

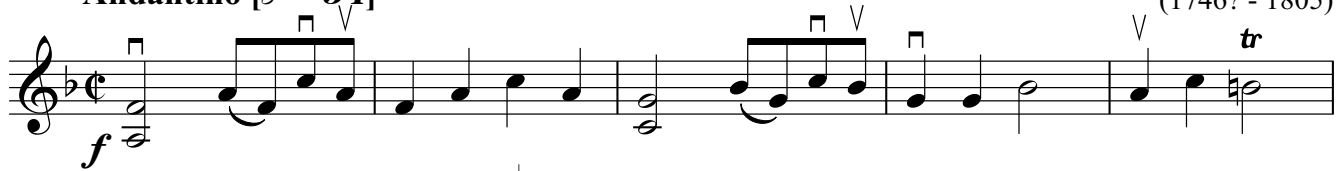
Missa

Violino II

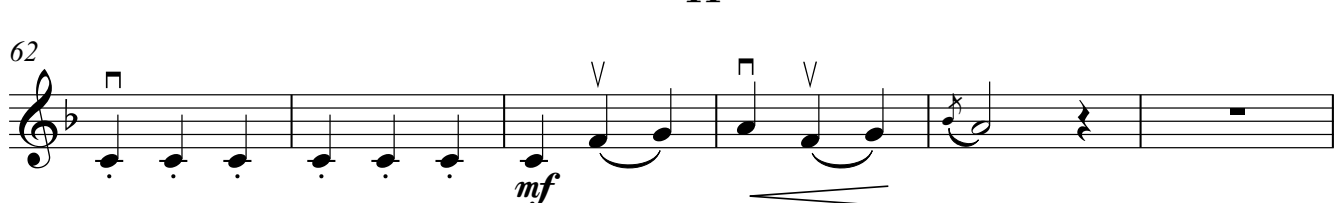
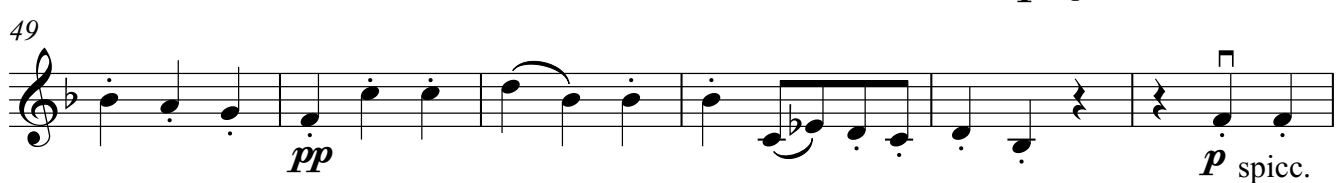
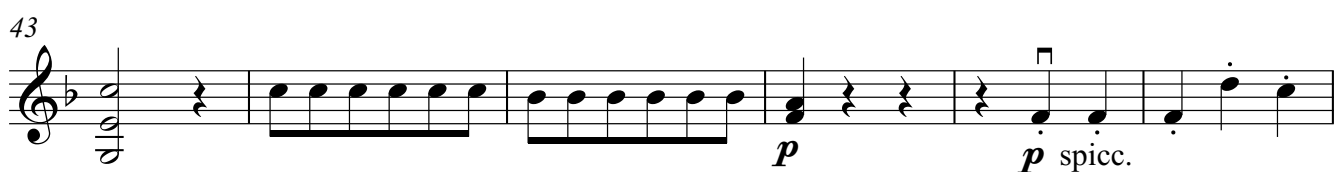
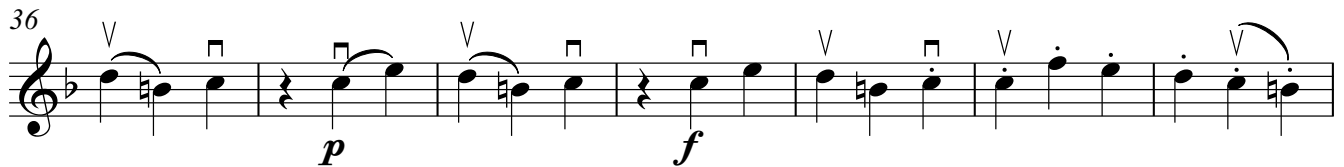
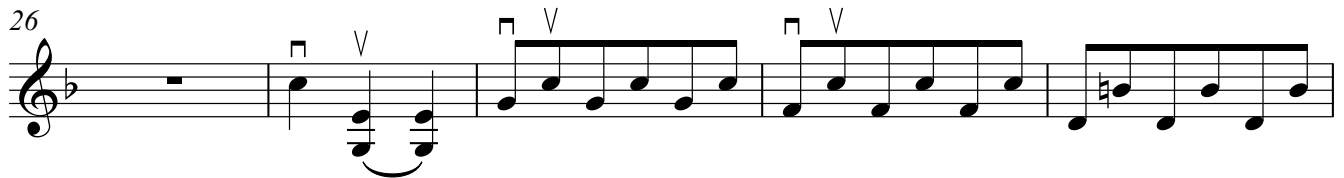
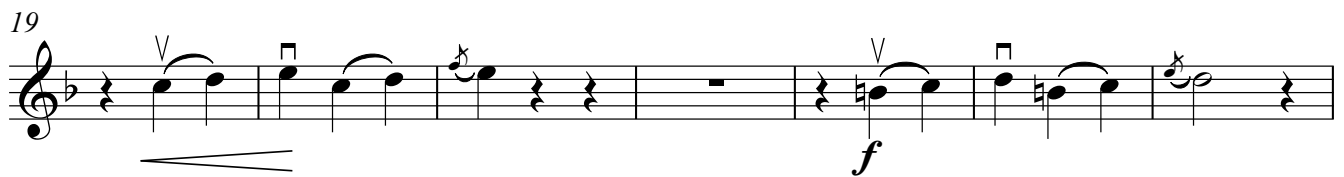
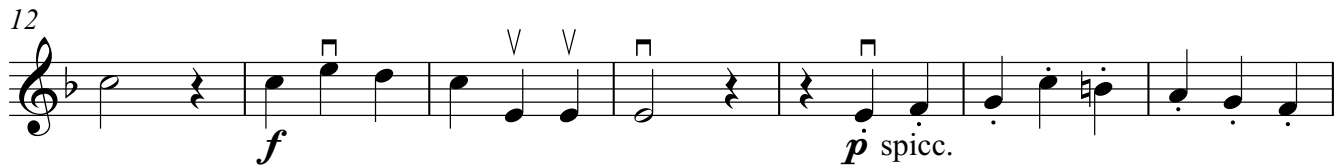
Kyrie

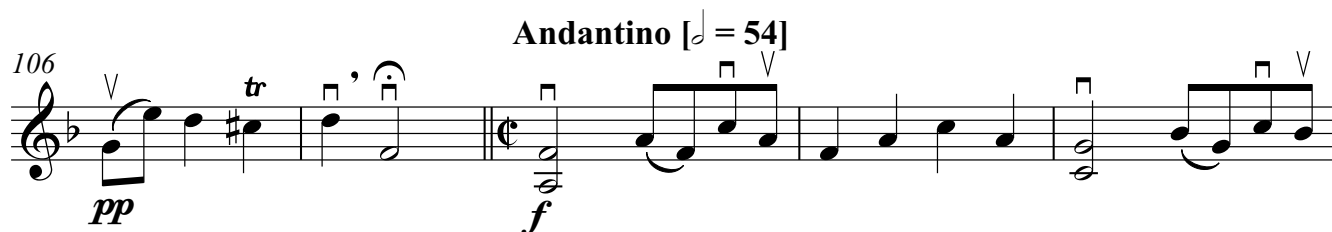
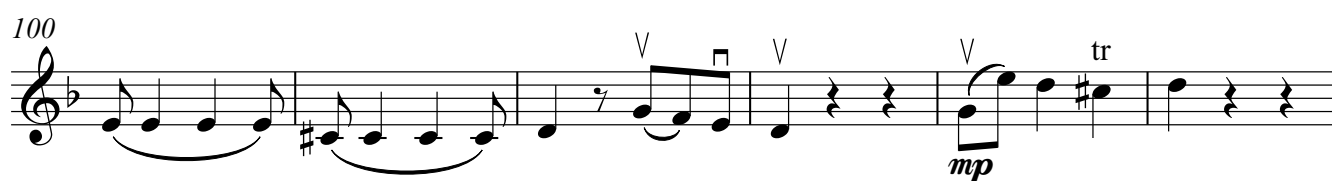
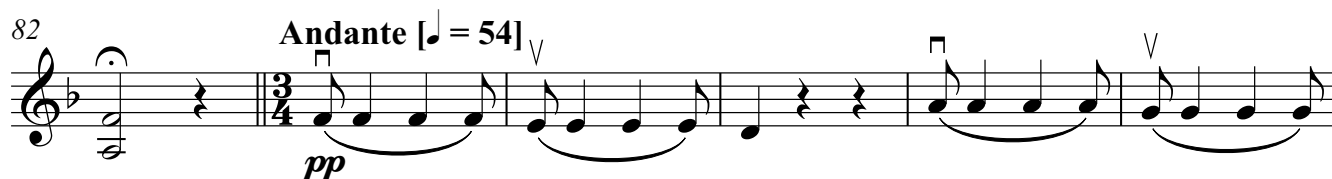
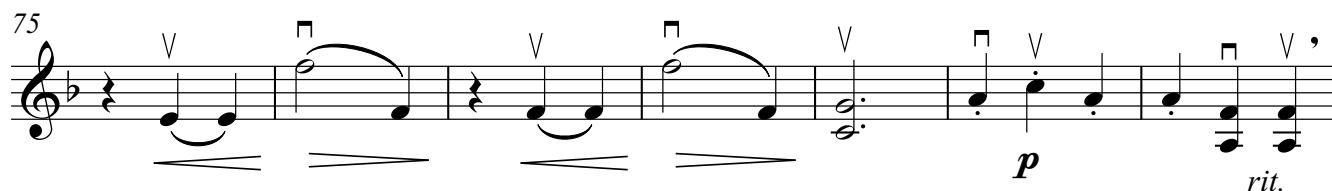
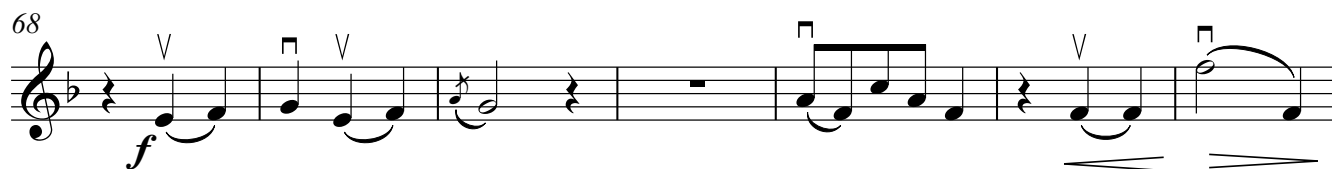
Lobo de Mesquita
(1746? - 1805)

Andantino [♩ = 54]



Allegretto [♩ = 50]





8

mp *pp*

18

25 *pizz.* *p*

33 *arco* *pp*

42 *f*

50 *f*

58 *Andante* [$\text{♩} = 112$] *p*

67

76 *f* *p*

85 *f* *p*

94

103 *mf* *f* *pp*

112

120 *f* *mf* *p* *div. V* *unis.*

129 *f* *p* *div. V* *unis.*

139 *cresc.*

147 *f* *p* *rall.* *pp*

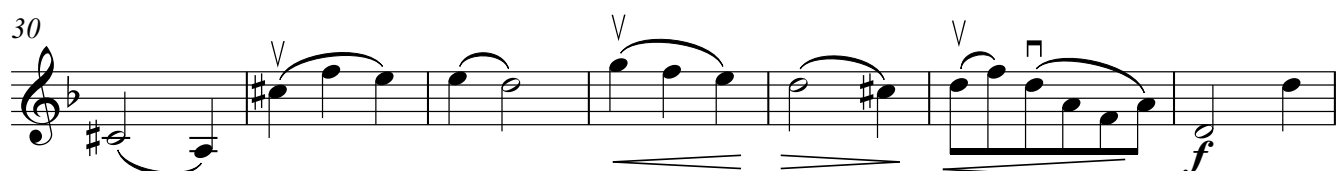
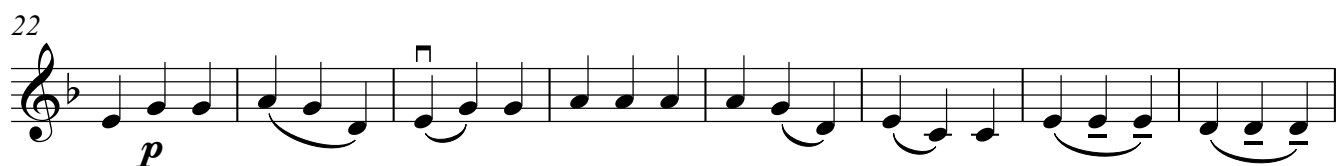
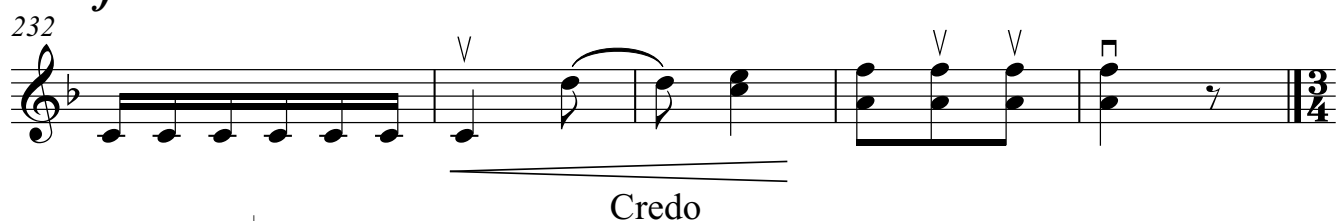
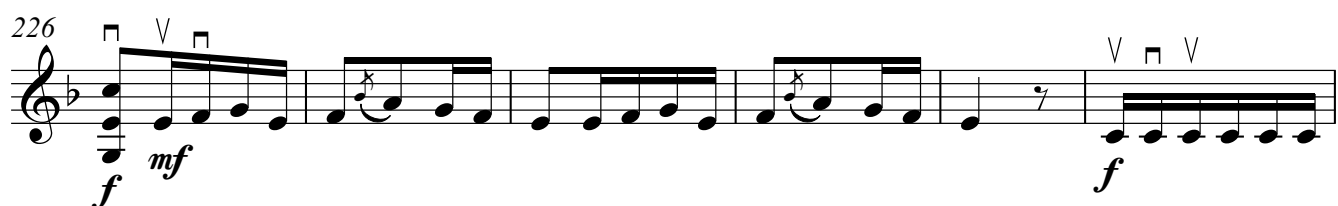
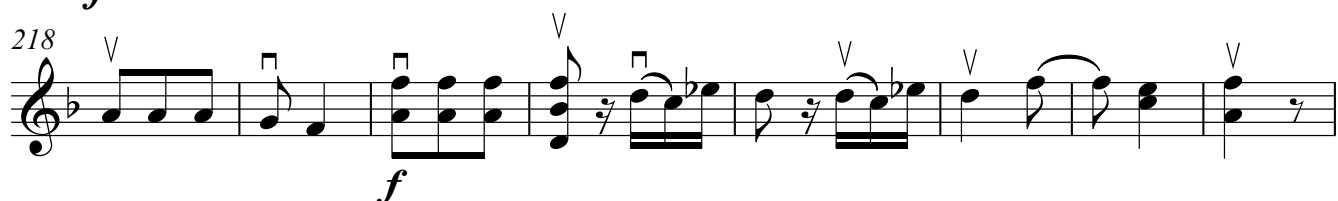
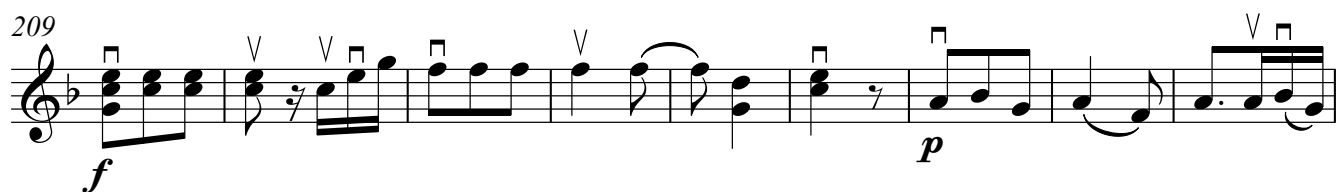
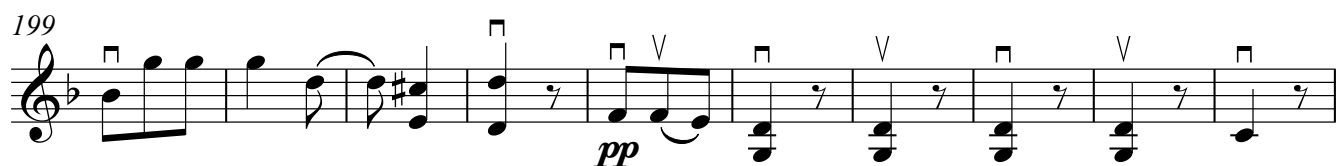
Allegro [$\text{♩} = 54$] **Cum Sancto Spiritu**

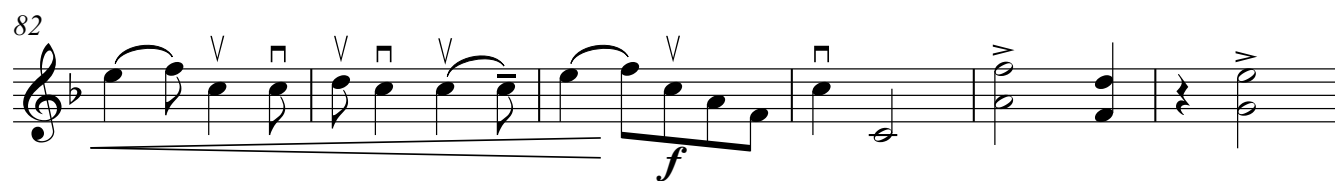
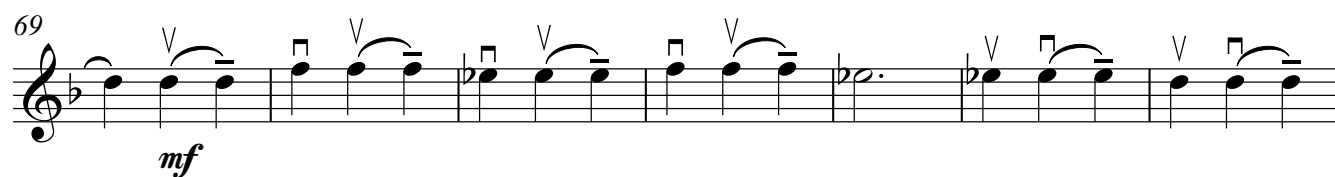
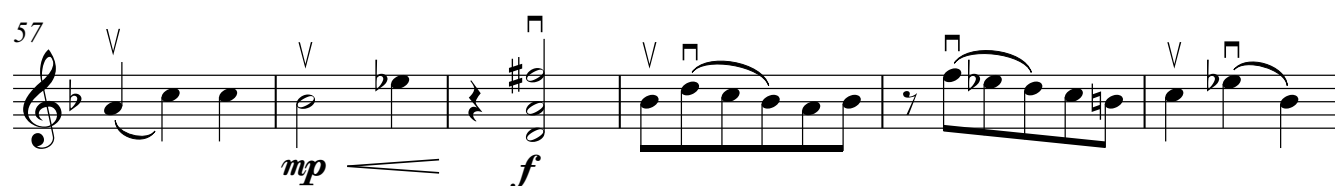
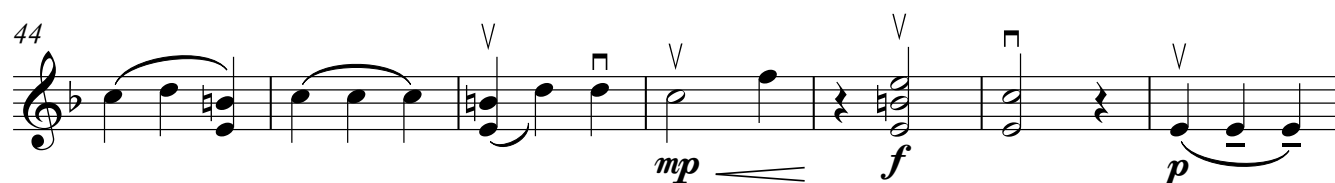
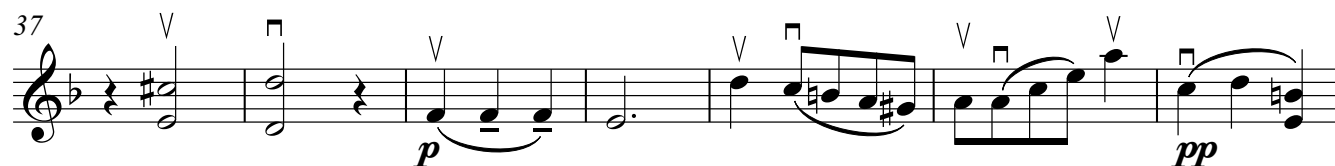
163 *mf* *f*

171 *f*

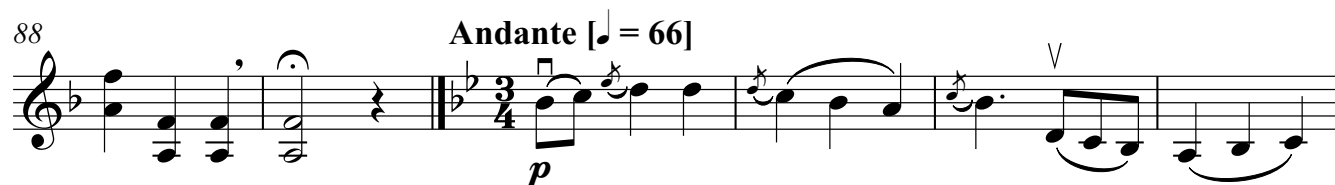
179

189 *pp* *f*





Et Incarnatus



99

104

pp

Andante [$\text{♩} = 48$]

Crucifixus

113

pp

Allegro [$\text{♩} = 104$]

Et Ressurexit

f

p

124

127

mp

mp

131

p

135

pp

mf

mf

140

145

f

pp

149

153

157

162

Et Expecto

Andantino [$\text{♩} = 58$]

173

Et Vitam

Allegro [$\text{♩} = 104$]

189

196

204

211

pp

mf

f

f

pp

mp

dim.

f

pp

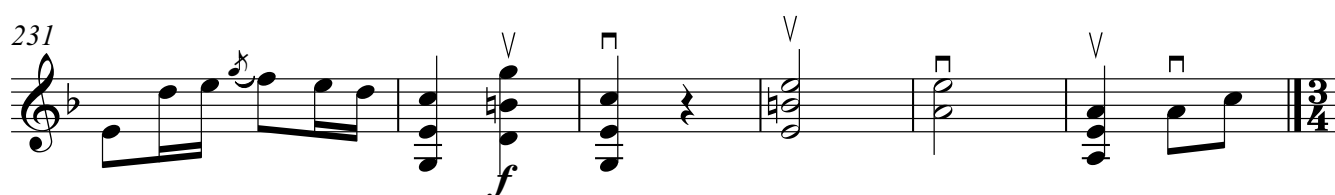
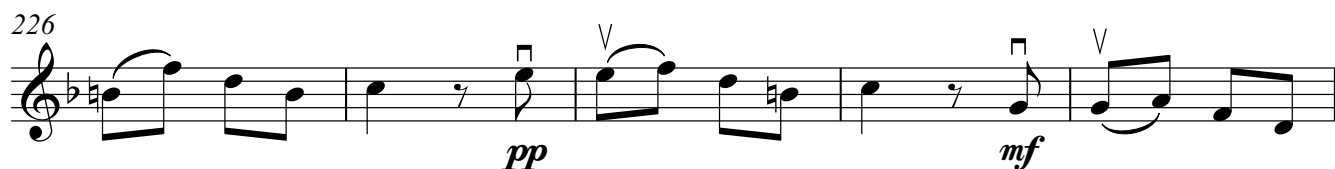
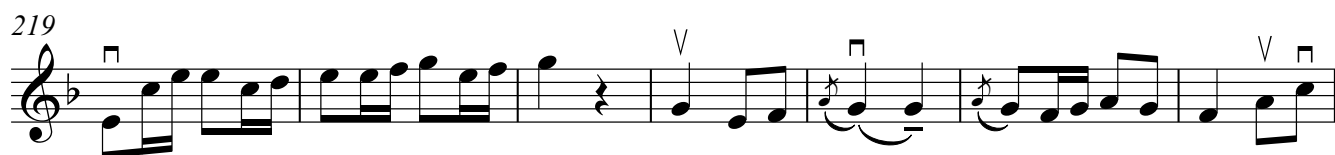
f

pp

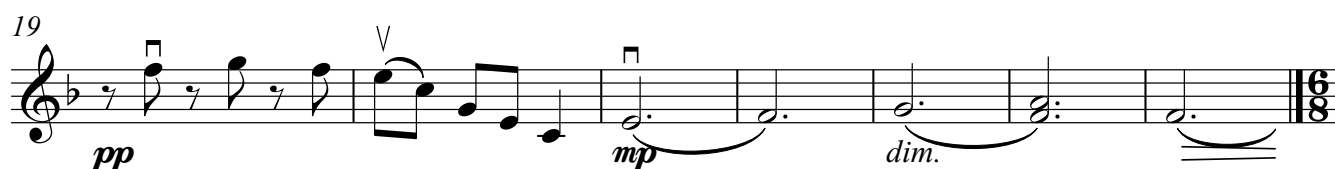
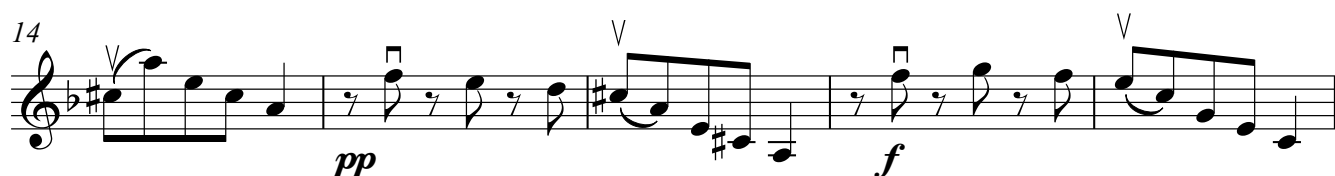
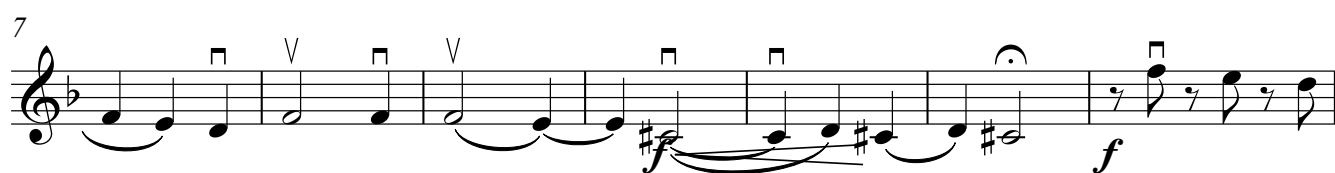
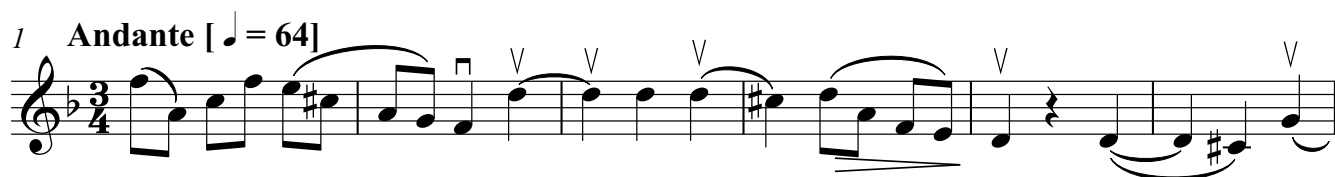
f

cresc.

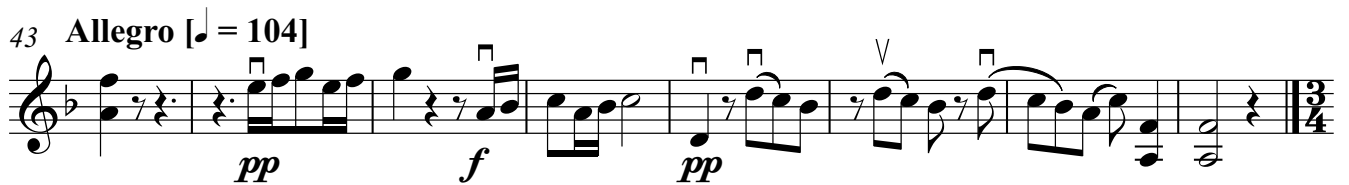
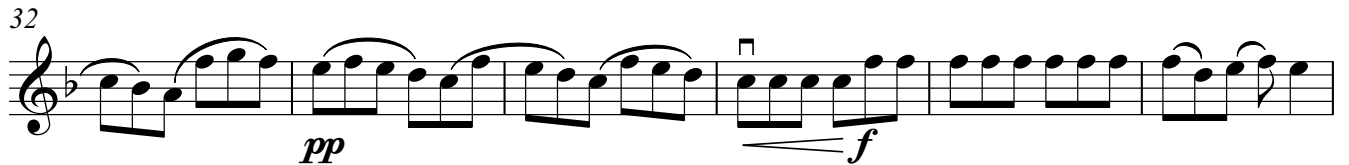
pp



Sanctus



Benedictus

Andantino [$\text{♩} = 46$]

Agnus Dei

1 Andante [$\text{♩} = 64$]