

Adalberto Maciel Pereira II

Dobrado

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Allegro

The score is written for the following instruments:

- Piccolo Clarinet
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Alto Sax
- Horn in E $\flat$ 1
- Horn in E $\flat$ 2
- Trumpet in B $\flat$
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba

The score is written in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamics are marked **f** (forte). The score is written for a full orchestral arrangement, including woodwinds, brass, and low brass instruments.

[illegible]

16

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

16

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is for a brass band, measures 16-23. The key signature is three sharps (F#, C#, G#). The Piccolo Clarinet (P.Cl.) part is mostly rests. The B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2) and Alto Saxophone (A. Sx.) have melodic lines with some ties. The Horns (Hn. 1 and Hn. 2) play a rhythmic pattern of eighth notes. The Baritone Trumpet (B♭ Tpt.) is mostly rests. The Tenor Horns (Tbn. 1, Tbn. 2, and Tbn. 3) and Euphonium (Euph.) play a rhythmic pattern of eighth notes with triplets. The Tuba plays a rhythmic pattern of eighth notes.

32

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

3

3

Detailed description: This is a musical score for a brass and woodwind ensemble, spanning measures 32 to 39. The score is written for ten parts: Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), two Horns (Hn. 1 and Hn. 2), B-flat Trumpet (B $\flat$ Tpt.), three Tenor Horns (Tbn. 1, Tbn. 2, and Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Measures 32 and 33 are marked with a '32' above the staff. Measures 34 and 35 contain triplets, indicated by a '3' below the staff. The Tuba part has a rest in measure 33. The Euphonium part has a triplet in measure 34 and a triplet in measure 35. The Tenor Horns and Horns parts have various rhythmic patterns, including eighth and sixteenth notes. The B-flat Trumpet part has a melodic line with some rests. The Alto Saxophone part has a melodic line with some rests. The B-flat Clarinets and Piccolo Clarinet parts have melodic lines with some rests. The score is written on a grand staff with ten staves.

[illegible]

48

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

48

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 48 through 55 of a piece. The instrumentation includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), two Horns (Hn. 1 and 2), Baritone Trumpet (B♭ Tpt.), three Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. Measures 48-51 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and upper brass. Measures 52-55 show a change in the lower brass parts, with Tbn. 1 and 2, Euph., and Tuba playing sustained notes with eighth-note accompaniment, while Tbn. 3 continues the eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

66

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

66

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 66 through 71 for a brass and woodwind ensemble. The key signature is three sharps (F#, C#, G#). The woodwind section (measures 66-71) includes Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), and Alto Saxophone (A. Sx.). The brass section (measures 66-71) includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. Measures 66-71 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a full ensemble, with each instrument having its own staff.

[illegible]

80

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

80

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

80

96

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

3

3

3

3

Detailed description: This is a musical score for a brass and woodwind ensemble, spanning measures 96 to 101. The score is written for ten parts: Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 96-101 are indicated by a bracket at the top left. The woodwinds (P.Cl., B $\flat$ Cl. 1, B $\flat$ Cl. 2, A. Sx.) play a melodic line with long notes and slurs. The brass section (Hn. 1, Hn. 2, B $\flat$ Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The Euphonium and Tuba parts feature triplet markings. The Tuba part has a measure rest in measure 97.

