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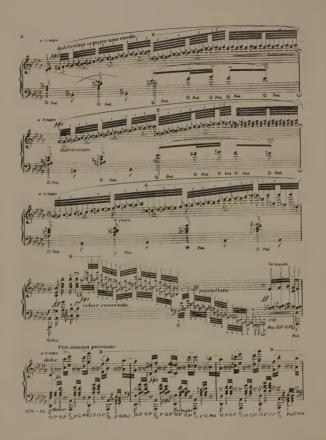




The small notes may be omitted_in that case use fingering at A.Mhenthe small notes are played use the fingering at B. '

















- A COLLECTION OF CHOICE SONGS. --

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately easy. Fig. 4, moderately easy. Ford, Will de. Prever. C. A. Andrews, Ehen A. 2 Tears for To-morrow, but Kisses To-Day...... 3 My Mother's Pieture (Der Mutter Bild.) 3 Serenade...A Sevilian Love Song. op. 24..... Ardella, Frank E. Rembilinski, Leon. Foulon, I. D. 3 Row, Slumber, Love (Ramez, Dormez, Almez)—Barcarolle. E. and I. Armstrong, Wm. D. Robyn, Alfred G. 3 Love is a Hunter Boy (Jägersmann Liebe).
E. and G
3 List! the Nightingalo (Horeh! die
Nachtigsil). E. and G
A reflect, masically composition. Very melodious.
Admirable isaching number for the cultivation of the
roles. 4 Bliss All Raptures Past Excelling (Welch ein Glück mein Herz bewegte) (Mia per Sempre)—Grand Waltz. E., G. and I. 3 Sleep Thou, My Child (Schlaf, liebes Kind). E. and G. per Sengrey - Grand Waltz. E., G. A besulful as firefactive, As againstein plots of monoga and very finetree. A sagainstein plot or monoga and very finetree. A sagainstein plot or monoga and very finetree. A sagainstein plot or death, nor dick alieful). E. and G.—

"It I Low but They, Vec only Thee (chi libbe dich, nor dick alieful). E. and G. Harring monoga of the wines of the same plots of the same plots of the same plots of the same plots. The same plots of the same plots 2 My Troubadour (Mein Troubadour). Fox, Eddie. Gimbel, Charles. What Does Little Birdle Say? (Was wohl das Vöglein Sang?) E. and G.

 Welcome, Sweet Bird (Willkommen, Liebes Voeglein). E. and G.

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With violin oblicate ad lib.
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captivates and entrances at once. Should be in the
more of every singer. 3 Rose, The Goldner, Wm. 2 As Pants the Hart for Cooling Streams -Sacred
A heautiful and elevating sacred solo. Very effec-3 Thy Name Rommega, E. E. Artes, T. 2 Knowest Thou a Heart? (Siehst Du ein Herz?) E. and G. 3 Echo-Ballad Schleiffarth, George. Schielmarth, George.

3 Come Agein, Days of Blise (Kommet
An effective song by a popular compour,
An effective song by a popular compour,
Merrily 1 Roam (Zigouneteleen.)—Waltz
Hong. E. and G.

Band G. Song Compound of the song settle and compound of the Bldcz, Aloys, 40 3 Wedding Day, The (Der Hochzeitstag). E. and G 3 Oh, Where Shall Rest be Found?—Sacred... Goldiner's songs are all gems, possessed of deep feel ing and effective. 3 Dost Love Me True? (Hast Du mich lieb?) 3 Springtime-Ballad 2 Wait For Mo-Ballad Boone, J. W. 3 Watchman! What of the Night-Sacred Schonacker, H. J. Green, James. 2 Little Birdie May (Kielnes Voegelein Mai)
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E. and G...

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2 I'm a Happy Little Nig. (Bin e lust'ger kleener Nig.) E. and G. Agod, winging nebody and very effective.
2 Kins Amiss, A (Es war recht schlimm.)
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2 Heart, I'm Seck I'm Seeking Thee (Siehst du ein 8 The Forget Me Not, (Das Vergissmein-nicht) Kingsland, J. W. Epstein, Herman. Tamburello, F. Paolo.
5 Biondina, La (Biondina)—Grand Aria.
E. and I. 3 My Lady Fair (Liebchen Hold). B. and G. Epstein, Marcus I. McCreery, W. C. 2 Eyes of Blue (Blaue Augen). E. and G...... 3 Canzonetts—La Rondinella (The Swallow) E. and I 3 Stolen Kiss, The (Der gestohl'no Kuss)— Ballad, E. and G 3 Leave Me Not Lonely..... 3 Will You Let Mc Kiss Again?—Ballad..... Malmene, W. 3 Rose of Love, The (Rosa d'amore)—
Serenade, E. and i.
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