

**We were boys & girls together**

**BALLAD**

Words by

**M. M.**

MUSIC BY

**J. R. THOMAS.**

*Author of FARETHEEWELL MINE OWN LOVE.*

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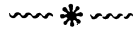
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# WE WERE BOYS AND GIRLS TOGETHER

3



Words by M. M.

Music by J. R. THOMAS.

PLAYFULLY.



We were boys and girls to- geth- er, When the step was firm and light, When the

We were boys and girls to- gether, In that happy, happy time, When the

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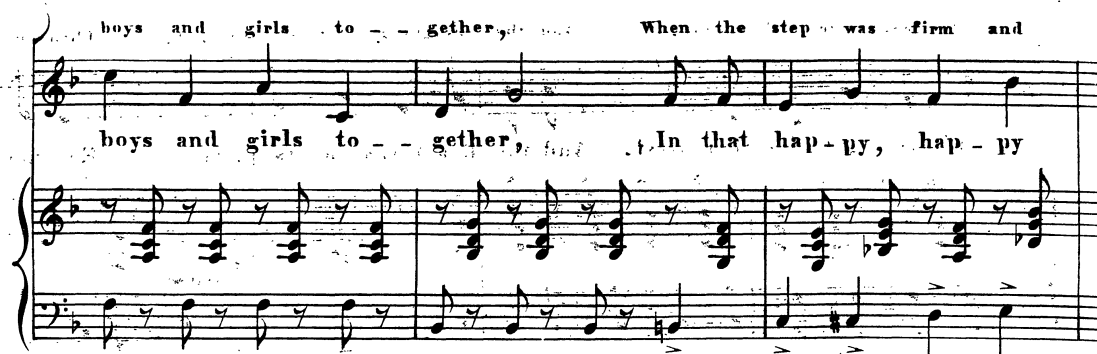
voice was clear and ringing, And the laughing eyes were bright; Then our  
spirits light shone brightest, And the heart was in its prime; Ere the

love sought no concealment, And our bosoms knew no art, And the  
morning light was clouded, That beam'd up on our youth, And the

sun-shine of our childhood Cast no shadow on the heart, And the  
chill of worldly knowledge Had blighted childhoods truth, And the

sun shine of our childhood - Cast no shadow on the heart. We were  
chill of worldly knowledge Had blighted childhoods truth. We were

boys and girls to - - gether, When the step was firm and  
boys and girls to - - gether, In that hap - py, hap - py

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains two phrases of lyrics: "boys and girls to - - gether, When the step was firm and" followed by "boys and girls to - - gether, In that hap - py, hap - py". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

light, When the voice was clear and ring - ing, And the  
time, When the spi - rits light shone brighter, And the

The second system continues the musical piece. The vocal line has the lyrics "light, When the voice was clear and ring - ing, And the" and "time, When the spi - rits light shone brighter, And the". The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic structure established in the first system.

laugh - ing eyes were bright,  
heart was in its prime.

The third system concludes the piece. The vocal line has the lyrics "laugh - ing eyes were bright," and "heart was in its prime." The piano accompaniment features a final cadence with a double bar line. The right hand plays a series of chords, while the left hand plays a descending eighth-note line.The fourth system shows the final piano accompaniment. It consists of two staves (treble and bass clefs) with a final cadence. The right hand plays a series of chords, while the left hand plays a descending eighth-note line.