

A Madame Henry JOSSIC

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# TRIO

POUR

Violon, Violoncelle et Piano

PAR

# D. CH. PLANCHET

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à Madame Henry JOSSIC

# TRIO

## I

D. CH. PLANCHET

VIOLONCELLE

Assez lent. (♩ = 52)

*p* *sf* *più sf* *cresc.* *sff* di - mi - nu - en - do.

*pp* *Piano.* *Velle* *p* *très expressif.* *più f*

*più f* *1* *cresc.* *pressez peu à peu.*

*Vif.* *f* *ff* *4*

*Vif.* (♩ = 112) *8* *Velle* *p*

*2* *Piano.* *Velle* *f* *Piano.* *Velle*

*ff* *fff* *4*

*3* *von* *Velle* *avec grâce.*

*f*

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VIOLONCELLE

PIZZ. *dim.* **4** *p*

*très expressif.* *sf* **2** *sf* *v*

*sf* **6** *Piano.* **5** *Velle*

*sf*

*sf*

*sf*

*appassionato.* *von Velle* **Plus lent.** *p avec tendresse.* *rall.*

*3* *p* *expressif.*

**Lent.** *f* *sf*

**6** *Vif.* *rit.* *p* *sf*

*3* *von Piano.* *Velle* **1** *mf*

*cresc.* *f* *3* *3* *3* *3*

*cresc.* **7** **5**

VIOLONCELLE

8 Piano. *von* *v*elle *p*

9 *Lent.* *a Tempo.* *Piano.*

*v*elle *p* *expressif.* *Piano.* *dim.*

1 *Piano.* *v*elle *f*

10 *ff*

11

*ff* *fff* *rall.* *a Tempo.*

*f*

2

*douloureusement.* *en dehors.* *sf* *pp* *avec elegance.*

12

**Plus lent.**

*avec tendresse.*

**13 Vif.**

*poco più f*

*mf sf cresc sf*

*f cresc.*

*très expressif.*

*ff sf sff*

*fff*

**14** Piano. **Lent.** *très expressif.*

*ff sff*

*pressez peu à peu.*

*p*

**Très vif.**

*f ff*

# II

## VIOLONCELLE

Assez vif.

Piano.

Plus vite.

*f* PIZZ.

ARCO. *f*

*dim.*

*rit.*

*pp*

*poco cresc.*

*pp*

*mf*

*animez*

*cresc.*

*cresc.*

*ff*

*p*

*très doux.*

*cresc.*

*ff*

*p*

*f*

*p*

*sf*

*p*

*p*

VIOLONCELLE

*doux et léger.*

*p* *dim.* *p*

19 6 von

Velle *sf* *sf* *f* *sf*

*sf* *sff* *f* *pp* 20

1 2 von Vello *pp*

3 Piano.

Plus vite. *p expressif.* *sf*

2 21 *P expressif.*

*dim.* 22 *sf*

*p* *dim.* *pp* 4

VIOLONCELLE

sans ralentir.



VIOLONCELLE

Plus vif.

26

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 26-27. Dynamics: *sf sf sf*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 28-29. Dynamics: *dim. p pp*. Includes the instruction *très doux.*

Musical staff 3: Treble clef, key signature of two sharps. Measures 30-31. Dynamics: *sf*. Includes the instruction *cre -*.

27

Musical staff 4: Treble clef, key signature of two sharps. Measures 32-33. Dynamics: *sf f sf*. Includes the instruction *scen - do.*

Musical staff 5: Bass clef, key signature of two sharps. Measures 34-35. Dynamics: *dim molto. p*.

28

Musical staff 6: Bass clef, key signature of two sharps. Measures 36-37. Dynamics: *f ff f Piano.*

Musical staff 7: Bass clef, key signature of two sharps. Measures 38-39. Dynamics: *p dim.* Includes the instruction *sans ralentir.*

Assez lent. (♩ = ♩) Piano.

Musical staff 8: Bass clef, key signature of two sharps. Measures 40-41. Dynamics: *pp ff soutenu. pp*. Includes the instruction *Velle*.

Musical staff 9: Bass clef, key signature of two sharps. Measures 42-43. Dynamics: *p pp*. Includes the instruction *von* and *Velle*.

29

Musical staff 10: Bass clef, key signature of two sharps. Measures 44-45. Dynamics: *p poco cresc.* Includes the instruction *von* and *Velle*.

Musical staff 11: Bass clef, key signature of two sharps. Measures 46-47. Dynamics: *p*. Includes the instruction *Velle*.

VIOLONCELLE

*von* **30** *très expressif.*

*p sf*

*sf*

**31**

*p animez un peu. animez. cresc.*

*a Tempo.*

*f poco rit. f appassionato.*

**32** *v<sup>elle</sup>*

*très doux. cresc.*

*5 von*

*animez un peu.*

*f sf più sf*

**33** *au Mouvt*

*dim. p très expressif.*

*2 3*

*sf mf*

**34**

*mf*

*avec chaleur.*

13 *cresc.*

13 *cresc.*

13 *cresc. elargissez. ff* **35** *Lent.*

13 *ff*

**I. Mouv<sup>t</sup>**

13 *p rit.*

**Lent.**

**I. Mouv<sup>t</sup>**

13 *f expressif. p pp*

13 *rit. Piano. Un peu plus lent.* **36**

13 *p expressif. sf piu cresc. sf* **37**

13 *Piano. poco sf dim. p*

13 *dim e rall. pp ppp*

# III

## VIOLONCELLE

Animé (♩ = 132)

Piano.

*f*

15

*f*

38

*f*

39

*f*

*animez un peu.*

Piano.

40

*f expressif.*

*sf*

*sf*

*ff*

*dim.*

*P très expressif.*

*sf*

41

*pp*

*p*

*cresc..*

*f* *ff* *dim.* **a Tempo.**

*p* *rall.* **I. Mov. t**  
*f a la corde.*

*sf* *cresc.* *sf*

*ff* *expressif.* *dim.*

*p* *di - mi - nu - en - do.* *pp* **42**

*cresc.* *sf* *f* *velle*

**43** *Piano.* *mf* *velle*

*cresc.* *f* *sf* **2**

*von* *velle* **44**

*ff*

**45** *ff* **3**

VIOLONCELLE

Piano. *Velle*

*p expressif.*

**46** *pp*

*p* *cresc.*

*f* *p* *cresc.* *f* *Piano.*

*Velle* **47** *en dehors.* *cresc.*

*f* *dim.* *mf* *sf*

*più cresc.* *ff*

*di - mi - nu - en - do.* *p* **1**

*p* *sf* *p* *cresc.* *sf* *sf* *sf* *f*

**48** *cresc.* *ff*

*ff* *p*

**49** *3* *3* *von* *Velle très expressif.*

*sf* *p*

VIOLONCELLE

Musical score for Violoncelle, measures 48-52. The score consists of ten staves of music. The first staff begins with a 13/8 time signature and a key signature of two flats. It features dynamic markings such as *sf* and *f*. The second staff includes a box containing the number 50, the tempo marking *Lent.*, and the instruction *Piano.*. The third staff has a tempo change to *Velle (♩ = ♩)* and a dynamic marking of *p*. The fourth staff includes a box with 51, *Velle*, and *Piano.*, followed by *p expressif.*. The fifth staff has *sf* and *p* markings. The sixth staff includes *cresc.*, *più cresc.*, and *f*. The seventh staff has *ff*, *rit.*, *dim.*, and *p*. The eighth staff includes a box with 52, *Vif. (♩ = ♩)*, and *von*. The ninth staff has *Velle* and *ff très expressif.*. The tenth staff includes the instruction *animez peu à peu.* and ends with *fff*.

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