

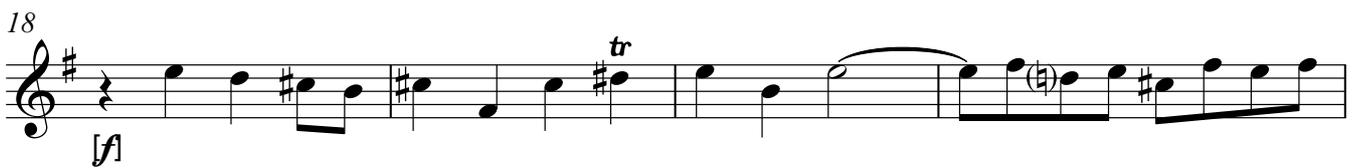
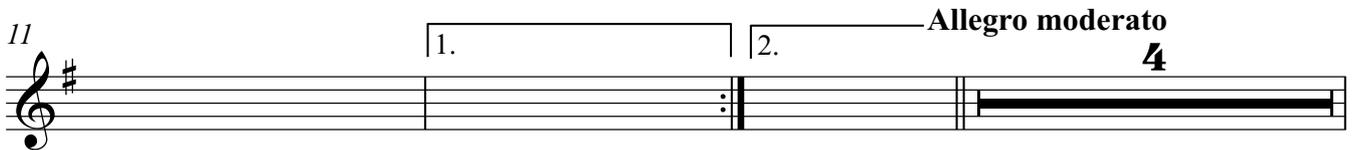
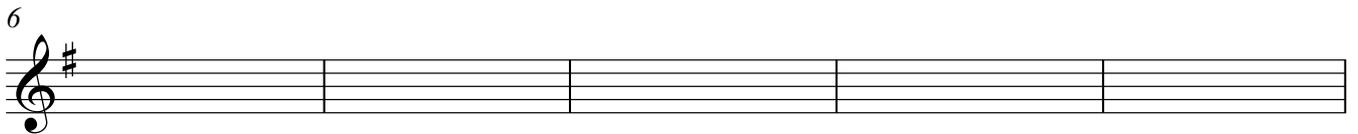
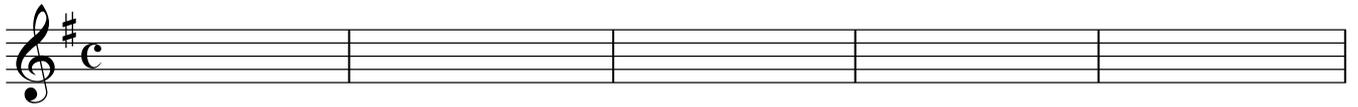
Oboe I

Messiah, HWV 56 (1741)

Nr. 1: Overture

George Frideric Händel (1685-1759)

Grave



Oboe II

Messiah, HWV 56 (1741)

Nr. 1: Overture

George Frideric Händel (1685-1759)

Sinfony

Grave

1. *f*

6

10

14 Allegro moderato

4

14

22

27

33

39

43

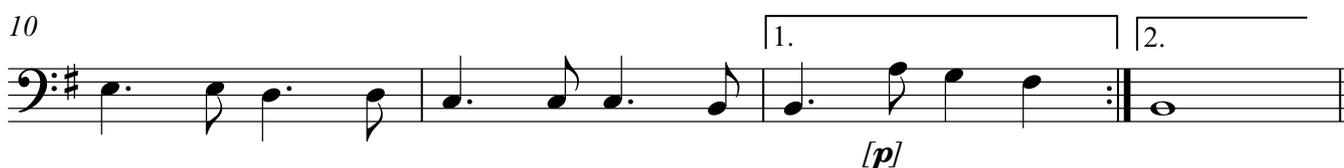
2 Fagotti

Messiah, HWV 56 (1741)

Nr. 1: Overture

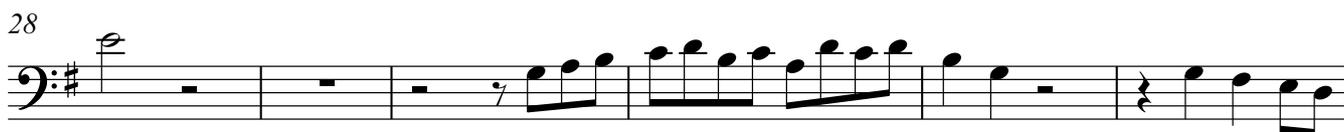
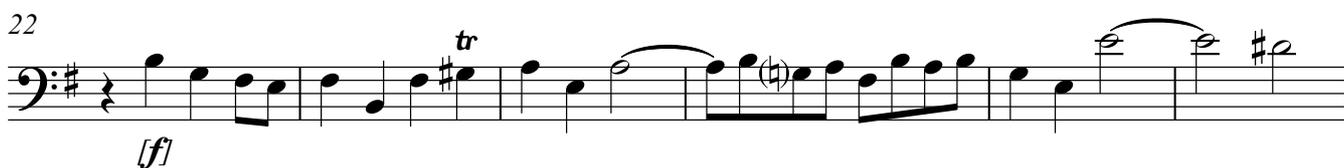
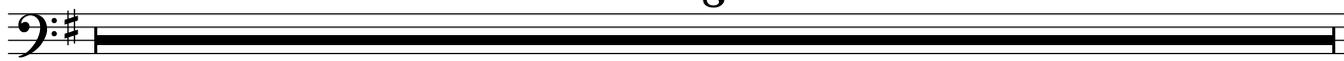
George Frideric Händel (1685-1759)

Grave
a 2



14 Allegro moderato

8



47



54



59



65



72



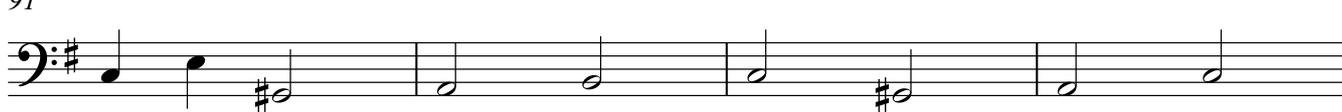
79



85



91



95



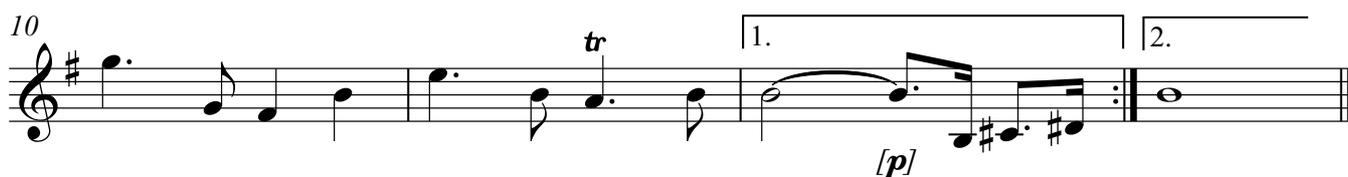
Violino I

Messiah, HWV 56 (1741)

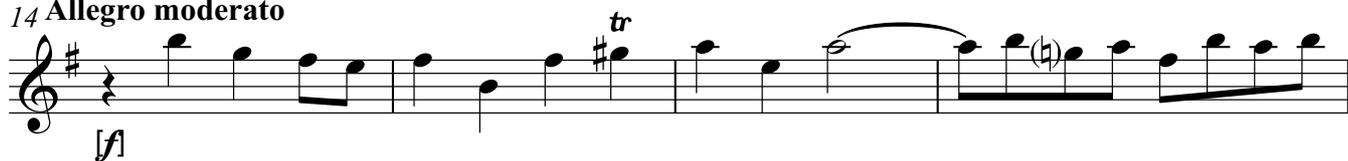
Nr. 1: Overture

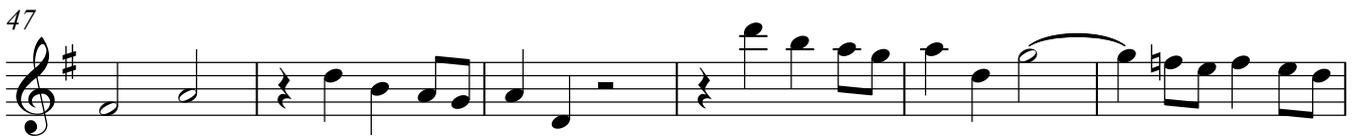
George Frideric Händel (1685-1759)

Grave [con rip.]



14 Allegro moderato





78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various phrasing slurs and a fermata over the final note.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with phrasing slurs and a trill (*tr*) over the final note.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with phrasing slurs and a fermata over the final note.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with phrasing slurs and a trill (*tr*) over the final note.

Violino II

Messiah, HWV 56 (1741)

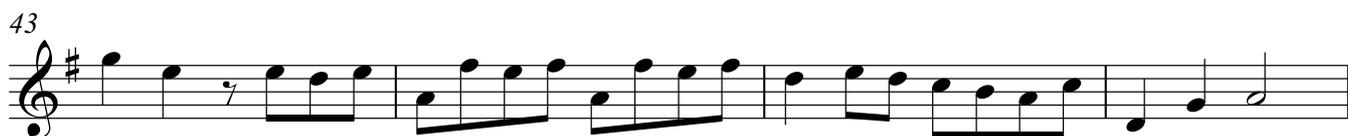
Nr. 1: Overture

George Frideric Händel (1685-1759)

Grave [con rip.]



Allegro moderato



Viola

Messiah, HWV 56 (1741)

Nr. 1: Overture

George Frideric Händel (1685-1759)

Grave

Musical notation for measures 1-6 of the Overture, Grave tempo. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a forte dynamic marking (*f*) at the beginning.

7

Musical notation for measures 7-9 of the Overture, Grave tempo.

10

Musical notation for measures 10-13 of the Overture, Grave tempo. The notation includes first and second endings for measures 11-12.

14 Allegro moderato

Musical notation for measures 14-21 of the Overture, Allegro moderato tempo. The notation includes a repeat sign with a first ending bracket and the number 8 below it.

22

Musical notation for measures 22-27 of the Overture, Allegro moderato tempo. The notation includes a forte dynamic marking (*f*) at the beginning.

28

Musical notation for measures 28-32 of the Overture, Allegro moderato tempo.

33

Musical notation for measures 33-38 of the Overture, Allegro moderato tempo.

39

Musical notation for measures 39-42 of the Overture, Allegro moderato tempo.

43

Musical notation for measures 43-46 of the Overture, Allegro moderato tempo.

47



53



59



65



69



72



78



84



90



94



Messiah, HWV 56 (1/41)

Basso Continuo

Nr. 1: Overture

George Frideric Händel (1685-1759)

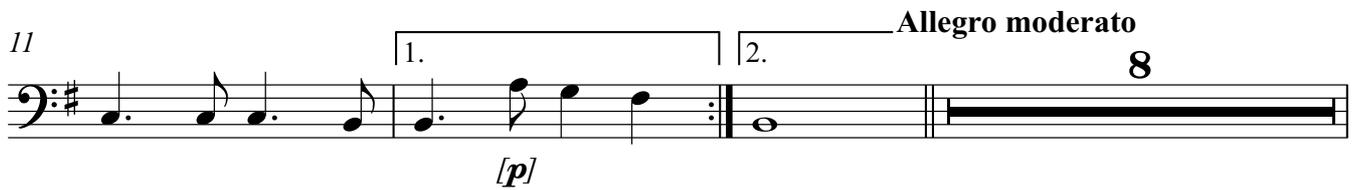
Grave



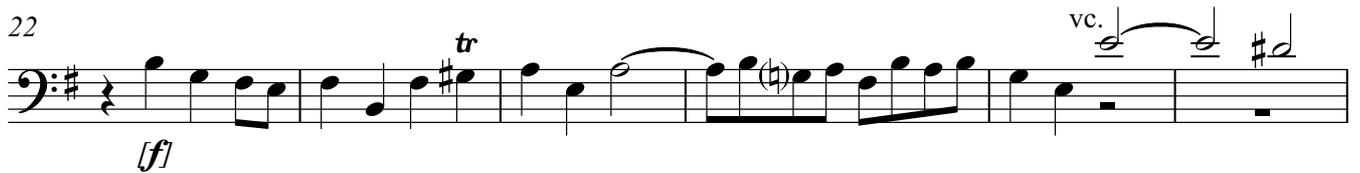
7



11



22



28



34



40



44



Basso Continuo

47



54



59



65



72



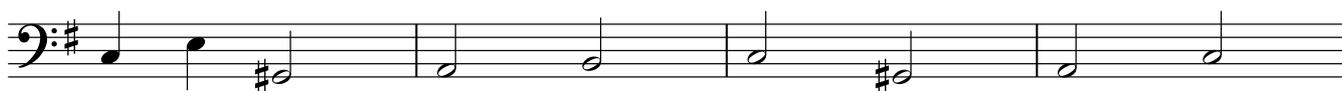
79



85



91



95

