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Momento Capriccioso, op. 12, . . . 60

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Invitation to the Dance, op. 65, . . . 75

Edited by Hans von Buelow, with versions by Carl Tausig,  
Hans von Buelow, and Theodore Kullak's celebrated  
version for small hands, in connection with the  
original text.

Schlummerlied (Slumber Song),  
Transcription (Franz Liszt), . . . 75

Magnificent composition. Nothing more refined and  
elegant. Abounds in wonderful piano effects. Great  
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# INVITATION TO THE DANCE.

3

(AUFFORDERUNG ZUM TANZ.)

C. M. de Weber Op. 65.

*Moderato. ♩ = 76-80.*

*grazioso.* *dot.* *mf*

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.  
Notes marked with an arrow (→) must be struck from the wrist.

*ron Biltow's version.* *sosten. e espress.* *come*

*Carl Taubert's version.* *pp*

*un dialogo.* *left hand over the right.* *recitato.*

*rit.* *un poco agitata* *Allegretto* *rall.* *p*

*dot.*

*The P<sup>2</sup> slightly acc.*

847-10

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*ff* *f* *Tuo.* \*

*scherzando.* *dolce* *poco.* *dim.* 1. 2.

*f* *mf* *p* 1. 2.

*grazioso e legato ma brill.* *f* *p* 1. 2.

*f* *p* 1. 2.

*marcato.* *ff* *f* 1. 2.

dim. *f* *a tempo.*

Ped. Ped.

*poco rall;* risoluto. *ff*

Ped. Ped.

Wiegend. (Rocking.)  
express. ben marcato il canto.

*ff* *ff* *p*

The second time *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sim.* *cres.* *cant.* *ambig.* *cres.* *ben.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco* *a* *poco* *cres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dim.* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con dolcezza ma ben sentito.

*dolce marcato.*

ron Bülow's version.

cantando e ben sosten.

*dolce marcato.*

ron Bülow's version.

ron Bülow's version

*cres.*

*piu animato.*

*dim.*

*calmato.*

a tempo.  
molto espress.

*poco rall.*

con anima.

7

First system of the musical score. It features a piano accompaniment with chords and a melody line with various ornaments and slurs. The tempo/mood is marked 'con anima.' and 'dim.' (diminuendo) is indicated at the end of the system.

Second system of the musical score. The tempo/mood is marked 'piu sosten.' (piu sostenuto). The system includes piano accompaniment and a melody line with slurs and ornaments.

Third system of the musical score. The tempo/mood is marked 'appassionato.' and 'poco ritard.' (poco ritardando) is indicated at the end of the system. The system includes piano accompaniment and a melody line with slurs and ornaments.

Fourth system of the musical score. The tempo/mood is marked 'Molto vivace.' and 'a tempo.' (a tempo). The system includes piano accompaniment and a melody line with slurs and ornaments. The tempo/mood is marked 'Molto vivace.' and 'a tempo.' (a tempo). The system includes piano accompaniment and a melody line with slurs and ornaments.

Fifth system of the musical score. The tempo/mood is marked 'Molto vivace.' and 'a tempo.' (a tempo). The system includes piano accompaniment and a melody line with slurs and ornaments. The tempo/mood is marked 'Molto vivace.' and 'a tempo.' (a tempo). The system includes piano accompaniment and a melody line with slurs and ornaments.

*ff* *fermo*

*mf* *scherz.* *poco.* *cres.* *f* *legatiss*

ron Bülow's version. *dolce.*

*poco a poco* *cres.*

Kullak's version

*sempre f* *poco a poco* *dim.* *ritard. un pochettino.* *decres.*

817-10

*a tempo*

*cresc. poco*

*dim.*

*ff*

*ff*

*sempre f*

*ff*

*ff*

*ff*

*ff*

*meno*

*decres.*

*ff*

*f*

*decres.*

*poco ritard.*

*a tempo*

*deliberamente.*

*ff*

*ff*

*Tempo 19*

*ff*

*ff*

*f*

8

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The melody features a series of eighth and sixteenth notes, with a key signature of one flat (B-flat). The piano accompaniment consists of a simple bass line with eighth and sixteenth notes. The score includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the melody. The tempo is marked "Moderato".

ron Bilou's  
version.

*Kullaks version.*

*ff*

847-10.000

Musical score for the first system. The piano part (left) features a series of chords and arpeggios, with dynamics *poco a poco* and *cres.* indicated. The vocal part (right) has a melodic line with various articulations and dynamics, including *(simil.)*.

## Kullak's version

Musical score for the second system, Kullak's version. The piano part (left) features a series of chords and arpeggios, with dynamics *ben- accentuato* and *ff* indicated. The vocal part (right) has a melodic line with various articulations and dynamics, including *colorosamente*.

Musical score for the third system, Kullak's version. The piano part (left) features a series of chords and arpeggios, with dynamics *cres.* and *ff* indicated. The vocal part (right) has a melodic line with various articulations and dynamics, including *molto cresc.* and *ff brill.*.

con fuoco.

*ff*

con Bilou's version.

*f*

*l.h.*

*ff*

*p delicato.*

*ff*

*l.h.*

Moderato. ♩ = 76-80.

*p*

*cantabile.*

*quasi Recitativo.*

817-10

*ten.*

*ff*

*Prod.*



# CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

<b>Ascher-Bilow.</b> <b>Leaves and Flowers.</b> Twenty-four easy studies complete [F. E.] 2 00 <i>See Studies.</i>	<b>Anschütz, Otto.</b> <b>3 Bella Minnie-Caprice.</b> Charming, melodious groove. One of Gilmer's great hits. Good teaching piece. Favorite with pupils. 60 <b>3 Little Flatterer Polka.</b> Popular with teachers. Fine teaching piece. Great favorite with pupils. 60 <b>3 My Regiment March.</b> Bright, brilliant, dandy and effective. Taken at once. Good teaching piece. Great favorite with pupils. 35 <b>3 Boys and Girls Minus-Caprice.</b> An irrepressible and fascinating piece. Breathes the very spirit of the modern school march. Quite unusual. Splendid exhibition and teaching piece. Instantly popular with students and teachers. 60 <b>3 Sweet Sixteen - Polka Caprice.</b> Unusually interesting salon composition. Melodious, refined and brilliant. Good teaching piece. 60	<b>Coley, J. T.</b> <b>3 Alpha Tau Omega-Polka Elegante.</b> Bright and sparkling. Well played, very effective. 57 <b>4 Marche des Adelpheens.</b> Very good study in scales and light octave work. 75 <b>5 Valse with students.</b> Affords general practice. Splendid teaching piece. 75
<b>1 No. 1 - Prelude [F. E.]</b> 30 A beautiful number for the development of technique. Excellent work and fine practice. Admireable teaching piece.	<b>3 Sweet Sixteen - Polka Caprice.</b> Unusually interesting salon composition. Melodious, refined and brilliant. Good teaching piece. 60	<b>3 Polka Galop.</b> A delicate, brilliant and effective piece; great favorite with pupils. Study in staccato and light octave work. 50 <b>3 Sunbeams Waltz.</b> A beautiful and cheerful. Interesting teaching piece. 50
<b>1 No. 2 - Forget-Me Not (song without words) [F. E.]</b> 30 A lively teaching number, and very melodious. Should be studied by every pianist. Calisthenic style and technique. Nothing better written.	<b>3 Armand, Jules.</b> <b>3 I'll Ask My Ma-Schottische.</b> Charming schottische, softens the most obstinate man. 30 <b>3 Prisoner's Joy - Caprice.</b> A bright, captivating piece. Very pleasing and effective. Suitable teaching piece. 30	<b>3 Dryer, Charles.</b> <b>3 Skylark Polka.</b> Unusually bright, sparkling piece. Fine grace notes and general technical development. Fine teaching piece. Very popular with pupils. 50
<b>1 No. 3 - Song of the Rose (song without words) [F. E.]</b> 30 A captivating song without words. Beautiful recreation piece. Admirable for style and expression.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Drysdale, E. M.</b> <b>3 Love's Token-Caprice.</b> A lovely flowing piece presents a march and waltz. It is one of the best salon compositions known. Popular with pupils and teachers. Splendid teaching piece. 60
<b>1 No. 4 - Spring Approaches [F. E.]</b> 30 A magnificent study for technical development running passages in both hands; very melodious. Should be studied by all ambitious students.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Floersheim, Otto.</b> <b>3 Flora-Romanza.</b> A most beautiful composition. Abundant in rich and wonderful harmony. Worthy of the pen of Schumann. Great favorite with good pianists. 40 <b>3 Phantasiestück-Elegy.</b> A magnificent composition; highly poetic and romantic. Study in scales. 40
<b>1 No. 5 - Under the Linden [F. E.]</b> 30 Fine study, derivative of the play of the leaves. Appropriate work throughout in both hands. Deservingly favorite teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Floss, Joseph.</b> <b>3 Affection Polka.</b> A catchy polka and good teaching piece. 50 <b>3 Mayflower-Valse Revery.</b> A graceful tone picture. Affordably study for style, including pretty runs, grace note work, etc. General favorite. 50
<b>1 No. 6 - Wood Nymph [F. E.]</b> 30 Very bright and cheerful. Fine study in phrasing. Will repay study. Popular with pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Wandering Minstrels-Melody.</b> An interesting piece. The "Fairy Tale of the Room." When the swallows homeward fly and "The Waltz." This is one of the best salon compositions. Well admired by pupils. Offers variety of good lesson work. 50
<b>1 No. 7 - Childhood's Pinnles [F. E.]</b> 30 Brimming the loquacious and effervescent of child hood. Good study in running figures for the right hand, accompanied with others in the left. Second favorite teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Foulon, T. D.</b> <b>3 Champions' March.</b> Good, effective march. Splendid recreation work and teaching piece. 35
<b>1 No. 8 - Remember Me [F. E.]</b> 30 A beautiful melody, admirable for recreation and expression. Good finger practice and teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Friedman, Jacob.</b> <b>3 Seasons, The-Waltz.</b> An original and effective. Good recreation work. 40
<b>1 No. 9 - Chase of the Butterflies [F. E.]</b> 30 Very characteristic. Excellent finger work in both hands. Commendable teaching and recreation piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Gimbel, Charles.</b> <b>3 Electric Spark-Polka de Salon.</b> Bright polka. Excellent recreation piece. 60 <b>3 Sylphide, La-Mazurka Caprice.</b> Complete piece in Volkmann's "polka" "Waltz picture in A." Very graceful and elegant. Effective for concert number. Excellent teaching piece. Immensely popular with pupils. 60
<b>1 No. 10 - Listen, Dear! [F. E.]</b> 30 A clear-sighted Spanish serenade; very original. Good study in style, expression and finger work. Commendable teaching number.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Grass G. B.</b> <b>4 Angry Words-Concert Paraphrase.</b> An excellent teaching piece, introducing splendid energy in active work for study. The best setting of this favorite ballad. 1 00
<b>1 No. 11 - Butteryfly Waltz [F. E.]</b> 30 A light charming waltz. Good study for embellishments, scale work and light staccato.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Grieg, Edvard.</b> <b>3 Norwegian Dance. In A major [F. E.]</b> Most captivating very melodious and effective. Splendid for study and development of technique. Light staccato work, and elegant. Popular with pupils. Splendidly practiced by every ambitious pupil. Good teaching piece. 85
<b>1 No. 12 - Evening Calm - Revere [F. E.]</b> 30 A beam of light, refined and melodious reverie; abundant in fine rich harmony. Good study for bright pupils. Very suitable for the organ.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 13 - Laughing Rillet [F. E.]</b> 30 Very characteristic. Good work for both hands. Fine study and teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 14 - Trembling Leaves [F. E.]</b> 30 Characteristic study. Fine running and arpeggio work in the right hand accompanied by the left. Admireable study.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 15 - Cockoo is Here - Scherno [F. E.]</b> 30 Very bright and cheerful. A beautiful picture of country life. The cuckoo is heard throughout the piece. Splendid study.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 16 - Song of the Shepherd [F. E.]</b> 30 A beautiful pastoral movement; very melodious. Good study in style and expression; suitable for the organ.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 17 - Falling Leaves [F. E.]</b> 30 Splendid study for staccato work, with alternating of melody and accompaniment.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 18 - Gentle Zephyr [F. E.]</b> 30 Fine study for runs; very melodious and graceful. Good teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 19 - Prattle, The [F. E.]</b> 30 Charming and characteristic study. Excellent for initial development of technique. Favorite of pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 20 - Listen to Me [F. E.]</b> 30 In baroque style. Charming piece. Fine study in expression. Good teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 21 - Merry Gondolier, The-Barcarolle, [F. E.]</b> 30 A captivating barcarolle; very melodious and fanciful. Develops style and expression. Good teaching number.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 22 - Will o' the Wisp [F. E.]</b> 30 One of the best studies written for running work, alternating in both hands. Very melodious and effective. Commendable teaching number.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 23 - Lily of the Valley - Mazurka [F. E.]</b> 30 One of the latest and most original, effective little salon pieces. Good recreation and study in style.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 24 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 25 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 26 - Listen to Me [F. E.]</b> 30 In baroque style. Charming piece. Fine study in expression. Good teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 27 - Prattle, The [F. E.]</b> 30 Charming and characteristic study. Excellent for initial development of technique. Favorite of pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 28 - Listen to Me [F. E.]</b> 30 In baroque style. Charming piece. Fine study in expression. Good teaching piece.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 29 - Merry Gondolier, The-Barcarolle, [F. E.]</b> 30 A captivating barcarolle; very melodious and fanciful. Develops style and expression. Good teaching number.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 30 - Will o' the Wisp [F. E.]</b> 30 One of the best studies written for running work, alternating in both hands. Very melodious and effective. Commendable teaching number.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 31 - Lily of the Valley - Mazurka [F. E.]</b> 30 One of the latest and most original, effective little salon pieces. Good recreation and study in style.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 32 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 33 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 34 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 35 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 36 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 37 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 38 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.
<b>1 No. 39 - To the Circus-Galop [F. E.]</b> 30 A bright, brilliant, melodious piece. Unusually elegant. Splendid study for bright pupils.	<b>3 Armstrong, Wm. D.</b> <b>3 In the Forest (Chloevendick).</b> Elegant and masterfully work. Good study for style and the artistic use of the pedal. Finest favorite. 30 <b>3 Iota, Iota-Spanish Dance.</b> Elegant, original and captivating piece. Favorite with musicians. Good teaching piece. 30	<b>3 Sulfre Nore, No. 1 [F. E.]</b> 60 <b>3 Sulfre Nore, No. 2 [F. E.]</b> 75 Two waltzes representing Grieg's most original theme. No student should be without these waltzes. Great study for style. Great favorites with pianists.