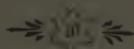


Miss Julia Rive
MORW

Morceau de Concert.

Méhrotte.



SAINT-LOUIS

Kunkel & Emmerich

BRILLIANT PIANO SOLOS.

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THE SONG OF THE LARK. Op. 100. 75

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Brilliant Piano Solos.

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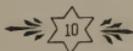
Miss Julia Rive



MORAY

Morceau de Concert.

Méhrotte.



SAINTE LOUIS

Kunkel Brothers

Musical score for piano and chorus of druids. The score is divided into five systems. The first system features a piano part with complex rhythmic patterns and dynamic markings *ff cresc.*, *ff*, and *ff*. The second system continues the piano part with *ff sempre*, *ff*, *ff*, and *ff*. The third system shows a piano part with *p* and a chorus part with *cantabile*. The fourth system features a piano part with *pp* and *ppp*. The fifth system is for the Chorus of Druids, Act 4th, with *Andante Grav.* and *pp*. The score includes various dynamic markings, articulation marks, and performance instructions such as *agitato*, *strepitoso*, and *Ped.*.

This page of musical notation consists of five systems of staves. The first system begins with a *mf* dynamic and includes performance instructions such as *Ped.*, *cres.*, and *agitato.*. The second system starts with *marcato* and includes *dolce*. The third system features *Allegro* and *dolce*. The fourth system includes *Allegro* and *ff*. The fifth system begins with *ff* and includes *martellato.*. The notation includes various fingerings, slurs, and dynamic markings throughout.

Allegro deciso. ♩ = 138

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The tempo is marked 'Allegro deciso' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *f* (forte). Pedal markings are indicated by 'Ped.' followed by an asterisk, with some systems having multiple markings. Fingerings are indicated by numbers 1-5. Breath marks (crosses) are used in the upper voice of the first system. The score concludes with the page number '124' and a double bar line.

Musical score for the first system, featuring piano accompaniment. The piece is in 2/4 time and G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. A *Ped.* marking is present below the first measure. A *dim: P* marking is placed above the right hand in the second measure.

Musical score for the second system. It includes a *rapido.* tempo marking above the right hand. A *Cadenza* section is indicated by a bracketed area in the right hand. The piece continues with intricate piano textures. *Ped.* markings are placed below the first and third measures.

Duetto (Hear me Norma) Act 2nd
 Andante. $\text{♩} = 67$.

Musical score for the third system, titled "Duetto (Hear me Norma) Act 2nd Andante. $\text{♩} = 67$." The piece is in 2/4 time and B-flat major. The right hand features a melodic line with grace notes, and the left hand plays a rhythmic accompaniment. *Ped.* markings are placed below the first, second, third, fourth, and fifth measures.

Musical score for the fourth system, continuing the "Duetto" piece. The right hand has a more active melodic line. *Ped.* markings are placed below the first, second, and third measures.

Musical score for the fifth system, concluding the "Duetto" piece. The right hand features a complex, rapid passage. *Ped.* markings are placed below the first, second, and third measures.

Ped. * Ped. * Ped. * Ped. *
 dim: ff fff
 Ped. *
 Allegro Capriccioso.
 ny
 Ped. * Ped. * Ped. * Ped. *
 brillante.
 Ped.
 f
 Ped. * Ped. * Ped. *
 2/4

154-11

Op. 80.

Allegro non brio

mf

f

164 = 11

First system of musical notation, featuring treble and bass staves. The right hand contains chords with fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. The left hand plays a steady bass line.

Second system of musical notation, continuing the piece with similar chordal textures and a dynamic marking of *mf*.

Third system of musical notation, marked *1. mo.* and *ampie*. It includes a *Ped.* (pedal) instruction and a dynamic marking of *mf*.

Fourth system of musical notation, marked *2. do.* and *ff*. It features a *Ped.* instruction and asterisks indicating specific pedal points.

Fifth system of musical notation, marked *ff* and *ff Fine*. It includes a *Ped.* instruction and asterisks.

Brilliant Piano Solos.

These solos are sold by PARSONS Street Music Store,
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Show My God is Here

Introduction

THE ALPINE STORM is a fantasia in piano for voice, piano, and orchestra.
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ALPINE STORM

A SUMMER IDYL

Violin I



Violin II

