

KS-538

ELLIS LEVY

COMPOSITIONS FOR VIOLIN AND PIANO

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CHICAGO

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The Ghost Dance

Violin

ELLIS LEVY, Op. 16

Presto leggiero (♩. = 104)

mf *p* **A** *mf* *spiccato* *sempre spiccato* **B** *p* *cresc.*

VIOLIN

3

Violin score for measures 21559-12. The score consists of eight staves of music in G minor. It features various technical markings including triplets, accents, dynamic changes (*mf*, *f*, *ff*), and performance instructions like *spiccato*, *feroce*, *sul ponticello*, and *vibrato*. Measure numbers 1, 2, 3, and 4 are indicated above specific notes.

- *sul ponticello* = bow at the bridge

VIOLIN

The score is written for a violin in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *spiccato* marking and includes fingerings (4, 1, 3, 4, 1) and accents. The second staff is marked *mf* and *sempre spiccato*, with a circled letter 'E' at the beginning. The third staff continues the *sempre spiccato* texture. The fourth staff introduces *non spiccato* and *cresc. molto* markings, ending with a *ff* dynamic. The fifth staff is marked *mp spiccato* and features a circled letter 'F'. The sixth staff is marked *ff* and *feroce* (circled letter 'G'), including a breath mark (V) and a fermata. The seventh staff continues with *ff* dynamics and slurs. The eighth staff features a circled letter 'H' and includes fingerings (4, 4, 2, 4, 3, 2, 4, 1, 8, 1, 0, 1, 2, 4, 2, 1). The ninth staff includes a circled letter 'A' and fingerings (0, 3, 3, 4, 4, 2, 4, 1, 8, 1, 0, 1, 2, 4, 2, 1). The tenth staff concludes the piece with various fingerings (1, 0, 1, 4, 0, 1, 1, 3, 2).

VIOLIN

5

① *mp*

2 3

1

4 3

②

4 3

4 2 0

4 2 0

f

sul ponticello

mf

③ *naturale*

mf

col legno

pizz.

f

2

- *col legno* = with the stick of the bow



The Ghost Dance

ELLIS LEVY, Op. 16

Presto leggiero (♩. = 104)

Violin

Piano

mf *pp* *mf* *pp* *f* *dim.*

The first system of music features a Violin part and a Piano part. The Violin part has a whole rest followed by a melodic line starting with an eighth note. The Piano part consists of two staves. The right hand has a series of chords and eighth notes, while the left hand has a simple bass line. Dynamics include mezzo-forte (mf), pianissimo (pp), forte (f), and a diminuendo (dim.).

cresc. molto *f* *ppp* *pp*

The second system continues the musical themes. The Piano part shows a crescendo marked "cresc. molto" leading to a forte (f) section. The right hand of the Piano has a complex, rapid passage. The Violin part continues its melodic line. Dynamics include piano (p), pianissimo (pp), and pianississimo (ppp).

f *ff* *mf* *delicato* *p* *pp* *p*

r.h. *mf spiccato*

l.h.

The third system introduces a new section marked with a circled 'A'. The right hand of the Piano has a rapid, spiccato passage marked "mf spiccato". The left hand has a more delicate, flowing line marked "delicato". Dynamics range from forte (f) and fortissimo (ff) to piano (p) and pianissimo (pp).

The fourth system continues the rapid passages in the right hand of the Piano. The Violin part has a melodic line with some grace notes. The Piano left hand has a steady bass line. The system concludes with a final chord in both hands.

First system of musical notation. The top staff features a complex, rapid sixteenth-note pattern. The middle staff has a series of chords and eighth notes. The bottom staff has a simple eighth-note accompaniment.

Second system of musical notation. The top staff continues the rapid sixteenth-note pattern. The middle staff has a series of chords and eighth notes. The bottom staff has a simple eighth-note accompaniment. The instruction *sempre spiccato* is written above the middle staff. The instruction *p* is written below the bottom staff. The instruction *l.h.* is written below the middle staff. The instruction *r.h.* is written above the middle staff.

Third system of musical notation. The top staff continues the rapid sixteenth-note pattern. The middle staff has a series of chords and eighth notes. The bottom staff has a simple eighth-note accompaniment. The instruction *delicato* is written above the middle staff.

Fourth system of musical notation. The top staff continues the rapid sixteenth-note pattern. The middle staff has a series of chords and eighth notes. The bottom staff has a simple eighth-note accompaniment. The instruction *p cresc.* is written above the top staff. The instruction *pp subito* is written below the middle staff. The instruction *mf* is written below the bottom staff.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a melody in G major, marked *mf*, and includes a trill on the final note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the piece, showing the vocal line's continuation and the piano's accompaniment. Dynamics such as *mp* and *mf* are used throughout to indicate volume changes. The score is written in a clear, legible style with standard musical notation.

The musical score for 'L'Espresso' by Liszt is presented in two systems. The first system shows the piano part (left) and the violin part (right). The piano part is in 3/4 time, and the violin part is in 3/4 time. The piano part features a series of chords, with some marked with a '2' and a '4' (likely indicating a 2/4 time signature for a specific section). The violin part is marked 'feroce' and 'f'. The second system continues the piano part, with chords marked with a '2' and a '4', and a '6' (likely indicating a 6/8 time signature for a specific section). The violin part is marked 'f'.

D

sul ponticello e spiccato.

harm.

naturale

f

pp subito

(pp)

vibrato

vibrato

f spiccato

p marcato

E

mf

sempre spiccato

pp

p

p

sempre piano

Musical score for "seroce" in G major, 3/4 time. The score is for three staves: Treble, Piano, and Bass. It features a key signature of one sharp (F#) and a common time signature. The music includes various musical notations such as notes, rests, and dynamic markings like "f" and "fz".

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with a key signature change from one flat to two flats (B-flat to A-flat) in the second measure. The Alto and Bass parts provide harmonic support with chords and moving lines. The score includes dynamic markings such as *fz* (forzando) and *f* (forte). The lyrics "The Rose Tree" are written below the Bass part, with asterisks marking the beginning and end of the verse.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a series of eighth-note chords. The middle and bottom staves are a grand staff (treble and bass clef) with a piano accompaniment of eighth-note chords. The key signature has one flat (B-flat).

The second system of musical notation continues the piece with similar patterns of eighth-note chords in the top staff and piano accompaniment in the grand staff. The key signature remains one flat.

The third system of musical notation features a change in the top staff, marked with a circled 'J' (Jubilant). The piano accompaniment in the grand staff includes a section marked *p legato* (piano, legato) with a slur over the notes. The key signature remains one flat.

The fourth system of musical notation shows the continuation of the piano accompaniment in the grand staff, with a slur over the notes. The top staff continues with eighth-note chords. The key signature remains one flat.

First system of musical notation. The top staff features a melodic line with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The bottom staff contains a piano accompaniment. A dynamic marking of *mp* is present in the middle of the system.

Second system of musical notation. The top staff is marked *sul ponticello* and *mf*. It includes a key signature change to one flat and a circled 'K' with the word *naturale* above it. The bottom staff features a piano accompaniment with a *p* dynamic marking.

Third system of musical notation. The top staff is marked *col legno* and *mf*. It includes a key signature change to one flat and a circled 'K' with the word *naturale* above it. The bottom staff features a piano accompaniment with a *p* dynamic marking.

Fourth system of musical notation. The top staff includes a *pizz.* (pizzicato) marking and a *fz* (forzando) dynamic marking. The bottom staff includes a *pp* (pianissimo) dynamic marking and the word *sempre*. A *secco* marking is also present at the end of the system.

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