

159 296

No 4

[Čchal karak
ra Dunaj]

OP. 4.
A COSSACK SONG.
with Variations

for the

Piano Forte.

Composed by

FERD. RIES.

Member of the Royal Academy
of Music in Sweden.

LONDON.

Price 2/6.

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Gesch. v. Herrn Franz Ries



[ca. 1811]

Composed by FERDINAND RIES at Düsseldorf

1809

mus. G. P. 33 P. 2

THEMA . Andantino .

A
Cossack
Song.

The first system of music for 'A Cossack Song' is written in 2/4 time. It consists of a grand staff with a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The piece is marked with a piano 'p' dynamic.

The second system continues the melody and bass line. It features a repeat sign after the first four measures. The melody includes a sharp sign on the eighth note of the fifth measure. The system concludes with a 'Cres.' (crescendo) marking.

The third system continues the piece. It includes a piano 'p' dynamic marking. The melody and bass line are written in a simple, folk-like style.

Var:
1.

The first variation is marked 'Var: 1.'. It begins with a piano 'p' dynamic and a 'legato' instruction. The melody is more complex, featuring sixteenth and thirty-second notes. The bass line remains relatively simple.

The second system of the first variation continues the complex melodic line. It includes a 'Cres.' (crescendo) marking.

Decres.

The third system of the first variation concludes with a 'Decres.' (decrescendo) marking. The melody features trills and grace notes.

Air Cossack (F Ries)

Var. 2.

First system of Variation 2, measures 1-4. Treble and bass staves in 2/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*.

Second system of Variation 2, measures 5-8. Treble and bass staves. Dynamics: *f*, *ff*, *p*. Pedal markings: *Ped.*, *Ped.*

Third system of Variation 2, measures 9-12. Treble and bass staves. Dynamics: *f*, *ff*, *p*. Decrescendo marking: *Decres.*

Var. 3.

First system of Variation 3, measures 1-4. Treble and bass staves in 2/4 time. Dynamics: *f*, *p*, *f*, *p*.

Second system of Variation 3, measures 5-8. Treble and bass staves. Dynamics: *f*, *ff*, *ff*.

Third system of Variation 3, measures 9-12. Treble and bass staves. Dynamics: *pp*, *Cres.*, *dimin.*

Fourth system of Variation 3, measures 13-16. Treble and bass staves. Dynamics: *f*, *ff*, *ff*.

3

espressivo.

Var. 4

p legato

Var. 5

p *Cres.* *f* *p* *Cres.* *f* *p*

Cres. *f* *p* *dimin.* *pp*

f *p* *f* *p*

pp *Cres.* *f* *p* *dimin.* *pp*

Air Cossack (F Ries)

Var. 6

pp *Cres.* *Ped.* *Cres.*

Φ *Ped.* di - mi - nu - endo Φ

Var. 7

pp *f* *p* *f* *loco* *8^{va}* *loco* *8^{va}*

f *f* *f*

pp *Cres.* *p*

Air Cossack (F. Ries)

va loco

p *sf* *p*

Var 8

f *p*

p

pp Ped

Ped

dimin

p

Larghetto quasi Andante.

Var. 9

p legato

pp Ped

dimi

nu en do

Air Cossack (F Ries)

Presto.

CODA

pp

f

of

7

3

Cres:

ff

५

Ped.

Pe

ff

FINE

Air Cossack (F Ries)