

1^{re} SYMPHONIE

CAMILLE SAINT SAËNS.

Op. 2

N° 1.

1^{ers} VIOLONS

ADAGIO. 8 A Allegro.

p

cresc. *rf* *p* *dol.*

pp

cresc.

stacc. *f* *p* *cres.*

poco *a* *poco* *f*

C

sempre più *f* *ff*

ff *p pizz.*

arco. *f* *3* *3* *pp*

3 *pp* *ppp* *f*

E F

1^{ers} VIOLONS.

3

Adagio. *pp* *divisi* *Unis.* *pizz.*

G *All^o* *p* *arco.* *sf* *p* *cresc.*

f *p* *dim.* *sf* *p* *dim.* *II*

cresc. *f* *f*

f *ff* *più ff*

p *dim.* *I*

pp *sempre più pp* *K*

divisi. *pizz.* *arco.* *dolciss.* *6* *dol.* *poco* *cresc.*

Unis *più cresc.*

M *con fuoco.* *f* *sempre* *più f*

Adagio. *ff* *più ff*

1^{re} VIOLONS

N All^o

mf *cresc.* *ff* *p* *arco.* *f* *3* *3* *sempre dim* *ppp* *cresc.* *poco* *a* *poco* *f* *confuoco.* *ff* *dim.* *p* *cresc.* *molto* *ff*

N^o 2.

MARCHE SCHERZO.

Allegretto
scherzando.

pp *più pp.* *p* *poco* *cresc.* *dim.* *pp*

1^{re} VIOLONS

D *sempre stacc.*
più pp.

E *dim.*

pizz. **F**
arco poco a poco - - - cresc. - - - cen - - - do - - - al

G *f* *f* *f*

H *mf* *p* *sf*

I *pizz.* *pp* *sempre più*

J *arco.* *pp* *leggerissimo.*

pizz. *arco.* *sempre dim.*

K *perdendosi.* *ppp* *pizz.* *1*

L *del.* *arco.*

M *divisi* *poco a poco*

N *Unis* *P* *1*

cresc. - - - cen - - - do

1^{re} VIOLONS

f *ff* *pp* *pizz.* *Vno Solo. molto stacc. arco. pp*

di - mi -

- nu - en - do - al - *p* *dim.* *pp*

Tous les autres ^{1^{ers}} Violons
comptent jusqu'à la fin.
8.....

ADAGIO. *Con sordini.* *Nº 3.*

p *ppp* *A* *B* *C* *D* *E* *F* *G* *H*

mf *sempre cresc.* *dim.* *dol.* *pp* *Unis.* *dol. espress.* *pizz.* *arco.* *poco - a - poco - cres - cen - do -* *f* *dim.* *pp*

perdendo. 1

pizz. 2 J 1 dim.

cresc. arco. f rf p pp

div. poco a poco cres. cen do al

8... sempre cresc. pp M Unis ff dim. p

cresc. N dol. espressivo.

O 3 div. ppp

Unis. P poco a poco

cres. cen do f rf dim.

R p sempre dim. pp

S ppp

divisi T

Harm. uniss. senza sordini.

2 Segue.

Variante pour terminer l'Adagio.

pizz.

1^{ers} VIOLONS

N° 4.

FINALE.

All^o
maestoso.

The musical score for the 1st Violins part, No. 4, Finale, is written in 3/4 time and B-flat major. It begins with the tempo marking "All^o maestoso." and includes various dynamics and articulations throughout.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, marked *pizz.* and *ppp*. The tempo is marked "All^o maestoso." and the dynamics are "poco - a - poco - cresc -".
- Staff 2:** Features a triplet of eighth notes, marked *f arco.* and *A*.
- Staff 3:** Includes a triplet of eighth notes, marked *ff*.
- Staff 4:** Features a triplet of eighth notes, marked *pizz.* and *ff arco*.
- Staff 5:** Includes a triplet of eighth notes, marked *più ff* and *C*.
- Staff 6:** Features a triplet of eighth notes, marked *marcato.* and *sempre più f*.
- Staff 7:** Includes a triplet of eighth notes, marked *pizz.* and *pp*.
- Staff 8:** Features a triplet of eighth notes, marked *arco.* and *pp*.
- Staff 9:** Includes a triplet of eighth notes, marked *pizz.* and *arco.*.
- Staff 10:** Features a triplet of eighth notes, marked *marcato.* and *H*.
- Staff 11:** Includes a triplet of eighth notes, marked *marcato.* and *I*.
- Staff 12:** Features a triplet of eighth notes, marked *marcato.* and *I*.

1^{ers} VIOLONS

9

Musical score for First Violins, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'J', 'K', 'L', 'M', 'N', 'P', and 'Q' above specific measures. Performance instructions like 'cresc.', 'pizz', 'arco', 'ff', 'p', and 'piu ff' are present throughout the piece.