(EDITION KUNKEL)

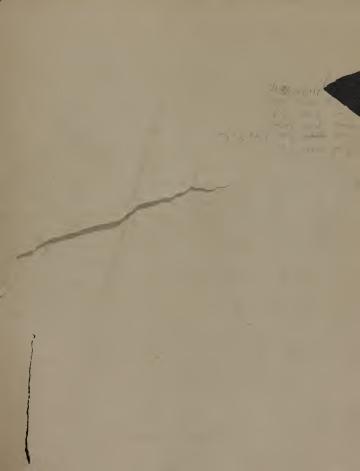


Momento Capriccioso, op. 12. 60 Wonderful composition; popular with all great planists. Great study for wrist and staccato work. Rondeau Brillant, op. 62, . Teaching plece par excellence. No planist can afford to pass it over. Revised by Franz Liszt. Invitation to the Dance, op. 65, . Edited by Hans von Buelow, with versions by Carl Tausig, Hans von Buelow, and Theodore Kullak's celebrated version for small hands, in connection with the original text. Schlummerlied (Slumber Song), Transcription (Franz Liszt). Magnificent composition. Nothing more refined and elegant. Abounds in wonderful plano effects. Great study in delicacy of execution. Popular with planists.

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INVITATION TO THE DANCE.

(AUFFORDERUNG ZUM TANZ.)

C. M. de Weber Op. 65.



To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative. Notes marked with an arrow (Σ) must be struck from the wrist.



3



















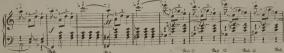




























Kullak's revision







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- CHOICE NEW PLAND SOLOS. -----

The figures preceding each place refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately tifficult. Fig. 6, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Ascher-Billow.

- The state of the s

- Adjanting Construction and relating processing and the second second
- No. 13 Laughing Rillet [R. F.] Very characteristic. Good work for both hands.

- No. 17—Failing Leaves [R. E.].
 Balandi and forstaced work, with alternating of Science and Science and Science and Science and Price surge for trans a wey moleculate and graceful Good teaching piece
 No. 10—Failer, The [R. E.].
 Charaning and characteristic study, Eccelent for the hoiled development Verog stretch. Parolite of

- uses are there and the write the for enabling work, a site of the sectors of

3 Memory's Dream-Caprice. intermiting, recreative piece, Companion to De Colese (hand du Berger, Has the edisting that more ments-reverte, march and waitz. Good teaching steer, Great favories with pupils.

Alfonso, Joseph.

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 28th & Olive Sts., St. Louis.

Anschütz, Otto,

- pupils. Little Flatterer Polka Vivacious and facinating. Popular with teachers Pine teaching piece. Great favorite with pupils.
- ² Vivadous and an Great favorite water pre-Plan taching piece. Great favorite water pre-Bright, hrillant, denky and effective. Takes a breat, Good teaching piece. Good teaching piece. Good teaching piece. Good teaching piece. Benefare. Militaire Treather the Treather the States of the Sta
- 3 Our Boys—Fanfare Militaire An irre-valueds and streinsting piece. Breathers the very spirit of the soliderer features march. Captivates is core. Spired do xalied invand teaching piece. Im-messately popular with students. 2 Sweet Sizetem—Polita Captrice. Channally interstitute and composition. Molod one, retinad and brilliant. Good teaching piece.
- Armand, Jules.
- 2 I'll A'k My Ma-Schottlscho... Charming schottlsche, softens the most obdurate ma Brisoner's Joy-Caprice. A bright, emptivating piece. Very pleasing and effec tive, Suitable teaching piece.

Armstrong, Wm. D.

- and the artistic use of the pedal. Finalisis' twortio. Joint, I.A.-Spanishi Dance. Elegant, original and capitesting piece. Favorite with musicinas. Good reaching piece. 3 Hunthing Song (Jagdlied). A begained, well written composition that may be classed with the base. Popular with piculate, and destrable texthing piece.
- Gestrane teaching prova. Gavotte, op. 2 A splendid, masterly work; favorite of good musi ciane. Good teaching piece for bright public.

Asmuth, H. A.

- Bachman, G. 2 Rosette Waltz [R. E.] Charming and stylish waltz. Popular with pupils. Good study and teaching plees.

Becker, Emlle A.

4 Heavenly Voices-Nocturne An admirable composition; refined and potite; pop-ular with mustefans, Good teaching piece.

Beckmann, August J.

3 Ideals-Waltz. Unusually pretty waitz. Will interest the delicest

- Blumenschein, W. L.
- 3 Duftende Veilchen (Fragrant Violets) Charming piece for recreation. Good study for sigle Spiendid teaching piece.
- Bockbinder, M.

Souvenier Dn Coeur-Valse, op.23, 1 00 Very melodious and pleasing. Good study in style and expression. Excellent teaching ploce.

Boone, John W.

- 1 00

Bradshaw, B.

Brandeis, Frederick.

5 GRAUGES, FFEGEFICK. 6 GRAVOTTE, in A minor [R. E.] As performed by Julie Sitre King at her concerns. The her competition of this dutinguished authors great favorite of planists. Teaching piece of a high or-der. Splendid study for style.

Colby, L. 2 Editha's Waltz _______

- Coley, J. T. 3 Alpha Tau Omega-Poika Elegante Bright and sparking. Well played, rory sfective. 4 Marche des Adelphiennes. Notaing more dasby requirisées atonce. Great fa-votte with students. Aforde general practice sylenddi excling piece.

Dinkgreve, Leon.

- Dryer, Charles.

3 Skylark Polka. Unissally bright, sparkling piece. Fine grace note practice and general technical development. Fine beaching piece. Very popular with papila.

Drysdale, E. M.

Floersheim, Otto.

Floss, Joseph.

- Probe, JOSEPH.
 A flection Polka.
 A cauchy polka and good teaching piece.
 Mayflower—Valse Revorte.
 A graceful toon picture. Affords and/y for style, in-troducing presty runs, grace note work, etc. Gameral favoite.
- favoria." 2 Wandering Minatrels.—Medley. Introducting Serenado from "Doe Parquels," "Boy a Broom," "When the Swallows Homeword Hyr* and "Lauterlanck Walls." Table is one of the hast medlers. Much admired hy pupils. Officer warley of good isotohing work.

3 Seasons, The-Waltz 3 skins, micellons waits, Good recrestive work,

4 Angry Words-Concert Paraphrase An excellent tacching piece, introducing splendid arpengio an extere work for study. The best set-um of this involte halida.

4 Dreamland-Mazurka A dream, well written composition; vary effective Admirable teaching piece.

4 Longing -- Reverie Fine salon composition; very graceful and effective Good teaching piece.

riet. Pavorie with pupils. Good seating joec. 4 Polka Militaire. Bright, pleasing polts. Good for study and general technique. General forule. 5 St. Louis National Guard-March. An unevail gashy and harits mach. Very effec-tive. Offers adjected with and outer penciles. Will regar study. Universit Archis.

respay study. Universal favorite. 3 Schotti-che Milliaire Very teight and melodious. Spiendid practice for light stace role. 4 Silver Poplar-Wältz Most charming, effective waits. Spiendid teaching proce. Very popular with uppla.

1 00

Foulon, I. D. 3 Champions' March Good, effective march. Splendid recreation work and teaching blees. Friedmann, Jacob.

Gimbel, Charles.

Grass G. B.

Grieg, Edvard.

Greene, W. H.