



ORGAN COMPOSITIONS

- 5900 - GAVOTTE (E minor) E. SILAS (35)
 Arr. by H. C. Macdougall
- 5904 - THE DEATH OF ASE GRIEG (25)
 Arr. from "Peer Gynt" by C. H. Morse
- 5905 - CANZONETTA (in E^b) G. PIERNE (40)
 Arr. by F. J. Smith
- 5909 - PRÄLUDIUM AND FUGUE . TH. WIEHMEYER (50)
 (B^b minor) (Canon)
- 5901 - CANZONE HUBBARD WM. HARRIS (50)
- 5902 - SHEPHERD'S PIPES HUBBARD WM. HARRIS (45)
 (Pastorale)
- 5906 - A CHRISTMAS FANTASY . . . H. A. NORRIS (50)
 (Paraphrase on "Antioch")
- 4437 - MARCHE DE FÊTE E. A. BARRELL (50)
- 5903 - MENUETTO Arr. from "Suite G. BIZET (40)
 l'Arlesienne" by C. H. Morse
- 4799 - MARCH IN G HENRY SMART (35)
- 5149 - TRIUMPHAL MARCH J. LAWRENCE ERB (45)
- 5150 - VESPER BELLS. WALTER SPINNEY (35)
- 9362 - AIR DU ROI LOUIS XIII. . . . HENRY GHYS (40)
- 5908 - ANDANTE BEETHOVEN (25)
 from Kreutzer Sonata, Op. 47
- 5907 - ANDANTE BEETHOVEN (20)
 from Sonata, Op. 26
- 5910 - ALBUM LEAF R. SCHUMANN (35)
 Op. 68, No. 30
- 5911 - ANDANTE GRAZIOSO W. A. MOZART (20)
 from Pianoforte Sonata in A
- 6321 - SKETCH ALFRED PHYSICK (30)
- 6901 - ADORATION FELIX BOROWSKI (45)
- 6894 - WELSH AIR GEO. MARKS EVANS (40)
 Capel y Ddôl
- 14694 - SAPPHIC ODE, Op. 94, No. 4 . JOHANNES BRAHMS (25)
 Arr. by Gordon Balch Nevin
- 14560 - EPILOGUE JAMES R. GILLETTE (35)

Philadelphia
 Theodore Presser & Co.
 1712 Chestnut St.

THE DEATH OF ASE

from PEER GYNT SUITE, No.1

EDVARD GRIEG, Op.46

Andante doloroso M.M. ♩=50

MANUAL

p Sw. (String Tone) *pp*

PEDAL

p

Soft 16ft. (no coupler)

mf Ch. Soft 8ft. (Sw. coupled)

mf

Ch. to Ped. coup.

Gt. *f* coup. to Sw. full *ff* Increase Gt.

Increase Ped. (Gt. to Ped.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The first two staves have a complex texture with many notes and slurs. The third staff has fewer notes. Performance instructions include *p* Ch. Soft 8ft. coup. to Sw. and Soft 8ft. & 4ft.

Second system of musical notation, continuing from the first. It features similar complex textures in the upper staves. Performance instructions include *piu p* Sw. and *p* Soft 16ft. Sw coup.

Third system of musical notation. The texture continues with various slurs and articulation marks. The bass staff shows a steady rhythmic pattern.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. Performance instructions include *pp*, *pp*, and Reduce Sw.

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No. 22566 **A WOODLAND IDYL**—Camille W. Zeckwer—Grade 3 Price, 40 cents
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Musical score for 'A Woodland Idyl' by Camille W. Zeckwer, Grade 3. The score is for pipe organ and includes manual and pedal parts. The tempo is marked 'Moderato J. m.'.

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