

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

f

11 **16**

f

37 **To Coda**

1. 2.

f

47

56 **D.S. al Coda** $\oplus$ **Fine**

1. 2.

f

66 **16**

90 *f*

101 **D.C. al Fine**

f

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro[illegible]

37 **To Coda** 1. 2.

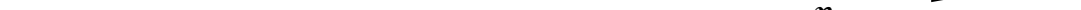
f

48

Musical notation for measures 48-57. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is on a single staff.

58 D.S. al Coda Θ Fine

f

66 

79

Musical notation for measure 79. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of the measure.

94

1. 2.

f
D.C. al Fine

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

11 $\%$

24

37 To Coda 1. 2. f

48

58 1. 2. D.S. al Coda Φ f Fine

66 p

79 f

94 1. 2. f

Alto Sax

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

The Rose Tree
 G major, 2/4 time
 Single melodic line

Measures 1-10: Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter rest. The piece concludes with a final quarter note G4.

Measures 11-24: Marked with a repeat sign and a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a half note G4 at the end.

Measures 25-37: Continues with a forte (*f*) dynamic. The melody includes a half note G4 and a quarter note A4, leading into a final quarter note G4.

Measures 38-48: Labeled "To Coda". The first ending (1.) leads back to the beginning of the piece. The second ending (2.) is a short melodic phrase that concludes with a forte (*f*) dynamic.

Measures 49-58: Continues with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with a half note G4 at the end.

Measures 59-67: Labeled "D.S. al Coda". The first ending (1.) leads back to the beginning of the piece. The second ending (2.) is a short melodic phrase that concludes with a forte (*f*) dynamic.

Measures 68-81: Marked with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a half note G4 at the end.

Measures 82-94: Continues with a forte (*f*) dynamic. The melody includes a half note G4 and a quarter note A4, leading into a final quarter note G4.

Measures 95-100: Labeled "Fine". The first ending (1.) leads back to the beginning of the piece. The second ending (2.) is a short melodic phrase that concludes with a forte (*f*) dynamic.

©Edição de Rafael Sales Arantes
Dezembro de 2016

D.C. al Fine

Trumpet in B $\flat$

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

f

16

f

To Coda 1. 2.

f

49

59 1. 2. **D.S. al Coda** $\oplus$ **Fine**

f

68 **16**

f

94 1. 2. **D.C. al Fine**

f

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro $\%$

f **p** **p**

13

23

f

33 **To Coda** 1.

43 2.

f

53 1. 2. **D.S. al Coda**

63 Φ **Fine** **f** **p**

74 **p**

85 **f**

96 1. 2. **D.C. al Fine**

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro $\%$

f *p* *p*

13

22

f

31

To Coda 1. 2.

f

49

D.S. al Coda Φ **Fine**

59 1. 2.

f

69 *p* *p*

79

88 *f*

97 1. 2.

D.C. al Fine

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

11 $\text{\textcircled{S}}$

24

35 To Coda 1. 2.

47 1.

61 D.S. al Coda $\text{\textcircled{\Phi}}$ Fine

70

80

91

100 1. 2. D.C. al Fine

f *p* *f* *f* *f* *p* *p* *f* *f*

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

11 $\%$ *f* *p*

21 *p* *f*

31 *f* To Coda

41 1. *f* 2. *f*

52 D.S. al Coda

63 Φ Fine *f* *p*

74 *p*

83 *f*

92

101 1. *f* 2. D.C. al Fine

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

§

2

f *p* *p*

12

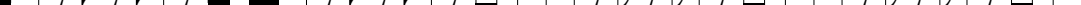
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1.

22

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The dynamic marking *f* is placed below the staff at the beginning of the fifth measure.

33

To Coda

53  1.

43

2.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. This is followed by a repeat sign. After the repeat, the melody continues with a quarter note D2, a half note C2, and a quarter note B1. This is followed by a quarter note A1, a half note G1, and a quarter note F1. The piece ends with a quarter note E1, a half note D1, and a quarter note C1.

53

D.S. al Coda

53

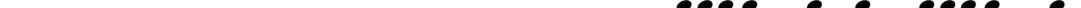
1. 2.

63

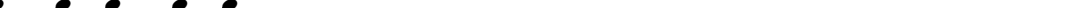
Fine

63 *f* **Fine** *p*

74



85



96

1.

2.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The second measure contains a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line.

D.C. al Fine

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

11 $\%$

24

35 To Coda 1. 2.

47 1.

61 D.S. al Coda Φ Fine

70

83

95 D.C. al Fine

f *p* *f* *p* *f* *f* *p* *p* *f* *f*

Adalberto Maciel Pereira II

Dobrado

Rafael Sales Arantes
Escrito em 10/09/2001

Allegro

%

