

Für sechs Streichinstrumente.

Arnold Schönberg, Op. 4.

immer leise

origi

1. Bratsche.

ohne Dämpf. **E** 65 G. Saite *H* *steigernd*

pp *p* *p* *p* *sf* *sf* *sf* *sf* *p cresc. e accel.*

Lebhafter. 70

ff

rit. *H*

75 **Etwas belebter.** **Etwas zurückhaltend.** 80

p *pp*

Wieder belebter.

p dim.

85 **Etwas zurückhalten.**

p *pp*

90 **Lebhafter.**

dim. e rit. *p* *p* *mf*

95 *f* *f* *f* *ff*

ff *ff*

100 **Breiter.**

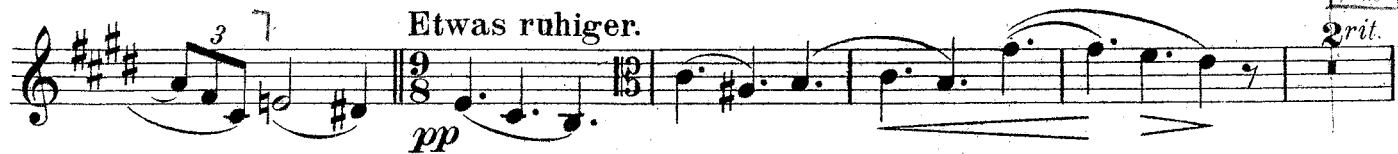
ff *p dolce*

105

1. Bratsche.

110

Etwas ruhiger.



tempo

warm



F115

Tempo

120

Br Solo



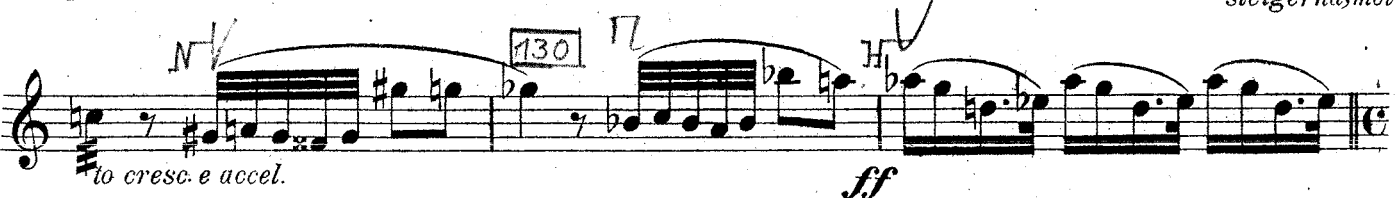
Drängend, etwas unruhiger.



steigernd cresc. e accel.

rascher werdend

steigernd, mol.

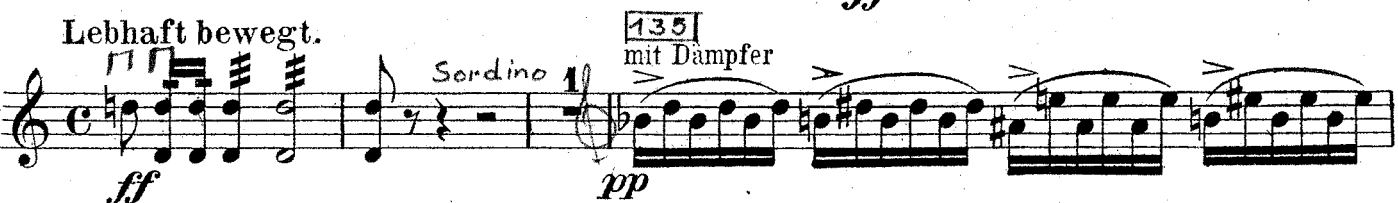


to cresc. e accel.

Lebhaft bewegt.

135

mit Dämpfer



Sordino

pp



ffp > fp > p



140

rit.

fp



accel.

f

f

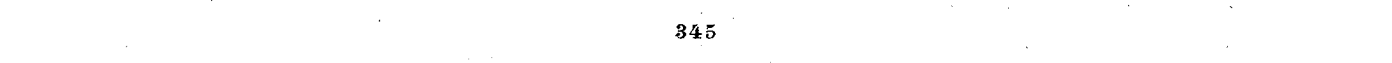
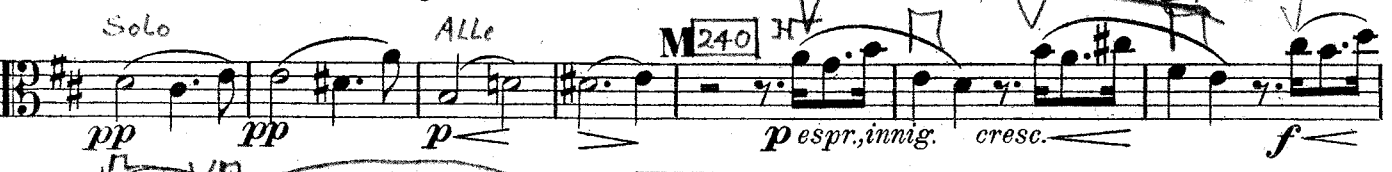
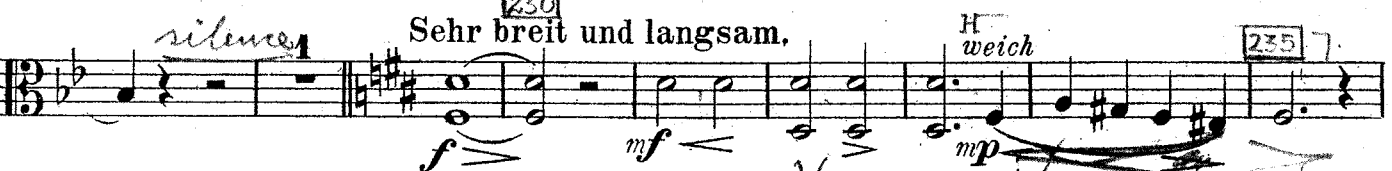
f

1. Bratsche.

G
pp
 145
fp *fp* *p*
 150
f *rit.*
 155
f *p*
 160
cresc. *ff* *p*
H
pp *ppp*
 165
pppp *f*
steigernd
p *ff* *p*
Senza Sord.
Rascher.
 170
ohne Dämpfer
 1. Geige.
p
 175
schneller werdend
molto cresc. *fff*

1. Bratsche.

Sehr breit.



1. Bratsche.

Flag: (♩) (♩) 250 Tr. Br. Solo ALLE

pp *pp* *pp*

255 *pp*

260 *p* *p*

f

265

sul ponticello
Etwas gedehnt
am Griffbrett

1. Bratsche.

7

pp

pp

rit.

ppp

270 Wieder wie früher.
wie gewöhnlich

p

espress.

poco cresc.

275

cresc.

f

ff

p

p

rit.

Die gleich den von früher.

280

ausdrucksvoll doch zart hervortreten

mp

pp

ppp

285

ten.

espress.

mf

290

steigernd, beschleunigend

pp

cresc.

cresc.

f

Die langsamer als die früheren
ohne Dämpfer 1. Cello.

295

sehr warm

rit.

a tempo

P

300

sehr weich

1. Bratsche.

2. Geige.

Musical score for the first violin (1. Bratsche) and second violin (2. Geige). The score is written in G major (one sharp) and 3/4 time. It consists of 325 measures.

Measures 1-305: The first violin part begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second violin part enters with a *poco a poco cresc.* (gradually increasing) dynamic, reaching a *cresc.* (crescendo) by measure 305. The first violin part also features a *cresc.* (crescendo) leading into measure 305.

Measures 305-315: The first violin part is marked *steigernd* (increasing) and *p* (piano). The second violin part is marked *pp zurücktreten* (pianissimo, recede) and *mf* (mezzo-forte).

Measures 315-320: The first violin part is marked *pp zurück.* (pianissimo, recede). The second violin part is marked *mf* (mezzo-forte) and *cresc.* (crescendo).

Measures 320-325: The first violin part is marked *ff* (fortissimo) and *rit.* (ritardando). The second violin part is marked *ff* (fortissimo) and *rit.* (ritardando).

Measures 325-345: The first violin part is marked *pp zart* (pianissimo, delicate) and *pp* (pianissimo). The second violin part is marked *pp* (pianissimo) and *steigernd* (increasing).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4.

1. Bratsche.

9

steigernd

330 *beschleunigend*

cresc.

335

divisi. *molto rit.* **340** *ff* *mf*

ausdrucksvoll **345** *mf* *fp* *espress.*

350 *p* *cresc.* *mf* *cresc.*

355 *f* *cresc.* *ff*

360 *rit.*

I. & II. Sol. *espress.* *G Saite* *7* *Alle* **365** *rit.* *molto rit.*

p *p*

1
Dämpfer aufsetzen.
molto

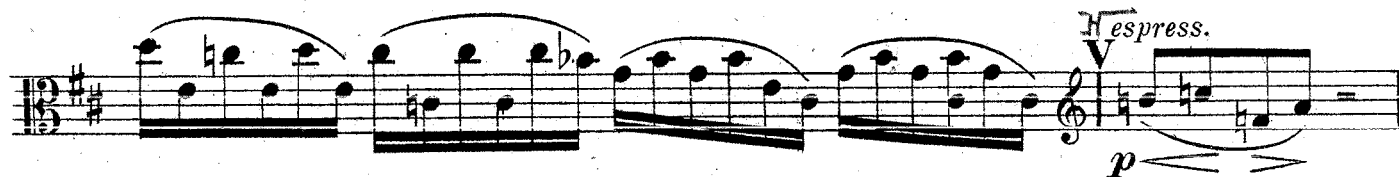
1. Bratsche.

I solo mit Dämpfer

370

All.^o Sehr ruhig.

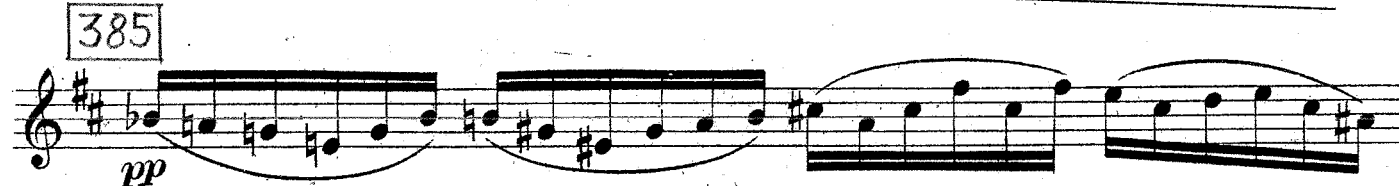
375



380



385



1. Bratsche.

11

stringend

cresc.

molto rit. [390] *molto rit.* 7 *Sehr gross.* *ff*

f [395] *dim.* *f*

pp [400] *rit.* *pp dolciss.*

[405] *rit.* *dim.*

pizz. *pp*

[410]

I. Solo (Klang) [415] *Alle* *ppp*

Flag (D Saite) *arco.*

