

ピアノ協奏曲第3番

第1楽章

Conductor Score

佐郷康典

un poco strong ♩=120

Flute1.2

Oboe1.2 *mf*

Clarinet in Bb1.2

Bassoon1.2

Horn1.2 *mf*

Horn3.4 *mf*

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1.2

Trombone3

Timpani

Piano

Violin I *mf* *arco*

Violin II *mf* *arco*

Viola *mf* *arco*

Cello

Double Bass

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf *tr* *ff* *3* *3* *mp* *3* *3* *ptr*

con strong ♩=160

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

tr

mf

mf

落ち着いて ♩=150

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

tr

mf

mf

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by whole rests. The Timpani (Timp.) plays a rhythmic pattern of eighth notes with a trill (tr) marking. The Piano (Pno.) enters in measure 7 with a melody in the right hand and chords in the left hand, marked *mf*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a steady accompaniment of eighth notes, with the Viola, Cello, and Bass parts marked with a double bar line and a repeat sign. The tempo is marked as '落ち着いて' (Calmly) with a quarter note equal to 150 beats per minute. The key signature has one flat (B-flat).

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 5 includes the following parts and their activity:

- Fl. 1.2, Ob. 1.2, Bb Cl. 1.2, Bsn. 1.2:** All parts are silent (rests) throughout the page.
- Hn. 1.2:** Active in measures 1-8, playing a melodic line with slurs and ties. Silent in measure 9.
- Hn. 3.4:** Silent throughout the page.
- Bb Tpt. 1, Bb Tpt. 2.3:** All parts are silent (rests) throughout the page.
- Trb. 1.2, Trb. 3:** All parts are silent (rests) throughout the page.
- Timp.:** Silent throughout the page.
- Pno.:** Active in measures 1-8, playing a rhythmic accompaniment with chords and eighth notes. Silent in measure 9.
- Vn. I, Vn. II:** All parts are silent (rests) throughout the page.
- Va.:** Silent throughout the page.
- Vc.:** Silent throughout the page.
- D. B.:** Silent throughout the page.

再び力強く ♩ = 150

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

pp

pp

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score for page 7 includes the following musical details:

- Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Trb.1.2, Trb.3, Pno., Vn. I, Vn. II, and D. B.:** All parts are marked with whole rests throughout the entire page.
- Bb Tpt.1:** Features a melodic line starting with a half note G4, followed by a dotted half note G4, then a quarter note F#4, and ending with a half note G4. A slur covers the first four notes.
- Bb Tpt.2.3:** Features a rhythmic pattern starting with a quarter rest, followed by a quarter note G4, then a dotted half note G4, and ending with a half note G4. A slur covers the last three notes. The first measure of the slur is marked *fff*.
- Timp.:** Features a series of seven trills, each marked with *tr* above the note. The notes are G4, F#4, E4, D4, C4, B3, and A3.
- Va. and Vc.:** Both parts feature a series of seven chords, each marked with a double bar line and a repeat sign. The chords are G4, F#4, E4, D4, C4, B3, and A3.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 8 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani), piano, and strings (Violins, Viola, Violoncello, Double Bass). The woodwind and brass sections are mostly silent, indicated by whole rests. The piano part is active, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic with a more complex melodic line. The string section is also mostly silent, with the Viola and Violoncello/Double Bass parts showing some initial notation.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 9 of a musical work. It features a variety of instruments: woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), brass (Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), percussion (Timp.), piano (Pno.), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The piano part is active, playing a melodic line in the right hand and a supporting line in the left hand. The strings are also silent, indicated by rests.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are mostly silent, indicated by whole rests. The timpani also has whole rests. The piano (Pno.) is the only instrument with active notation in these measures. The piano part features a complex melody in the right hand with many sixteenth and thirty-second notes, and a simpler bass line in the left hand. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are also silent, indicated by whole rests. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be common time (C).

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 11 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones) are mostly silent, indicated by whole rests. The Timpani (Timp.) is also silent. The Piano (Pno.) part is active, featuring a complex melodic line in the right hand with many triplets and a simpler bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) is silent, indicated by whole rests.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 12 features the following instruments and parts:

- Flutes:** Fl.1.2 (Treble clef, B-flat key signature)
- Oboes:** Ob.1.2 (Treble clef, B-flat key signature)
- Clarinets:** Bb Cl.1.2 (Treble clef, B-flat key signature)
- Bassoon:** Bsn.1.2 (Bass clef, B-flat key signature)
- Horns:** Hn.1.2 (Treble clef, B-flat key signature), Hn.3.4 (Treble clef, B-flat key signature)
- Trumpets:** Bb Tpt.1 (Treble clef, B-flat key signature), Bb Tpt.2.3 (Treble clef, B-flat key signature)
- Trombones:** Trb.1.2 (Bass clef, B-flat key signature), Trb.3 (Bass clef, B-flat key signature)
- Timpani:** Timp. (Bass clef, B-flat key signature)
- Piano:** Pno. (Grand staff, B-flat key signature). The piano part includes a complex melodic line in the right hand and a supporting bass line in the left hand, featuring various chords and arpeggios.
- Strings:** Vn. I (Violin I, Treble clef, B-flat key signature), Vn. II (Violin II, Treble clef, B-flat key signature), Va. (Viola, Alto clef, B-flat key signature), Vc. (Violoncello, Bass clef, B-flat key signature), D. B. (Double Bass, Bass clef, B-flat key signature)

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

pp

mf

mp

3

3

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 14 of a musical work. It features a variety of instruments: woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3), percussion (Tympani), piano (Piano), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The piano part is the most active, featuring a melodic line in the right hand with trills and triplets, and a harmonic accompaniment in the left hand. The strings are also silent.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 15 consists of two measures. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) are marked with rests in both measures. The percussion section (Timpani) also has rests. The piano part begins in measure 1 with a melody in the right hand marked *mf* and a bass line featuring triplets. In measure 2, the piano part continues with a complex melodic line in the right hand and a rest in the left hand.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 17 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani. The piano part (Pno.) has a complex texture with triplets and sixteenth notes. The string section (Vn. I, Vn. II, Va., Vc., D. B.) is mostly silent, with a *mf* (mezzo-forte) dynamic marking appearing in the final measure for Violin I, Viola, and Violoncello.

優雅に ♩=135

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II *mf*

Va.

Vc.

D. B. *mf*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by whole rests. The percussion section (Timpani) also has whole rests. The piano part consists of a single chord in the first measure, followed by whole rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active, playing a melodic line with eighth notes and quarter notes, all tied across the four measures. The dynamics *mf* (mezzo-forte) are marked for the Violins II and Double Bass.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

First system of the musical score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are mostly silent, with a final measure showing a forte (f) dynamic for the Flute and Clarinet. The percussion (Tympani) and piano (Piano) sections are also silent. The strings (Violins, Viola, Violoncello, Double Bass) play a melodic line in the first measure, which then transitions to a more active, rhythmic pattern in the subsequent measures.

Fl.1.2

Ob.1.2 *f*

Bb Cl.1.2

Bsn.1.2 *mp*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D. B. *mp*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

3

3

ff

ff

Detailed description: This is a page of a musical score, page 21. It contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) has active parts with eighth and sixteenth notes, including triplets. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) is mostly silent, indicated by rests. The percussion section (Tympani) is also silent. The piano (Pno.) has a simple accompaniment with rests and a final chord marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a rhythmic pattern of eighth notes in the violins and a slower, more melodic line in the lower strings. The score is written in 4/4 time with a key signature of one flat (Bb).

物憂げに ♩ = 140

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va. *mp*

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) and the brass section (Trombones 1.2 and 3) are currently silent, indicated by whole rests. The percussion section (Timp.) is also silent. The piano (Pno.) is playing a complex piece of music with multiple voices in both hands. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also silent, indicated by whole rests. A dynamic marking of *f* (forte) is present above the Violin I staff in the fourth measure.

Fl. 1.2 *ff* *a.2*

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno. *mf*

Vn. I

Vn. II *mp*

Va. *mp*

Vc. *mf*

D. B. *mf*

The musical score is for page 24 of a symphony. It features a variety of instruments. The Flute 1.2 part has a melodic line with accents and a forte (ff) dynamic, marked with a first ending (a.2). The Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, Trombones 1.2 and 3, and Timpani parts are currently silent, indicated by whole rests. The Piano part features a complex texture with triplets and slurs in both hands, starting with a mezzo-forte (mf) dynamic. The Violin I and II parts play a steady eighth-note accompaniment, with Violin II marked mezzo-piano (mp). The Viola also plays eighth notes at mezzo-piano (mp). The Violoncello and Double Bass parts play sustained notes at mezzo-forte (mf).

Fl.1.2

Ob.1.2

Bb Cl.1.2 *ff*
a.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc. *mp*

D. B. *mp*

The musical score for page 25 is written for a large orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2 (marked *ff* and *a.2*), Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (marked *mp*), and Double Bass (marked *mp*). The piano part features a complex accompaniment with triplets and chords. The score is in 4/4 time and B-flat major.

軽快に ♩=130

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

mf

mp

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 27 is written for a large orchestra. It consists of 14 staves. The first five staves (Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2, and a group of Horns) are in the upper system. The next five staves (Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, and a group of Trombones) are in the middle system. The final four staves (Timp., Pno., Vn. I, Vn. II, Va., Vc., and D. B.) are in the lower system. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score shows a variety of musical textures, including sustained notes, moving lines, and dense chords. The Piano part features a complex texture with many notes in both hands. The Violins and Viola play sustained notes with some movement. The Double Bass and Cello play sustained notes with some movement. The woodwinds and brass parts are mostly sustained notes, with some movement in the Clarinet and Trumpet parts.

優雅に ♩=140

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2
 Ob. 1.1.2
 Bb Cl. 1.1.2
 Bsn. 1.1.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 29 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, indicated by whole rests. The brass section (Trombones and Timpani) also has whole rests. The Piano part is active, with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings (Violins, Viola, Violoncello, and Double Bass) are playing a melodic line, with the Viola and Violoncello parts marked with a *mf* (mezzo-forte) dynamic. The Violins are also marked with a *mf* dynamic. The Double Bass part is marked with a *mf* dynamic. The score is written in a common time signature (C) and a key signature of one flat (Bb).

淡々と ♩=135

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

cres.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4 *mf*

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 31 and consists of 15 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timp.) are mostly silent, indicated by whole rests. The Horns (Hn. 1.2 and Hn. 3.4) play a sustained chord with a crescendo and decrescendo hairpin, starting at a mezzo-forte (*mf*) dynamic. The Piano (Pno.) has a complex accompaniment in the right hand with eighth and sixteenth notes, and a more active left hand starting with a 'Cresc.' marking. The string section (Violins I and II, Viola, Violoncello, Double Bass) is mostly silent, with Violin I playing a sustained note with a hairpin.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

mf 3 3

Detailed description of the musical score: This page of a musical score, numbered 32, features a variety of orchestral instruments. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, and Trombones 1.2 and 3. The brass section includes Horns 1.2 and 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombones 1.2 and 3, and Timp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano (Pno.) is also featured. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. The piano part features a complex rhythmic pattern with triplets and a crescendo. The woodwinds and strings have long, sustained notes with slurs. The brass section is mostly silent, with some notes in the B-flat Trumpet 1 and B-flat Trumpet 2.3 parts.

Fl. 1.2 *f*

Ob. 1.2 *f*
a.2

Bb Cl. 1.2 *f*
a.2

Bsn. 1.2

Hn. 1.2 *a.2*

Hn. 3.4 *a.2*

Bb Tpt. 1 *f*

Bb Tpt. 2.3 *f*

Trb. 1.2

Trb. 3

Timp. *ff*

Pno.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D. B. *mf*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4) plays sustained notes with dynamic markings of *f* and *a.2*. The brass section (Bb Trumpets 1 and 2.3, Trombones 1.2 and 3) plays rhythmic patterns with a *f* dynamic. The percussion section (Timpani) plays a series of *ff* (fortissimo) notes. The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, Double Bass) play sustained notes with a *mf* (mezzo-forte) dynamic. The strings include a quintuplet (marked with a '5') in the final measure. The score is written in 4/4 time with a key signature of one flat (Bb).

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2 *f*
a.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2 *f*
 Hn. 3.4 *f*
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc. *mp*
 D. B. *mp*

The score is for page 35 of a musical work. It features a variety of orchestral instruments. The Flute 1.2 part begins with a forte (*f*) dynamic and a melodic line. The Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani parts are marked with rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts are marked with rests. The Viola part is marked with rests. The Cello and Double Bass parts begin with a mezzo-piano (*mp*) dynamic and a melodic line.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

f

f

重く ♩ = 125

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

mp

div.

3

Detailed description: This is a page from a musical score, page 37. It contains staves for the following instruments: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). The tempo is marked as ♩ = 125. The Flute 1.2 part has a melodic line with slurs and accents. The Piano part features a prominent triplet figure in the right hand, marked with 'ff' and '3'. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with slurs. The Viola part is marked 'div.' for divisi. The other instruments (Ob. 1.2, Bsn. 1.2, Hr. 1.2, Hr. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Timp., Vc., and D. B.) have whole rests throughout the page.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 38 of a musical work. It features a woodwind section with Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The piano part includes a grand piano (Pno.) with complex triplets and octaves in both hands. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass parts are mostly silent, indicated by whole rests. The piano part has a melodic line with triplets and octaves, while the strings play a rhythmic pattern of eighth notes.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 39 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani), piano, and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and piano have active parts, while the brass and some strings are mostly silent. The piano part features a complex rhythmic pattern with triplets and a sustained bass line. The strings provide a rhythmic accompaniment with eighth notes and dotted rhythms.

Fl.1.2

Ob.1.2

Bb Cl.1.2 *mf*

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno. *ff*

Vn. I *mp*

Vn. II

Va.

Vc.

D. B.

The musical score is arranged in two systems. The first system includes Fl.1.2, Ob.1.2, Bb Cl.1.2 (marked *mf*), Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3, Timp., and Pno. The piano part features a *ff* dynamic, starting with a melodic line in the right hand and a bass line in the left hand, both marked with a '7' (likely a 7th). The second system includes Vn. I (marked *mp*), Vn. II, Va., Vc., and D. B. The woodwinds and brasses are mostly silent, indicated by rests. The piano part continues with a complex rhythmic pattern of triplets in the right hand.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 41 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, and Trumpets 1, 2, and 3. The brass section includes Trombones 1.2 and 3. The percussion section includes Timpani. The piano part (Pno.) has a complex texture with a *ff* dynamic, featuring a 7-measure rest, a 7-measure rest, and a 5-measure rest, followed by a series of sixteenth notes and a final measure with a 7-measure rest. The string section (Vn. I, Vn. II, Va., Vc., D. B.) is mostly silent, with a few notes in the first measure.

落ち着いて ♩=104

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 43 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The piano part (Pno.) is written in a grand staff with a key signature of one flat and a 4/4 time signature. It begins with a series of chords, followed by a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The string section (Vn. I, Vn. II, Va., Vc., D. B.) is currently silent, indicated by whole rests on all staves.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 44 and consists of 16 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) is currently silent, indicated by whole rests on every staff. The percussion section (Timp.) is also silent. The piano (Pno.) part is the only active section, featuring a right-hand melody starting with a forte (*f*) dynamic and a left-hand accompaniment of chords. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also silent, indicated by whole rests on every staff.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 45 of a musical work. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2 and 3 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Timpani. The piano part includes a right-hand melody with triplets and a left-hand accompaniment with chords and a 'Ped.' marking. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb), and the time signature is 4/4.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 46 of a musical work. It features a variety of instruments: woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3), percussion (Tympani), piano (Piano), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and brass are mostly silent, indicated by whole rests. The piano part is active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings are also silent.

丁寧に ♩=130

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 47, measures 1-4, is presented. The tempo is marked '丁寧に' (Allegretto) with a quarter note equal to 130 beats per minute. The key signature is one flat (Bb). The score includes parts for the following instruments: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is the only one with active notation in these measures, featuring a melodic line in the right hand and a supporting line in the left hand, both marked *mf*. The melodic line includes a crescendo and a fermata at the end of measure 4. The other instruments are mostly at rest, indicated by horizontal lines with bar lines.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 48 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). The time signature is 4/4. The score shows measures 1 through 6. In measure 6, the Violin I and Viola parts have a fermata and a dynamic marking of *mf* (mezzo-forte). The Viola part also has a marking *unis.* (unison).

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score for page 49 includes parts for woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2 and 3), percussion (Tympani), piano (Piano), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and brass are mostly silent, indicated by whole rests. The piano part is also silent. The string section is active, with Violins I and II playing a melodic line, Viola playing a sustained note, Violoncello playing a rhythmic pattern, and Double Bass playing a sustained note. Dynamics include *mf* (mezzo-forte) for the strings.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 50 of a musical work. It features a large woodwind and brass section, a percussion section, a piano, and a string section. The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3) and the brass (Trombone 1.2, Trombone 3, and Timp.) are mostly silent, indicated by whole rests. The piano (Pno.) also has whole rests in the first three measures, with a single eighth note in the fourth measure. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, playing a melodic line with a long slur across the first three measures and a final note in the fourth measure. The key signature has one flat (Bb), and the time signature is 4/4.

穏やかに ♩ = 125

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2 *mf*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno. *mf* *mp*

Vn. I

Vn. II

Va. *p*

Vc. *p*

D. B.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 52 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The Bassoon (Bsn.1.2) has a melodic line in the first measure. The Piano (Pno.) plays a complex accompaniment with chords and arpeggios. The strings (Violins, Viola, Violoncello, Double Bass) play a sustained, moving line. The Timpani (Timp.) is also silent. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 53 and consists of 16 staves. The key signature has one flat (Bb). The first four staves (Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2) are grouped together. The next six staves (Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3) are also grouped. The Timpani (Timp.) staff is individual. The Piano (Pno.) staff is a grand staff with treble and bass clefs. The last six staves (Vn. I, Vn. II, Va., Vc., D. B.) are grouped. The music features a variety of notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking appears in the Oboe staff. A *5* (quinta) marking appears in the Piano staff. The score is written in a standard musical notation style with a white background and black ink.

♩ = 130

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2 *p*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno. *p*

Vn. I

Vn. II

Va. *p*

Vc. *p*

D. B. *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 1-4 are shown. Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, and Trombone 1.2 have whole rests. Bassoon 1.2 plays a low note (Bb) in measures 1 and 3, and a half note (Bb) in measures 2 and 4. Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombone 3 have whole rests. Timpani has whole rests. The Piano part has a complex melody of triplets in both hands, starting on G4 and ascending to Bb5. Violins I and II have whole rests. Viola and Violoncello play a low note (Bb) in measures 1 and 3, and a half note (Bb) in measures 2 and 4. Double Bass plays a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half) in measure 1; G2 (half), A2 (quarter), B2 (quarter), C3 (half) in measure 2; G2 (half), A2 (quarter), B2 (quarter), C3 (half) in measure 3; and G2 (half), A2 (quarter), B2 (quarter), C#3 (half) in measure 4.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2 *p*
a.1

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 55 is written for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2 (with a piano 'p' marking and first alternative 'a.1'), Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, Trombone 1 & 2, and Trombone 3. The percussion section includes Timpani. The piano part features complex triplets and sixteenth-note patterns in both hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing sustained notes with some phrasing slurs.

♩ = 120

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 57 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani. The piano part (Pno.) is written for grand staff with a melody in the right hand and chords in the left hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and B-flat major. The piano part begins with a *mf* dynamic and a melodic line with a slur and a *z* (zinc) marking. The woodwinds and brass are mostly silent, with some woodwinds playing a short phrase in the second measure.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 58 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani), piano, and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass sections are mostly silent, indicated by rests. The piano part is active, with chords in the right hand and a melodic line in the left hand. The strings are also active, with Violin I playing a melodic line and the other strings providing harmonic support.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score for page 59 includes the following musical details:

- Flutes (Fl.1.2), Oboes (Ob.1.2), Bb Clarinets (Bb Cl.1.2), and Bassoons (Bsn.1.2):** All parts are silent (indicated by a horizontal line) throughout the measures.
- Horns (Hn.1.2, Hn.3.4):** Hn.1.2 plays a whole note chord (F4, A4, C5) starting in the second measure, marked with an '8' (octave). Hn.3.4 is silent.
- Trumpets (Bb Tpt.1, Bb Tpt.2.3) and Trombones (Trb.1.2, Trb.3):** All parts are silent.
- Timpani (Timp.):** Silent.
- Piano (Pno.):**
 - Right hand: Chords of F4-A4-C5 and F4-A4-C5, followed by a whole note chord of F4-A4-C5 in the second measure.
 - Left hand: Chords of F4-A4-C5 and F4-A4-C5, followed by a descending eighth-note scale starting on F4 in the second measure.
- Violins (Vn. I, Vn. II):**
 - Vn. I: Silent in the first measure, then plays a half note F4 in the second measure, marked with a piano (*p*) dynamic.
 - Vn. II: Silent throughout.
- Viola (Va.):** Silent throughout.
- Violoncello (Vc.) and Double Bass (D. B.):**
 - Both parts are silent in the first measure.
 - In the second measure, both parts play a half note F4, marked with a mezzo-piano (*mp*) dynamic.

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

f

a.2

f

f

mp

5

3

3

3

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 61 of a musical work. It features a woodwind section with Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines, while the brass and timpani are mostly silent. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a full orchestra.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 62 is written for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The piano (Pno.) is featured with a complex, flowing melody. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds and strings provide harmonic support for the piano's melody.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 63 and consists of 15 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3) and the percussion section (Tympani) are currently silent, indicated by whole rests. The piano (Pno.) plays a melody in the right hand, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The left hand plays whole rests. The violin section (Vn. I and Vn. II) is silent. The viola (Va.) and cello (Vc.) play a melody in the right hand, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4. The double bass (D. B.) plays whole rests. The dynamics *mp* (mezzo-piano) are marked for the Viola and Cello parts. The piano part has a *p* (piano) dynamic marking at the end of the phrase.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

ppp
tr

tr

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 65 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani), piano, and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass sections are mostly silent, indicated by whole rests. The Horns (Hn. 1.2 and Hn. 3.4) play a rhythmic pattern of eighth notes. The Trombones (Trb. 1.2 and Trb. 3) play a similar eighth-note pattern. The Timpani (Timp.) plays a series of eighth notes, transitioning from a forte (f) dynamic to a fortissimo (fff) dynamic. The Piano (Pno.) plays a series of chords, each marked with a fortissimo (fff) dynamic. The strings (Vn. I, Vn. II, Va., Vc., D. B.) are also silent, indicated by whole rests.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score for page 66 includes the following musical details:

- Fl. 1.2, Ob. 1.2, Bb Cl. 1.2, Bsn. 1.2:** All parts are silent, indicated by whole rests.
- Hn. 1.2, Hn. 3.4:** Play a series of chords: G4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).
- Bb Tpt. 1, Bb Tpt. 2.3:** Play a series of chords: G4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half). Dynamics: *fff* (first two measures), *fff* (last two measures).
- Trb. 1.2, Trb. 3:** Play a series of chords: G4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half).
- Timp.:** Play a series of chords: G4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half). Dynamics: *fff* (first two measures), *f tr* (last two measures).
- Pno.:** Play a series of chords: G4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half). Dynamics: *fff* (first two measures), *fff* (last two measures).
- Vn. I, Vn. II, Va., Vc., D. B.:** All parts are silent, indicated by whole rests.

$\text{♩} = 125$
 $\text{♩} = 130$

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 67, measures 1-7. The score includes parts for woodwinds, brass, percussion, piano, and strings. Measures 1-4 are marked with a tempo of 125, and measures 5-7 with 130. The woodwinds and brass are mostly silent. The piano plays a rhythmic pattern of eighth notes. The timpani has trills in measures 5-7. The strings play a low, sustained note in measures 5-7.

激しく ♩ = 134

fff

Fl. 1.2

fff

Ob. 1.2

fff

Bb Cl. 1.2

fff

Bsn. 1.2

fff

Hn. 1.2

fff

Hn. 3.4

fff

Bb Tpt. 1

fff

Bb Tpt. 2.3

fff

Trb. 1.2

fff

Trb. 3

fff

Timp.

fff

Pno.

fff

Vn. I

fff

Vn. II

fff

Va.

fff

Vc.

fff

D. B.

fff

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 69 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani, Piano), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines with many accidentals. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a piano and timpani with triplet patterns. The string section consists of violins I and II, viola, cello, and double bass, all playing sustained notes.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 70 is divided into two systems. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2), horns (Horn 1.2, Horn 3.4), brass (Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), timpani, piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes the same instruments. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. The key signature is one flat (Bb), and the time signature is 4/4.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 71 and consists of two measures. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) plays a melodic line in the first measure, which is repeated in the second measure. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) plays a harmonic line in the first measure, which is repeated in the second measure. The percussion section (Timpani) plays a rhythmic pattern in the first measure, which is repeated in the second measure. The piano (Pno.) plays a harmonic line in the first measure, which is repeated in the second measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line in the first measure, which is repeated in the second measure.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 72 and consists of two measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) plays a melodic line in the first measure, which is repeated in the second measure. The brass section (Trumpets, Trombones) plays a rhythmic pattern in the first measure, which is repeated in the second measure. The percussion section (Timpani) plays a rhythmic pattern in the first measure, which is repeated in the second measure. The piano section (Piano) plays a rhythmic pattern in the first measure, which is repeated in the second measure. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern in the first measure, which is repeated in the second measure.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is written for two measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with a key signature of one flat and a common time signature. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and triplets. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The piano part is mostly silent, with some sustained notes in the right hand.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 74 of a musical work. It features a variety of instruments: woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4), brass (Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2 and 3), percussion (Timpani), piano (Piano), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part is mostly silent, with a few chords in the final measures. The dynamic marking *fff* (fortississimo) is used in the piano part in measures 7 and 8.

力強く ♩=140

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measure 1 (5/4): Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Timpani, Piano, Violins I & II, Viola, Violoncello, Double Bass. Dynamics: *mf* for Horns 1 & 2 and 3 & 4; *fff* for Trumpets 1 & 2, Trumpets 3 & 4, and Violins I & II; *fff* for Timpani. Piano part features triplets.

Measure 2 (4/4): Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Timpani, Piano, Violins I & II, Viola, Violoncello, Double Bass. Dynamics: *mf* for Horns 1 & 2 and 3 & 4; *f* for Viola, Violoncello, and Double Bass.

76

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

3/4

4/4

3/4

fff

mf

fff

fff

fff

fff

f

f

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 79 is organized into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The instruments are listed on the left: Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3, Timp., Pno., Vn. I, Vn. II, Va., Vc., and D. B. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The Bsn.1.2 part has a melodic line in the first and third measures, marked with a forte (f) dynamic. The Timp. part has a short melodic phrase in the second measure, marked with fortissimo (fff). The Pno. part has a complex texture with a melodic line in the right hand and chords in the left hand, marked with mezzo-forte (mf) and fortissimo (fff). The Vn. I, Vn. II, and Va. parts have short melodic phrases in the second measure, marked with fortissimo (fff). The Vc. and D. B. parts have long notes in the first and third measures, marked with forte (f).

いきなり穏やかに ♩=130

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2 *mp*
1

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 81 and consists of 12 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) is currently silent, indicated by whole rests on all staves. The percussion section (Timp.) is also silent. The piano (Pno.) part features a melodic line in the right hand and a supporting bass line in the left hand, both with phrasing slurs. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also silent, with whole rests on all staves. A single note in the Violoncello part at the end of the page is marked with a *mp* dynamic.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 82 and consists of 15 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) is currently silent, indicated by whole rests on every staff. The percussion section (Tympani) is also silent with whole rests. The piano (Pno.) part features a melodic line in the right hand with a triplet of eighth notes in the third measure, and a supporting bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is playing a sustained harmonic. The Violoncello and Double Bass parts begin with a *mp* (mezzo-piano) dynamic marking. The Viola part ends with a *mp* dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 83 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones) are in the upper half of the page, with their staves grouped by brackets. The percussion section (Timpani) is below the brass. The string section (Piano, Violins I & II, Viola, Violoncello, Double Bass) is in the lower half. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and brass are mostly silent, indicated by whole rests. The strings and piano provide the harmonic and melodic foundation. The piano has a melodic line in the right hand and a supporting line in the left hand. The strings play sustained notes and moving lines, with the double bass and cello providing a steady bass line.

優しく *p*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 84 of a symphony. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani), and strings (Piano, Violin I & II, Viola, Violoncello, Double Bass). The Flute 1.2 part has a melodic line starting with a piano (p) dynamic and a '優しく' (yōshiku) marking. The Clarinet 1.2 part has a similar melodic line. The Piano part has a complex accompaniment with arpeggiated figures. The Violin I and II parts have sustained notes. The Viola part has a melodic line. The Violoncello and Double Bass parts have sustained notes.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 85 and consists of 13 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) are mostly silent, with rests throughout. The Oboe 1.2 has a solo entry in the final measure marked *mf* and *solo*. The percussion section (Timp.) is also silent. The piano (Pno.) plays a melodic line with a triplet in the third measure. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and moving lines.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 86 is arranged in a system of staves. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in 4/4 time. The key signature is one flat (Bb). The Flute 1.2 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Oboe 1.2 part has a whole note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note A4 in the third measure. The Bassoon 1.2 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Horn 1.2 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Horn 3.4 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Trumpet 1.2 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Trumpet 2.3 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Trombone 1.2 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Trombone 3 part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Timpani part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Piano part has a whole note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note A4 in the third measure. The Violin I part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Violin II part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Viola part has a whole note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note A4 in the third measure. The Violoncello part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Double Bass part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

7

軽快に ♩=135

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mf

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 89 and consists of 16 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) is currently silent, indicated by whole rests on every staff. The percussion section (Timp.) is also silent. The piano (Pno.) part is active, featuring a melodic line in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also silent, indicated by whole rests on every staff.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

mf

mp

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 91 and consists of 15 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) is currently silent, indicated by whole rests on every staff. The percussion section (Tympani) is also silent with whole rests. The piano part (Pno.) is active, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a *mf* (mezzo-forte) dynamic, followed by a *mp* (mezzo-piano) section, and ends with a *f* (forte) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is currently silent with whole rests on every staff.

$\text{♩} = 135$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 92, measures 1-4, is presented below. The tempo is marked as $\text{♩} = 135$. The score includes parts for woodwinds, brass, percussion, piano, and strings. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The woodwinds and brass parts are mostly silent, indicated by rests.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 93 and consists of 16 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The percussion section includes a Timpani part with whole rests and a Piano part with a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. The piano part begins with a *sc.* (scordatura) marking. The strings enter in the final measure with a half note G2, marked *mf*.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 94 is arranged in a standard orchestral format. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2) and brass section (Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Timpani) are shown with rests, indicating they are not playing in this section. The piano part features a complex texture with a melodic line in the right hand and a more active bass line in the left hand, marked with a forte (f) dynamic and a 'Red.' (Reduction) marking. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is playing a sustained, melodic line in the right hand and a more active bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 95 is divided into two systems. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), and percussion (Tympani). All instruments in this system have whole rests in both measures. The second system includes piano (Pno.) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The piano part features a complex melodic line with sixteenth and thirty-second notes in both staves. The string parts consist of sustained notes with long slurs across both measures.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 96 and consists of two systems. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), and percussion (Tympani). All instruments in this system have whole rests in both measures. The second system includes piano and strings. The piano part features a complex melodic line in the right hand with many beamed sixteenth notes and a more active bass line. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and moving lines.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 97. It features a woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3), a percussion section (Tympani), a piano, and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The piano plays a complex, ascending and descending melodic line in both hands. The strings play sustained notes with long slurs, indicating a slow, atmospheric texture.

激しく ♩ = 135

Fl. 1.2 *f* *a2*

Ob. 1.2 *f*

Bb Cl. 1.2 *f* *a2*

Bsn. 1.2 *f* *a2*

Hn. 1.2 *mf* *a2*

Hn. 3.4 *mf* *a2*

Bb Tpt. 1 *f*

Bb Tpt. 2.3 *f*

Trb. 1.2

Trb. 3

Timp. *f*

Pno. *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mf

cres.

99

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 100 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani), piano, and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent, while the horns play a melodic line with a forte (*f*) dynamic. The timpani and piano provide a rhythmic and harmonic foundation with a very loud (*fff*) dynamic. The strings enter in the second measure with a forte (*ff*) dynamic.

Fl. 1.2
 Ob. 1.2
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 101 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani, Piano), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass sections are mostly silent, indicated by whole rests. The Horns (Hn. 1.2 and Hn. 3.4) play a melodic line consisting of half notes with slurs. The Timpani (Timp.) plays a rhythmic pattern of eighth notes, marked with *fff* (fortississimo). The Piano (Pno.) provides harmonic support with chords and moving lines in both hands. The string section (Vn. I, Vn. II, Va., Vc., D. B.) plays a rhythmic pattern of eighth notes, marked with *ff* (fortissimo). The score is written in 4/4 time and features a key signature of one flat (Bb).

一層激しく ♩=140

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

$\text{♩} = 145$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Bb Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Timp. *ff*
cresc.

Pno.

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

D. B. *fff*

Fl. 1.2 *fff*
 Ob. 1.2 *fff*
 Bb Cl. 1.2 *fff*
 Bsn. 1.2 *fff*
 Hn. 1.2 *fff*
 Hn. 3.4 *fff*
 Bb Tpt. 1 *fff*
 Bb Tpt. 2.3 *fff*
 Trb. 1.2 *fff*
 Trb. 3 *fff*
 Timp. *fff* *tr*
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 105 of a musical work. It features a large orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The brass section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The percussion section includes Timpani. The piano (Pno.) is featured with a complex, flowing melody. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a major key with a 4/4 time signature. The dynamics are marked *fff* (fortissimo) for the woodwinds and brass, and *tr* (trill) for the timpani. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The strings are mostly playing sustained notes.

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Bsn.1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1.2
 Trb.3
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 106 and consists of 13 staves. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3) plays sustained notes, mostly whole notes, with some eighth notes in the final measure. The percussion section (Timp.) features a trill (tr) in the first measure and a trill in the second measure, followed by a series of eighth notes in the third measure. The piano (Pno.) plays a complex rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays sustained notes, mostly whole notes, with some eighth notes in the final measure.

ピアノ協奏曲第3番

第2楽章

Consoctor Score

佐郷康典

Adagio ♩ = 57

Flute1.2

Oboe1.2

Clarinet in Bb

Fagott1.2

Horn1.2

Horn3.4

Timpani

Piano

Violin I

Violin II

Viola

Cello

Double Bass

6

F1.12

Ob.1.2

Bb Cl.

Fag.1.2

Hn.

Hn.3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

10

寂しく ♩=56

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

14

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 14-17 is as follows:

- Fl. 1.2, Ob. 1.2, Bb Cl., Fag. 1.2, Hn., Hn. 3.4, Timp., Vn. I, Vn. II, Va., and D. B.:** All parts have whole rests in measures 14, 15, 16, and 17.
- Piano (Pno.):**
 - Measure 14:** Treble clef has a half note G4 with a slur. Bass clef has an eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
 - Measure 15:** Treble clef has a half note A4 with a slur. Bass clef has an eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
 - Measure 16:** Treble clef has a half note B4 with a slur. Bass clef has an eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
 - Measure 17:** Treble clef has a half note C5 with a slur. Bass clef has an eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Violoncello (Vc.):**
 - Measure 14:** Half note G3 with a slur.
 - Measure 15:** Half note A3 with a slur.
 - Measure 16:** Half note B3 with a slur.
 - Measure 17:** Half note C4 with a slur.
- Double Bass (D. B.):**
 - Measure 14:** Half note G2 with a slur.
 - Measure 15:** Half note A2 with a slur.
 - Measure 16:** Half note B2 with a slur.
 - Measure 17:** Half note C3 with a slur.

18

穏やかに ♩ = 60

Fl. 1.2

Ob. 1.2

Bb Cl. *mf*

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno. *mp*

Vn. I

Vn. II

Va.

Vc. *p* *div.*

D. B. *p* *div.*

Fl. 1.2

Ob. 1.2 *mf*

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score contains measures 22 through 25. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (melodic line starting on G4, marked *mf*), Clarinet in Bb (rest), and Bassoon 1.2 (rest). The brass section consists of Horns (Hn. 1 and 3.4, both resting). The percussion section includes Timpani (rest) and Piano (Pno., playing a rhythmic accompaniment with eighth and sixteenth notes). The string section includes Violins I and II (rest), Viola (rest), Violoncello (Vc., playing a steady eighth-note accompaniment), and Double Bass (D. B., playing a steady eighth-note accompaniment). The key signature has two flats (Bb and Eb), and the time signature is 3/4.

26

寂しく ♩ = 62

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I *p*

Vn. II

Va.

Vc. *unis.*

D. B. *unis.*

30

高揚して ♩ = 62

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 30-33 is as follows:

- Measures 30-33:** Flute 1.2, Oboe 1.2, Bb Clarinet, Bassoon 1.2, Horn, Horn 3.4, and Timpani have whole rests. The Piano part features a melody in the right hand starting on G4, moving up stepwise to D5, and then descending. The left hand has whole rests. The Violin I and II parts play a melody starting on G4, moving up stepwise to D5, and then descending. The Viola, Violoncello, and Double Bass parts play a melody starting on G3, moving up stepwise to D4, and then descending.
- Measure 30:** The Piano part has a forte (*f*) dynamic marking. The Violin I and II parts have a mezzo-forte (*mf*) dynamic marking. The Viola, Violoncello, and Double Bass parts have a mezzo-forte (*mf*) dynamic marking.
- Measure 31:** The Piano part has a forte (*f*) dynamic marking. The Violin I and II parts have a mezzo-forte (*mf*) dynamic marking. The Viola, Violoncello, and Double Bass parts have a mezzo-forte (*mf*) dynamic marking.
- Measure 32:** The Piano part has a forte (*f*) dynamic marking. The Violin I and II parts have a mezzo-forte (*mf*) dynamic marking. The Viola, Violoncello, and Double Bass parts have a mezzo-forte (*mf*) dynamic marking.
- Measure 33:** The Piano part has a forte (*f*) dynamic marking. The Violin I and II parts have a mezzo-forte (*mf*) dynamic marking. The Viola, Violoncello, and Double Bass parts have a mezzo-forte (*mf*) dynamic marking.

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 34-37 is written for a symphony orchestra. The woodwind section (Flutes 1.2, Oboes 1.2, Bb Clarinet, Bassoon 1.2) and brass section (Horn 1, Horns 3.4, Trombones) are currently silent, indicated by whole rests. The percussion section (Tympani) also has whole rests. The piano (Pno.) plays a melodic line in both hands, marked *mf* (mezzo-forte), consisting of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and moving lines, primarily using half and whole notes.

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

p

ad.

z

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 42-47 is written for a full orchestra. The woodwind section (Flutes 1.2, Oboes 1.2, Bb Clarinet, Bassoon 1.2) and brass section (Horn 1, Horns 3.4) are currently silent, indicated by whole rests. The percussion section (Timpani) also has whole rests. The piano (Pno.) plays a continuous eighth-note accompaniment in both hands. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line consisting of half notes with slurs and accents, starting on a half rest in measure 42. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

48

黄昏て ♩ = 60

Fl. 1.2

Ob. 1.2 *mp*

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno. *mf*

Vn. I

Vn. II

Va. *p*

Vc. *p*

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

f

The musical score for measures 52-55 is written for a symphony orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet, and Bassoon 1.2. The brass section includes Horns 1 and 3.4. The percussion section includes Timpani. The piano part is for the grand piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, moving lines in the piano and bassoon, and rhythmic patterns in the piano and strings. Dynamics range from piano (*p*) to forte (*f*).

56 再び高揚して ♩ = 60

mf *a.2*

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

mf

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

60 力強く ♩ = 66

F1.12

Ob.1.2 *mf*

Bb Cl.

Fag.1.2 *mf*
a.2

Hn. *mf*
1

Hn.3.4 *mf*
3

Timp. *f* *tr*

Pno. *f*
3 3 3 3

Vn. I *f* *tr*

Vn. II *f* *tr*

Va. *f* *tr*

Vc. *f*

D. B. *f*

68

ff

F1.12

Ob.1.2

Bb Cl.

Fag.1.2

Hn.

Hn.3.4

tr

Timp.

3

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

72 落ち着いて ♩ = 54

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

76

物憂げに ♩ = 62

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for measures 80, 81, and 82. The key signature has three flats (Bb, Eb, Ab). The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet, Bassoon 1.2, Horns 1-4) and brass section (Trumpets 1-2, Horns 3-4, Timp.) are mostly silent, indicated by whole rests. The Piano (Pno.) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violins I & II, Viola, Violoncello, Double Bass) is also silent, indicated by whole rests. A fermata is placed over the piano's right hand in measure 82, with the marking 'Rit.' below it.

rit.

83

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 83-85 is written for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bb Clarinet, Bassoon 1 & 2) and brass section (Horn 1, Horns 3 & 4, Trombones 1, 3 & 4, Tuba/Euphonium) are marked with whole rests. The percussion section (Timpani) is also marked with whole rests. The piano part features a melodic line in the right hand, consisting of half notes and quarter notes, and a more active line in the left hand, consisting of eighth and sixteenth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) is marked with whole rests. The score is in 3/4 time and the key signature has three flats (Bb, Eb, Ab).

86

a tempo
 ♩ = 66

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 Bb Cl.
 Fag. 1.2
 Hn.
 Hn. 3.4
 Timp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

ad.
ad.

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl.

Fag. 1.2

Hn.

Hn. 3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 92-95 is written for a full orchestra. The woodwind section (Flutes 1.2, Oboes 1.2, Bb Clarinet, Bassoon 1.2) and brass section (Horn 1, Horns 3.4, Trombones 1.2, Horn 3.4, Timp.) are in whole rests. The piano part features a right-hand melody of eighth-note pairs and a left-hand accompaniment of eighth-note pairs, with a *ped.* marking in measure 92 and a fermata in measure 95. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) is in whole rests.

96 *a tempo*
♩ = 66

F1.12

Ob.1.2

Bb Cl.

Fag.1.2

Hn.

Hn.3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

99

rit.

a tempo
♩ = 70

Fl. 1.2			
Ob. 1.2			
Bb Cl.			
Fag. 1.2			
Hn.			
Hn. 3.4			
Timp.			
Pno.			
Vn. I			
Vn. II			
Va.			
Vc.			
D. B.			

102

rit.

F1.12

Ob.1.2

Bb Cl.

Fag.1.2

Hn.

Hn.3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

106 *a tempo*
♩ = 70

F1.12

Ob.1.2

Bb Cl.

Fag.1.2

Hn.

Hn.3.4

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ピアノ協奏曲第3番

第3楽章

Conductor Score

Vivace

佐郷康典

♩ = 100

f

a2

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1.2

Trombone3

Timpani

Piano

Violin I

Violin II

Viola

Cello

Double Bass

6

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Fag. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

12

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

arco

mf

mf

mf

mf

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Fag.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Fag. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

35

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) is mostly silent, with rests in all staves. The Horns 1.2 and 3.4 staves show a melodic line of eighth notes with slurs across measures 35-36 and 37-38. The Percussion section (Tympani) is also silent. The Piano (Pno.) plays a complex accompaniment with chords and moving lines in both hands, featuring slurs and ties. The String section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with Violin I, Viola, and Cello/Double Bass playing a rhythmic pattern of eighth notes and quarter notes, while Violin II and Double Bass are silent.

41 $\text{♩} = 110$

f *a.2* *f* *a.2* *f* *a.2*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

47

Fl.1.2 *f* *a.2*

Ob.1.2 *f*

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I *f*

Vn. II

Va. *f*

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 51-56. The score includes parts for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature changes from Bb to B major at measure 52. The piano part features a complex texture with arpeggiated chords and moving bass lines. The strings play a rhythmic pattern of eighth notes.

57 にぎやかに ♩ = 110

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

61

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

ff

ff

Detailed description of the musical score for page 61, measures 61-66:

- Measures 61-66:** The score consists of 6 measures. Measures 61-66 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *f*, *a.2*, and *ff*.
- Flute 1.2:** Rests in all measures.
- Oboe 1.2:** Rests in all measures.
- Bb Clarinet 1.2:** Rests in all measures.
- Bassoon 1.2:** Eighth notes in measures 61-66. Dynamics: *f* in measure 61, *a.2* in measure 62.
- Horn 1.2:** Rests in all measures.
- Horn 3.4:** Rests in all measures.
- Bb Trumpet 1:** Rests in all measures.
- Bb Trumpet 2.3:** Rests in all measures.
- Trombone 1.2:** Rests in all measures.
- Trombone 3:** Rests in all measures.
- Timpani:** Rests in all measures.
- Piano:** *ff* in measures 61-66. Sixteenth-note patterns in both hands.
- Violin I:** Eighth notes in measures 61-66. Dynamics: *ff* in measure 61.
- Violin II:** Eighth notes in measures 61-66.
- Viola:** Eighth notes in measures 61-66.
- Violoncello:** Eighth notes in measures 61-66.
- Double Bass:** Eighth notes in measures 61-66.

67 $\text{♩} = 110$

Fl. 1.1.2 *mf*

Ob. 1.1.2 *mf* 1

Bb Cl. 1.1.2

Fag. 1.1.2 *mf* 1

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.1.2

Trb. 3

Timp.

Pno. *ff*

Vn. I

Vn. II

Va.

Vc.

D. B.

79

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2 *mf* *a.2*

Hn. 3.4 *mf* *a.2*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for measures 85 through 90. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) has rests in all measures. The horn section (Horn 1.2, Horn 3.4) plays a melodic line starting in measure 85, marked *mf* and *a.2* (accents). The brass section (Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) has rests. The timpani has rests. The piano part features a complex accompaniment with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has rests.

91

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

ff

ff

The musical score for measures 97-100 is written for a large orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4) is mostly silent, with rests in measures 97-99 and a final chord in measure 100. The brass section (Bb Trumpets 1 and 2.3, Trombones 1.2 and 3) plays a powerful, sustained melody in measures 97-99, marked *ff* (fortissimo). The percussion section (Timpani) is also silent. The piano (Pno.) plays a rhythmic pattern of eighth notes in measures 97-99. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 97-99. The score ends with a double bar line in measure 100.

101 飄々として ♩.=105

Fl.1.2

Ob.1.2

Bb Cl.1.2 *mf*
a.2

Fag.1.2 *mp* *mp*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno. *ff* *mf*

Vn. I *mp* *mp*

Vn. II *mp* *mp*

Va. *mp* *mp*

Vc. *mp* *mp*

D. B. *mp* *mp*

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Fag. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 113 to 116. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani. The piano part features a complex texture with arpeggiated figures in both hands. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing a rhythmic pattern of eighth notes with occasional rests.

117 力強く ♩.=110

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2 *mf*

Hn.1.2 *mf* *a.2*

Hn.3.4

Bb Tpt.1 *f*

Bb Tpt.2.3

Trb.1.2 *f* *a.2*

Trb.3

Timp. *p*

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4 *mf*
a.2

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

125 堂々と ♩ = 100 *f*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2 *f* *a.2*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno. *ff*

Vn. I *f^o*

Vn. II *f*

Va.

Vc. *f*

D. B. *f*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 129 to 132. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani. The string section includes Piano, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 129, Flute 1.2 plays a half note chord (F#4, A4) tied to the next measure. Bassoon 1.2 plays a half note chord (F#2, A2) tied to the next measure. The strings play a half note chord (F#1, A1) tied to the next measure. In measure 130, the woodwinds and strings continue their patterns. In measure 131, the woodwinds and strings continue their patterns. In measure 132, the woodwinds and strings continue their patterns.

133

軽快に ♩ = 112

Fl.1.2

Ob.1.2

Bb Cl.1.2 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

D. B. *mf*

Fl. 1.2 *mp*

Ob. 1.2 *mf* *a2*

Bb Cl. 1.2 *mp*

Fag. 1.2 *mf* *a2*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno. *ff*

Vn. I

Vn. II

Va.

Vc.

D. B.

sed.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

149

明るく ♩.=118

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

161

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 161-164 is written for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4) and the brass section (Bb Trumpets 1 and 2.3, Trombones 1.2 and 3, Timp.) are mostly silent, indicated by whole rests. The piano (Pno.) plays a melodic line in the right hand and a supporting line in the left hand, both spanning measures 161-164. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, starting on a half rest in measure 161 and continuing through measure 164. The dynamic marking *p* (piano) is present for the strings in measures 161-164.

165 元気よく ♩=114

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

171

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 171-175. Measures 171-175 are marked with a 6/8 time signature. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani) is mostly silent, with rests in measures 171-175. The piano (Pno.) plays a rhythmic pattern of eighth notes in measures 171-175, then rests in measures 176-177, and returns with a forte (ff) chord in measure 178. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) enters in measure 176 with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes. The score is written for a full orchestra, with measures 171-175 marked with a 6/8 time signature.

177

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 177-180 is arranged in a standard orchestral format. The woodwind section (Flutes 1.2, Oboes 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, Trombones 1.2 and 3, Timpani) are shown with rests, indicating they are silent during these measures. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with *ff* (fortissimo). The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with the Violins I and II parts marked with *ff* (fortissimo).

181

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Fag.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

pizz.

pizz.

pizz.

pizz.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 186-189 is as follows:

- Measures 186-188:** Woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) play sustained notes. The piano (Pno.) plays a rapid ascending scale in both hands, marked *ff* and *Red.*
- Measure 189:** The piano part concludes with a trill and a fermata, marked *tr* and *o.*. The woodwinds and brass continue with sustained notes.

190

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 190-193 is written for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timp.) are all marked with a whole rest in every measure. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, consisting of chords and sixteenth-note runs, while the left hand plays a continuous sixteenth-note figure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also marked with whole rests throughout the entire passage.

194

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Red.

The musical score for measures 194-197 is written for a large orchestra. The woodwind section (Flutes 1.2, Oboes 1.2, Bb Clarinets 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) and the brass section (Trombones 1.2 and 3, and Timp.) are all marked with a whole rest in every measure, indicating they are silent. The piano (Pno.) part is active, featuring a rapid sixteenth-note melody in the right hand and a harmonic accompaniment of chords in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also marked with whole rests throughout the entire passage.

202

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Fag. 1.1.2

Hr. 1.1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Fag.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

215

淡々と ♩.=103

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

arco

f

arco

223 ♩. = 110

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

arco

f

arco

f

arco

f

arco

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score contains measures 227 through 230. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani) are all marked with whole rests throughout the entire passage. The piano (Pno.) plays a continuous eighth-note arpeggiated figure in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) features a melodic line starting on a half note, moving to a dotted half note in the second measure, and then continuing with eighth notes and a final half note in the fourth measure. The Viola part is written in 12/8 time.

231

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 237 to 242. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) plays a rhythmic pattern of eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) is silent throughout. The percussion section (Timpani) is also silent. The piano accompaniment (Pno.) features a continuous eighth-note pattern in the right hand and a descending eighth-note line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained half-note chord in the first measure, followed by a half-note rest in the second measure, and then continues with the half-note chord.

249

Fl.1.2 *ffff*

Ob.1.2 *ffff*

Bb Cl.1.2 *ffff*

Fag.1.2 *ffff*

Hn.1.2 *ffff*

Hn.3.4 *ffff*

Bb Tpt.1 *ffff*

Bb Tpt.2.3 *ffff*

Trb.1.2 *ffff*

Trb.3 *ffff*

Timp. *ffff*

Pno. *ffff*

Vn. I *ffff*

Vn. II *ffff*

Va. *ffff*

Vc. *ffff*

D. B. *ffff*

255

Fl. 1.2 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Ob. 1.2 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Bb Cl. 1.2 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Fag. 1.2 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Hn. 1.2 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Hn. 3.4 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Bb Tpt. 1 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Bb Tpt. 2.3 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Trb. 1.2 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Trb. 3 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Timp. *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Pno. *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vn. I *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vn. II *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Va. *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vc. *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

D. B. *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*