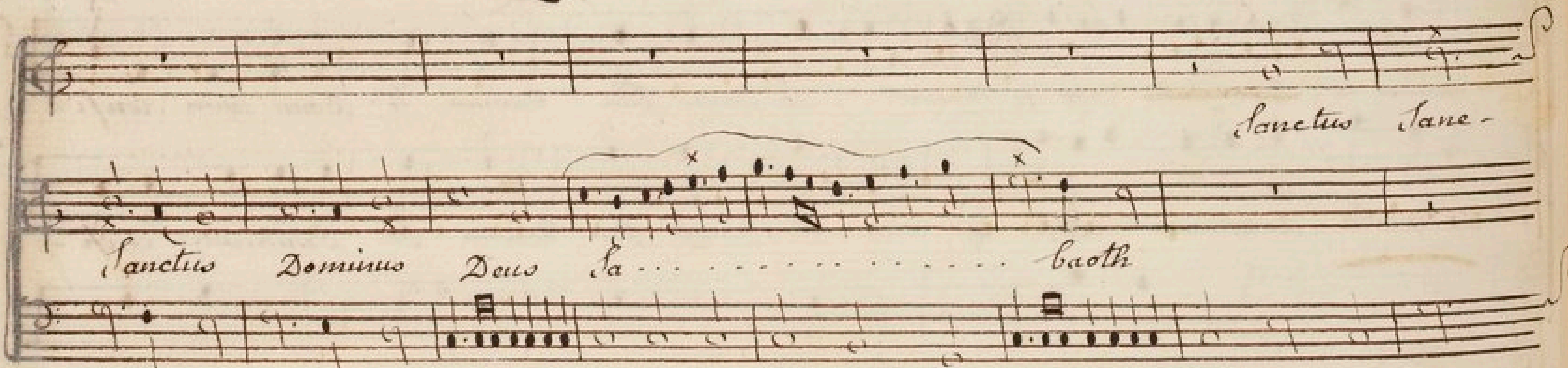
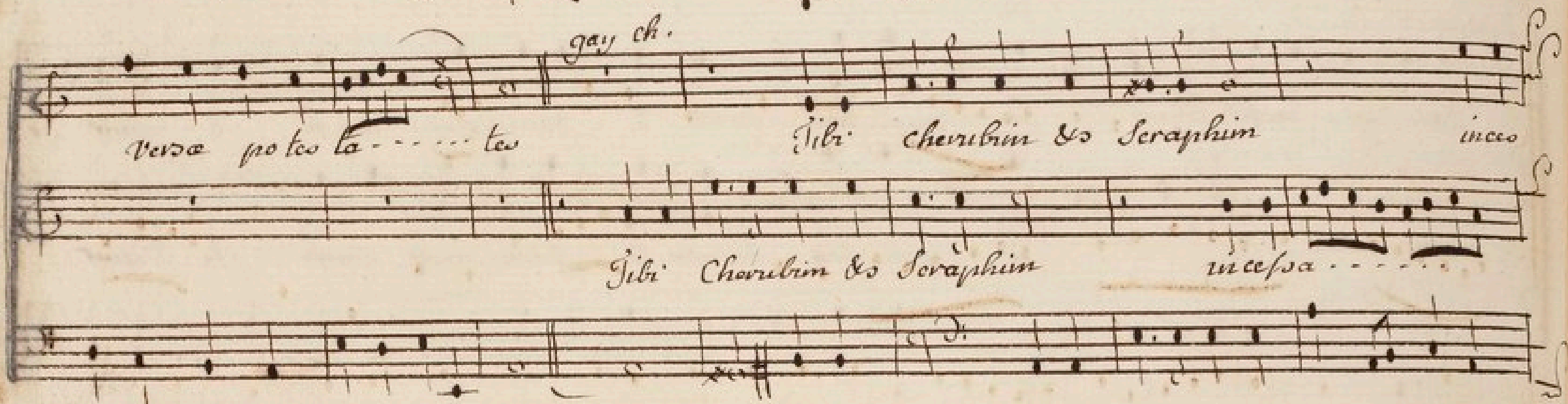
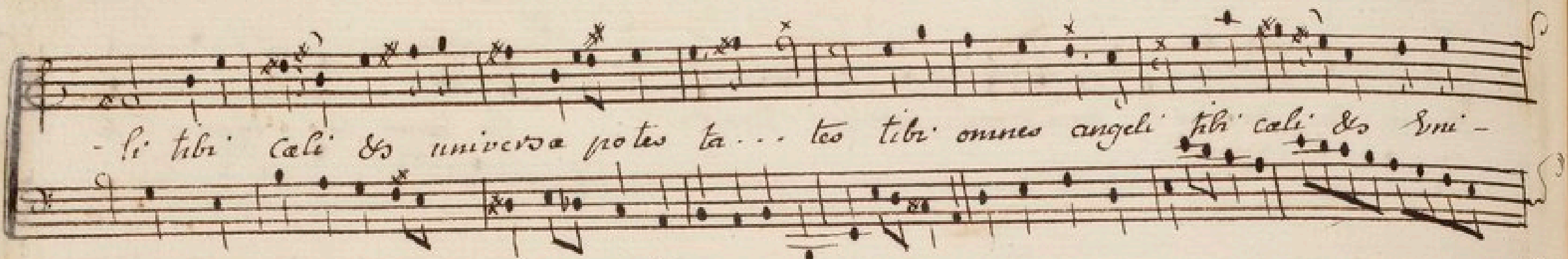
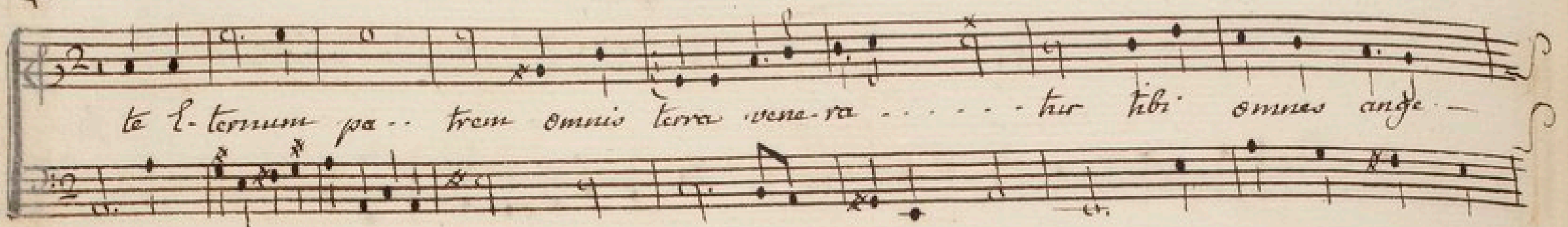
men a men a - - - - - men a - - - - - men a - - - - - men

men a - - - - - men

Lento

1^{er} Te Deum a 2. parties





Pleni sunt caeli & terra maiestas tua gloria tu.....a

Pleni sunt caeli & terra maiestas tua gloria tu.....a

Recit gaye Je Prophe

Je glori-o..... tuo Apo-sto-lo-rum cho-rus

-tarum lau-da..... bilis nume-rus te martyrum Candi-da-

te martyrum Candi-da-

tuo Lau-dat lau-dat laudat I-ker-ci tuo Lau..... dat I-ker-ci

tuo Lau..... dat laudat I-ker-ci tuo Lau-dat laudat I-ker-ci

tuo

tuo te martyrum Candi-da... tuo Lau..... dat I-ker-ci tuo

Je martyr*um* candi*da*-tus Lau.....dat Exer*ci*-tus te martyr*um* ch.

Je martyr*um*

candi*da*-tus Laudat Exer*citus* Lau... dat Laudat Exer*ci*-

candi*da*-tus Laudat Exer*ci*-tus Lau... dat Laudat Laudat Exer*ci*-

-tus Lau.....dat Laudat Exer*ci*-tus

-tus Lau.....dat Laudat Laudat Exer*ci*-tus

2. *Je* per Orbem ter-ra-rum Sancta confi-te.....tur Ec-cle-si-a

Patrem im*men*sae majes-tatis venerandum tuum be-ni-gnum Do-mi-num cum-

fi-li-um Super Orbem ter-ra-rum Sancta confi-te.....

tur le. - cle si a Sanctum quoque para cly tum Pa ra cly -

tum Spi ri tum Je per Orbem ter - ra rum Sancta confi te - tur le -

cle. - si. a In rex glo - ria chris te

glo. - ria chris te In Pa tris Sem pi ternus co fi li us

Pa tris Sem pi - ternus co fi li us In ad li be - ran dum sus cep - turus homi

In ad li be ran dum sus cep - turus homi - nem non horru - is ti vir gi - nis ut - rum

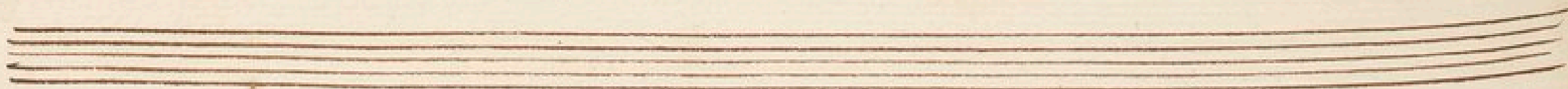
-nem non horruisti non non horruisti non non non non non horru -
 non horruisti Virgi-nis b. te - rum. In debicto

- isti Virgi nis b. terum. In debicto mortis a - cu - le - o aperu - isti cre -
 mortis a cu - le o aperu - isti cre denti bus De - ... gna ca - lo rum

- dentibus De - ... gna ca - lo rum. In debicto mortis a - cu - le - o.
 In debicto mortis a - cu - le o aperu - isti cre -

aperu - isti cre - dentibus De - ... gna ca -
 denti bus De - ... gna Regna ca - lo - rum ca -

lo - rum aperu - isti cre - dentibus Regna ca - lo - rum ca -
 lo - rum aperu - isti cre - dentibus De - ... gna ca -



lo... - rum *Q. doucement*
 lo... - rum *In ad dexteram Dei se... des in glor...*

Q. lent
judex cre-de-rio epe ven-turus
ria Pa-tris

judex cre-de-rio epe ven-turus

Ch. lent
Je ergo quesumus famulis tuis sub-veni Quos pre-ti-oso sangui-
Je ergo quesumus famulis tuis sub-ve-ni

-ne Re-de-mis... ti re-de-mis... ti
Quos pre-ti-oso sangui-ne re-de-mis-ti quos pre-ti-oso sangui-

Quos pre-ti odo sangui-ne rede-mis... ti

ne rede mis... ti. rede-mis... ti

sempre cantant
recit

aeterna fac cum sanctis tuis in glo

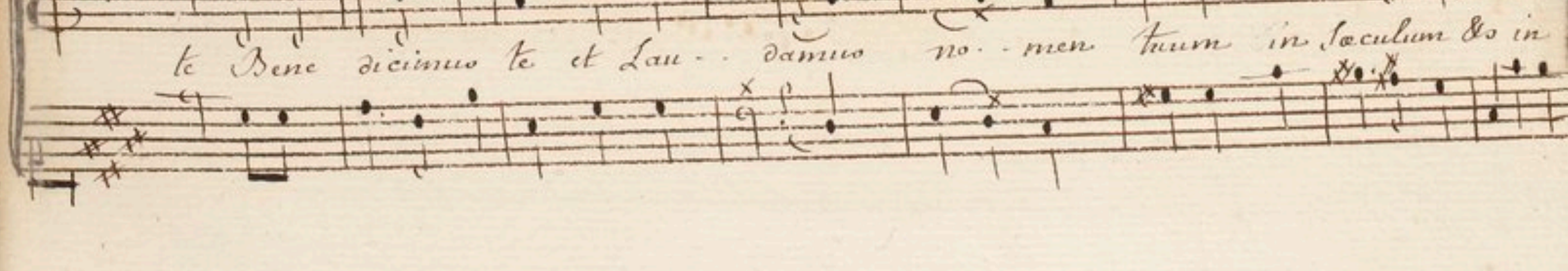
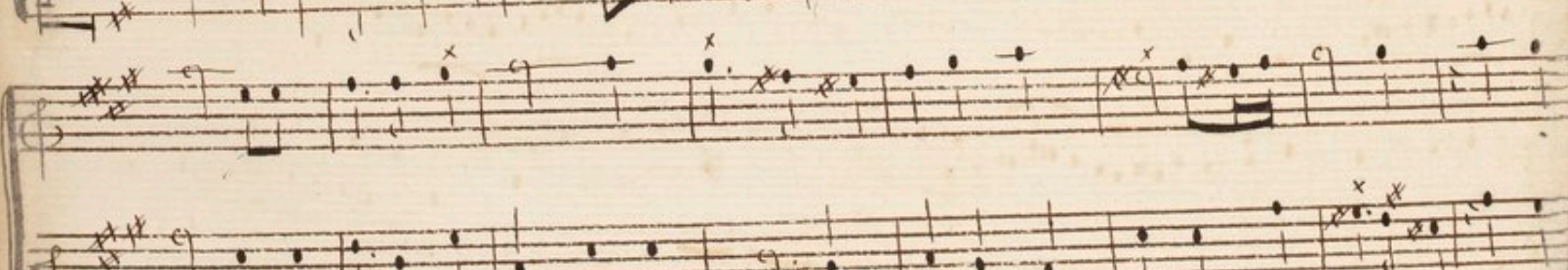
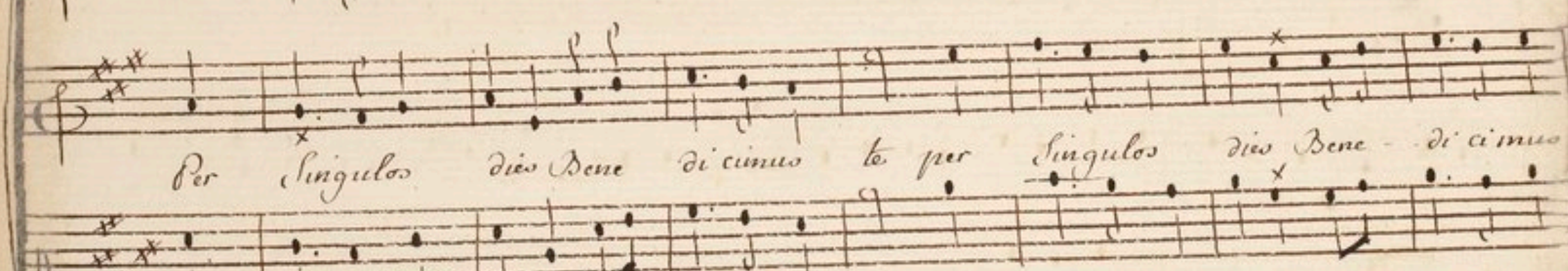
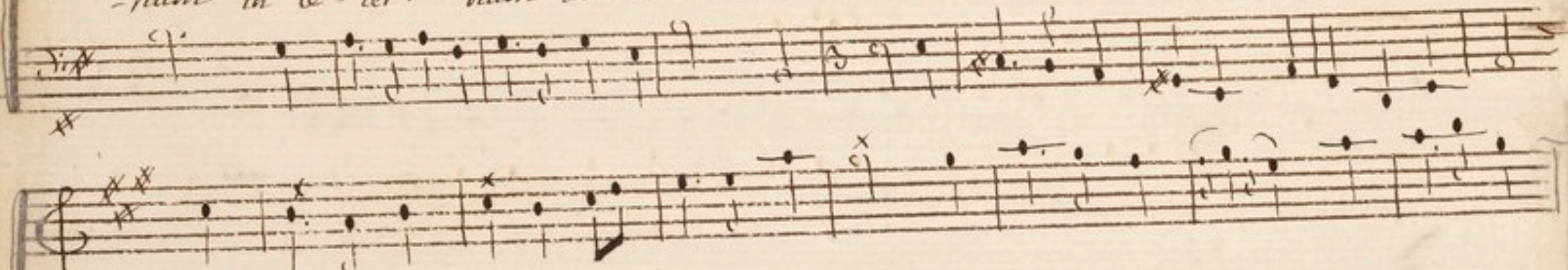
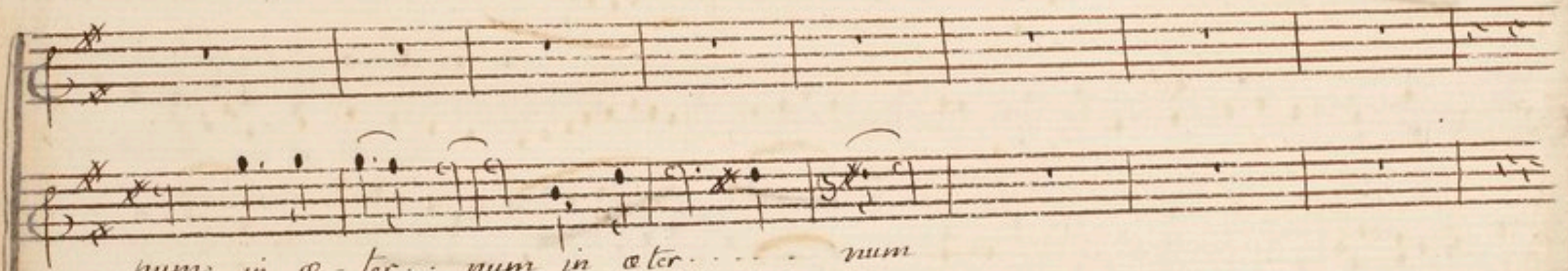
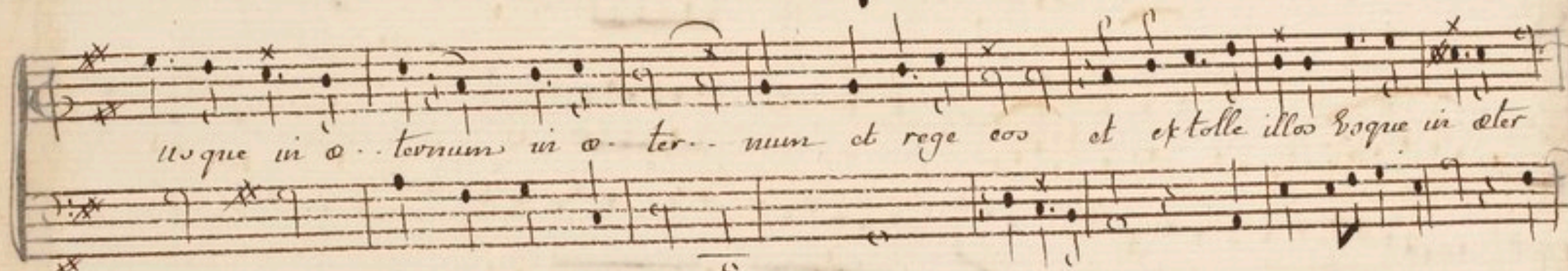
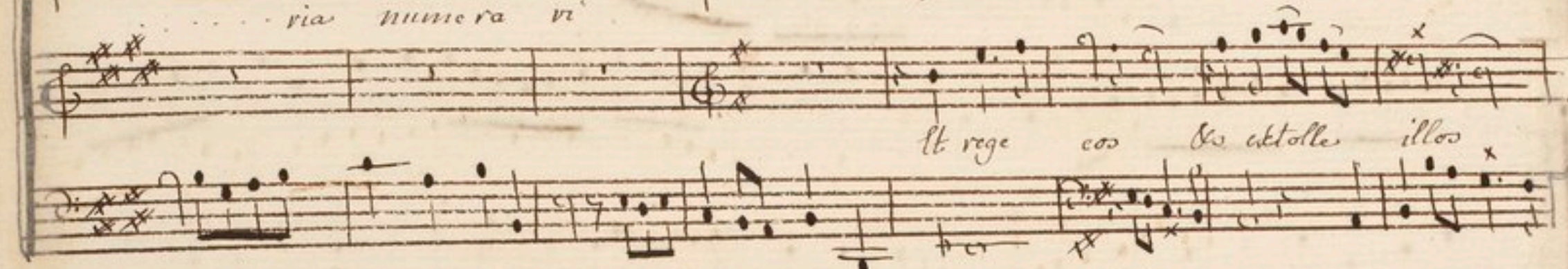
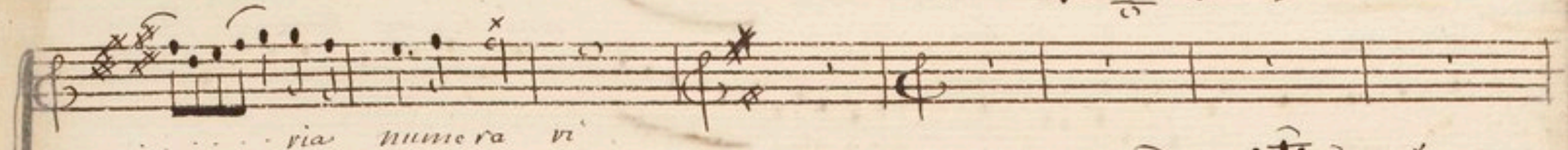
via nume-ra-vi aeterna fac cum sanc-tis

tuis in glo-ria nume-ra-vi in glo...-ria nume-ra-

ri Salvum fac populum tuum Domine Salvum fac populum tuum

Domine & Bene-dic here di-ta-ti tu-a & Bene-dic here-di-ta-ti tu-a &

bene-dic here-di-ta...-ti tu-a aeterna fac cum sanctis tuis in



Saeculum Saeculi et Lau mus nomen tuum in Saec

lum & in Saeculum Saeculi et lau da mus nomen tuum in

Saeculum et in Saeculum Saeculi et in Saeculum

Dignare Domine deo is - to sine pec - cato nos custo
Saeculi

di... re
Dignare Domine deo is - to sine pec cato nos custo... di... re

Recit

Mise re re nostri Domine misere re nostri misere re re fiat misericordia

Mise re re nostri Domine misere re re mi se re re nostri

tua Domine Super nos que ma d mo dum speravimus in te que ma d mo dum spe ravi

mus in te

Dignare Domine

Dignare Domine Die to to sine pec ca to nos custo di

die if lo sine pec ca to nos custo di re nos custo di re

re sine pec ca to nos custo di re nos custo di re

In te

In te Domine spe ravi non con fun dar in e ter

Domine Spe ravi non confundar in æternum in æter- num

num non non confundar in æternum non confundar in æter-

Domine Spe ravi non confundar in æternum in æter- num in te

non non confundar in æternum non non non confundar in æter- num

Domine Spe ravi non confundar in æternum in æter- num non non non non

In te Domine Spe ravi non confundar in æter- num non non non non

In te Domine Spe ravi non confundar in æternum

non confundar in æternum In te Domine Spe ravi non confundar

in æter- num non non non non non confundar

in æter- num non non non non non confundar in æter-

in a ternum in a ter num in a ter . . num non non non non

num non con fundar in a ternum in a ter . . . num non non non non non con

non con fundar in a ternum in a ter num in a ter . . .

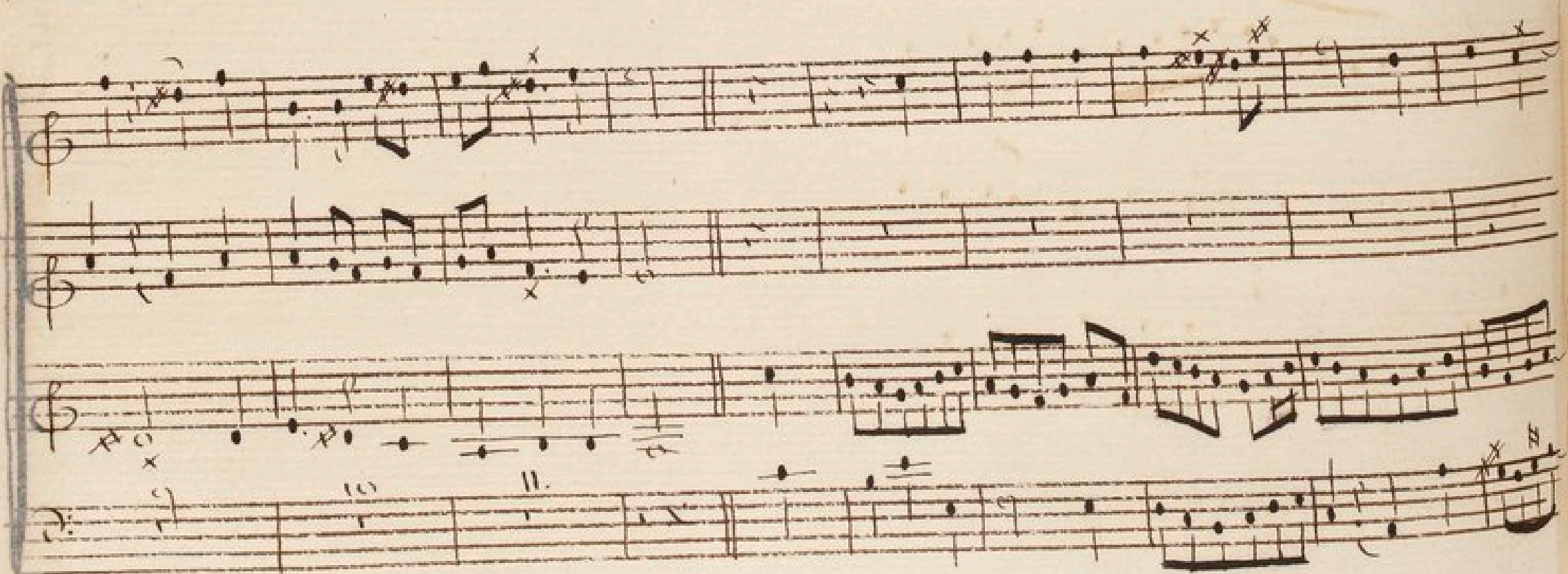
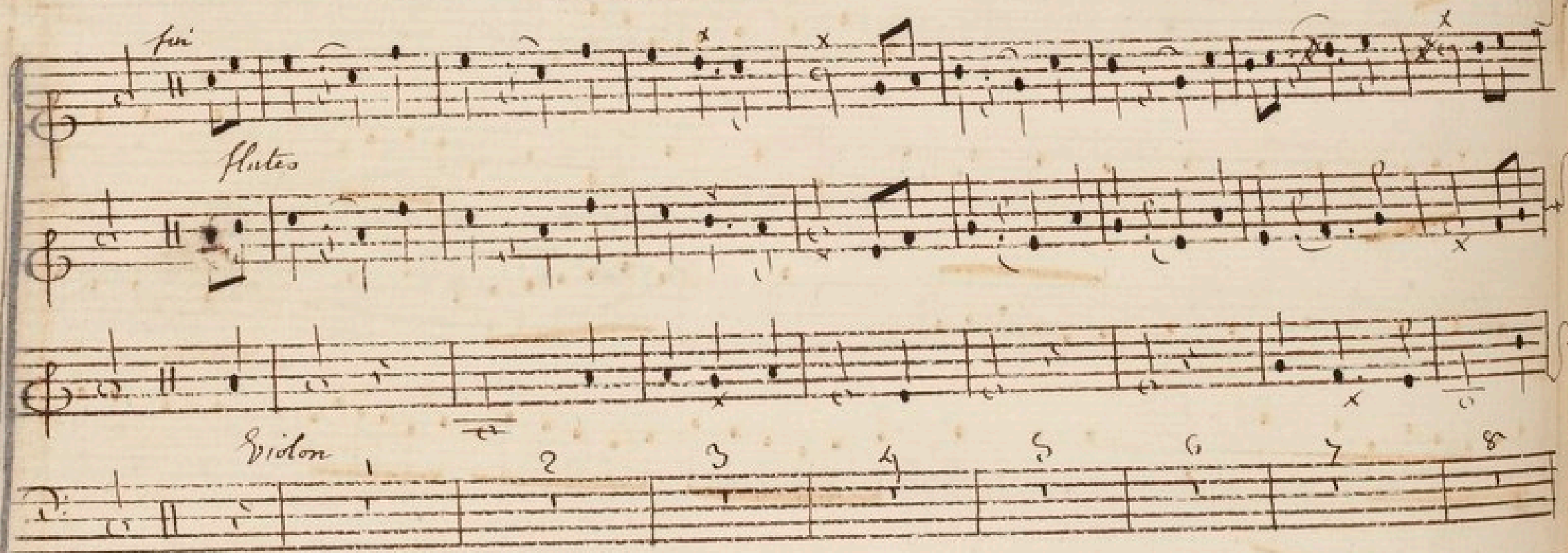
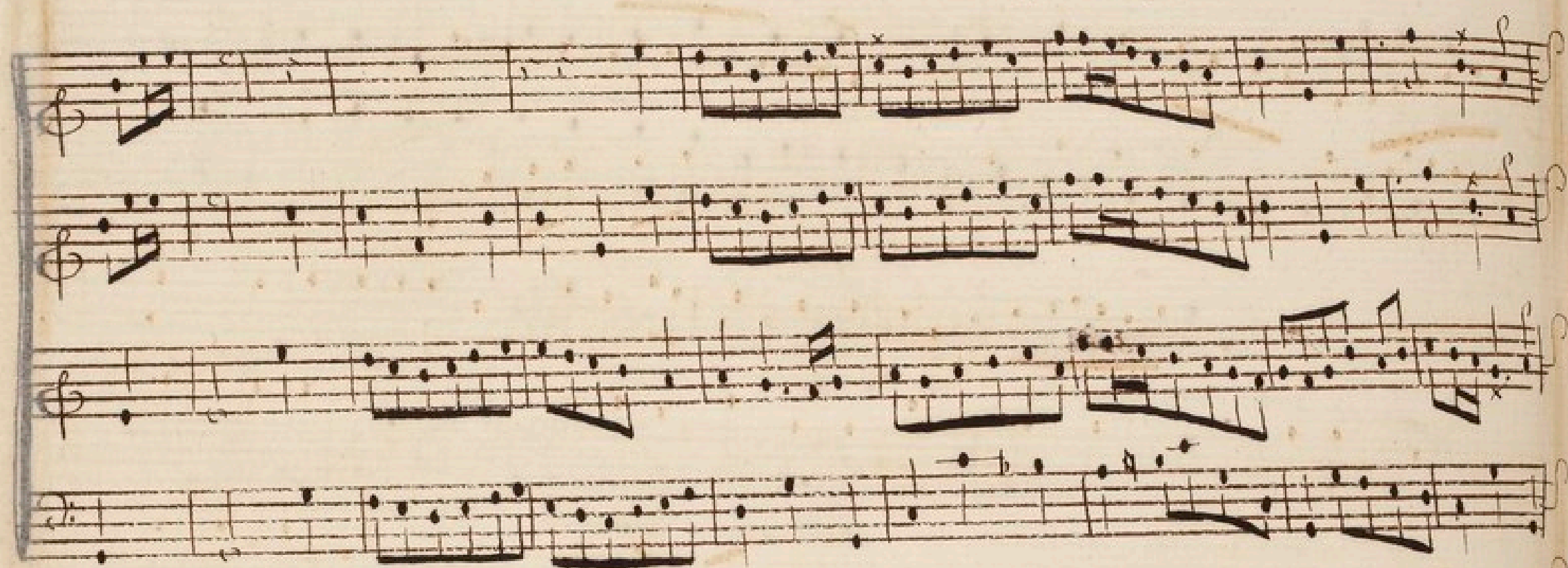
fundar in a ter num non con fundar in a ternum in a ter . . .

num non con fundar in a ter . . . num

num non con fundar in a ter . . . num

Manuscript of the Latin text.

Bibliothèque de la ville de Paris.

2. *Tedeum a grand chœur.**Trompettes*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the staves.

fui *doux violons* *fort* *doux*

Doucement

Je Deum Lau da... mus te Dominum confi te mur te Deum Lau -

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the staves.

da... mus te Deum Lau. da...

mus te Dominum

Confi te mur te Dominum Confi te mur

Te Deum Lau da-mus Lau da-mus te Deum Lau
 Lau da-mus te Deum Lau da-mus Lau da-mus
 Te Deum Lau-mus Te Deum Lau-mus
 Te Deum Lau da-mus Lau da-mus
 damus Lau da-mus te Dominum Confi-te-mur te Deum Lau-da-mus te
 mus te Dominum Confi-te-mur Te Deum Lau-
 damus Lau-da-mus te Dominum Confi-te-mur
 mus te Dominum Confi-te-mur Te Deum Lau-

Deum Lau da mus Lau da mus te Dominum
 da mus Je Deum Lau-da mus te Deum Lau da mus te Dominum
 Deum Lau da mus te Deum Lau da mus te Dominum
 da mus te Deum Lau da mus te Dominum

Confi-te-mur te Domi-num confi-te-mur
 Confi-te-mur te Domi-num confi-te-mur
 Confi-te-mur te Domi-num confi-te-mur
 Confi-te-mur te Domi-num confi-te-mur

il faut reprendre le r.c.

1^{re} V.

2^{de} V.

1^{re} V.

2^{de} V.

1^{re} V.

2^{de} V.

Recit

Je a ter num Pa trem te a .

Marque

ter num Pa trem omnis terra vene ratur Omnis terra Bene .

ra tur

gay et gracieux

57.

Tibi Omnes ange-li ti-bi Cæli & vni-versæ potestates

a 2.

Ti-bi Omnes ange-li Ti-bi Cæli & vni-versæ potes-ta tes

Tibi Omnes ange-li Ti-bi Cæli & vni-versæ potes ta tes

Marque

fort grave

gay gracieux

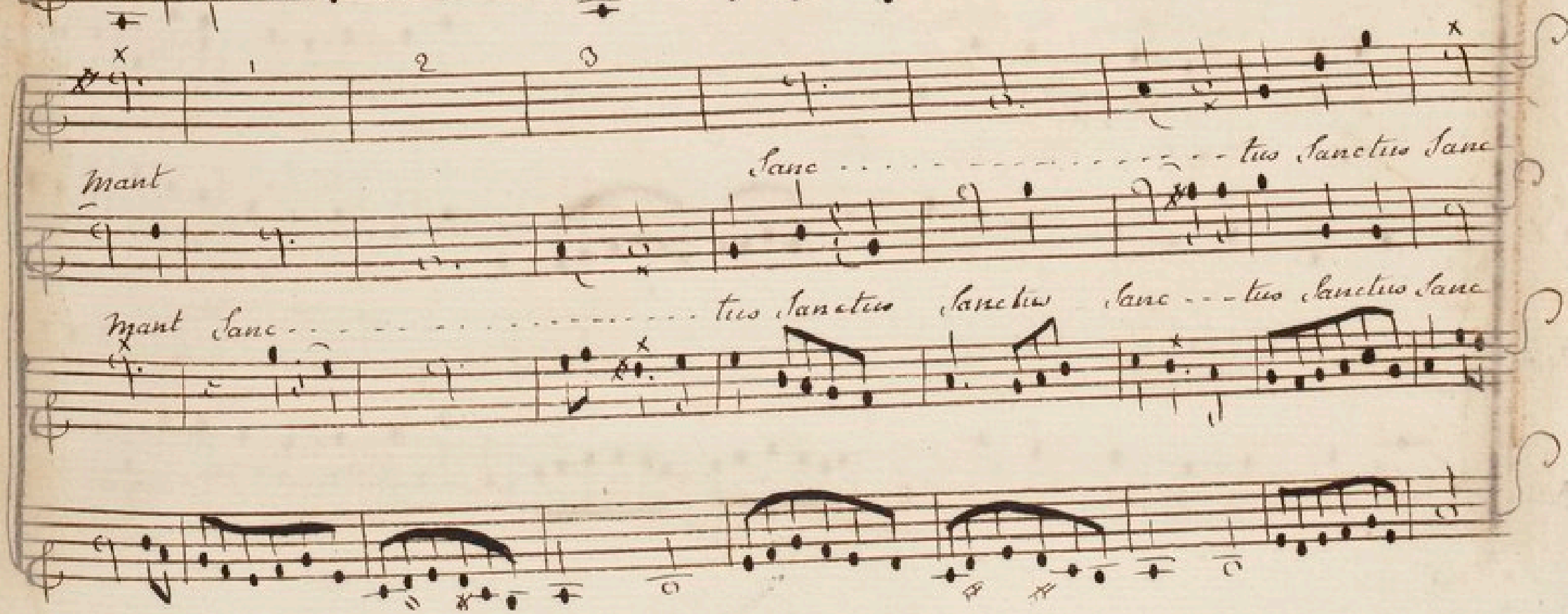
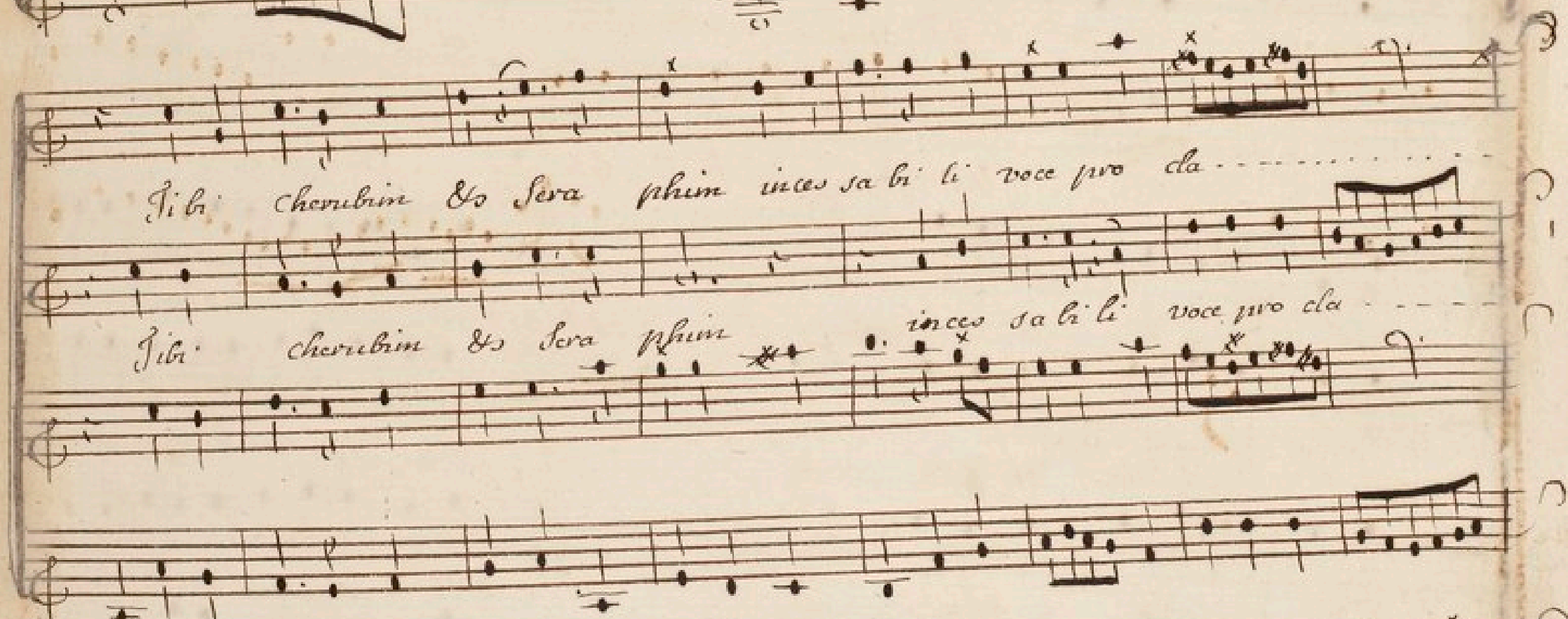
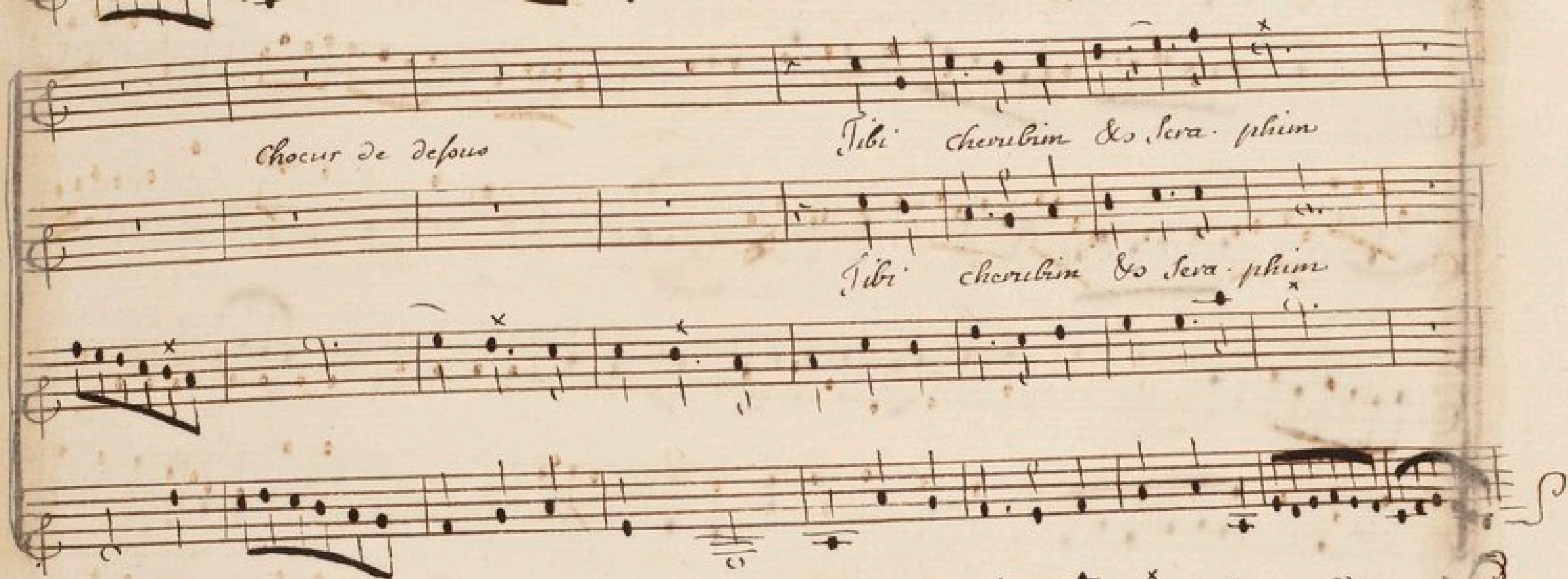
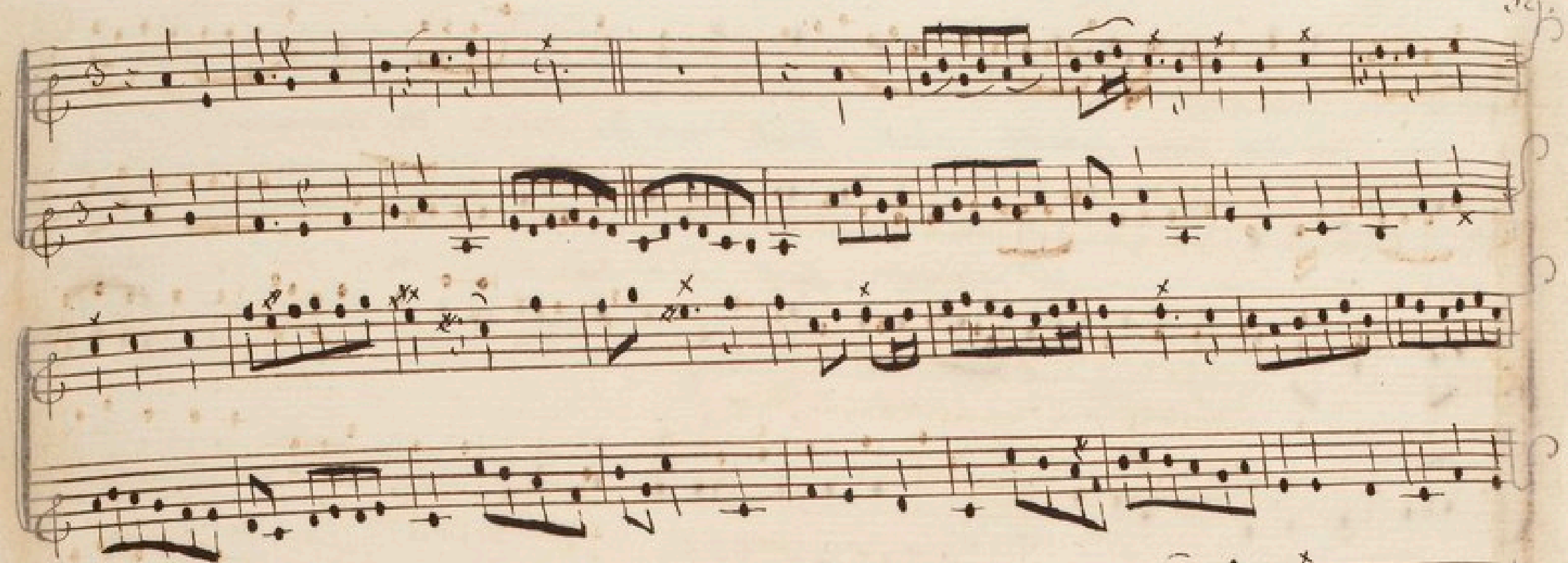
Je & ter num Pa-trem omnis terra bene - va tur

Je & ter num Pa-trem omnis terra bene - va tur

Tibi omnes ange-li tibi omnes ange li tibi Celi & tibi cali & tibi
 tibi omnes angeli tibi coeli tibi cali & tibi

Versa potes ta tes tibi omnes ange-li tibi cali li & tibi versa potes
 versa potes ta tes tibi omnes ange li tibi ca li & tibi versa potes

ta tes
 ta tes



Handwritten musical score for a Latin hymn, featuring two systems of staves with vocal parts and Latin lyrics. The lyrics are: "tu Dominus Deus Sabaoth pleni sunt caeli & terra tua maiesta", "tu Dominus Deus Sabaoth pleni sunt caeli & terra tua maiesta", "tu glo... via tu... a", and "la tis glo... vi a te... a". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the following parts indicated by the left margin:

- 12** (Soprano)
- 13** (Alto)
- 14** (Tenor)
- 15** (Bass)
- 16** (Basso Continuo)
- 17** (Basso Continuo)
- 18** (Basso Continuo)
- 19** (Basso Continuo)
- 20** (Basso Continuo)
- 21** (Basso Continuo)

The lyrics, written below the vocal staves, are:

Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo

The score is written in a single system, with the vocal parts and basso continuo parts. The notation includes notes, rests, and bar lines. The handwriting is in a cursive style, typical of the 18th century.

1. D. *Sa bi li voce pro clamant* *Sanc* *tus Sanctus Sanc*

4 C. *Sa bi li voce pro - clamant* *Sanc*

2 D. *Sanc* *tus incesabi - li* *voce pro -*

1. 2. 3. 4. 5. 6.

1. D. *Sa bi li voce pro clamant* 1. 2. 3. 4. 5.

4 C. *Sa bi li voce pro - clamant* *Sanc*

1. D. *Sanc* *tus incesabi - li* *voce pro -*

1. 2. 3. 4. 5.

1. D. *tus incesabi - li voce pro clamant* *insep*

2 D. *- Clamant Sanc tus* *Sanctus Dominus Sanc* *tus inces*

4 C. *tus* *Sanc* *tus* *incesabi li voce pro clamant* *voce pro clamant*

1. D. *Sanc* *tus incesabi li voce pro clamant*

tus incesabi li voce pro *mant*

1^a D. *Sabli' voce pro cla- mant Sanctus // Dominus Deus Sabaoth*

2^a D. *Sabli' voce pro cla- mant Sanctus // Dominus Deus Sabaoth*

Ac. C. *Sanc- tus // Dominus Deus Sabaoth*

Viol. *Sanc- tus // Sanc- tus Sanctus Sanctus Dominus Deus Sabaoth*

B. *Sanc- tus Sanctus Sanctus Dominus Deus Sabaoth plenius*

1^a V. *Sanc- tus Sanctus Sanctus Dominus Deus Sabaoth plenius*

2^a V. *Sanc- tus Sanctus Sanctus Dominus Deus Sabaoth plenius*

B. C. *Sanc- tus Sanctus Sanctus Dominus Deus Sabaoth plenius*

1^a D. *Pleni sunt Caeli & terra majes- ta- tio- majes- ta-*

2^a D. *Pleni sunt Caeli & terra majes- ta- tio- majes- ta-*

Ac. C. *Pleni sunt Caeli & terra majes- ta- tio- majes- ta-*

Viola *Pleni sunt Caeli & terra majes- ta- tio glo-*

B. *Caeli & terra majes- ta- tio glo-*

1^a V. *Caeli & terra majes- ta- tio glo-*

2^a V. *Caeli & terra majes- ta- tio glo-*

B. C. *Caeli & terra majes- ta- tio glo-*

Handwritten musical score for five staves. The lyrics are: *tu gloria tu... a*. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numbers 1 through 5, and below the first staff, there are numbers 12 through 19. The music is written in a cursive, handwritten style.

Handwritten musical score for five staves. The lyrics are: *Tibi cherubin et sera phim tibi cherubin et sera phim*. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numbers 6 and 7, and below the first staff, there are numbers 26 and 27. The music is written in a cursive, handwritten style.

in ces sa bi li voce pro clamant Sanctus sanc - - tus in ces sa - bi li

in ces - sa bi li voce pro clamant sanc - - - - - tus Sanctus

in ces sa bi li voce pro clamant sanc - - - - - tus Sanctus Sanctus

15 16 17 18 19 20 21 22

voce pro clamant sanc - - - - - tus Sanctus Dominus Deus Sabaoth

Sanctus in ces sa bi li voce pro cla - - - - - mant Sanctus Sanctus

Sanctus Do-mi-nus Deus Sabaoth ylem sunt Celi & ter ra maris la

23 24 25 26 27 28 29 30 31

Sanctus Do-mi-nus Deus Sabaoth ylem sunt Celi & ter ra maris la

30 31

Clamant Sanc tus Sanctus Dominus Deus

. -tus Sanctus Dominus Deus Sabaoth pleni sunt Caeli & terra

Sanc tus // Do-mi-nus Deus Sabaoth

Domi-nus Deus Sa-baoth ple ni sunt Caeli & terra majes

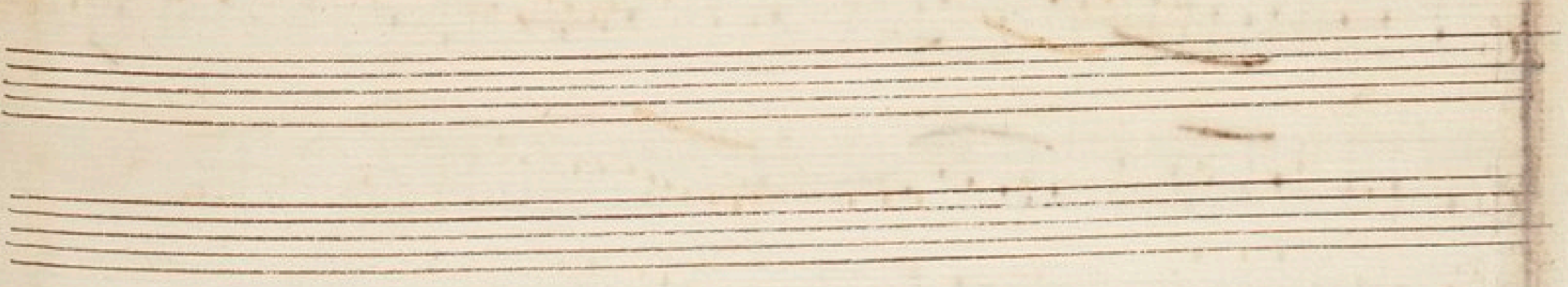


Sabaoth pleni sunt Caeli & terra majes ta - tis glo - ri - a tua

Majes ta - tis majes ta - tis glo - ri - a tua

pleni sunt Caeli & terra majes - ta - tis glo - ri - a glo - ri - a tua

ta - tis majes ta - tis glo - ri - a tua



Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, and the instrumental parts are written above them. The lyrics are: *majus ta-tis gloria tu... a* and *Fili cherubin et Sera-*.

majus ta-tis gloria tu... a *Fili cherubin et Sera-*

majus ta-tis gloria tu... a *Fili cherubin et Sera-*

majus ta-tis gloria tu... a

majus ta-tis gloria tu... a

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, and the instrumental parts are written above them. The lyrics are: *phim inces sa-bili voce pro clamant* and *Sanc*.

phim inces sa-bili voce pro clamant *Sanc*

phim inces sa-bili voce pro clamant *Sanc*

phim inces sa-bili voce pro clamant *Sanc*

phim inces sa-bili voce pro clamant *Sanc*

phim inces sa-bili voce pro clamant *Sanc*

Pleni sunt celi & terra majes ta - tis glo - ria

Sanctus Dominus Deus Sabaoth pleni sunt celi & terra majes - ta tis

32 tis glo 33 34 tia 35 majes - ta - tis 36 majes ta - tis glo - 37 38 39 40

32 33 34 35 36 37 38 39 40.

gloria tu - a

gloria tu - a

ria tu - a

41 42 43 44 45 Pleni sunt

41 42 43 44 45 Pleni sunt celi & terra

Pleni sunt celi & terra

terra majes-ta-tis glo-ria tua Tibi Cherubim et Sera-
 Cal-de terra majes-ta-tis gloria tua Tibi Cherubim et Sera-
 majes-ta-tis glo-ria gloria tua
 majes-ta-tis glo-ria tua

phim inces-sa-bili voce pro cla-mant inces-sa-bili voce pro-
 phim inces-sa-bili voce pro cla-mant
 phim inces-sa-bili voce pro cla-mant sanc-
 Sanctus sanc-tus
 sanc-tus sanctus sanctus

fig.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with Latin lyrics written below them. The fifth staff is a basso continuo line. The lyrics include: "tus Sanctus sanc- tus inces- sa- tus inces- sabi-li voce pro- clamant Sanctus- tus // Sanctus sanc- tus // sanc- tus inces- sanc- tus inces sabi-li".

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics include: "bi-li voce pro- clamant inces sa bi-li voce pro- Dominus sanc- tus inces sa bi-li voce pro- sabi-li voce pro clamant voce pro clamant sanc- tus inces sabi-li voce pro clamant sanc tus Sanctus voce pro cla- mant sanc-".

1. 2.

Cla... mant Sanctus Sanctus Dominus Deus Sabaoth

1. 2.

Cla... mant Sanctus Sanctus Dominus Deus Sabaoth

... tus Sanctus Dominus Deus Sabaoth 1. 2. *Pleni sunt*

San... tus Sanctus Sanctus Dominus Deus Sabaoth

... tus Sanctus Sanctus Dominus Deus Sabaoth Pleni sunt Celi &

Pleni sunt Celi & terra majes ta

Celi & terra majes ta... tis majes - ta

Pleni sunt Celi & terra majes - ta - tis glo...

terra majes - ta... tis glo...

Handwritten musical score for the first system, featuring five staves. The top two staves are vocal parts with lyrics: "tis gloria tu... a majes-ta... tis gloria tu... a". The bottom three staves are instrumental parts, likely for lute or guitar, with various rhythmic figures and accidentals. The notation is in a historical style with a single sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal parts with lyrics: "Je glori- sus apostolorum chorus Je prophe- ta rum Lauda-". The bottom three staves are instrumental parts. The notation continues with various rhythmic figures and accidentals. The lyrics for the bottom two staves are: "bilis nu- merus Je glori- o sus a- - pos- to- rum Chorus Je prophe- ta- rum Lau-". The notation is in a historical style with a single sharp (F#) and a common time signature (C).

apostolorum Chorus Te prophe ta rum Lau da
 da bi lis Lau da bi lis Lau
 - bilis in me - ris te glorio - sus a pos to lo rum
 - da bilis in me - ris te glori - o - sus a pos to lo rum
 Chorus Te prophe ta rum Lau da bi lis
 Chorus Te prophe ta rum Lau da bi lis

nu-me-rus te glori- o- sus a- pos-to- lo-rum cho- - - - - rus
nu-me-rus te glori- o- sus a- pos-to- lo-rum cho- - - - - rus De prophe-

De prophe- ta-rum Lau-da- - - - - bi-li-o Lau-da- - - - - bi-
-ta-rum Lau-da- - - - - bi-li-o Lau-da- - - - - bi-li-o Lau-da- - - - - bi-

-li-o nu-me-rus te Prophe- ta-rum Lau-da- - - - -
-li-o nu-me-rus te Prophe- ta-rum Lau-da- - - - -

74.

Handwritten musical score for the first system, featuring four staves. The lyrics "bis nume - ro" are written above the second and third staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring six staves. The first four staves are for a "Chœur gay" and the last two are for a solo voice. The lyrics "1. 2. 3. 4. 5. 6." are written above the first four staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system, featuring six staves. The lyrics "Martinum candi - datio Laudat l. herci - tus Laudat l. herci - tus le martyr" are written above the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for four voices and basso continuo, first system. The system consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for basso continuo. The lyrics are: "Candi - da tus Laudat Laudat Exerci tus te martirum Candi - - - - - tus". The music is in a simple, homophonic style with a common time signature.

Candi - da tus Laudat Laudat Exerci tus te martirum Candi - - - - - tus

Candi - - - - - tus Laudat Laudat Exerci tus te martirum Candi - - - - - tus

Candi - - - - - tus Laudat Laudat Exerci tus te martirum Candi - - - - - tus

Candi - - - - - tus Laudat Laudat Exerci tus te martirum Candi - - - - - tus

Handwritten musical score for four voices and basso continuo, second system. The system consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for basso continuo. The lyrics are: "Laudat Laudat Exerci tus". The music continues from the first system, maintaining the same homophonic style.

Laudat Laudat Exerci tus

Laudat Laudat Exerci tus

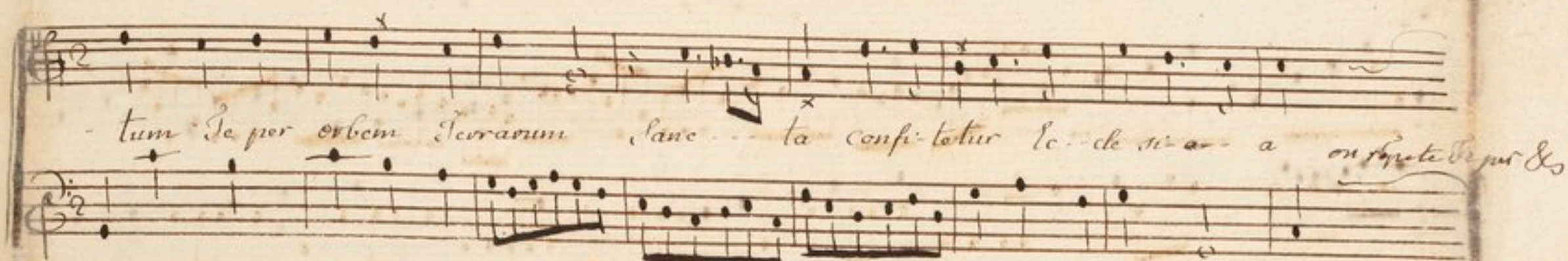
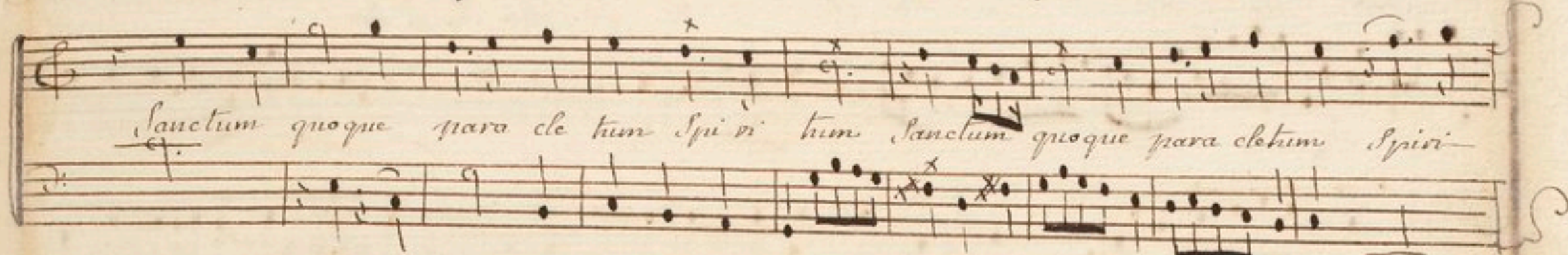
Laudat Laudat Exerci tus

Laudat Laudat Exerci tus

martinum Candi-datus Laudat l-ter-ci-tus Laudat l-ter-ci-tus
 martinum Candi-datus Laudat l-ter-ci-tus Laudat l-ter-ci-tus
 martinum Candi-datus Laudat l-ter-ci-tus Laudat l-ter-ci-tus
 martinum Candi-datus Laudat l-ter-ci-tus Laudat l-ter-ci-tus

Ie per orbem ter-ra-rum t- per orbem terrarum Sanc-ta confite-tur eccl-ia
 Ie per orbem terrarum Sanc-ta confite-tur eccl-ia
 Ie per orbem terrarum Sanc-ta confite-tur eccl-ia

a Ie per orbem ter-ra-rum Sanc-ta confite-tur eccl-ia Patrem im-
 Ie per orbem terrarum Sanc-ta confite-tur eccl-ia
 Ie per orbem terrarum Sanc-ta confite-tur eccl-ia
 Ie per orbem terrarum Sanc-ta confite-tur eccl-ia



Handwritten musical score on page 78, featuring six systems of staves. The lyrics are in Latin, likely a liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with horizontal lines indicating the flow of the text across multiple staves.

Lyrics visible on the page:

ter nus co fi . . . li . . us Tu rex glo

Tu rex glo via Chris ta Tu pater sempiternus

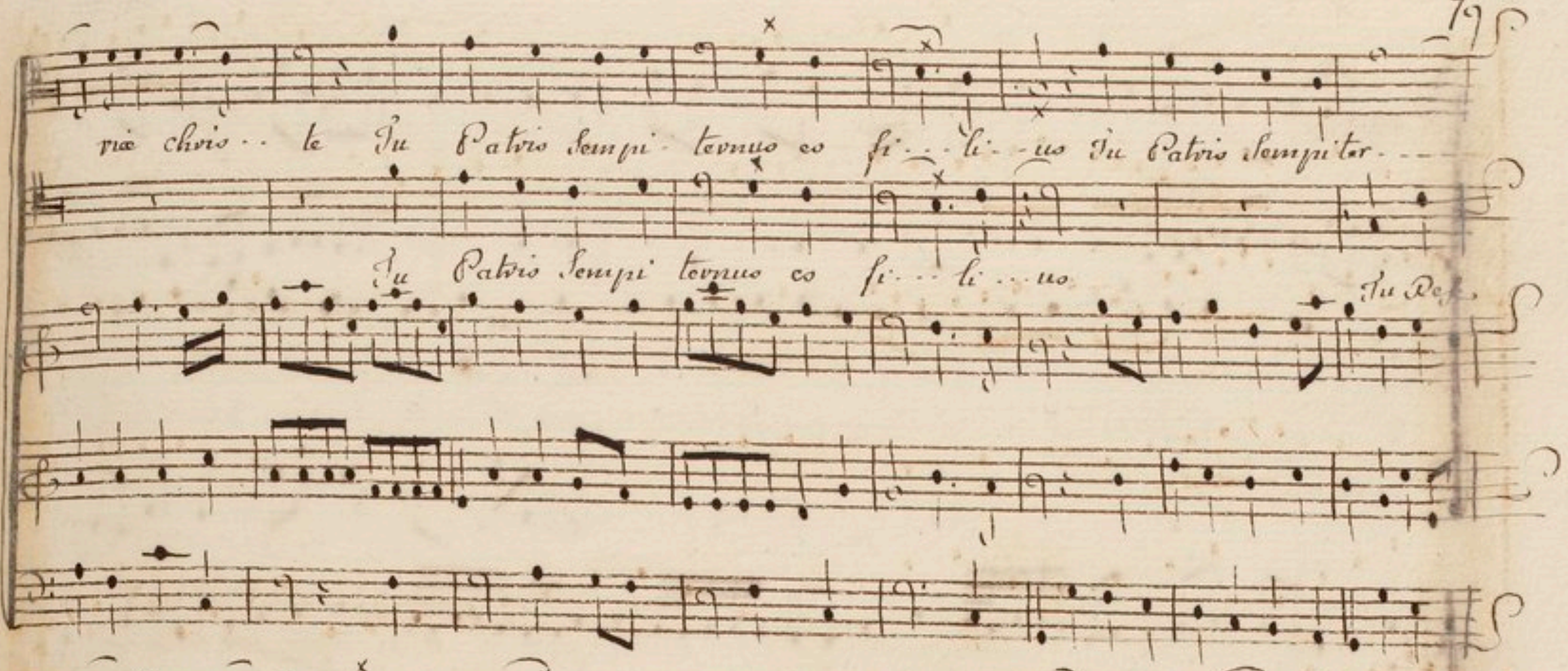
via Chris ta Tu pater sempiternus nus co fi . . . li . . us

nus co fi . . . li . . us Tu rex glo via Chris

us Tu rex glo

te Tu rex glo via Chris ta

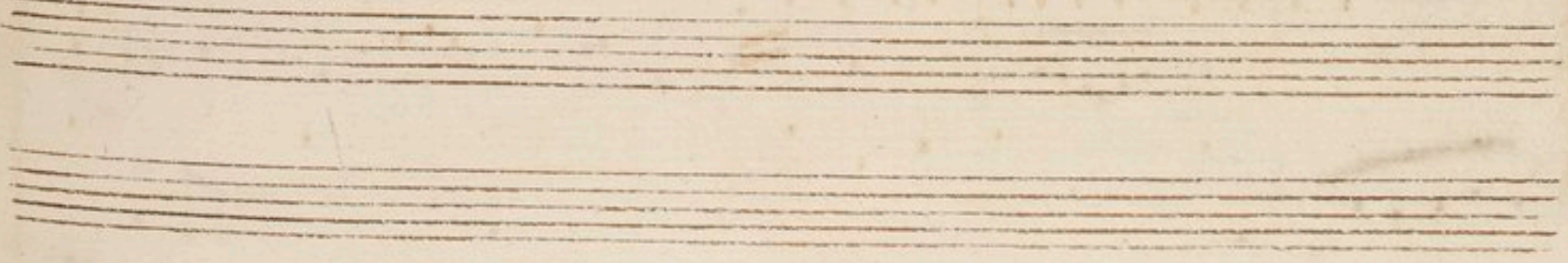
riae chris... te In Patris sempiternus es fili... us In Patris sempiternus es fili... us



... nus es fili... us In Patris sempiternus es fili... us
glo... ria chris... te In Patris sempiternus es fili... us



fort. lent.
In ad libe... van dum suscepturus hominem



Doux

In ad Liberandum susceptu tuo hominem non horruisti Virginitas Ble - num

non horruisti Virginitas Ble - num non horruisti non horruisti Virginitas Ble - num

In devicto mortis a - culeo In de -

Prélude de Prope

- victo mortis a culeo Apertu - isti cre dentibus etc. qua ca -

lo. num

1 2 3 4 5 6

apertu - - io ti cre - dentibus Re - - - - - qua cae lo - - - - - rum

apertu - - io ti cre - dentibus Re - - - - -

7

qua cae - - lo - - - - - rum

apertu isti cre

7

-dentibus Re - - - - - qua cae lo - - - - - rum

Tu ad Dextera[m] Dei sedes in gloria gloria

Tu ad Dextera[m] Dei sedes in gloria gloria

Tu ad dextera[m] Dei sedes in gloria gloria

Tu ad Dextera[m] Dei sedes in gloria gloria

Pa... tris tu ad dextera[m] Dei se... des in gloria gloria gloria Pa...

tu ad dextera[m] Dei se... des in gloria gloria gloria Pa...

Pa... tris tu ad dextera[m] Dei se... des in glo... ria Pa...

Pa... tris

Pa... tris

In ad dexteram Dei se - des in glo - ria Pa - tris tu ad

tris

In ad dexteram Dei se - des in gloria patris in gloria Pa - tris tu ad

In ad dexteram Dei se - des in glo - ria in gloria Pa - tris tu ad

In ad dexteram Dei se - des in glo - ria Pa - tris tu ad

In ad dexteram Dei se - des in glo - ria Pa - tris tu ad

In ad dexteram Dei se - des in glo - ria Pa - tris tu ad

In ad dexteram Dei se - des in glo - ria Pa - tris tu ad

Dexteram Dei sedes in glo - ria Pa - tris

Dexteram Dei sedes in glo - ria gloria Pa - tris

Dexteram Dei sedes in gloria glo - ria Pa - tris

Dexteram Dei sedes in glo - ria Pa - tris

Dexteram Dei sedes in glo - ria Pa - tris

Dexteram Dei sedes in glo - ria Pa - tris

Dexteram Dei sedes in glo - ria Pa - tris

Dexteram Dei sedes in glo - ria Pa - tris

Iudef cre-de - - vis et se ven tuus Iudef

Cre-de - - vis et se ven tu - - us

Ch. tres lect

Je ergo quesu mus famu - lis tuis sub - ve - ni

Je ergo quesu - mus famu - lis tuis sub - ve - ni

Je ergo quesu mus famu - lis tuis sub - ve - ni

Je ergo quesu - - mus famu - lis tuis sub - ve - ni Quos pretioso sanguine

pretioso Sanguine re-de-mis-ti Quos pretioso Sanguine
Quos pretioso Sanguine re-de-mis-ti Quos pretioso Sanguine
Quos pretioso Sanguine re-de-mis-ti
re-de-mis-ti Quos pretioso Sanguine quos pretioso Sanguine re-de-mis-ti

Quos pretioso Sanguine re-de-mis-ti
Quos pretioso Sanguine re-de-mis-ti
Quos pretioso Sanguine re-de-mis-ti
Quos pretioso Sanguine re-de-mis-ti

Empty musical staves at the bottom of the page.

Eterna fac cum Sanctis tuis in glo. via nume-ra

Eterna fac cum Sanctis tuis in gloria nume-ra

Eterna

-vi aterna fac cum Sanctis tuis in glo. via nume-ra

vi aterna fac cum Sanctis tuis in glo. via nume-ra

fac cum Sanctis tuis in glo. via aui gloria nume-ra

- vi aterna fac cum Sanctis tuis in glo. vi a numera vi in
vi aterna fac cum Sanctis tuis in glo ri a . in gloria numera vi aterna
vi aterna fac cum Sanctis tuis in glo. via numera vi aterna

glo. via nume ra vi aterna fac cum sanctis tu
fac cum sanctis tuis in glo vi a in gloria nume va . . .
fac cum sanctis tuis in glo vi a in gloria nume va . . .

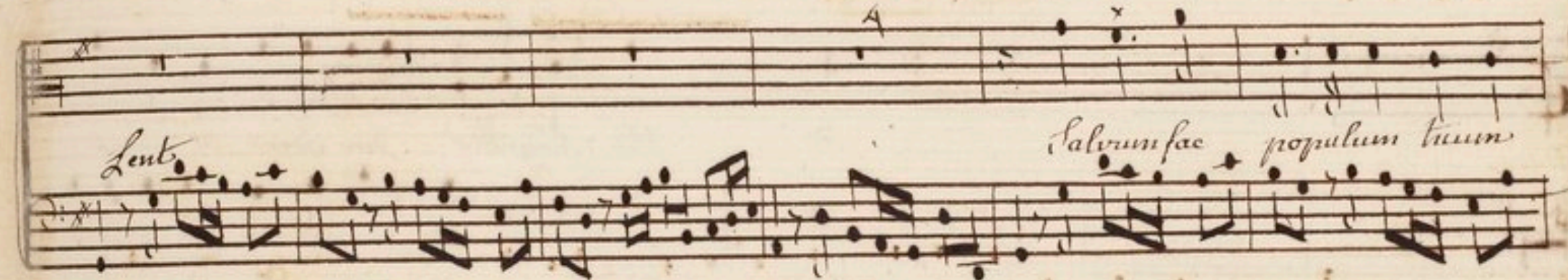
-ri in glo... via in glo... ria nume va
 -ri eterna fac cum sanctis tuis in gloria in glo... ria nume va eterna
 ri eterna fac cum sanctis tuis in glo... ria nume va

ri in glo... ri a in gloria a in gloria a nume va... ri, ri in
 fac cum sanctis tuis in glo... ria nume va... ri in
 ri eterna fac cum sanctis tuis in gla - glo... - ria nume va... ri in



gloria nune va... ri
gloria nune va... ri
gloria nune va... ri

This block contains the first system of the musical score, featuring three staves for different vocal parts. Each staff begins with the lyrics 'gloria nune va... ri'. The notation includes various musical symbols such as clefs, time signatures, and note values.



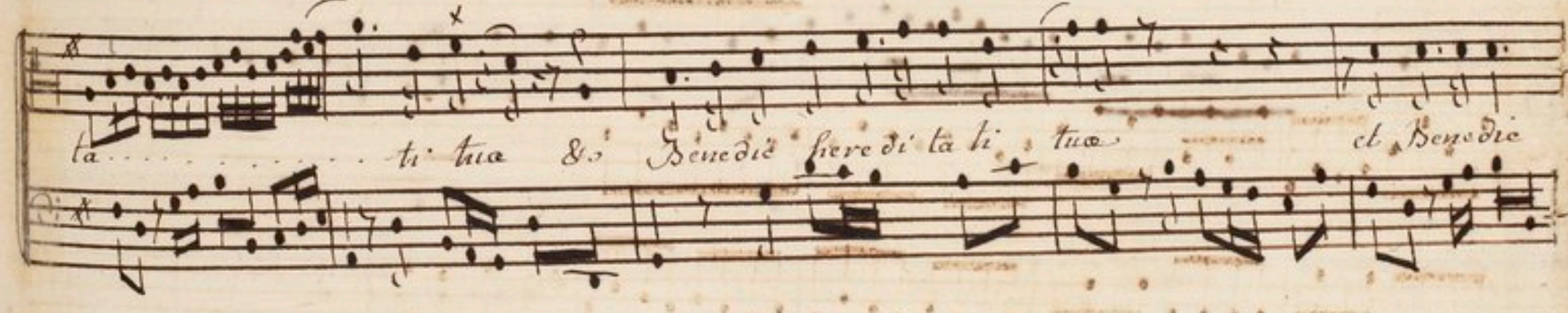
Lento Saluum fac populum tuum

This block shows the second system, starting with the tempo marking 'Lento' and the lyrics 'Saluum fac populum tuum'. The musical notation continues on a single staff.



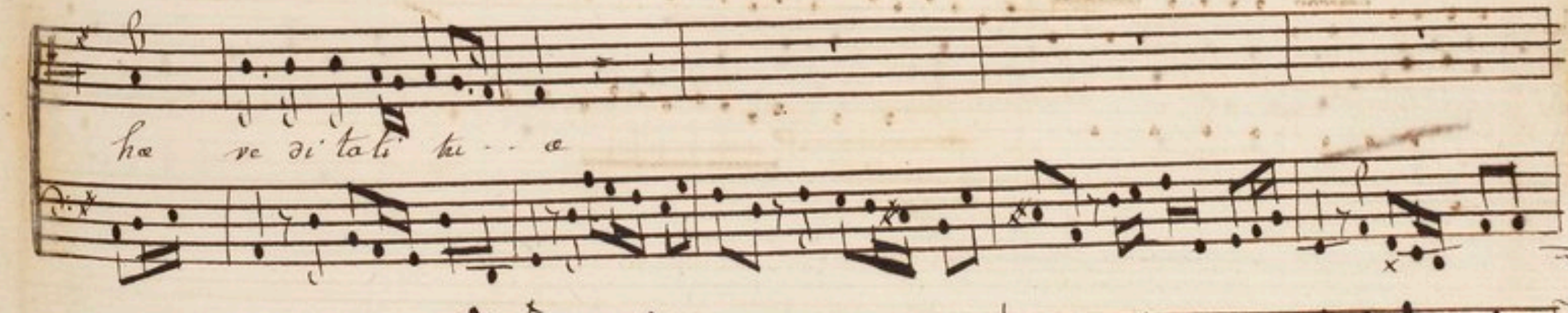
Domine saluum saluum fac populum tuum Domine & benedic heredi-

This block contains the third system, with the lyrics 'Domine saluum saluum fac populum tuum Domine & benedic heredi-'. The musical notation is on a single staff.



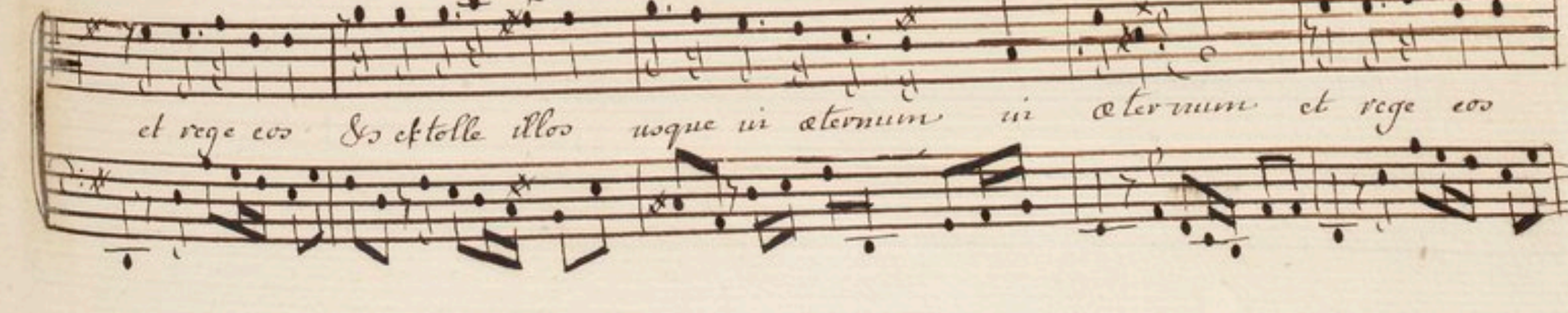
ta... ti tua & benedic heredi ta li tua et benedic

This block shows the fourth system, with the lyrics 'ta... ti tua & benedic heredi ta li tua et benedic'. The musical notation continues on a single staff.



hereditati tu... et rege eos

This block contains the fifth system, with the lyrics 'hereditati tu... et rege eos'. The musical notation is on a single staff.



et rege eos & extolle illos usque in aeternum in aeternum et rege eos

This block shows the sixth and final system on the page, with the lyrics 'et rege eos & extolle illos usque in aeternum in aeternum et rege eos'. The musical notation is on a single staff.

9^{me}
et extolle illos usque in aeternum usque in aeternum in aeternum
a la reprise jusqu'au mot fin

usque in aeternum usque in aeternum saluum

gay ch.
Symphonie

15 Per singulos dies Bene dicimus

14. Per singulos dies Bene

14. Per singulos dies Bene

14. Per singulos dies Bene

te Per singulos dies Bene dicimus te Bene - dicimus te Per singulos
- dicimus te Per singulos dies Bene dicimus te Per singulos dies Bene
- dicimus te Per singulos dies Bene dicimus te Per singulos dies Bene
- dicimus te Per singulos dies Bene dicimus te Per singulos dies Bene

dies Bene dicimus te
- dicimus Bene dicimus te
- dicimus Bene dicimus te
- dicimus Bene dicimus te

et Lau damus no men tuum in Saeculum et in Saeculum

et Lau damus no men tuum in Saeculum et in Saeculum

et Lau da mus no - men tuum in Saeculum et in Saeculum

et Lau damus no men tuum in Saeculum et in Saeculum

Sa - cu - li.

Sa - cu - li.

Sa - cu - - li.

Sa - cu - - li.

et Lau

et Lau

et Lau damus no men tuum in Saeculum et in Saeculum Saeculum

et Lau da mus no - men tuum in Sa e culum et in Saeculum Saeculum

-damus no - - men tuum in Sa e culum & in Sa - cu lum & in Saeculum

-damus no men tuum in Sa e culum & in Sa - cu lum et in Saeculum

Sa cu - li et Lau damus

Sa cu - li et lau damus

Sa cu - li et Lau damus no men

Sa cu - li et Lau damus no men

Empty musical staves

no men tuum in Sæcu - lum et in Sæculum Sæculi et in Sæculum Sæcu -

no men tuum in Sæcu - lum et in Sæculum Sæculi et in Sæculum Sæcu -

lum in Sæcu - lum et in Sæculum Sæculum et in Sæculum Sæcu -

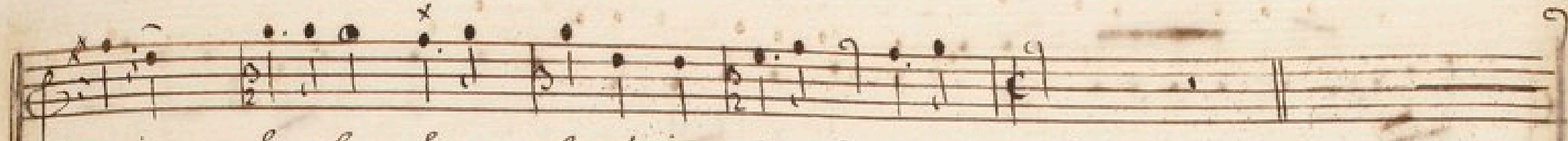
lum in Sæcu - lum et in Sæculum Sæcu - li et in Sæculum Sæcu -

- li et Lau damus no - men tuum in Sæculum et in Sæculum

- li et Lau damus no men tuum in Sæculum et in Sæculum

- li et Lau - da - mus no - men tuum in Sæculum et in Sæculum et in

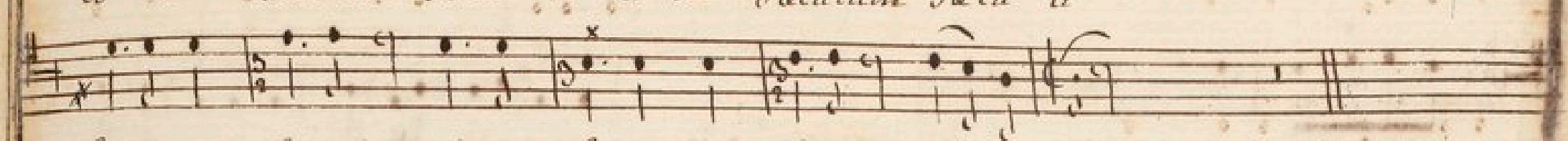
- li et Lau - damus no - men tuum in Sæculum et in Sæculum Sæculi



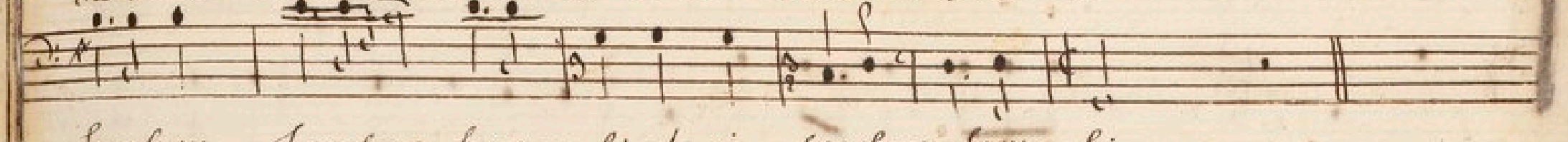
et in Saeculum Saeculi et in Saeculum Saeculi



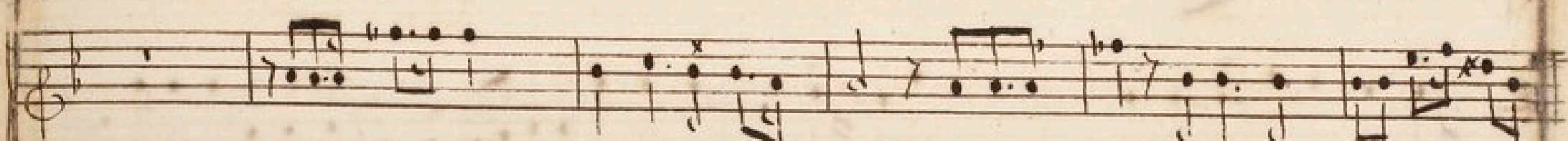
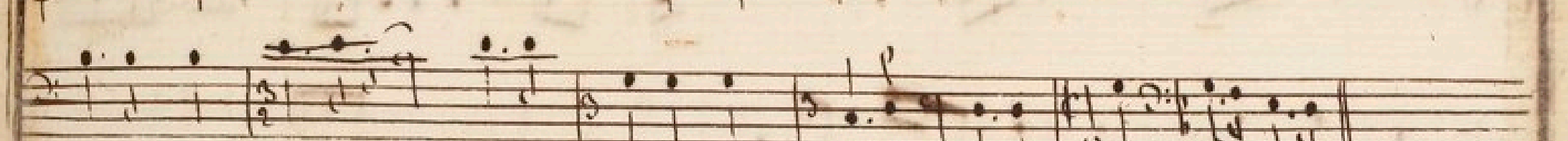
et in Saeculum Saeculi et in Saeculum Saeculi



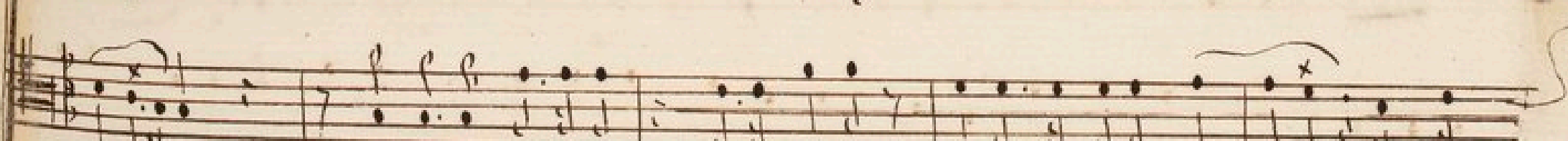
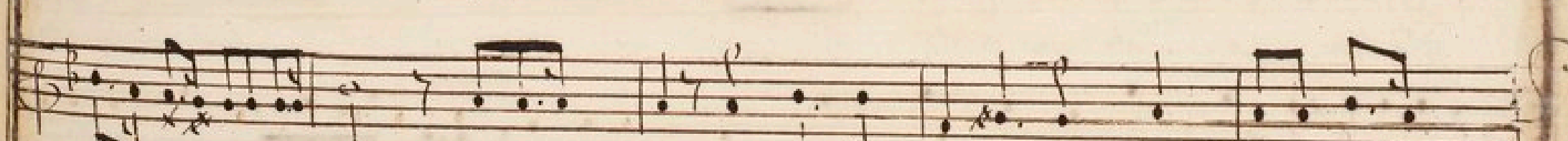
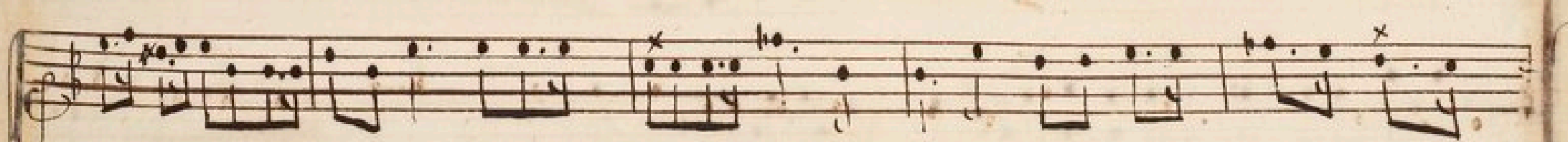
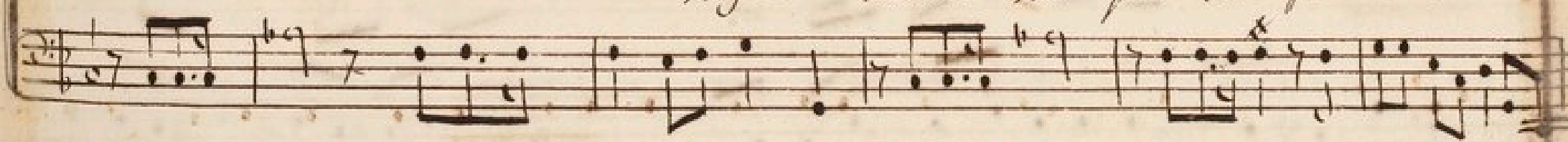
Saeculum Saeculum Saeculi et in Saeculum Saeculi



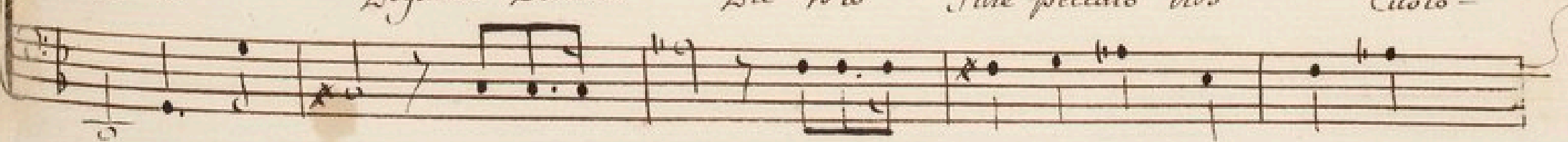
Saeculum Saeculum Saeculi et in Saeculum Saeculi



Dignare Domine Deo isto sine peccato noscendi



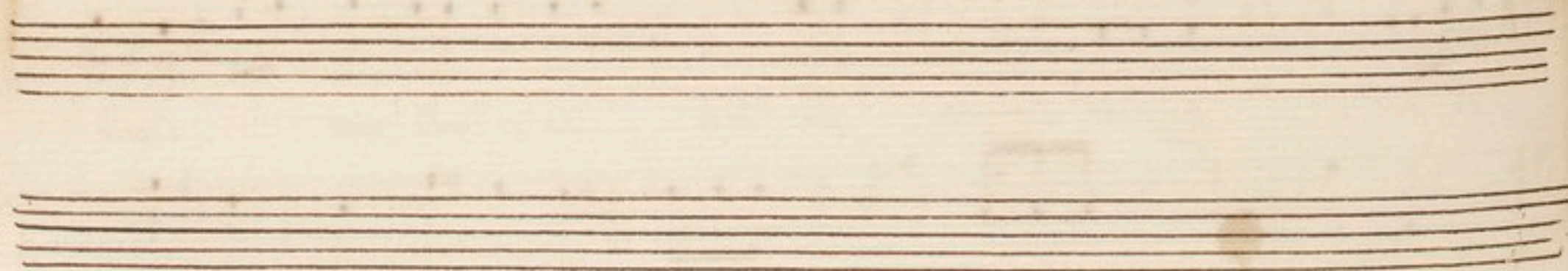
Di-re Dignare Domine Deo isto sine peccato nos Cuto-



Handwritten musical score for the first system, featuring two staves with notes and lyrics. The lyrics are: *Di... re* and *Misere-re nostri Domine misere-*

Handwritten musical score for the second system, featuring two staves with notes and lyrics. The lyrics are: *re-re nostri Domi-ne* and *Misere-re misere nostri Signare Domine*

Handwritten musical score for the third system, featuring two staves with notes and lyrics. The lyrics are: *isto Sine pec-cato nos custo-di-re* and *fiat misericordia*



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *tua Domine Super nos Quemad-modum Spe-Spera-vimus in te fiat misericor-*

Handwritten musical score for the second system. It continues the vocal and basso continuo parts. The lyrics are: *dia tua Domine Super nos Quemad-modum Spe-Spera-*

Handwritten musical score for the third system. It continues the vocal and basso continuo parts. The lyrics are: *-vimus in te Dignare Domine De-*

Empty musical staves at the bottom of the page.

Handwritten musical score for a vocal piece, measures 1-4. The notation is on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The lyrics "isto sine pec. cato nos custo. -di. . . re" are written below the third staff.

isto sine pec. cato nos custo. -di. . . re

Ch.

Handwritten musical score for a choral piece, measures 1-4. The notation is on eight staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of one sharp. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in treble clef with a key signature of one sharp.

In te Domine Spe vari non confundar in aeternum

In te Domine Spe vari

in aeternum In te Domine Spe vari non confundar in aeternum in aeternum

In te Domine Spe vari non confundar in aeternum in aeternum

non confundar in aeternum non non non non confundar in aeternum

non confundar in aeternum

non non non con fundar in a ternum non non non non non con -- fun dar in a --
 num non con fundar in a ter num non non non con fundar in a --
 non non non con fundar in a ternum non con fundar in a . ter num non con --
 non non non non non con fundar in a ternum non non non non non con --
 ternum in a ter num non con fundar in a . ternum
 ternum in a ternum in a ter num in a ter num
 fundar in a ternum non con fundar in a ternum in a . ter num
 fundar in a ternum non non non non non con fundar in a ternum

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Ja te" is written above the second staff. The page number "101" is visible in the top right corner.

Handwritten musical score on ten staves, continuing the piece. The lyrics are written below the staves:

Domine Spe. - ravi non con - fundar in æ - ternum in æ ter - - - num non con -

Ja te Domine Spe ravi non con - fundar in æ - ternum, in æ -

Ja te Domine Spe ravi non con -

Ja te

fundavit a ternum non confundavit a ternum non confundavit in a ternum non non
 ter num non confundavit in a ternum non non non non non confundavit
 fundavit a ternum non confundavit in a ternum non confundavit a ternum non non
 Dominus Ipe Ipe vavi non confundavit a ter
 non non non confundavit in a ternum in a ter num in a ter
 in a ternum in a ter num non confundavit in a ternum in a ternum in a
 non non non confundavit in a ter num in a ter
 num non confundavit in a ternum non non non non non confundavit a

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics "num", "-ternum", and "Non con" are written below the staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics "fundar in æ - ternum in æ - ter . . . num non confundar in æ ternum in æ - ter -", "Non confundar in æ ternum in æ - ter . . . num in æ - ter - num", and "Non confundar in æ - ternum in æ - ter . . . num" are written below the staves.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a common time signature. The lyrics are: "fundar in a-ternum in a-ter-...-num", "ter-...-num non confundar in a-ternum", "ter-...-num in a-ter-...-num", and "fundar in a-ternum non confundar in a-ternum". The notation includes various note values, rests, and accidentals. There are small numbers '4' and '4.' at the end of some staves, possibly indicating measures or measures per line.

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a common time signature. The lyrics are: "In te Domine speravi non confundar in aeternum a-ter", "In te Domine", and "In te Domine spe-ravi non confundar". The notation includes various note values, rests, and accidentals. There are small numbers '7', '11.', and '12' at the end of some staves, possibly indicating measures or measures per line.

num In te Domine Spe. ravi non con- fundar in æ -

In te Domine Spe. ravi non confundar in æ ternum non non non

Spe - ravi non confundar in æ - ternum in æ. ternum. - - - num non con fundar in æ -

in æ - ternum non non non non non con fundar in æ ternum in æ - - ter. - - -

- ternum non non non non non con- fundar in æ. ternum in æ. ter. - - - num

non non confundar in æ - ternum in æ. - ter. - - - num non confundar in æ ternum

- ternum non non non non non con fundar in æ - ternum in æ. - - ter. - - - num

num non confundar in æ - ternum non confundar in æ ternum

fort. lent.

Handwritten musical score for four voices and two instruments. The score is written on ten staves. The first four staves are for voices, and the last two are for instruments. The lyrics are: "Non Confundar in æternum in æter... num". The music is in common time (C) and features a variety of note values, including minims, crotchets, and quavers. The score concludes with a double bar line and a repeat sign.

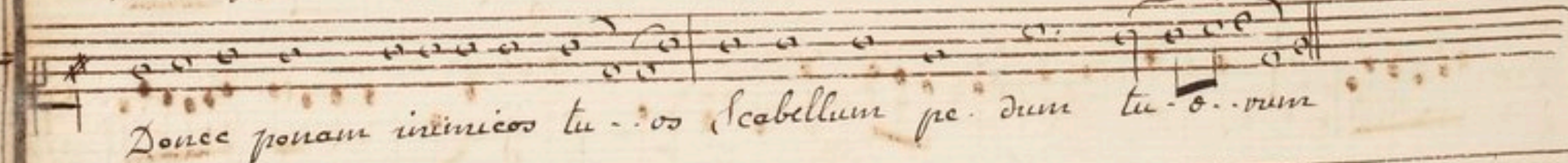
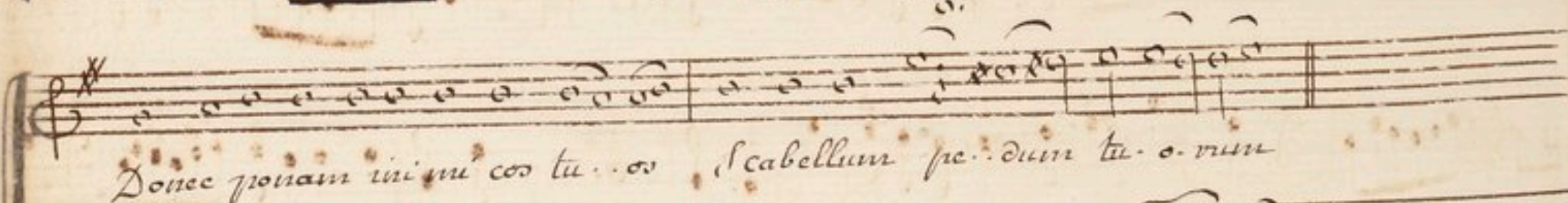
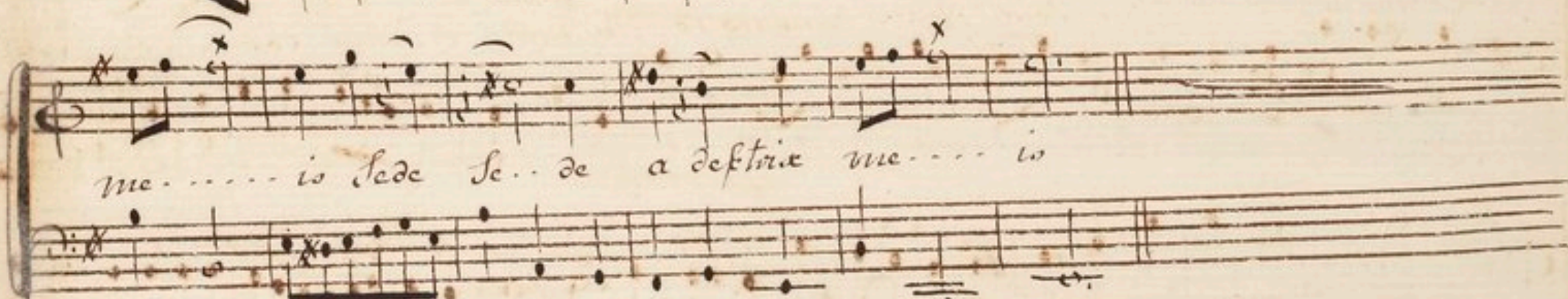
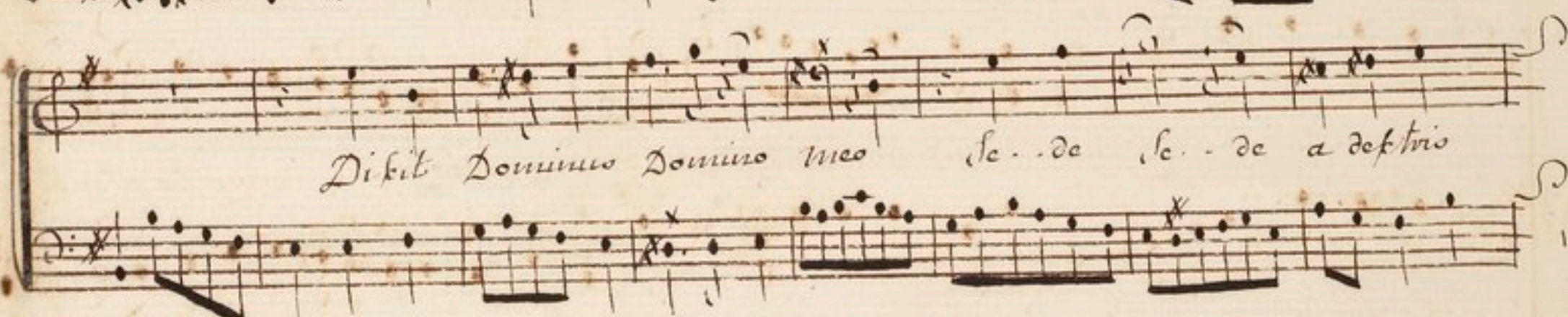
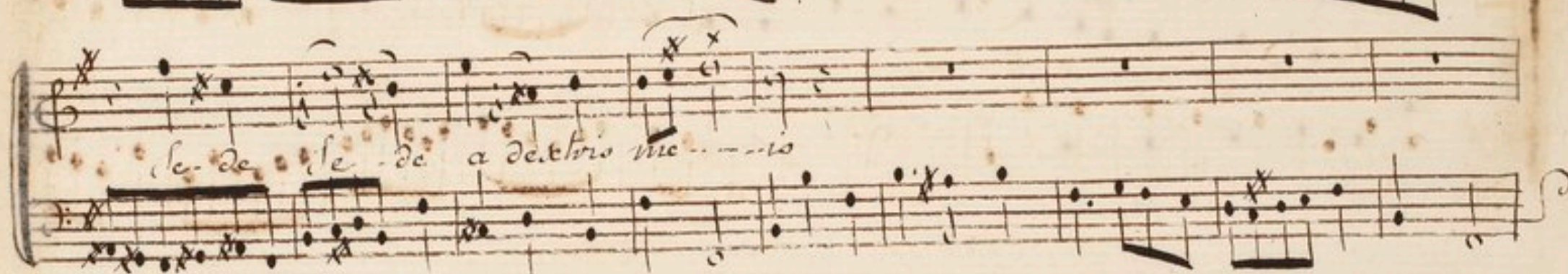
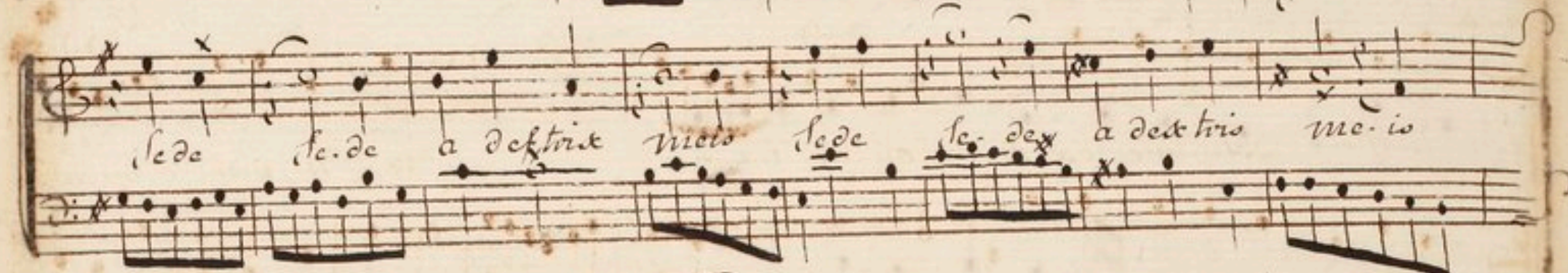
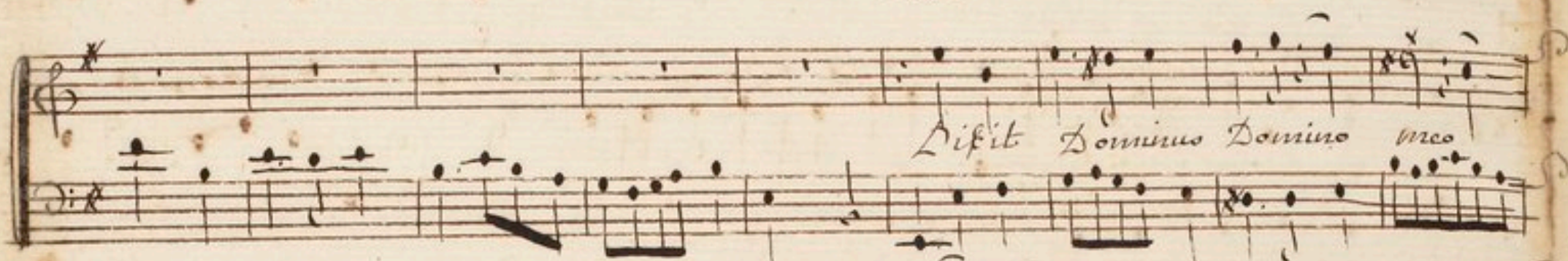
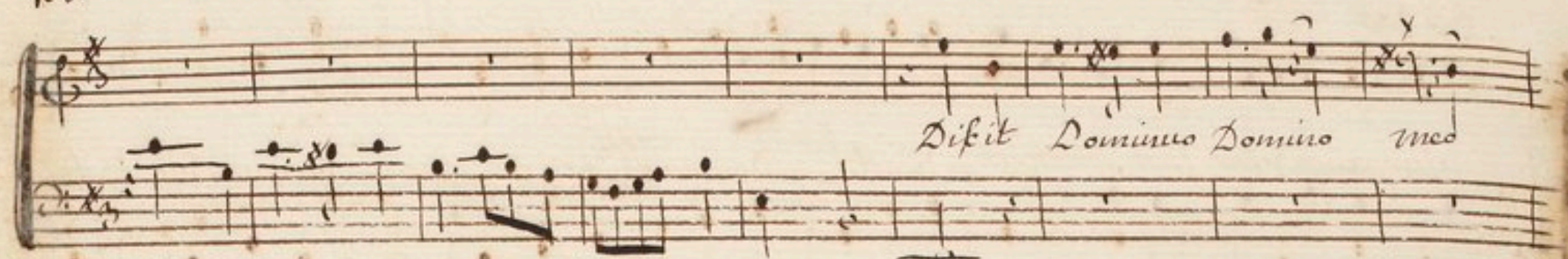
Non Confundar in æternum in æter... num

Non Confundar in æter... num

Non Confundar in æternum in æter... num

non Confundar in æter... num

Alfred Dupré de la Plé
Évêque de Metz





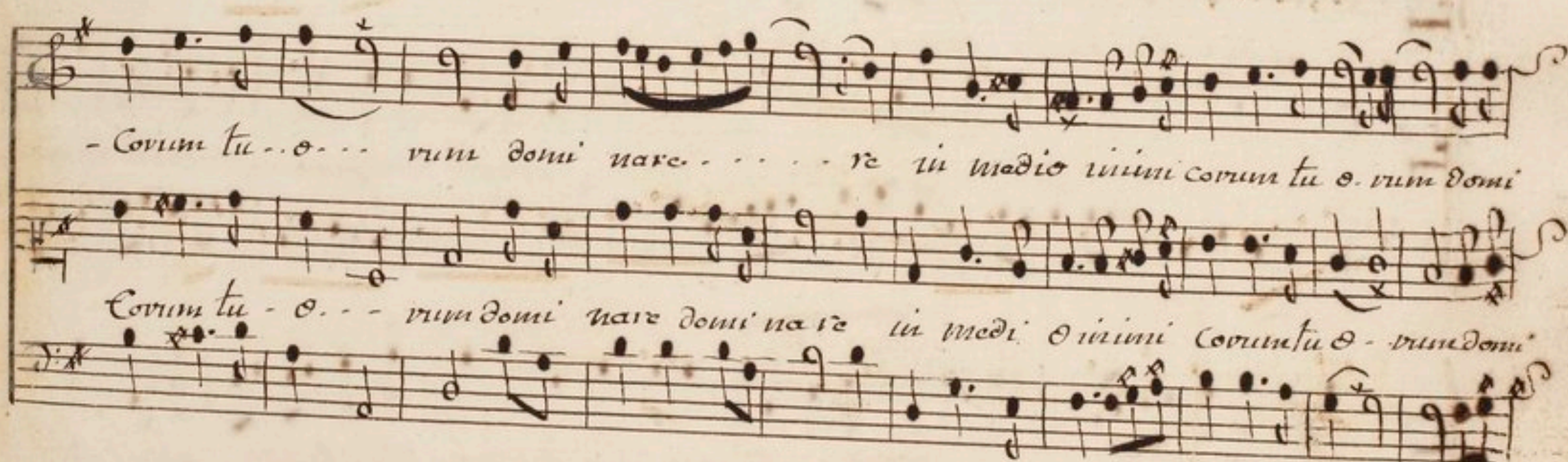
Virgam vir-tu-tis tue Imittet Dominus ex Si - - on virgam vir tu-tis tua

Virgam vir tu-tis tue Imittet Dominus ex Si - - on Virgam vir tu-tis tua



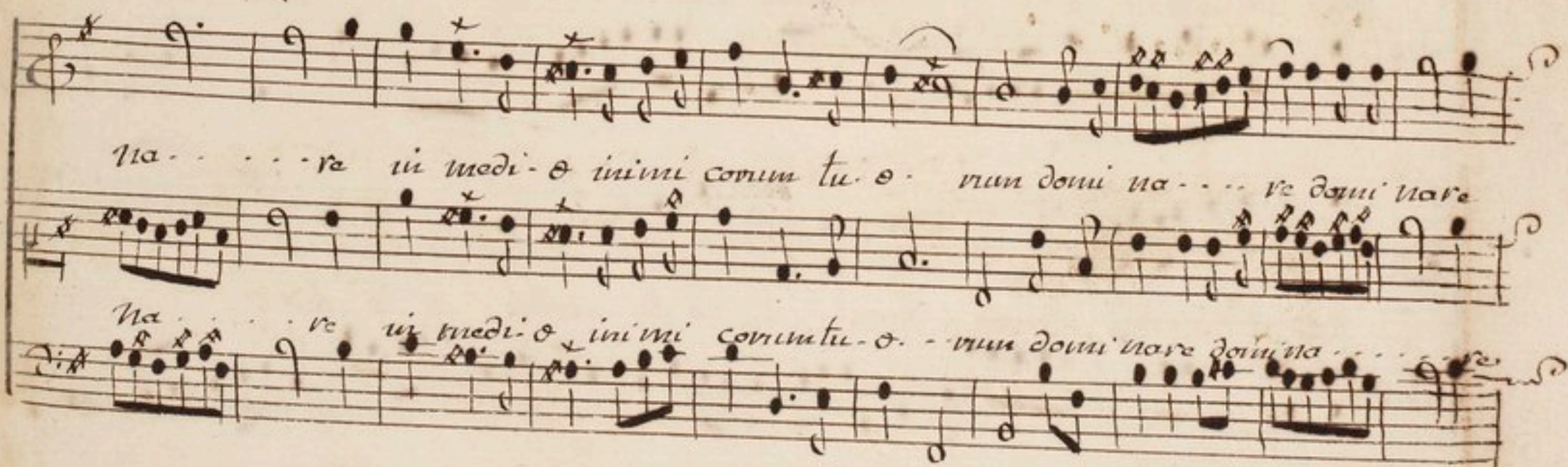
Imittet Dominus ex Si - - on Do-mi-na - - - re in medi-o iu-ri-i-

Imittet Dominus ex Si - - on Do-mi-na - - - re in medi-o iu-ri-i-



- Corum tu - o - - rum Do-mi-nare - - - re in medio iu-ri-i corum tu o - rum Do-mi

Corum tu - o - - rum Do-mi-nare Do-mi-na re in medi-o iu-ri-i corum tu o - rum Do-mi



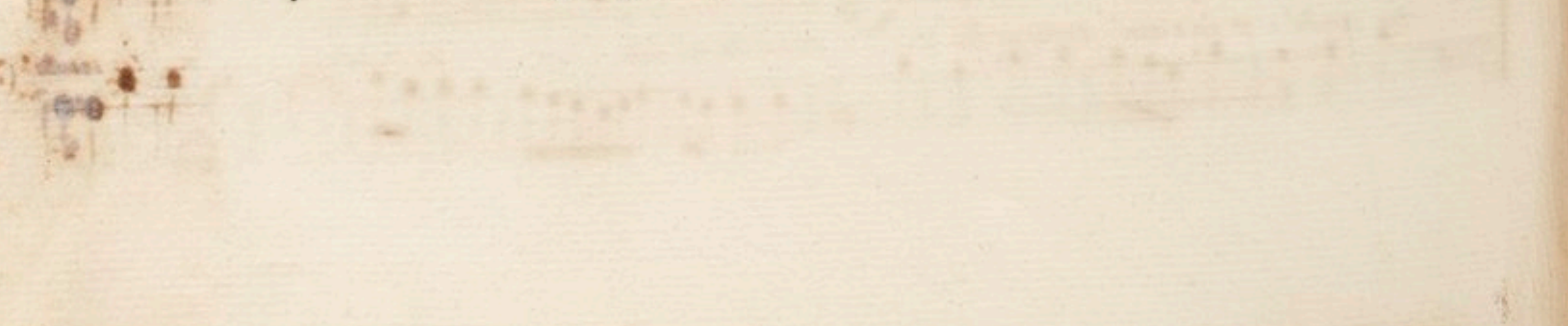
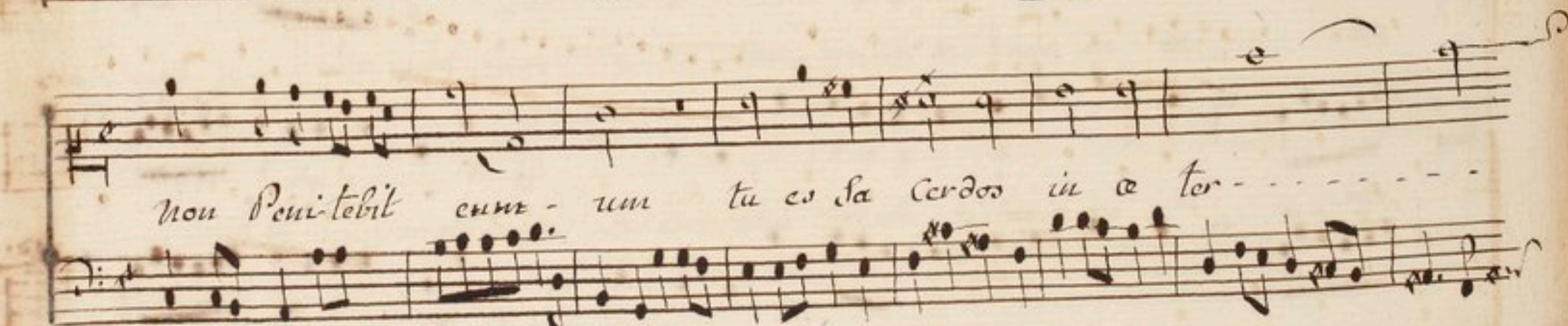
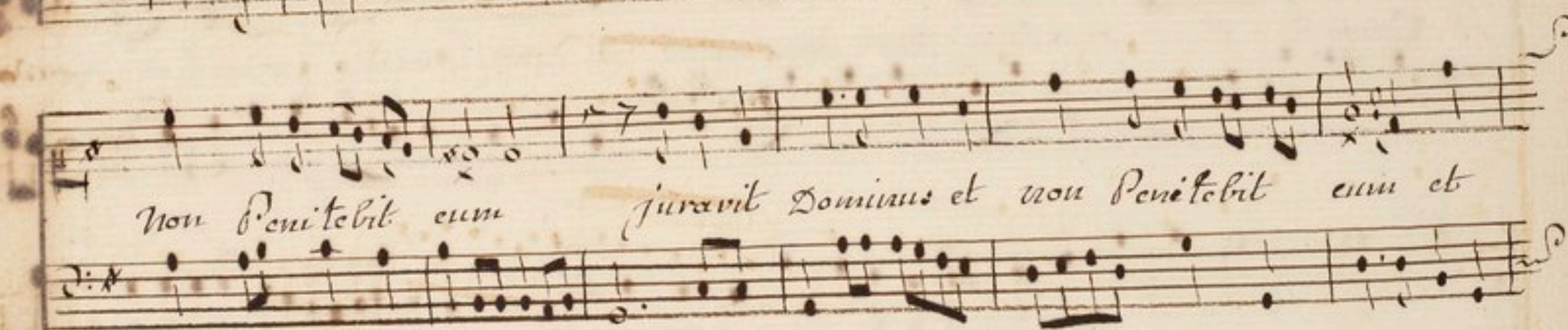
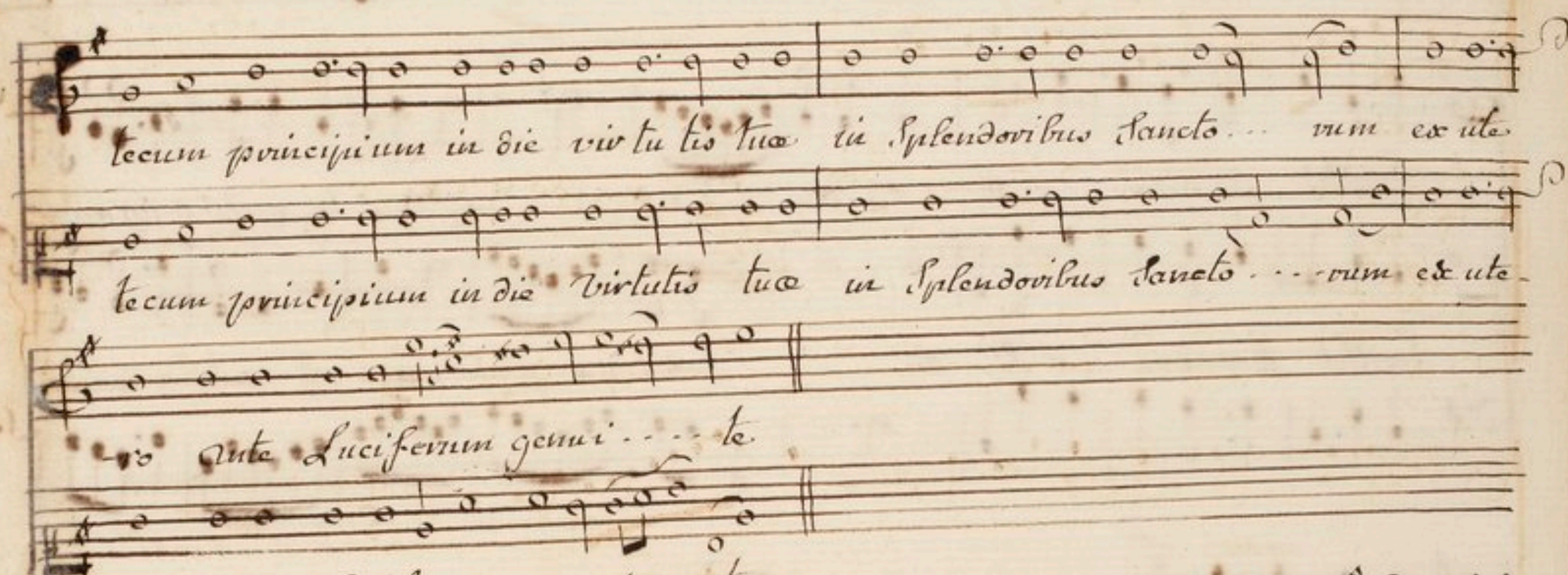
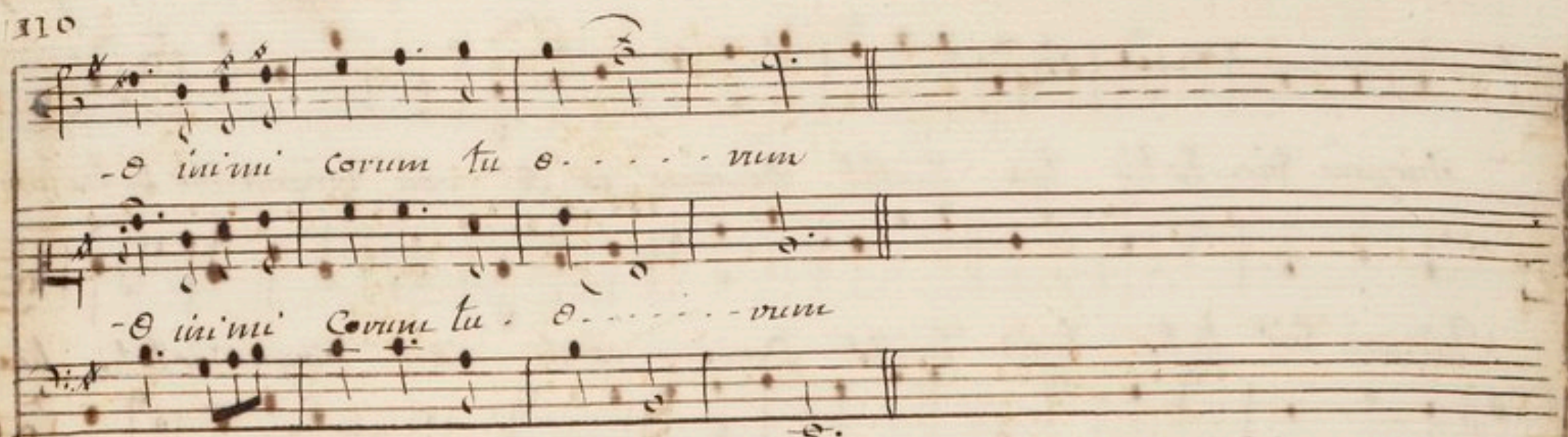
Na - - - re in medi-o iu-ri-i corum tu o - rum Do-mi-na - - - re Do-mi-nare

Na - - - re in medi-o iu-ri-i corum tu o - - rum Do-mi-nare Do-mi-na - - - re



in medi-o iu-ri-i corum tu o - rum Do-mi-na - - - re in medi-

in medi-o iu-ri-i corum tu o - - rum Do-mi-na - - - re Do-mi-na - - - re in medi-



num se - cundum ordi - nem Melchise - dech tu es sacer dos in a

ter... num se - cundum ordi nem Melchise - dech

Dominus a dextris tuis Confregit in die ira sua Re-ges

Dominus a dextris tu - is Confregit in die ira sua Reges

Judi cabit in nationi - bus imple - bit ruinas

Judi - cabit in nationi - bus imple - bit ru - inas Conquassabit

Conquas - sabit capi - ta in terra mul - to - rum mul - to - rum conquas -

Conquas sabit capi - ta in terra mul - to - rum mul -

Conquas sabit Conquas sabit Conquas sabit capi - ta in terra mul - to - rum mul -

to rum Conquas-sabit conquas-sabit capi-ta in terra mul

to rum conquas-sabit conquas-sabit conquas-sabit capi-ta in terra min

to rum mul-to rum judi-cabit in nationi-bus imple . . .

terra mul-to rum judi-cabit in nationi-bus imple . . .

animo

bit re-inas Conquas-sabit capi-ta in terra mul

bit re-inas Conquas-sabit conquas-sabit capi-ta in terra in

to rum mul-to rum Conquas-sa-bit conquas-sabit capi-

ter-ra mul-to rum Conquas-sa-bit conquas-sabit capi-

ta in terra mul-to rum

ta in terra mul-to rum

De torrente in via bi- bet Propterea exalta- bit co- pul

De torrente in via bi- bet Propterea exalta- bit co- pul

glo- ri- a glo- ri- a via Pa- tri et fi- li- o glo- ri- a Pa- tri et fi- li- o

De Spi- ri- tu- i sanc- to glo- ri- a Pa- tri et fi- li- o et Spi- ri- tu- i

sanc- to glo- ri- a Pa- tri glo- ri- a fi- li- o

De Spi- ri- tu- i sanc- to De Spi- ri- tu- i sanc- to

sicut erat in prin- ci- pio & nunc & sem- per & in sae- cu- la sae- cu- lo- rum a- men

sicut erat in prin- ci- pio & nunc & sem- per & in sae- cu- la sae- cu- lo- rum a- men



