

1^{re} SYMPHONIE

CAMILLE SAINT SAËNS.

1^{re} et 2^e TROMPETTES.

Op. 2.

N^o 1.

en MI b. 8 A Allegro 19 B 19 C 8 Hautb. Fl. 9 10 11 12

Adagio. D 3 3 ff ff pp 1 1 f

E 1 f 10 pp 3 ppp 4 4 9 8

F Adagio. G All^o

H pp mf 8 6 cresc. f

I 1 f 1 ff

J K 15 16

L 2^o Solo pp poco cres. scen. do. a Due

più cresc. f M 6

N

D. S. & Cie 3473.

1^{re} et 2^e TROMPETTES.

N^o 2.

MARCHE SCHERZO.

All^{to}
scherzando.

en UT. A B C D E

10 38 F 1 2 3 4 5

6 7 8 10 8 9 von 10 11 con sordini **ppp** 2 3 perdendosi 4 5

L M N O 1 2 3 4 5 6 7

6 8 8 poco - a - poco - cres - cen - do (senza sordino.) **f**

P 4 **f** Soli. Q 3 **ff**

R S

di - mi - nu - en - do al - **P** dim. 2 13

N^o 3 TACET.

ADAGIO.

T

9 8 vllle

Segue.

TROMPETTES à CYLINDRES.

N° 4 FINALE.

Allegro
maestoso:

en MI b.

10 *pp* *cresc.* *poco* *a* *poco*

1 *f*

8 *Bf* *più f* 1

ff 1 *più ff* *f*

7 *Dff* 3 *pp*

E16 *F* *pp* *sempre p*

G *Più All.^o 11* *ff* 1 *ff* 13 *Iff*

3 3 *più ff* *ff* 1

K

p 9 5 1 L 2

M

ff 4 4

ff **fpp** 2 3 4 5 6

p **cresc** 7 **f**

ff 1 **ff** **Q**

3 3 3

2^{re} 1. SYMPHONIE

CAMILLE SAINT SAËNS.

CORNETS à PISTONS en Si b

Op. 2.

N^{os} 1 2 et 3 TACET.

N^o 4 FINALE.

Allegro
maestoso.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The tempo is marked 'Allegro maestoso.' and the key signature is one flat (B-flat). The score includes dynamic markings such as *pp*, *cresc.*, *poco*, *f*, *ff*, and *più ff*. The score also includes section numbers and repeat signs.

CORNETS à PISTONS en SI b.

3

K

p 9 *f* 1 1 7 *Lff* *sempre*

M Unis. 5 4 *ff* *ff*

Nff

P *ff* 7 *f* *ff* 3 *ff* 3 3 3

3 3 1