

Missa

Violino I

Kyrie

Lobo de Mesquita
(1746? - 1805)

Andantino [= 54]

Andantino [$\text{♩} = 54$] (1746? - 1805)

5 **Allegretto** [$\text{♩} = 50$]

11 **f** **p** spicc.

17 **f** **p**

24 **f** **p**

31 **f** **p** div.

38 **f** unis. **p**

44 **p** **p** spicc.

50 **pp** **p** spicc.

55 **pp**

60 **mf** div.

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68 *div.* *V* *unis*

74 *f* *V*

79 *p* *f rit.* *Andante* [$\text{♩} = 54$] *pp* *V*

85 *V*

91 *pp* *V*

97 *tr* *V*

103 *mp* *pp* *V* *tr* *V*

108 *Andantino* [$\text{♩} = 54$] *V*

112 *f* *V* *Gloria*

1 *Allegro* [$\text{♩} = 54$] *f* *p* *V*

8 *f* *mp* *pp* *V*

16

23

29

37

pp

46

f

53

f

61

p

Andante [♩ = 112]

70

79

f *p*

87

p

95

104 *f* *pp*

112

120 *mf* *f* *mf* *p*

129 *f* *p*

139 *cresc.*

146 *f* *p rall.* *pp*

Allegro [♩. = 54]

Cum Sancto Spiritu

163 *f* *mf*

172 *f*

180

190 *pp* *f*

200 *pp* *f*

210 *p*

220 *f* *mf*

228 *f*

232 *f*

1 **Andantino** [$\text{♩} = 58$] **Credo**

1 *p* *f* *p*

8 *f* *pp*

14 *f*

21 *p*

27 *f*

33 *f*

39 *p* *pp*

44 *mp* *f*

50 *p* *pp*

55 *mp* *f*

61 *p*

66 *mf*

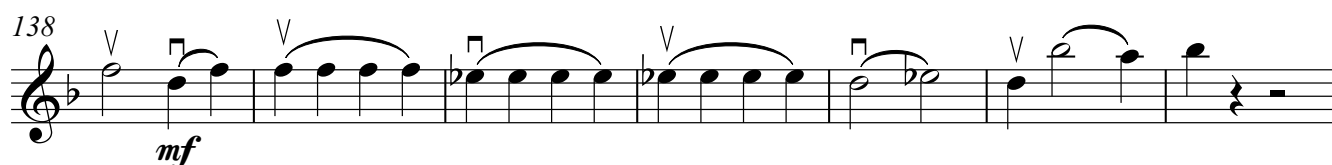
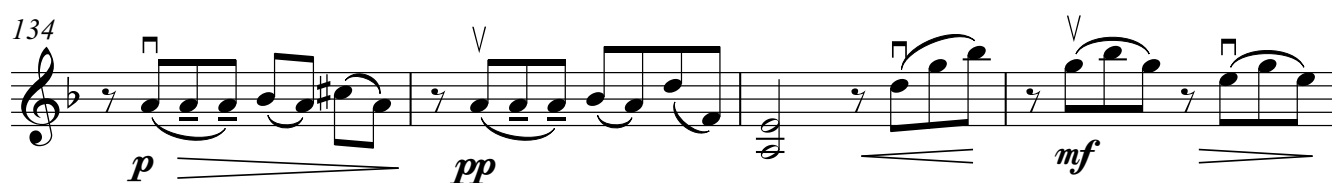
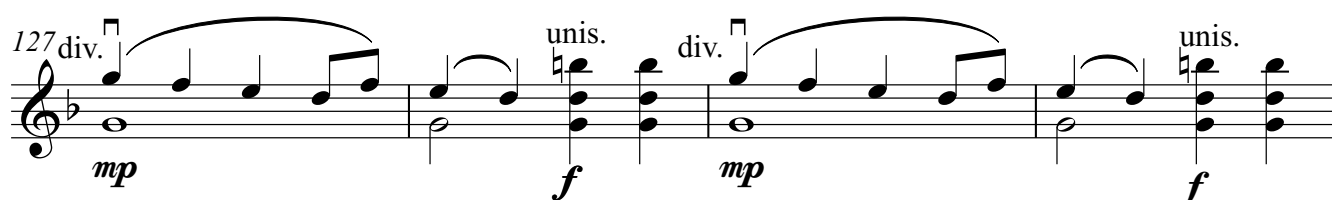
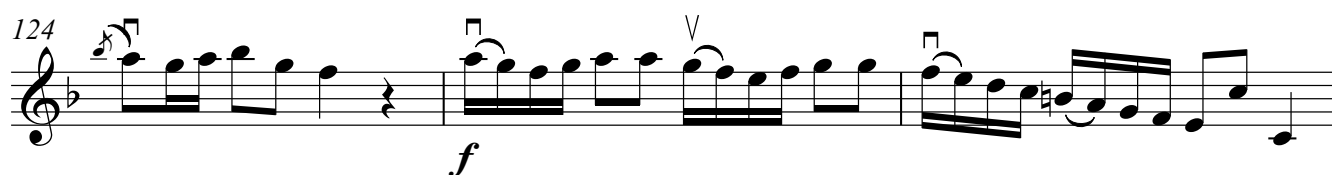
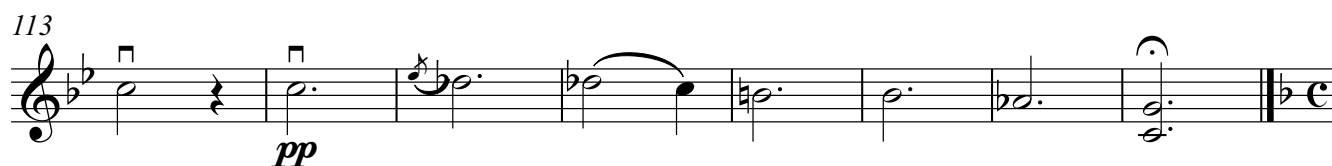
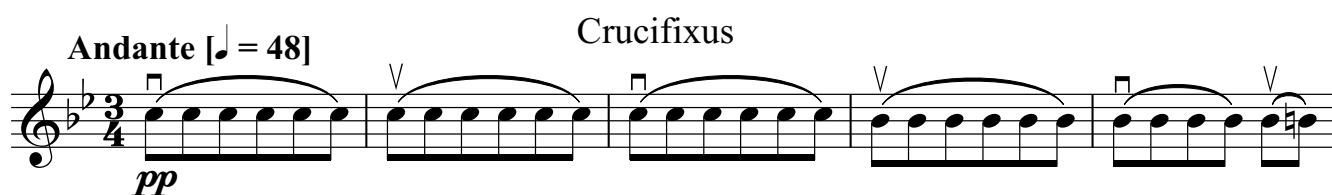
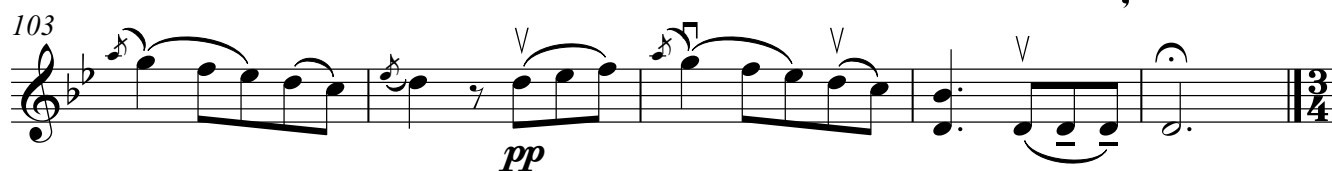
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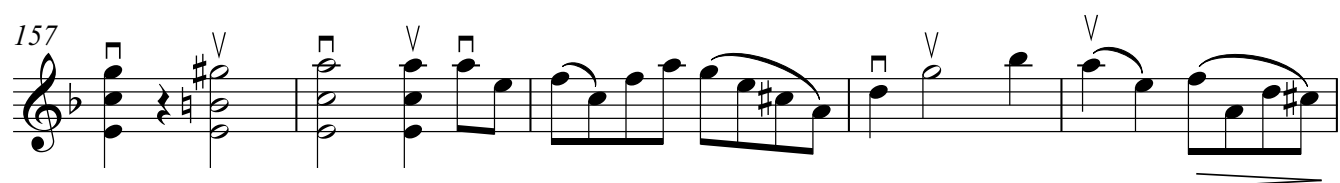
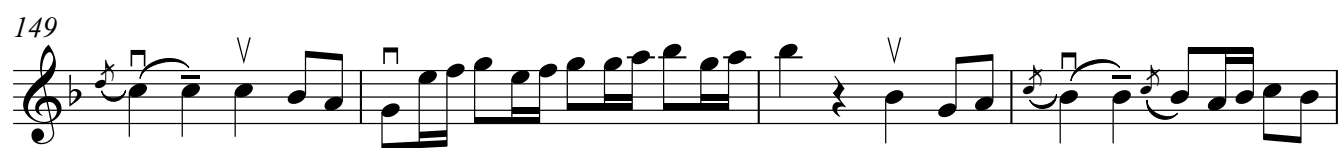
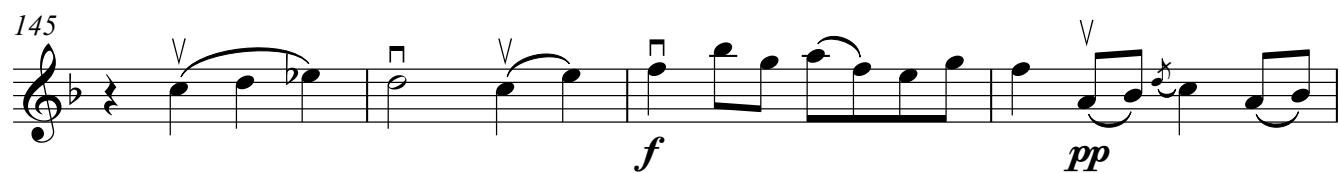
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83 *f*

90 *Andante* [$\text{♩} = 66$] *Et Incarnatus* *div.* *p*

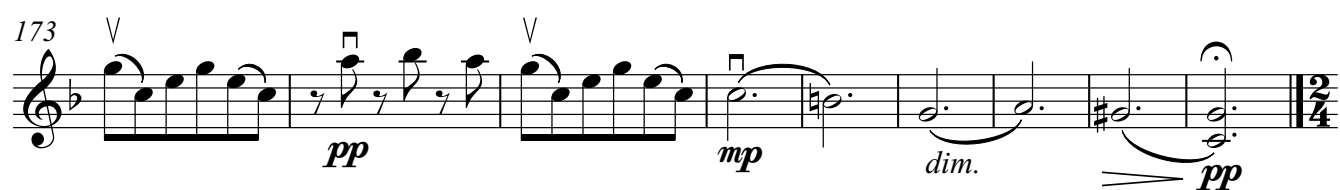
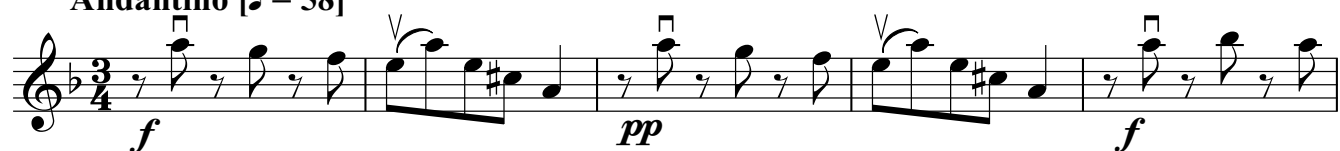
96 *unis.* *div.* *unis.*





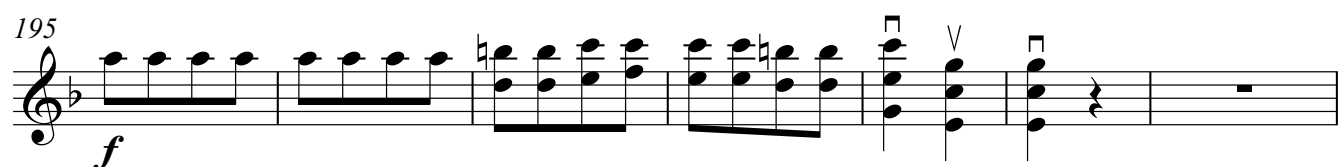
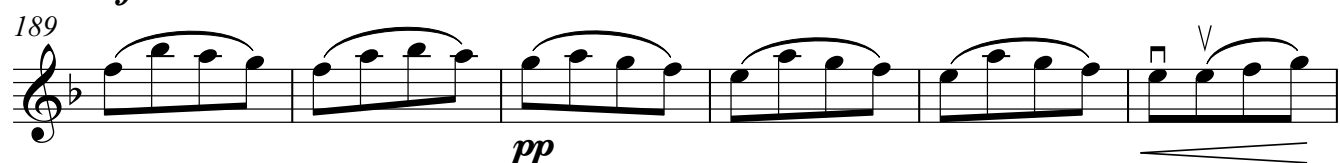
Et Expecto

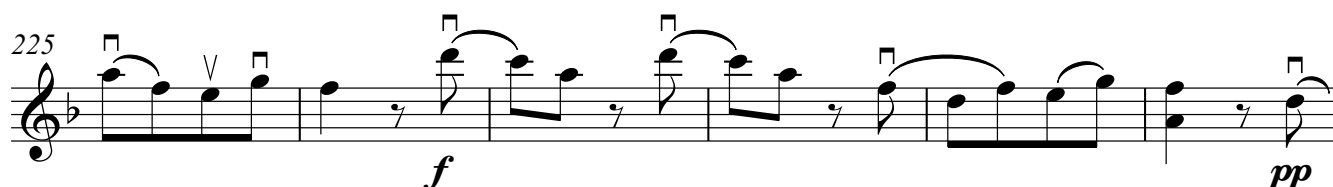
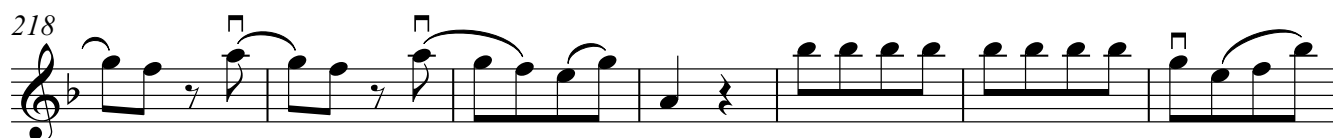
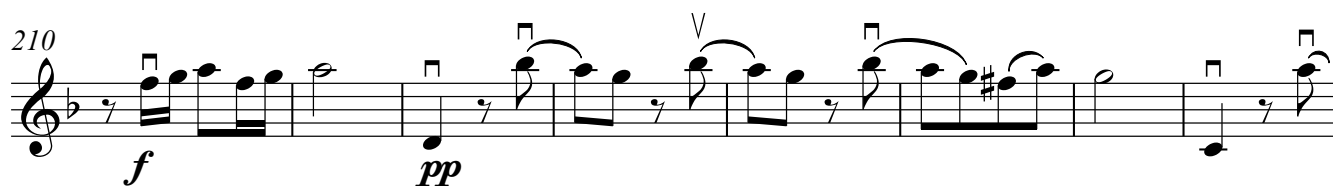
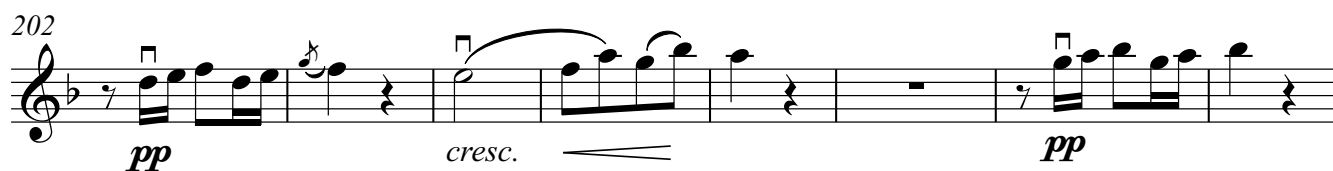
Andantino [$\text{♩} = 58$]



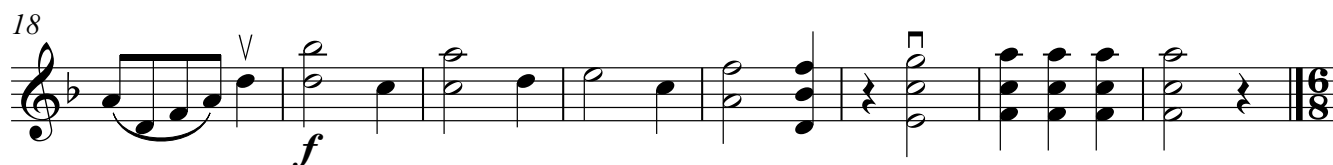
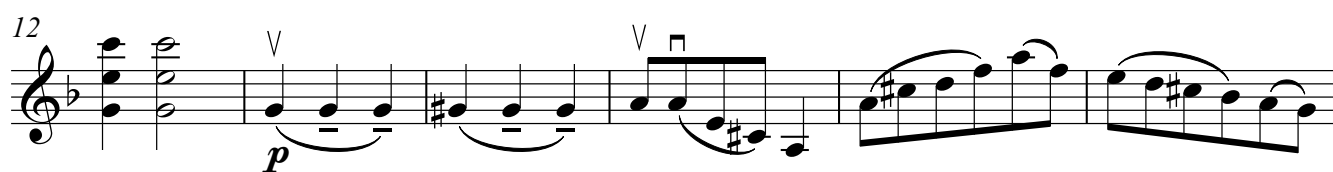
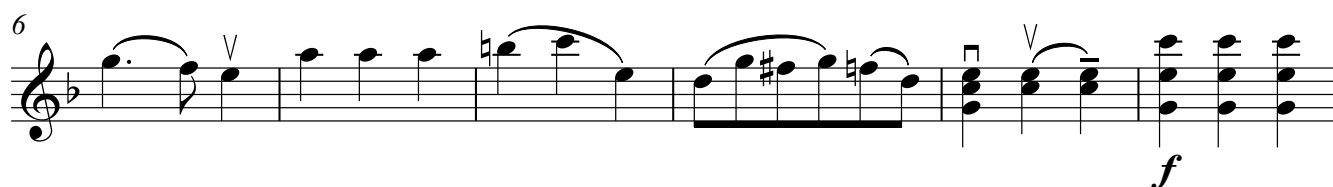
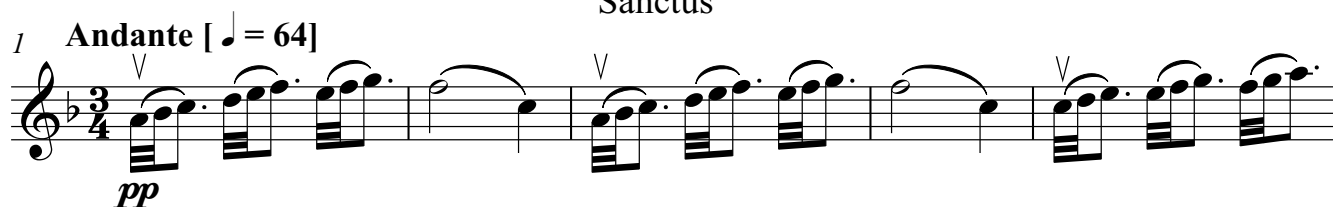
Et Vitam

182 Allegro [$\text{♩} = 104$]





Sanctus



Benedictus

Andantino [$\text{♩} = 46$]

10 *p*

31 *p*

37

43 *f*

47

Allegro [$\text{♩} = 104$]

Agnus Dei

1 *pp*

8 *p*

15 *f*

22 *p* *pp*

29 *ff*

34