

Oboe Sonata

No. 1

For Oboe & Piano

JARED DESTRO

I.
Allegro
alla breve

f *mf* *f* *mp* *cresc.*

f *mf* *f* *mp* *cresc.*

f

tr *p* *cresc.*

f *dim.* *p*

55

cresc. *f*

59

cresc. *tr* *ff*

51

p *dim.* *pp* *f*

60

mp *f* *p*

68 *cresc.*

75 *rit.* *tr* *ff* *dim.* *p* *mp*

84 *mp*

99 *rit.* *Andante* *pp*

The musical score is for a Sonata for Oboe, No. 1, and this page contains measures 68 through 99. The score is written for Oboe (treble clef) and Piano (grand staff). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into three systems. The first system (measures 68-74) features a crescendo in both the Oboe and Piano parts. The second system (measures 75-83) includes a ritardando in the Oboe part, a trill, and dynamic markings of fortissimo, decrescendo, piano, and mezzo-piano. The third system (measures 84-99) begins with mezzo-piano, followed by a ritardando and a change to Andante tempo, ending with pianissimo dynamics. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand.

Allegroissimo alla breve

100

f *mf* *f*

f *mf* *f*

108

mp *cresc.* *f*

mp *cresc.* *f*

116

dim. *p*

p

124

cresc. *f*

132

dim. *p* *cresc.*

140

f *f* *cresc.*

147

tr *ff* *ff*

154

p *f* *p* *p* *f* *p*

II.
Adagio
dolce

The first system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a series of eighth notes and a trill marked 'tr'. The left hand (bass clef) plays a series of chords, mostly triads, in a steady rhythm. Dynamics include *pp* (pianissimo) and a trill marked 'tr'.

The second system of the musical score, starting at measure 19. The right hand features trills marked 'tr' and a crescendo leading to a forte *f* section, followed by a diminuendo to *pp* and another crescendo to *f*. The left hand mirrors these dynamics with corresponding chordal textures. Dynamics include *cresc.*, *f*, *dim.*, *pp*, and *cresc.*.

The third system of the musical score, starting at measure 23. The right hand includes a trill marked 'tr' and a section marked *mp* (mezzo-piano). The left hand features a section marked *dim.* (diminuendo) and *pp*, followed by a section marked *mp*. Dynamics include *dim.*, *pp*, and *mp*.

The fourth system of the musical score, starting at measure 24. The right hand features a section marked *dim.* and *pp*, followed by a section marked *pp*. The left hand features a section marked *dim.* and *pp*, followed by a section marked *pp*. Dynamics include *dim.* and *pp*.

45

tr

56

tr tr tr tr

cresc. f dim. pp

cresc. f dim. pp

67

cresc. f dim. pp

cresc. f dim. pp

77

III.
Rondeau
Presto con
brio

The first system of the musical score for 'Rondeau'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The tempo/mood is 'Presto con brio'. The first staff begins with a melodic line marked *mp* (mezzo-piano) and ends with a flourish marked *f* (forte). The grand staff provides harmonic support with chords and a steady eighth-note bass line, also marked *mp* and *f* respectively.

The second system of the musical score. The single treble staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The grand staff continues with harmonic accompaniment, featuring chords and a consistent eighth-note bass line.

The third system of the musical score. The single treble staff shows a melodic phrase marked *p* (piano) followed by a more active passage marked *mf* (mezzo-forte). The grand staff accompaniment includes sustained chords in the left hand and a moving line in the right hand, with dynamics *p* and *mf* indicated.

The fourth system of the musical score. The single treble staff features a long melodic line with a decrescendo (*dim.*) and a final flourish marked *mp*. The grand staff accompaniment includes a decrescendo (*dim.*) and a final flourish marked *p* (piano). The system concludes with a sustained chord in the right hand.

42

mp *f*

59

tr *p*

63

p

77

p

82

82 83 84 85 86 87 88 89 90 91

92

cresc. *f* *cresc.* *f*

92 93 94 95 96 97 98 99 100 101

102

102 103 104 105 106 107 108 109 110 111

112

mp *f* *mp* *f*

112 113 114 115 116 117 118 119 120 121

1.32

1.32 1.33 1.34 1.35 1.36 1.37 1.38 1.39

1.40

p *mf* *p* *mf*

1.40 1.41 1.42 1.43 1.44 1.45 1.46 1.47

1.48

dim. *p* *dim.* *p*

1.48 1.49 1.50 1.51 1.52 1.53 1.54 1.55

1.56

mp *f* *mp* *f*

1.56 1.57 1.58 1.59 1.60 1.61 1.62 1.63

162

mp

mp

179

p

p

181

f

dim.

p

f

dim.

p

199

mp

mp

902

902 903 904 905 906 907 908 909 910 911

912

f

912 913 914 915 916 917 918 919 920 921

922

p

922 923 924 925 926 927 928 929 930 931

932

f *p* *mp*

932 933 934 935 936 937 938 939 940 941

242

mp *f*

259

p *p*

262

p

279

p

282

cresc.

cresc.

292

f

f

302

mp

mp

312

f

f

522

p

p

535

mf

mf

544

dim. *p* *mp*

dim. *p* *mp*

555

f

f