

Kastner

N^o 3

"GRACE"
"LA FONTAINE"
"SI OISEAU J'ETAIS"
**Trois
ÉTUDES,**
Transcrites pour la
HARPE SEULE.

N^o 1 "GRACE".

DE CHARLES MAYER

2 "LA FONTAINE".

DE CHARLES MAYER

3 "SI OISEAU J'ETAIS. À TOI JE VOLERAIS. D'ADOLPHE HENSEL

Dedicated to
Monsieur Gottlieb Krüger,
(Harpist of S. M. le Roi de Würtemberg.)
PAR
CHARLES OBERTHÜR.

OP. 102.

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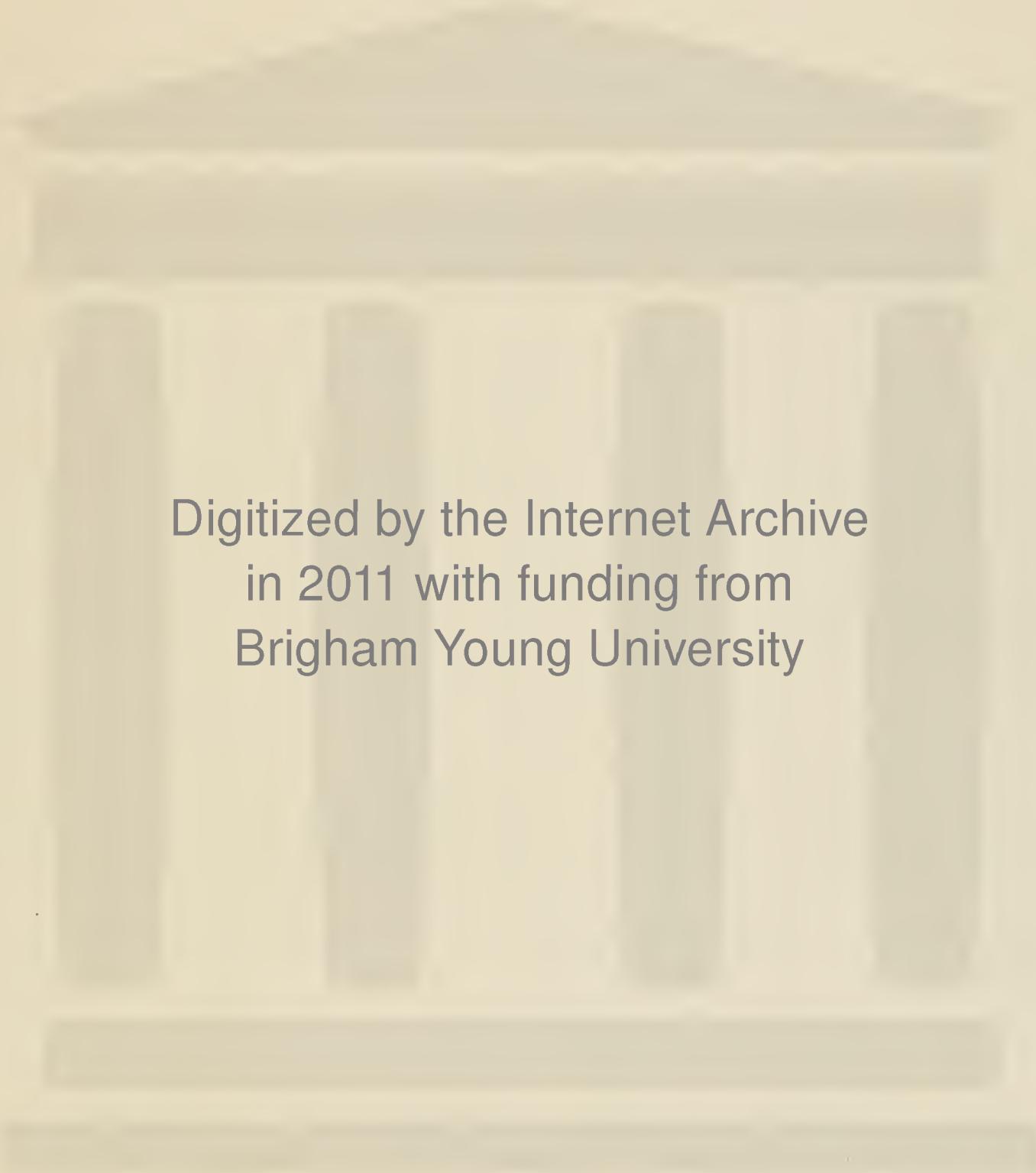
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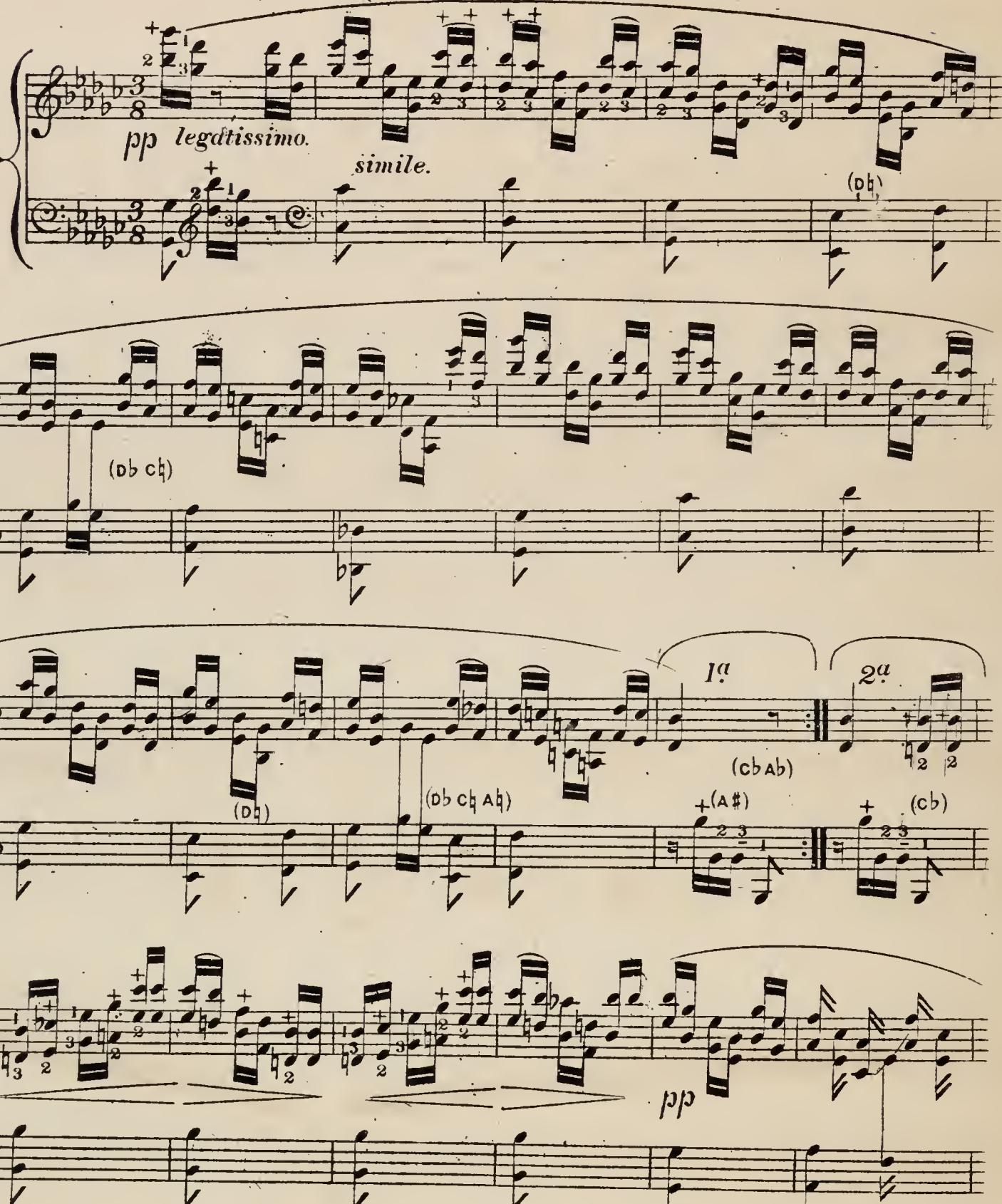
"SI OISEAU J'ÉTAIS À TOI JE VOLERAIS!"

ÉTUDE CARACTÉRISTIQUE DE CONCERT, D' ADOLPHE HENSELT.

TRANSCRIT PAR

CHARLES OBERTHÜR. OP. 102. N° 3.

ALLEGRO. 



HARPE.

3

con express:

(c \natural) poco rit. (A \flat) (G \sharp)

(c \flat) poco a poco cres. (F \sharp G \flat) cen (D \flat)

do. (c \natural) (c \flat) (C \natural A \sharp)

(C \flat A \flat) fz fz molto cres. ff velocissimo. (G \sharp E \flat C \sharp)

sdrucciolando. (G \flat B \flat)

HARPE.

The sheet music consists of five staves of musical notation for harp. The key signature is consistently B-flat major (two flats). The tempo is indicated as *a tempo*. The first staff begins with dynamic *pp* and includes markings (E-flat) and (D-sharp). The second staff includes a marking (D-flat C-sharp). The third staff includes a dynamic *fz* and a dynamic *sf*. The fourth staff includes a dynamic *poco rit.* and a dynamic *a tempo*, along with a marking (F-flat). The fifth staff concludes the piece.

HARPE.

5

The musical score consists of five staves of harp music, each with a bass staff below it. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 6/8.

- Staff 1:** Dynamics include *poco rit.*, *a tempo.*, and *(Db) pp*. The tempo changes from *poco rit.* to *a tempo.*
- Staff 2:** Dynamics include *cresc. con anima.* and *dimin. e dolce.*
- Staff 3:** Dynamics include *cresc.*
- Staff 4:** Dynamics include *dimin.* and *f*.
- Staff 5:** Dynamics include *rall.*, *lento.*, and *FINE.*

A CATALOGUE OF HARP SOLOS.

No. I.

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