

2^e 1^{re} SYMPHONIE

CAMILLE SAINT-SAËNS

1^{res} HARPES.

N^o 1 TACET.

N^o 2.

MARCHE SCHERZO.

Allegretto
scherzando.

A B

C D FL. E

F G H

I J K L M FL.

2 3 4 5 6 7 8 O

P Q

1^{re} HARPES.

5

1 7 4 *p* *dim.* *pp* 3 8

R **S**

ADAGIO. 1^{re} Harpe seule la 2^e comple. N^o 3. **B** **C**

2 *p* 5 A1 5 7 *pp*

4 *cresc.*

D *f* *vibrato*

dim. *p* *dol.*

E

8 *pp* 1

F

poco a poco

G

cresc.

H

f

I

dolcissimo.

perdendo.

J

dolcissimo.

6 3

poco

K

poco

poco

1^{re} HARPE.

5

L *f* *sempre cresc.*

ff

M *pp*

N *pp*

O *P poco*

u *poco* *cres* *con* *do* *f* **Q**

R *dolcissimo.* *ppp* **S T** *Segue* **13**

N° 4 FINALE.

All^o
maestoso.

The musical score is written for the 1st Harp in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'All.o maestoso.' The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The first system includes a 'Timb.' (timpani) part with a 'tr' (trill) and a 'cresc' (crescendo) marking. The second system is marked 'A' and 'ff' (fortissimo). The third system is marked 'B' and 'ff'. The fourth system is marked 'C' and 'ff'. The fifth system is marked 'D' and 'ff'. The sixth system is marked 'Sempre' and 'piu' (piu). The seventh system is marked '3' and 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Più All.^o 4^{te} HARPE.

7

E F G H I J K L M

30 88 8 *ff*

8^{va} 1 2

0 3 6 *p* *cresc.*

P *ff*

1

Q *ff* 3

8 3 *fff* 3 3

2^e 1^{re} SYMPHONIE.

2^{es} HARPES.

CAMILLE SAINT-SAËNS.

N^o 1, 2, et 3. TACET.

Op. 2.

N^o 4.

FINALE.

Allegro
maestoso.

1 1 9 *p* *cresc.* *sf* *sf*

ff 4 *ff*

8 *ff* *più*

7 *ff*

sempre più f

2^{de} HARPES.

3

First system of music for the second harp. It features a treble and bass staff with a key signature of two flats. The music consists of arpeggiated chords. A dynamic marking of *ff* (fortissimo) appears, followed by a triplet of eighth notes and a *p* (piano) marking.

Second system of music. It begins with a treble staff containing the letters "E F G H I J K L M". The bass staff has a measure rest followed by a box containing "30 Più All^o 88" and another measure rest. The system concludes with a *ff* dynamic marking and a triplet of eighth notes.

Third system of music. The treble staff starts with a measure rest, followed by a box containing "8". The bass staff begins with a measure rest, followed by a box containing "N", then measures with boxes "1" and "2", and ends with a box containing "3".

Fourth system of music. The treble staff starts with a measure rest, followed by a box containing "6", then a *p* marking, and a *cresc.* (crescendo) marking. The bass staff begins with a measure rest, followed by a *p* marking, and ends with a *p* marking.

Fifth system of music. Both treble and bass staves are filled with dense, rapid arpeggiated figures. A *ff* dynamic marking is present in the bass staff.

Sixth system of music. The treble staff begins with a measure rest, followed by a box containing "1". The bass staff starts with a measure rest, followed by a *ff* marking, and ends with a triplet of eighth notes.

Seventh system of music. The treble staff has a measure rest followed by a box containing "5". The bass staff begins with a measure rest, followed by a triplet of eighth notes, and ends with a triplet of eighth notes.