

BE QUIET DO, I'LL CALL MY MOTHER

SONG & CHORUS

Sung at

Buckley's Opera House

MUSIC BY

J. R. THOMAS.

Lesson No. 1.

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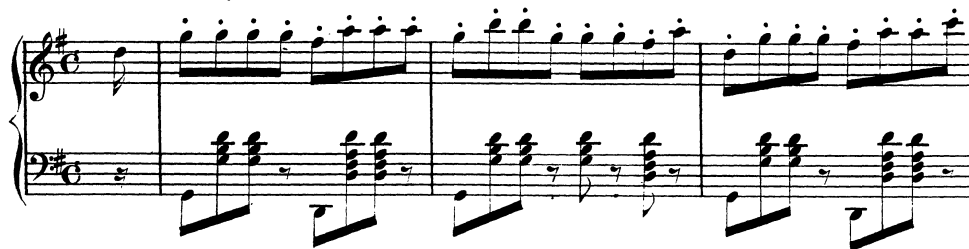
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"BE QUIET DO, I'LL 'CALL MY MOTHER!"

J. R. Thomas.

SCHERZANDO.



As Kate was sit-ting in a wood, Be-neath an oak tree's leafy cover,
 He saw her an-ger was sincere, And lov-ing-ly be-gan to chide her,
 He talk'd so long and talk'd so well, And vow'd he meant not to de-ceive her,

The first vocal line is in 6/8 time, marked 'SCHERZANDO'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a melody of eighth notes. The bass staff has a key signature of one sharp (F#) and a melody of eighth notes, with some chords.

Mu-sing in plea-sant sol-i-tude— Who should come by, but John, her lover! He
 Then wi-ping from her cheek the tear, He sat him on the grass be-side her; He
 Kate felt more grief than she could tell When with a sigh he rose to leave her; "Oh!

The second vocal line is in 6/8 time, marked 'SCHERZANDO'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a melody of eighth notes. The bass staff has a key signature of one sharp (F#) and a melody of eighth notes, with some chords.

press'd her hand, he kiss'd her cheek, Then warm-er glow-ing kiss'd the other, While
feign'd such pret - ty am' - rous woe, Breath'd such sweet vows one af - ter 'tother, She
John" said she, and must you go, I love you bet - ter than all oth-er, There

she ex - claim'd and strove to shriek: Be
could but smile and whis - per'd love, Be
is no use to hur - ry so, I

quiet do, I'll call my mother! Be quiet do, I'll call my mother!
quiet do, I'll call my mother! Be quiet do, I'll call my mother!
ne-ver meant to call my mother! I ne-ver meant to call my mother!

CHORUS.*

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1st Tenor.

Be qui-et, be qui-et, I'll call, I'll call my moth-er! Be

2nd Tenor.

Baritone.

Be qui-et, be qui-et, I'll call, I'll call my moth-er! Be

Bass.

PIANO.

qui-et, be quiet, I'll call, I'll call my mother!

qui-et, be quiet, I'll call, I'll call my mother!

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* This Chorus may be adapted to mixed voices by giving the Baritone part to the Alto and the First Tenor part to the Soprano.
Clayton.