

OH FARE THEE WELL MOONIE OWN LOVE
BALLAD



(WITH CHORUS AD LIBITUM)
SUNG AT

BUCKLEYS OPERA HOUSE

539 BROADWAY NEW YORK.

COMPOSED BY

J. R. Thomas.



25c. Ad.

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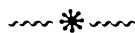
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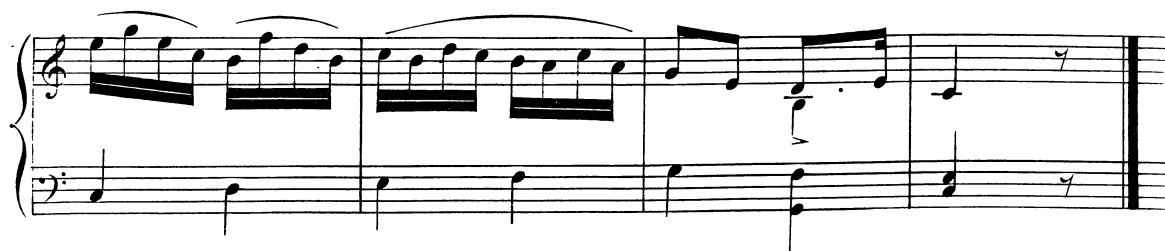
OH FARE THEE WELL MINE OWN LOVE

3



J. R. THOMAS.

*AF-
FET-
TUO-
SO.*



Thy heart is heat-ing fast love, Thy lips re-fuse to speak; I
Oh fare thee well mine own love, I'm go-ing far from thee; Oh.

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feel the tear drop steal - ing A - down thy love - ly cheek? Fare -

think of me mine own love, When I am on the sea. It

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support for the vocal melody.

well, this con - stant heart love, Shall faith - ful still re - main, Till

grieves my heart to leave thee, Aye, more than tongue can tell; Oh

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The lyrics continue across the two lines of text. The piano accompaniment includes some chords and rests, providing a steady accompaniment for the vocal part.

hap - pier hour re - store thee To these fond arms a - gain.

fare thee well mine own love, A thousand times fare - well!

The third system concludes the musical piece. The vocal line and piano accompaniment continue. The lyrics end with a final line. The piano accompaniment features some more complex chords and a final cadence. The system ends with a double bar line.

1st
SOPRANO.

2^d
SOPRANO.

BASS.

Fear not, I'll ne'er for-get thee, Too dear art thou to me, And

Fear not, I'll ne'er for-get thee, Too dear art thou to me, And

where-so-e'er I roam love, My heart is still with thee.

where-so-e'er I roam love, My heart is still with thee.

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Quidor Eng^l