

KUNKEL'S ROYAL EDITION.

SERIES No. 3.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossia, and Careful Fingering
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Kive-Kling,
Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke,
Charles and Jacob Kunkel, and others.

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LA GAZELLE.

Allegretto ♩ - 132.
dolce stacc.
scherzando

Th. Kullak Op. 22.

Ped. * Ped. * Ped. * Ped. *

8

una corde.

tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

8

crux.

Ped. * Ped. * Ped. * Ped. * Ped. *

fx

l.h.

Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of piano score, measures 1-8. The music is in 4/4 time. The right hand features a complex rhythmic pattern with many beamed sixteenth notes. The left hand provides a steady accompaniment. Pedal markings are present throughout. A dynamic marking of *ff* appears in measure 7.

Second system of piano score, measures 9-16. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. A *dim.* (diminuendo) marking is present in measure 14. The system concludes with a double bar line.

Third system of piano score, measures 17-24. The tempo and dynamics are indicated as *Lo stesso tempo. riturc. sfz. 66.* The right hand features a series of sixteenth-note runs. The left hand accompaniment is more rhythmic. The system ends with a double bar line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is complex, featuring many beamed notes and chords.

Key performance instructions and markings include:

- Dynamics:** *f*, *sf*, *sfz*, and *un poco rit.*
- Pedal:** Multiple instances of "Ped." with a star symbol, indicating where to use the sustain pedal.
- Fingerings:** Numbers 1 through 5 are placed above notes to indicate which finger to use.
- Articulation:** Slurs and accents are used throughout the piece.

The page number "1015 - 7" is located at the bottom center of the page.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is highly rhythmic with many sixteenth notes. Pedal markings are present below the bass staff. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation, continuing the piece. It includes a section with a wavy line above the notes, possibly indicating a tremolo or rapid oscillation. Pedal markings and fingerings are present.

Third system of musical notation, featuring a section with a wavy line above the notes and the word *simili* written below. The music concludes with a *ff) rall.* marking. Pedal markings and fingerings are present.

L'istesso tempo. ♩ -132.

Fourth system of musical notation, starting with a treble clef and a 2/4 time signature. It features a dense texture of sixteenth notes. Pedal markings and fingerings are present.

Fifth system of musical notation, continuing the piece with a treble clef and 2/4 time signature. It features a dense texture of sixteenth notes. Pedal markings and fingerings are present.

Il tema marcato.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Cresc. B

Ped. Ped. Ped. B

r. h.

Ped. Ped. Ped. Cresc. B

Ped. Ped. Ped. Ped. Cresc. B

l.h.

Ped. Ped. Ped. Ped. Cresc. B

1^h 8 1^h

f

Ped. Ped. Ped. Ped. Ped.

This system features a treble and bass clef. The treble clef has a first ending bracket labeled '1^h' and a measure rest labeled '8'. The bass clef has a first ending bracket labeled '1^h'. The music is marked with a forte *f* dynamic. Pedal markings are present below the bass clef.

f *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system continues the piece with a treble and bass clef. The treble clef has a first ending bracket labeled '8'. The music is marked with a forte *f* dynamic in the bass clef and a fortissimo *ff* dynamic in the treble clef. Pedal markings are present below the bass clef.

Con Brio.

f *f*

Ped. Ped. Ped.

This system is marked *Con Brio.* and features a treble and bass clef. The treble clef has a first ending bracket labeled '8'. The music is marked with a forte *f* dynamic in both staves. Pedal markings are present below the bass clef.

8

f *f*

Ped. Ped. Ped.

This system continues with a treble and bass clef. The treble clef has a first ending bracket labeled '8'. The music is marked with a forte *f* dynamic in both staves. Pedal markings are present below the bass clef.

ff *ff*

Ped. Ped.

This system concludes the piece with a treble and bass clef. The music is marked with a fortissimo *ff* dynamic in both staves. Pedal markings are present below the bass clef.

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