

à Monsieur

George Bruzeaut

LES GOUTTES D'EAU

Caprice - Etude

DE

J. ASCHER

transcrite pour la

HARPE

PAR

CHARLES OBERTHUR

Harpist de S.A.R. la Duchesse Pauline de Nassau.

N°14689

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LES GOUTTES D'EAU.

CAPRICE - ETUDE.

CHARLES OBERTHÜR Op:126.

Andante.

HARPE.

(A^b) **p**

mf

dolce.

poco agitato.

Allegretto

(E^b) *molto rall.*

p e leggiero.

ben marcato il canto.

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p

cresc.

f

rall.

a tempo.

8

16

24

A page of musical notation for piano, featuring five staves of music. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *p*, *dolce*, *ben marcato*, *(A)*. Measure 1: eighth-note chords. Measure 2: eighth-note chords.
- Staff 2:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *sempre p*. Measure 1: eighth-note chords. Measure 2: eighth-note chords.
- Staff 3:** Treble clef, 2/4 time, B-flat key signature. Measure 1: eighth-note chords. Measure 2: eighth-note chords.
- Staff 4:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *poco*, *a*, *poco*, *(F \sharp) cres*, *(E \sharp) cen*. Measure 1: eighth-note chords. Measure 2: eighth-note chords.
- Staff 5:** Treble clef, 2/4 time, B-flat key signature. Dynamics: *do*. Measure 1: eighth-note chords. Measure 2: eighth-note chords.

f (B[♭]) dim. (E[♭]C[♯]) (E[♯]G[♯]) (E[♯]) morendo.

a tempo.
pp marcato.

cresc.

ff

poco rit.

con forza.

rit.

dim.

sforz.

cresc.

f

sforz.

p

5

f

f brillante.

dim.

p

cresc.

f

Musical score for piano, four systems:

- System 1:** Treble staff: eighth-note chords. Bass staff: eighth-note chords.
- System 2:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *p*. Performance instruction: *poco a poco cresc.*
- System 3:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *ff*. Performance instruction: *ff rit.*
- System 4:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *pp*. Performance instruction: *sempr. dim.*
- System 5:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic: *ff*. Performance instruction: *poco a poco cresc.*

f *ff* *ff* *rit.*

pp *sempre dim.*

p *poco a poco* *acceler.*

f

rit. *a tempo.* *p* *dolce.*

pp *p*

dolce. *pp*
pp *morendo.*
sempre pp
perdendosi
rall
pp
ppp

