

Gailliard to the Sacred End

John Baxter

G.Grabner

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tuba

5

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

10

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

This system contains measures 10 through 14 of the piece. It features five staves: Trp. B. 1 (Treble clef), Trp. B. 2 (Treble clef), Hrn. F (Treble clef), Pos. (Bass clef), and Tub. (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 10 begins with a repeat sign. Measures 11-14 show various melodic lines for the instruments, with some rests and a final measure ending with a repeat sign.

15

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

This system contains measures 15 through 19 of the piece. It features the same five staves as the previous system. Measure 15 begins with a repeat sign. Measures 16-19 show various melodic lines for the instruments, with some rests and a final measure ending with a repeat sign.

19

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

23

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.