

Aimez - nous

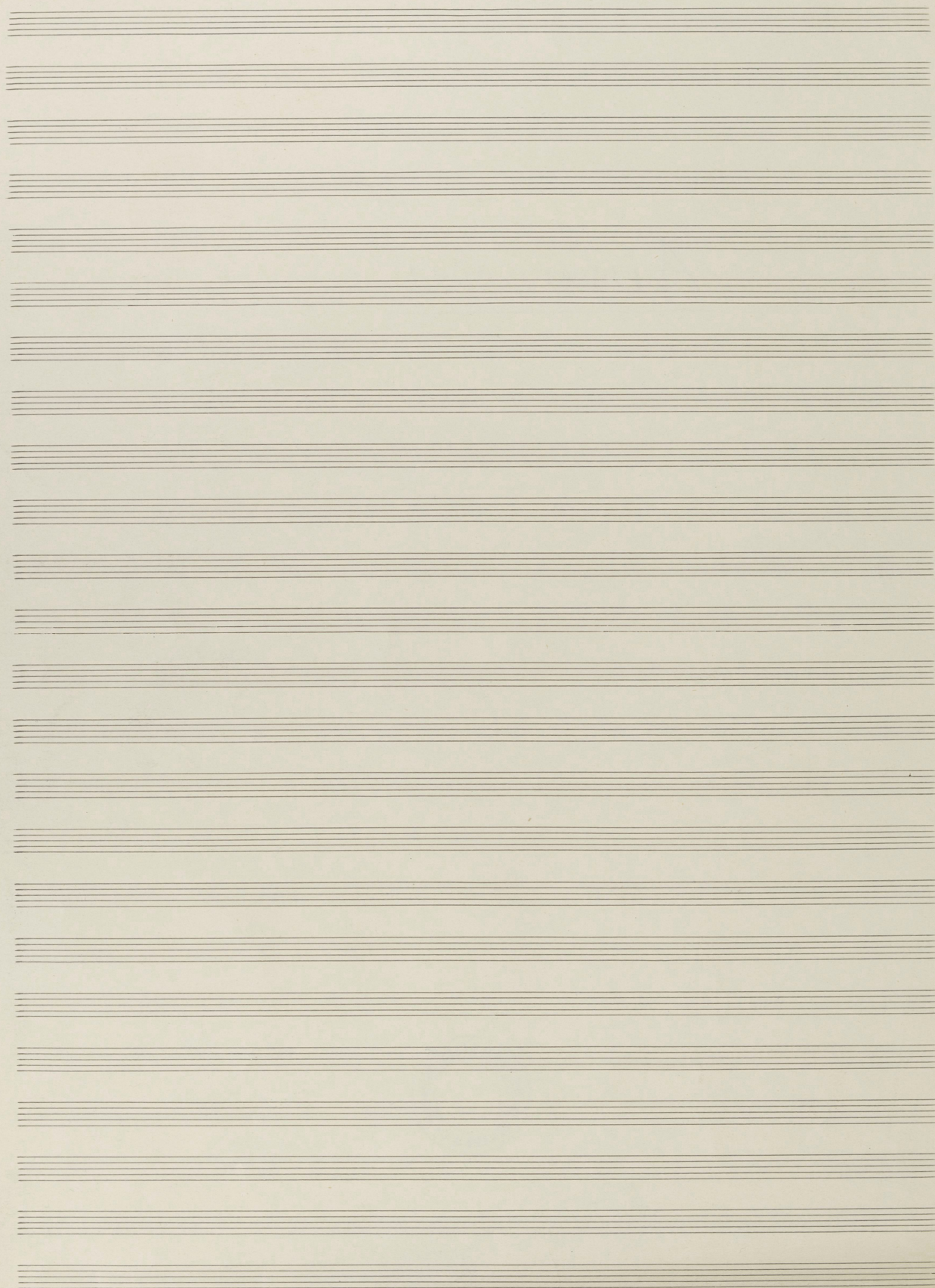


Ch. de Banville

C. Saint-Saëns



Ms. 2474



Aimons-nous



Allegro lent

Flûtes $\text{F} \flat \flat \flat \flat 4$

Clarinettes (i.b) $\text{F} \flat \flat \flat \flat 4$ *pp*

Basson $\text{D} \flat \flat \flat \flat 4$

Corn (Fa) $\text{F} 4$

Harpe $\left\{ \begin{array}{l} \text{F} \flat \flat \flat \flat 4 \\ \text{D} \flat \flat \flat \flat 4 \end{array} \right.$

Chant $\text{F} \flat \flat \flat \flat 4$
 ai-mons-nous et dor-mons sans son-

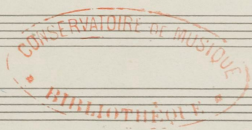
1^{re} Violon $\text{F} \flat \flat \flat \flat 4$

2^e Violon $\text{F} \flat \flat \flat \flat 4$

Alto $\text{F} \flat \flat \flat \flat 4$

Violoncelle $\text{D} \flat \flat \flat \flat 4$

Contrebasse $\text{D} \flat \flat \flat \flat 4$



F.

Cl.

B.

C.

Hr.

Ch.

V.

A.

V^{llo}

C.B.

ger au res-te du mon-de. ni le flot de la mer, ni l'oura-gan des monts -

arco

7

Handwritten musical score for "Cant que nous nous ai-mons" by Debussy. The score is for a full orchestra and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Horns (Hr.), Voice (Ch.), Violin I (V.), Violin II (V.), Viola (A.), and Double Bass (C.B.). The lyrics are: "Cant que nous nous ai-mons Ne courbera ta tête blon - - -". The score is handwritten and includes a red circular stamp on the right side that reads "CONSERVATOIRE DE PARIS".

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts indicated by labels on the left:

- T. (Tenor)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- Ch. (Choir)
- V. (Violin)
- A. (Viola)
- V^l (Violoncelle)
- Cb. (Contrabass)

The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *sempre f* (always forte). The lyrics for the choir part are:

Car l'Amour est plus fort Que les Dieux et la mort!

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Flute (F.), Oboe (A.), Bassoon (Bas.), Corn (Cor), Harp, Chorus (Chor.), Violins (V.), Alto (A.), Violoncello (Vlon), and Contrabass (C.B.). The lyrics are: "Car l'Amour est plus fort Que les Dieux et la mort! -". The score is written in a 19th-century style with various musical notations including notes, rests, and dynamic markings like *mf* and *f*. The Harp part features a series of chords in the right hand and a single line in the left hand. The Chorus part includes the lyrics. The Violins, Alto, Violoncello, and Contrabass parts are written in a similar style with various musical notations.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal soloist (Ch.) and various instrumental parts (F., Cl., B., C., H., V., A., Vln., C.B.).

Staff 1 (F.): Flute part, marked *dim.* (diminuendo).

Staff 2 (Cl.): Clarinet part, marked *dim.* (diminuendo).

Staff 3 (B.): Bassoon part, marked *dim.* (diminuendo).

Staff 4 (C.): Contrabass part, marked *dim.* (diminuendo).

Staff 5 (H.): Horn part, marked *dim.* (diminuendo).

Staff 6 (Ch.): Vocal soloist part, marked *p* (piano) and *forte* (forte). The lyrics are: "Le so- leil - s'étein - drait - Pour lais-".

Staff 7 (V.): Violon part, marked *dim.* (diminuendo).

Staff 8 (A.): Viola part, marked *dim.* (diminuendo).

Staff 9 (Vln.): Violin part, marked *dim.* (diminuendo).

Staff 10 (C.B.): Cello/Bass part, marked *dim.* (diminuendo).

The score includes various musical notations such as notes, rests, and dynamic markings (*dim.*, *p*, *forte*).

F.
Cl.
B.
C.
H.
Ch.
V.
A.
V^{cl}
C.B.

ser ta blancheur plus pu-re. de vent- qui jusqu'à terre incline la forêt,

puo cresc.

uncl.

uncl.

uncl.



8

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves with the following parts and markings:

- F.** (Flute): *mp* (mezzo-piano)
- cl.** (Clarinet): *mp*
- B.** (Bassoon): *mp*
- C.** (Cello): *mp*
- H.** (Harp): *mp*
- Ch.** (Chorus): *pp* (pianissimo)
- V.** (Violin): *mp*
- A.** (Viola): *pp*
- Vm.** (Violoncello): *pp*
- cb.** (Contrabasso): *pp*

The vocal line (Ch.) includes the lyrics: "En passant n'otera-t-je pas avec ta cheve-lu-re,".

The score is written on a system of staves with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a minor key, indicated by the presence of F# and the overall mood.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- F.
- Cl.
- B.
- C.
- Hr.
- Ch.
- V.
- A.
- Viol.
- C-b.

The score is divided into three measures. The first measure contains a key signature change to B-flat major (two flats) and a common time signature. The second measure contains a key signature change to E-flat major (three flats) and a common time signature. The third measure contains a key signature change to A-flat major (four flats) and a common time signature.

The vocal parts (Ch., V., A., Viol.) have lyrics written below them:

- Ch.: *d'enquie dola* (first measure), *tant* (second measure), *que tu cache-ras* (third measure), *Ta tête* (fourth measure).
- V.: *p espress.* (first measure), *p* (second measure), *p* (third measure).
- A.: *p* (first measure), *p* (second measure), *p* (third measure).
- Viol.: *p espress.* (first measure), *p* (second measure), *p* (third measure).
- C-b.: *p* (first measure), *p* (second measure), *p* (third measure).

A red circular stamp is visible on the right side of the page, reading: "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS - BIBLIOTHEQUE".

Handwritten musical score for a string quartet and voice, page 10. The score is written on ten staves, with the first six staves containing musical notation and the last four staves containing lyrics.

Staff 1: Flute (F.)

Staff 2: Clarinet (Cl.)

Staff 3: Bassoon (B.)

Staff 4: Cello (C.)

Staff 5: Double Bass (H.)

Staff 6: Voice (Ch.)

Staff 7: Violin (V.)

Staff 8: Viola (A.)

Staff 9: Violoncello (Vcl.)

Staff 10: Contrabass (C.b.)

Lyrics:

entre mes bras! — Tant que tu cacheras Ta

Performance markings:

- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- arco* (arco)
- 3* (triplets)
- 39* (page number)

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and voice parts are labeled on the left:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- Ch. (Chorus)
- V. (Violin)
- A. (Viola)
- V^{le} (Violoncelle)
- Cr. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- pp* (pianissimo)
- ten.* (tension)
- solb* (solbato)
- languet pp* (languet pianissimo)

The Chorus part (Ch.) has the lyrics: "Tête en-tre mes bras!"

The score is marked with a red circular stamp on the right side, which reads: "CONSERVATOIRE NATIONAL DE MUSIQUE CHANTIER PARIS 1875".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated by the labels on the left:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- Ob. (Oboe)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The vocal part (Ob.) includes the lyrics: "Et lorsque nos deux cœurs s'en i-". The score is written in a single system, with the vocal part entering in the middle of the system. The tempo marking "dolcissimo" is written above the vocal part. The score is written in a single system, with the vocal part entering in the middle of the system. The score is written in a single system, with the vocal part entering in the middle of the system.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- F.
- Ch.
- B.
- C.
- H.
- Ch.
- V.
- A.
- V.
- C.

The score contains musical notation including notes, rests, and bar lines. The lyrics for the Chorus (Ch.) are written below the staff:

-ront aux sphères heu-reu-ses Oû les céles-tes lys fleuriront sous nos



Rif.

Handwritten musical score for "L'air de la Vierge" by G. Fauré. The score is for a full orchestra and voice. It includes parts for Flute (F.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Horns (H.), Violins (V.), Viola (A.), Violoncello (Vla.), and Double Bass (C.B.). The music is in 4/4 time and features a key signature of one flat. The lyrics are in French: "pleurs A - lors comme des fleurs Joignons nos lèvres a - mou -". The score includes dynamic markings such as "poco cresc.", "dim.", and "Rit.".

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- F.
- Cl.
- B.
- C.
- H.
- Ch.
- V.
- A.
- V^{les}
- C.B.

The Ch. staff contains the following lyrics:

s'e --- nui-ser. La mort dans un bai-ser!

The score includes various musical notations such as notes, rests, and dynamic markings. The V. and A. staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. The V^{les} staff has a series of slurs over the notes. The C.B. staff has a slur over the notes and the word "arw" written above it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first four staves representing the woodwinds and strings, and the last six staves representing the vocal soloist and the remaining woodwinds and strings.

The staves are labeled as follows:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- Ch. (Chorus)
- V. (Violin)
- A. (Viola)
- V. (Violoncello)
- C. B. (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *Rit.* (Ritardando). The vocal soloist part includes lyrics in French: "Et ta- chons d'ô-pui- ser la mort dans un bai-".

A red circular stamp is visible on the right side of the page, reading: "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS - BIBLIOTHEQUE".

a 2^o

F. *dim.* *p* *ff*

C. *dim.* *p* *ff*

B. *dim.* *p* *ff*

C. *p* *ff* *ff*

a 2^o

H. *dim.* *p* *ff*

a 2^o

Ch. *-der!*

a 2^o

V. *dim.* *p* *ff*

A. *dim.* *p* *ff*

Vla. *dim.* *p* *ff*

C. B. *dim.* *p* *ff*

- Saint-Saëns
1919