

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Domine salvum fac Regem, c.157

à trois voix avec dessus instrumental et basse continue



Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi - ne, sal-vum fac

Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi - ne, sal-vum fac

Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi - ne, sal-vum fac

7

8 Re - gem.

8 Re - gem. et e - xau - di nos in

Re - gem. Et e - xau - di nos in di - e qua in-vo - ca - ve-ri-mus te,

doux

div.

14

8

Do - mi - ne, Do - mi - ne, sal-vum fac

8

di - e qua in-vo - ca - ce - ri-mus ____ te, qua in-vo - ca - ve-ri-mus ____ te, Do - mi - ne, Do - mi - ne, sal-vum fac

8

Do - mi - ne, Do - mi - ne, sal-vum fac

unis

21

Soprano:

Re - gem, Do - mi - ne, Do - mi - ne, sal - vum fac Re - gem, et e - xau - di-nos in -

Alto:

Re - gem, Do - mi - ne, Do - mi - ne, sal - vum fac Re - gem,

Bass:

Re - gem, Do - mi - ne, Do - mi - ne, sal - vum fac Re - gem.

27

di - e qua in-vo - ca - ve-ri - mus — te, qua in-vo - ca - ve-ri - mus — te, et e - xau - di nos

33

8
in die, nos in di - e qua in-vo-ca - ve-ri - mus te, qua in-vo-ca - ve-ri - mus te, et e -

8
in die, nos in di - e qua in-vo-ca - ve-ri - mus te, qua in-vo-ca - ve-ri - mus te, et e -

in due, nos in di - e qua in-vo - ca - ve-ri - mus _____ te, qua in-vo - ca - ve-ri - mus _____ te, et e -

Lent

A musical score for Lent, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Latin: "xau - di nos in di - e qua in-vo - ca - ve-ri-mus te, qua in-vo - ca - ve-ri - mus____ te." This pattern repeats three times across the four staves.

39

xau - di nos in di - e qua in-vo - ca - ve-ri-mus te, qua in-vo - ca - ve-ri - mus____ te.

xau - di nos in di - e qua in-vo - ca - ve-ri-msu te, qua in-vo - ca - ve-ri - mus____ te.

xau - di nos in di - e qua in-vo - ca - ve-ri-mus te, qua in-vo - ca - ve-ri-mus te.

xau - di nos in di - e qua in-vo - ca - ve-ri-mus te, qua in-vo - ca - ve-ri - mus____ te.

xau - di nos in di - e qua in-vo - ca - ve-ri-mus te, qua in-vo - ca - ve-ri - mus____ te.

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*Dessus
instrumental*

The musical score for "Domine salvum fac Regem" by Nicolas Clérambault is presented in six staves. The first staff, labeled "Dessus instrumental", begins with a treble clef, two sharps, and a common time signature. The second staff begins with a treble clef and two sharps. The third staff begins with a bass clef and one sharp. The fourth staff begins with a treble clef and two sharps. The fifth staff begins with a bass clef and one sharp. The sixth staff begins with a bass clef and one sharp. The score includes dynamic markings such as "doux" and "unis". Measure numbers 5, 18, 26, 35, and 40 are indicated above the staves.

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Basse
continue



A musical score for the basso continuo part, starting at measure 1. The key signature is A major (two sharps). The bassoon part consists of eighth-note patterns. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs followed by eighth-note triplets. Measure 6 ends with a half note followed by eighth notes.

7



A continuation of the basso continuo part, starting at measure 7. The key signature remains A major. The bassoon part continues with eighth-note patterns, including eighth-note pairs and triplets.

14



A continuation of the basso continuo part, starting at measure 14. The key signature remains A major. The bassoon part continues with eighth-note patterns, including eighth-note pairs and triplets.

21



A continuation of the basso continuo part, starting at measure 21. The key signature remains A major. The bassoon part continues with eighth-note patterns, including eighth-note pairs and triplets.

28



A continuation of the basso continuo part, starting at measure 28. The key signature remains A major. The bassoon part continues with eighth-note patterns, including eighth-note pairs and triplets.

34



A continuation of the basso continuo part, starting at measure 34. The key signature remains A major. The bassoon part continues with eighth-note patterns, including eighth-note pairs and triplets.

39



A continuation of the basso continuo part, starting at measure 39. The key signature remains A major. The bassoon part continues with eighth-note patterns, including eighth-note pairs and triplets.