

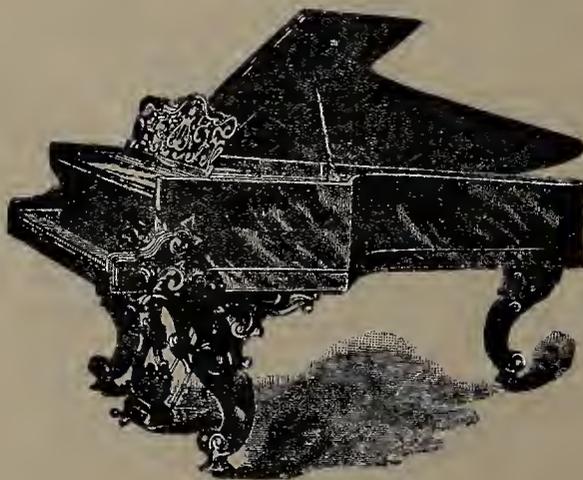
This Edition contains all the Major and Minor Scales,
Five Finger Exercises and Dictionary of Musical Terms.

Popular Abridged Edition

BY

FOR THE

PIANOFORTE



BY

FRANZ LISZT

Foreign Fingering

4 Big Canadian Hits 4

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ROYAL CANADIAN MEDLEY MARCH

Maple Leaf March

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"We'll Love You More When You Come Back Than When You Went Away"

Written and composed by Harry Taylor

CHORUS

We'll love you more when you come back than when you went a -
way. The Em-pire owes you more than R. W. O. can
ere re - pay. When thro' your old home down you march, you

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National Songs of All Nations

Canada March-Two-step Arr. by Boyd Spindler

Canada

Irishland

Scotland

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"You're Up A Tree Old Bird, You're Up A Tree"

CHORUS

You're up a tree old bird, you're up a tree. And your knee will soon be bend - ing
For the Rhine we'll cross, then you'll know whose boss, In a song, all our vol-ee will be
bend - ing. You're up a tree old bird, you're up a tree. To this tune, your one

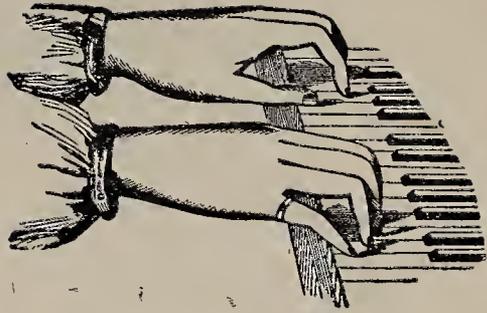
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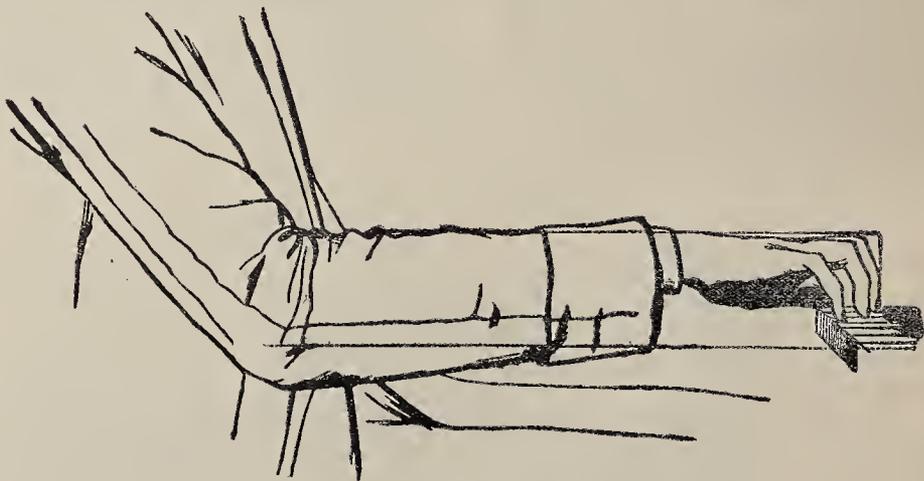
CORRECT POSITION OF THE HANDS



POSITION AT THE PIANO OR ORGAN

ILLUSTRATED POSITIONS OF THE HANDS.

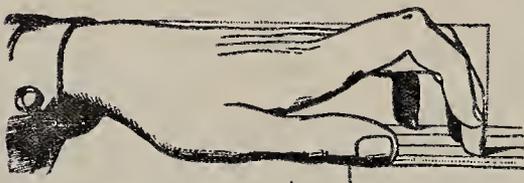
No. I CORRECT POSITION OF THE RIGHT HAND AND ARM WHILE PLAYING.



No. II VIEW OF THE LEFT HAND FROM THE RIGHT SIDE.



No. III POSITION OF THE HAND WITH THE FINGER RAISED FROM THE KNUCKLES

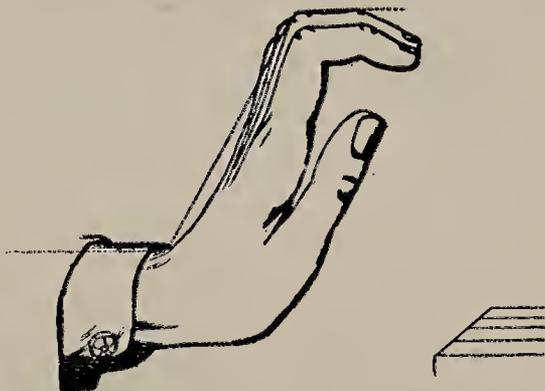


No. IV. POSITION OF THE HAND WITH THE THUMB RAISED BEFORE STRIKING

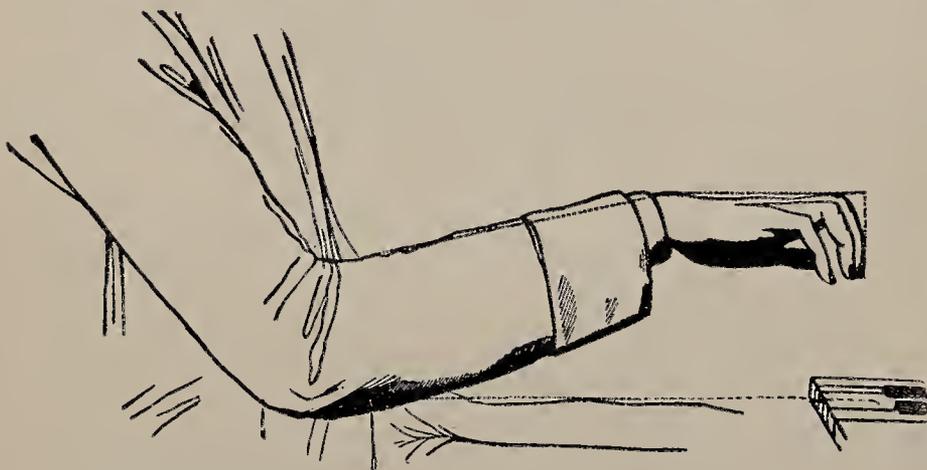


ILLUSTRATED POSITIONS OF THE HANDS.

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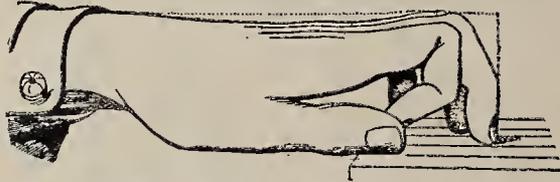


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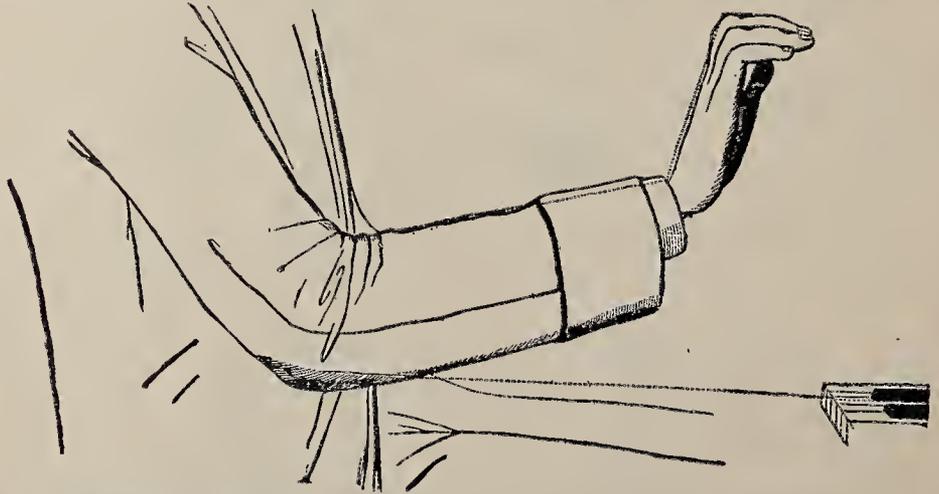


ILLUSTRATED POSITIONS OF THE HANDS

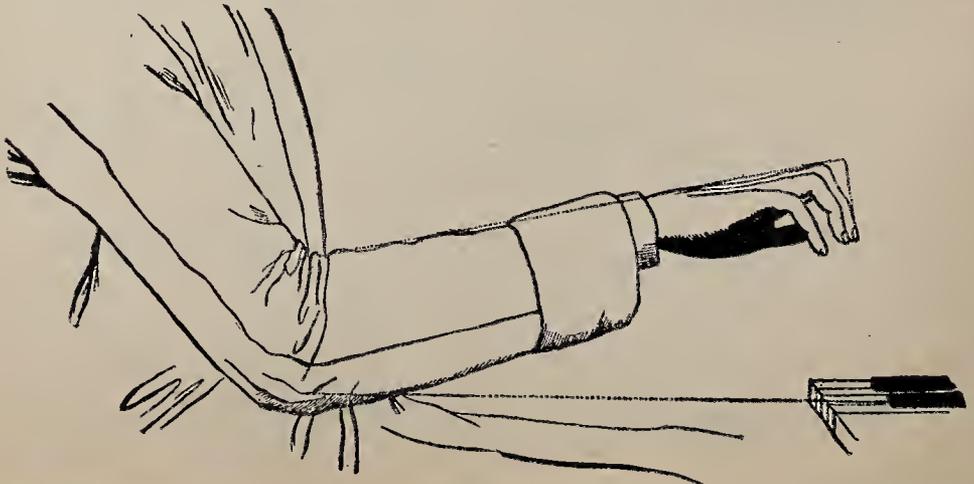
No VIII POSITION OF THE FINGER AFTER THE KEY HAS BEEN STRUCK.



No. IX. COMBINED TOUCH FROM ELBOW AND WRIST, STRIKING FROM THE WRIST.



No. X. COMBINED TOUCH FROM ELBOW AND WRIST, STRIKING FROM THE ELBOW.



RUDIMENTS

There are seven notes in music, which are called after the first letters of the Alphabet, A, B, C, D, E, F, G, and repeated according to the compass of the instrument. The notes are placed on and between five lines or spaces, called a Staff.



Pianoforte music is composed on two Staves, the upper staff is used for the Treble or  G Clef, the higher part, and is generally played with the right hand. The lower staff is used for the Bass  or F Clef, the lower part, is generally played with the left hand.

Both staves are connected with a brace.



Striking the note on the first line of

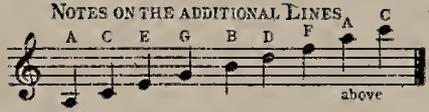
the treble, E, with the 1st finger of the right hand, and omitting one key, and each second key struck with the next finger will give to the pupil the five notes on the five lines, while the four omitted keys, between the fingers, are the notes in the spaces.

Knowing, where the note on the first line is, will easily guide the pupil to find the notes on the five lines, and to use the four omitted keys for the four spaces.

NOTES IN THE SPACES  NOTES ON THE LINES 

1st Fin. 2^d Fin. 3^d Fin. 4th Fin. 5th Fin.

For higher or lower notes, short lines are used above or below the staff, called ledger lines, equidistant from the lines of the staff, omitting one key for the space.

NOTES ON THE ADDITIONAL LINES  NOTES IN THE SPACES 

below above

The bass notes are learned in the same manner as the treble. The note on the first line in the bass is called G, striking this note with the fifth finger of the left hand, omitting one key for the space, the other fingers successively will strike the notes on the five lines, while the four omitted keys, between the fingers, are the notes in the spaces.

NOTES IN THE SPACES  NOTES ON THE LINES 

5th Fin. 4th Fin. 3^d Fin. 2^d Fin. 1st Fin.

Additional or ledger lines are also used in the bass clef, omitting one key for the note in the space.

NOTES ON THE LEDGER LINES  NOTES IN THE SPACES 

below above

The Notes have their corresponding Signs of silence, called Rests.

	Whole Note	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{32}$	$\frac{1}{64}$
NOTES							
	Whole Rest	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{32}$	$\frac{1}{64}$
RESTS							

A Dot placed after a note or its rest makes it one half as long again.

	Three $\frac{1}{2}$	Three $\frac{1}{4}$	Three $\frac{1}{8}$	Three $\frac{1}{16}$	Three $\frac{1}{32}$	Rests
DOTTED NOTES						
equal to						

Every piece of music is divided by bars, thus, and the space and contents between two bars is called a Measure, and the time contained in each measure is marked at the beginning of every piece. The various degrees of time and value of the measure are as follows:

	Common time	Two-four	Three-four	Three-eight	Six-eight	Nine-eight	Twelve-eight
The value is a whole note	Half note	A $\frac{1}{2}$ note dotted	A $\frac{1}{4}$ note dotted	3 measures of $\frac{3}{8}$	3 measures of $\frac{3}{8}$	4 measures of $\frac{3}{8}$	

Repeat sign indicates that which comes before must be repeated.

A double bar indicates the end of a strain or musical idea.

THE SHARP #, FLAT b, AND NATURAL ♮

The sharp placed before a note, raises it half a tone, for which purpose the next key above the note must be struck, whether white or black, as each key respective to its next, is a half tone.

The Flat placed before a note, lowers it half a note, for which purpose the next key below must be struck whether white or black. The double b lowers the note a whole tone.

The double Sharp x raises the note a whole tone.

The Natural dissolves the influence of a sharp or flat and restores the note to its primitive state.

The position of the learner, at the Piano, must be erect, sitting opposite to the middle of the Key-board, and of such a height that the elbows are not lower than the Keys; the wrist is raised above the arm, and the elbows must hang gracefully. The tip-ends of the fingers (but not the nails) are to strike the Keys; the thumb must not hang carelessly below the keys.

Practice slow and count aloud as long as you use the Instruction Book and until the ear is accustomed to conceive the right time without counting.

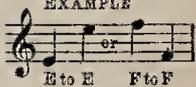
DIRECTIONS FOR WRITING MUSIC

In writing music, the head of the Note should be made first. Press on the pen and remove the pressure when making the Stem of the Note. Do not crowd the Notes too closely together. In beginning to write, it is advisable to use a soft pencil, and afterwards cover with ink.

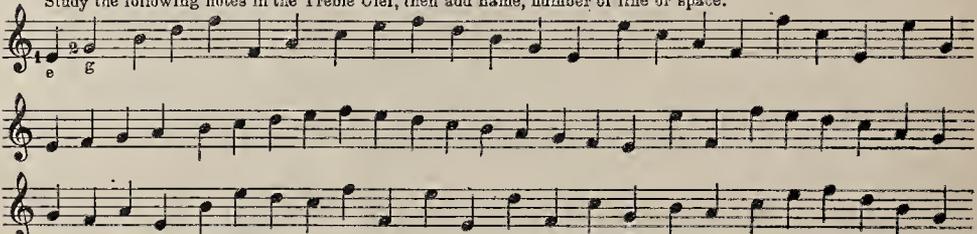
A clef is a sign placed at the beginning of the staff, to establish the names of the notes.

There are two Clefs employed in Piano and Organ music, the G or Treble Clef  and the F or Bass Clef. 

The Treble Clef is placed on the second line of the Staff, giving the name G to all notes on that line. 

An octave is the distance from any letter to the same letter next above or below it.  EXAMPLE
E to E F to F

Study the following notes in the Treble Clef, then add name, number of line or space.



Copy the notes on lines and spaces in Treble Clef. Always place the Treble Clef on second line. *et c a r c d e f*



LEDGER OR ADDED LINES IN TREBLE CLEF, BELOW AND ABOVE THE STAFF

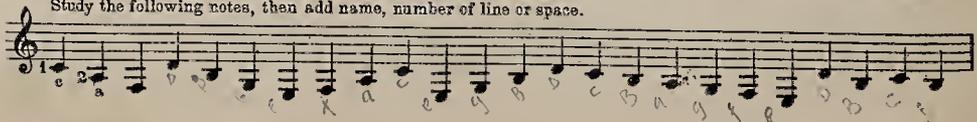
There are notes above and below the staff, and to indicate these, short lines, called Ledger or Added Lines, are used.



LINES ABOVE SPACES ABOVE LINES BELOW SPACES BELOW

1 A 2 C 3 E 4 G 1 G 2 B 3 D 4 F 1 C 2 A 3 F 1 D 2 B 3 G 4 E

Study the following notes, then add name, number of line or space.



Foreign Fingering

A musical staff in treble clef with a common time signature. It contains 26 notes, each with a letter written above it: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The notes are placed on the lines and spaces of the staff.

A musical staff in treble clef with a common time signature. It contains 12 notes: G, A, B, C, D, E, F, G, A, B, C, D. The notes are placed on the lines and spaces of the staff.

A musical staff in treble clef with a common time signature. It contains 12 notes: E, F, G, A, B, C, D, E, F, G, A, B. The notes are placed on the lines and spaces of the staff.

Copy the notes below the staff in Treble Clef, giving names, lines and spaces

A musical staff in treble clef with a common time signature. It contains 12 notes: G, A, B, C, D, E, F, G, A, B, C, D. The notes are placed below the staff.

Copy the notes above the staff.

A musical staff in treble clef with a common time signature. It contains 12 notes: E, F, G, A, B, C, D, E, F, G, A, B. The notes are placed above the staff.

Write on the lines of the staff notes corresponding with the following letters.

A musical staff in treble clef with a common time signature. Below the staff, the following letters are written: E B G D F D B G E D F G B E F G B D F B G F D E. The student is to write notes on the lines of the staff corresponding to these letters.

Write in the spaces of the staff notes corresponding with the following letters.

A musical staff in treble clef with a common time signature. Below the staff, the following letters are written: F A C E C A F E C A F E A C F E A C E C A F A C. The student is to write notes in the spaces of the staff corresponding to these letters.

THE BASS CLEF

The Bass or F Clef is placed on the fourth line of the staff, giving the name F to all notes on thatline.

The bass clef symbol, which is a stylized 'F' shape with a dot on the fourth line of the staff.

The lines and spaces of the staff in Bass Clef are named thus:

A diagram of a Bass Clef staff. The lines are labeled 'LINES' and the spaces are labeled 'SPACES'. The notes on the lines are G, B, D, F, A. The notes in the spaces are A, C, E, G.

Foreign Fingering

Study the following notes in Bass Clef, then add name number of line or space.

Copy the notes on lines and spaces in Bass Clef. Always place the F-Clef on fourth line.

LEDGER LINES IN BASS CLEF

LINES BELOW SPACES BELOW LINES ABOVE SPACES ABOVE

4 3 2 1 4 3 2 1 1 2 3 1 2 3 4

F A C E G B D F C E G B D F A

Study the following notes in Bass Clef, then add name, line or space.

11

Copy the notes above and below the staff in Bass Clef.

4 3

1 2

Blank musical staves for copying practice.

Write on the five lines, notes corresponding with the following letters.

G B D F A F D B G D B F D A F G F D B G B D F A

Write in the four spaces, notes corresponding with the following letters.

A C E G F C A E C G A C G A C A G E C A G C A F

Write on lines and in spaces above the staff, notes corresponding with the following letters.

C E G B D F A F D B G E C E B G D F A B D G E C

Write in spaces below the staff, notes corresponding with the following letters.

F D B G B D F B D F G D G F B F D B G B D F B G

Write on lines below the staff, notes corresponding with the following letters.

E C A F A C E F C A E F A E C A F C E F C A C E

Play at once with both hands, minding the Finger marks and count with an equal breath Four quarters in each measure in Common Time.

1

Count 1 2 3 4

2

3

4

Count Three quarters in each measure of Three-four Time.

5

Count three quarters in each measure, and observe that a dot after a half note increases its value one half.

6

Count three quarters in each measure.

7

Lucy Long

Count four eighths in a measure of Two-four Time.

8

Pleasure Train Polka

Count four eighths in each measure.

9

Fine.

Fine, signifies the end of the piece.

D. S. al Fine.

D. S. (Dal Segno) This means, to repeat from this mark S to the Fine.

Fra Diavolo

Count four eighths in each measure.

10

Fine.

This piece begins with the fourth eighth of the measure and the last measure contains only three eighths, if the piece is repeated it will be complete.

Sontag Polka

Count four eighths in each measure.

11

Fine.

D. C. al Fine.

D. C. (Da Capo) means repeat from beginning to Fine.

RECREATION No. 1

The pupil must not forget that a good position of the body, the arms, and the fingers, as well as a good touch and strict keeping of the time, are the basis of good playing. — A Legato Sign, to be played smoothly and connected.

Moderato

12

Legato

Count 1 2

Repeat all between the two signs

RECREATION No. 2

Raise the fingers high, and strike firmly.

Moderato

13

C D E F G

5 4 3 2 1

C D E F G

RECREATION No. 3

Do not let the wrist hang down. Count aloud.

14

Count 1 2 3 4

Finger Gymnastics

Finger Exercise should be practised with each hand separately, slowly, and with precision.

No. 1. No. 2.

No. 3.

RECREATION No. 4

Count Three in each measure.

Allegretto

16

RECREATION No. 5

Raise the fingers high.

Allegretto

17

Note: A Whole note rest is used to fill a measure in any kind of time.
Foreign Fingering

PRACTICE FOR BOTH HANDS

Count slow and even, four quarters in every measure. Do not lift the finger from one key until the next is struck.

18

Count 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

To ascertain the correct Time of the sixteenth, the best plan is to count eight sixteenths in every measure at first, as the pupil is often inclined to play one sixteenth longer than another.

Money Musk

19

Carry Me Back To Old Virginia

Count six eighths in each measure.

20

Tie or Bind

A tie — signifies that the second note is not struck, but held for its full value of time.

Long, Long Ago

Count four eighths.

21

Count 1 2 3 4 1 2 3 4

Few Days

Count four eighths.

22

Syncopated notes.

NOTE: Syncopated notes accent the second beat instead of the first.

Home (As a Waltz)

Count three eighths in a measure.

23

Foreign Fingering

STUDY OF THE BIND

BIND

24

The second note must not be struck, but the finger must be held down the full time of both.

Count 1 2 3 4 1 2 3 4

6

Detailed description: This musical exercise is in 2/4 time. It consists of two systems of two staves each. The first system includes a small diagram of a hand with the second finger held down. The main score features a melody in the right hand with a 'bind' technique where the second finger is held down for two measures. The left hand provides a simple accompaniment. Fingerings are indicated by numbers 1-5.

RECREATION No. 6

Count Two in each measure.

(A B C MELODY)

Allegretto

25

p

Detailed description: This piece is in 3/4 time. It consists of two systems of two staves each. The melody in the right hand is characterized by frequent triplets and slurs. The left hand has a steady accompaniment. The score includes numerous fingerings and dynamic markings such as 'p' and 'f'.

Finger Gymnastics

26

No 4.

No 5.

Count 1 2 3 4

No 6.

No 7.

Detailed description: This section contains seven numbered exercises (No. 4-7) for finger gymnastics. Each exercise is in 2/4 time and consists of two staves. The exercises focus on independent finger movement and coordination. Exercise No. 4 includes a count of 1 2 3 4. Fingerings are clearly marked throughout.

The Scholar should know all Finger Exercises by heart, in order to give his whole attention to the position of the hands and fingers.
Foreign Fingering

FINGER GYMNASTICS (CONTINUED)

The unoccupied Fingers must be kept at an equal distant from the keys, and not be allowed to sink down before striking them.

N^o 8.

N^o 9.

N^o 10.

N^o 11.

N^o 12.

N^o 13.

ETUDE

Legato

27

RECREATION No. 7

28

In striking, the Fingers must touch the key *exactly in the middle*.
Foreign-Fingering

ETUDE IN $\frac{3}{8}$ TIME

-  This sign across one or more measures means the sound is to be diminished.
 This sign across one or more measures indicates the sound is to be increased.
 The small sign under or over a note indicates the note must be accented.

Count Three in each measure.

Allegretto

29



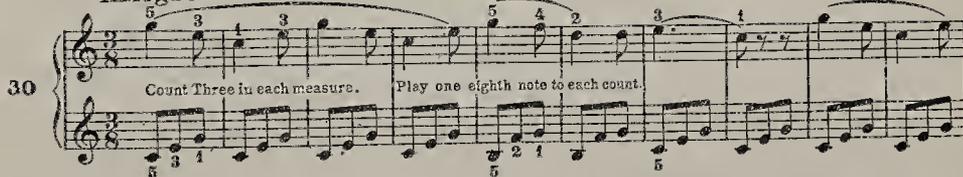
Accent the first note of each group in the Bass.




RECREATION

Allegro

30



Count Three in each measure. Play one eighth note to each count.




Foreign Fingering 5

ETUDES FOR FOUR HANDS

TEACHER

SECONDO

34

Andante

Fine.

Dal Segno S *al Fine.*

35

Andante

p

Fine.

Dal Segno S *al Fine.*

36

Andante

dolce

Fine.

Fine.

ETUDES FOR FOUR HANDS

PUPIL

PRIMO

24

Neither too slow nor too quick.

Andante

1 2 3 4 5
G A B C D

Positions of the hands

5 4 3 2 1
G A B C D

37

D C B A C B A B

Fine.

A B A D A B A B

Repeat aloud the names of each tone, and strike the key at the same time.

Dal Segno $\text{\textcircled{S}}$ *al Fine.*

Andante

38

G B D A D C A

Fine.

A D C B C A C B

Count aloud Three in each measure. Name the notes in this new position before playing them.

Dal Segno $\text{\textcircled{S}}$ *al Fine.*

Andante

39

C B A E D C

Dal Segno $\text{\textcircled{S}}$ means return to the sign $\text{\textcircled{S}}$, *al Fine* means play to the *Fine*.
Foreign Fingering

Bohemian Girl

Count six eighths in a measure.

40

Musical score for 'Bohemian Girl' in 6/8 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with various fingerings indicated by numbers 1-5 above the notes. The bass staff provides a simple accompaniment. A 'Count 1 2 3 4 5 6' is written above the first measure of the treble staff.

Grand Russian March

Count four eighths in a measure.

41

Musical score for 'Grand Russian March' in 2/4 time. It features two staves: treble and bass. The treble staff has a complex melody with many sixteenth notes and fingerings. The bass staff has a steady accompaniment. Fingerings are indicated by numbers 1-5.

Continuation of the 'Grand Russian March' score. It includes a treble staff with a 'Finis or end.' marking and a bass staff. A note in the treble staff is marked with an asterisk and the text '* accidental Sharp'. The piece concludes with a 'D. C. al Fine.' instruction.

D. C. al Fine means repeat to the Fine or end.

SCALE in C major

Play slow and even time.

42

A scale exercise in C major, consisting of two staves: treble and bass. The treble staff is labeled 'Right hand' and the bass staff is labeled 'Left hand'. A section for 'Both hands' is also indicated. Fingerings are shown for each note of the scale.

Rustic Reel

43

Musical score for 'Rustic Reel' in 6/8 time. It consists of two staves: treble and bass. The treble staff has a lively melody with many sixteenth notes and fingerings. The bass staff has a rhythmic accompaniment. The piece ends with a 'Fine.' marking.

Continuation of the 'Rustic Reel' score. It features two staves: treble and bass. The treble staff has a complex melody with many sixteenth notes and fingerings. The bass staff has a steady accompaniment. The piece concludes with a 'D. S. al Fine.' instruction.

Foreign Fingering

fz fz *D. S. al Fine.*

SCALE in G major The F in this scale is Sharp. Play slow and even.

44

Right hand

Left hand

Both hands.

Lucrezia Borgia

45

* Fsharp

* Fsharp

* Fsharp

* Fsharp

* Fsharp

Railroad Galop

46

* Fsharp

* Fsharp

Wearing Of The Green

J. BELLAK

47

2da time 8va

8va

Fine

D. C. al Fine.

Coming Thro' The Rye

48

Fine

D. C. al Fine.

Mind the Dot after the eighth, which makes it one sixteenth longer, and count for it.

Fine

D. C. al Fine.

Campbells are Coming

28

49

The first system of music for 'Campbells are Coming' consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff has a key signature of one sharp (F#) and a 6/8 time signature, starting with a quarter note G3. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of music continues the piece. It features two staves with the same key signature and time signature. The treble clef staff contains eighth and sixteenth notes with various fingerings. The bass clef staff provides a steady accompaniment. The system concludes with the word 'Fine.' centered below the bass staff.

The third system of music is the final system for this piece. It consists of two staves with the same key signature and time signature. The treble clef staff has more complex fingering patterns. The system ends with the instruction 'D. C. al Fine' centered below the bass staff.

Blue Bells of Scotland

50

The first system of music for 'Blue Bells of Scotland' consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature, starting with a quarter note G3. Fingerings are indicated by numbers 1-5.

The second system of music continues the piece. It features two staves with the same key signature and time signature. The treble clef staff contains eighth and sixteenth notes with various fingerings. The bass clef staff provides a steady accompaniment. The system concludes with the instruction 'D. S. al Fine.' centered below the bass staff.

Irish Washerwoman

51

Musical score for 'Irish Washerwoman' (measures 51-60). The score is in 6/8 time and G major. It features a treble and bass staff with numerous fingerings and ornaments indicated above the notes.

Musical score for 'Irish Washerwoman' (measures 61-70). The score continues with treble and bass staves, including fingerings and ornaments.

Fisher's Hornpipe

52

Musical score for 'Fisher's Hornpipe' (measures 52-61). The score is in 2/4 time and D major. It features a treble and bass staff with fingerings and ornaments. A 'Cresc.' marking is present in the bass staff.

Musical score for 'Fisher's Hornpipe' (measures 62-71). The score continues with treble and bass staves, including fingerings and ornaments.

College Hornpipe

53

Musical score for 'College Hornpipe' (measures 53-62). The score is in 2/4 time and D major. It features a treble and bass staff with fingerings and ornaments.

Musical score for 'College Hornpipe' (measures 63-72). The score continues with treble and bass staves, including fingerings and ornaments.

Pop Goes The Weasel

30

54

The first system of music for 'Pop Goes The Weasel' is in 6/8 time and G major. It consists of two staves. The right-hand staff (treble clef) contains a melody with fingerings: 1, 3, 2, 4, 3, 5, 3, 1, 1, 3, 2, 4, 3, 1, 1, 3, 2, 4. The left-hand staff (bass clef) contains a bass line with a steady eighth-note accompaniment.

The second system continues the piece. The right-hand staff has fingerings: 3, 5, 3, 1, 5, 2, 5, 3, 1, 4, 3, 2, 4, 3, 5, 3, 1. A dynamic marking of *f* (forte) is placed above the right-hand staff in the fourth measure. The left-hand staff continues with the bass line.

The third system concludes the piece. The right-hand staff has fingerings: 2, 3, 2, 4, 3, 1, 3, 2, 1, 2, 3, 4, 5, 4, 1, 1, 3, 1. The left-hand staff continues with the bass line.

The British Grenadiers

55

The first system of music for 'The British Grenadiers' is in 2/4 time and G major. It consists of two staves. The right-hand staff (treble clef) contains a melody with many fingerings: 1, 2, 2, 1, 3, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 1, 3, 1, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1. A dynamic marking of *f* (forte) is placed above the right-hand staff in the fourth measure. The left-hand staff (bass clef) contains a bass line.

The second system continues the piece. The right-hand staff has fingerings: 5, 5, 4, 3, 2, 1, 3, 2, 1, 1, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1, 2. The left-hand staff continues with the bass line.

Foreign Fingering

Soldier's Joy

56

Circassian Circle

Allegretto

57

Devil's Dream

32

58

Red, White, and Blue March

59

Foreign Fingering

Annie Laurie

60

8va *loco*

Carnival of Venice

In the Key of B Flat. B and E Flat. See Scale, page 81

61

My Old Kentucky Home

Adagio

A. H. ROSEWIG

63

La Priere D'une Vierge

(Maiden's Prayer)

J. BELLAK

Moderato

6 5

gua.....lao

gua.....

Cross the Hand

gua.....

gua.....

Note. — Cross the hands. The Right Hand is in the Bass Clef and crosses over the Left Hand, which is in the Treble Clef.
Foreign Fingering

La Marseillaise

38

66

3 2 1 2 2 5 3 4 2 1 5 3 2 3 1 2 3 3 2 1 3 2

Ped. 2 5 2 4 2 * 5 3 5 2 Ped. * Ped. *

2 1 1 2 3 3 2 1 3 2 2 1 5 5 3 5 3 2 1 3 2 1 2 4 3 5 3 4 3 2

5 3 Ped. * 5 3 Ped. * 2 Ped. 5 3 *

1 2 3 4 2 3 4 3 2 1 2 3 2 2 3 4 3 3 2 3 2 4 3 2 1 3 2 7 2 1

4 2 5 2 3 2 4 Ped. * 3 5 5 Ped. * 3 5

8va

5 2 3 2 1 5 2 1 3 2 1 2 3 4 1 2 3 4

Ped. 3 * 5 2 Ped. * Ped. 1 2 5 * 4 5 4

8va

1 5 5 2 3 1 2 1 2 3 4 1 2 3 4 1 5

Ped. * 5 2 5 3 Ped. 3 1 2 5 * 4 2 5 4 Ped. *

8va

4 2 3 1 2 4 3 2 1 2 4 3 2 1 2 4 3 2 1 5 4 3 2 1 4 3 2 1 2 4 3 2 1 2 4 3 2 1 5 4 3 2

5 2 5 3 1 5 3 1 5 2 5 4 3 2 1 5 2 1 5 2 *

Foreign Fingering

Mary's Pet Waltz

E. MACK

67

The musical score consists of six systems of piano accompaniment. Each system includes a treble and bass clef staff. The music is in 3/4 time and G major. The first system is marked with the number 67. The score includes various fingering numbers (1-5) and accents. The piece concludes with the instruction *Fine.* and *D.O. al Fine*.

Dead March in Saul

40

HANDEL

68 Grave

Foreign Fingering

Bridal Chorus (From "Lohengrin")

Arr. by W. S. MILTON

71

p

mf

dolce

p

dolce

CODA

f

dim.

D. S. al Coda

Note... *Dal Segno* § *al Coda* ♦ means repeat from § to § until ♦ and then omit to next sign ♦ Coda.

Foreign Fingering

Twelve Major Scales

C or Natural Scale 5 5 5 5 5
2 2 2 2 2
1 1 1 1 1 G, one Sharp, F

D, two Sharp, F and C A, three Sharps, F, C and G

E, four Sharps, F, C, G and D B, five Sharps, F, C, G, D and A

F, one Flat, B Bflat, two Flats, B and E

Eflat, three Flats, B, E and A Aflat, four Flats, B, E, A and D

Dflat, five Flats, B, E, A, D and G Gflat, six Flats, B, E, A, D, G and C

Scales on Two Octaves

MAJOR SCALES

RELATIVE MINOR SCALES

C A

G E

D B

A F#

E C#

B G#

F# **E^b**

F **D**

B^b **G**

E^b **C**

A^b **F**

D^b **E^b**

Foreign Fingering

Five Finger Exercises

Each Number is to be practised many times and with the guide of a teacher, throughout the different keys.

1. *Repeat*

2. *Repeat*

3. *Repeat*

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

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