

2 5.^{me}
SINFONIA
de Mozart

5.^m

All.^o Maestoso

BASSO

[illegible]

BASSO

First system of musical notation for the Basso part, measures 1 through 12. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1, 2, 3, 4). Dynamics include *p* (piano) and *F* (forte).

Menuetto
Galante

Second system of musical notation for the Menuetto Galante section, measures 13 through 24. The key signature is one sharp (F#). The notation includes trills (*tr*), slurs, and dynamics including *p* (piano), *F* (forte), and *FP* (forzando).

Trio

Third system of musical notation for the Trio section, measures 25 through 32. The key signature is one flat (Bb). The notation includes slurs, dynamics including *p* (piano), *F* (forte), *FP* (forzando), and *cres* (crescendo). Measure numbers 325 and 326 are visible below the staff.

Andante

This musical score is for a Bass part, marked 'Andante'. It consists of 18 staves of music in a key of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout. Fingerings are indicated by numbers 1 through 6. Some staves have a '3' indicating a triplet. The score ends with a double bar line on the 18th staff.

BASSO

Menuetto

Menuetto

BASSO

1

F

2

P

Trio 1.^o

Trio I.^o

p M.D.C.

Trio 2.^{do}

Trio 2.^{do}

P FP FP P

FP FP M.D.C.

Adagio

Adagio

p fp fp

f p pp fp fp

f p All.^o assai 8

9 f

9 f

p f I

p p

f p f 4

2 2

I I I I

BASSO

7

This page contains 16 staves of musical notation for a Bass part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and the number 325.

325