

## 9. Duo

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From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

Organ

A musical score for organ in common time. The key signature is one flat. The music consists of two staves: treble and bass. The treble staff has a continuous melody of eighth-note pairs and quarter notes. The bass staff provides harmonic support with sustained notes and occasional eighth-note pairs. Measure numbers 1 through 9 are present above the staff.

10

A continuation of the organ score. The treble staff shows a more active melody with sixteenth-note patterns and eighth-note pairs. The bass staff continues to provide harmonic foundation. Measure numbers 10 through 16 are indicated above the staff.

17

A continuation of the organ score. The treble staff features a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The bass staff supports the melody with sustained notes and eighth-note pairs. Measure numbers 17 through 23 are indicated above the staff.

24

A continuation of the organ score. The treble staff has a steady eighth-note pair pattern. The bass staff provides harmonic support with sustained notes and eighth-note pairs. Measure numbers 24 through 30 are indicated above the staff.

31

A continuation of the organ score. The treble staff features a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The bass staff supports the melody with sustained notes and eighth-note pairs. Measure numbers 31 through 37 are indicated above the staff.