

à Monsieur

George Bruzeaut

LES GOUTTES D'EAU

Caprice - Etude

DE

J. ASCHER

transcrite pour la

HARPE

PAR

CHARLES OBERTHUR

Harpist de S.A.R. la Duchesse Pauline de Nassau.

N°14689

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

Pr. 1 Fl. 12 fr.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Cie
62 Marolles de la Cour 159 Regent Street

Dépôt général de notre fonds de Musique.

Leipzig chez C.F. Loebe. Vienne chez H.F. Müller.
Rotterdam chez W.F. Lichtenauer.

Edition interdite en France et autorisée pour la Belgique

LES GOUTTES D'EAU.

CAPRICE - ETUDE.

CHARLES OBERTHÜR Op:126.

Andante.

HARPE.

(A^b) **p**

mf

dolce.

poco agitato.

Allegretto

(E^b) *molto rall.*

p e leggiero.

ben marcato il canto.

14689.

p

cresc.

f

rall.

a tempo.

8

16

24

A page of musical notation for piano, featuring five staves of music. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *p*, *dolce*, *ben marcato*. Articulation: (Aⁱ)
- Staff 2:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *sempre p*.
- Staff 3:** Treble clef, 2/4 time, B-flat key signature.
- Staff 4:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *poco*, *a*, *poco*, *(F[#]) cres*, *(E[#]) cen*.
- Staff 5:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *do*.

f (B[♭]) dim. (E[♭]C[♯]) (E[♯]G[♯]) (E[♯]) morendo.

a tempo.
pp marcato.

cresc.

ff

poco rit.

con forza.

rit.

dim.

sforz.

cresc.

f

sforz.

p

14689.

Musical score for piano, four systems:

- System 1:** Treble staff: eighth-note chords. Bass staff: eighth-note chords.
- System 2:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *p*. Performance instruction: *poco a poco cresc.*
- System 3:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *ff*. Performance instruction: *ff rit.*
- System 4:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *pp*. Performance instruction: *sempr. dim.*
- System 5:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *ff*. Performance instruction: *poco a poco cresc.*

f *ff* *ff* *rit.*

pp *sempre dim.*

p *poco a poco* *acceler.*

f

rit. *a tempo.* *p* *dolce.*

pp *p*

A musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of six measures. Measure 1: The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 2: The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 3: The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 4: The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 5: The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 6: The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.

