



TO
J. G. Mader, Esq.

ONCE UPON A TIME
Ballad

WRITTEN BY

J. Ross Dix, Esq.

COMPOSED BY

JOHN ROGERS THOMAS.

AND SUNG BY HIM AT HIS ENTERTAINMENTS.

38 Cts. net.

NEW YORK

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ONCE UPON A TIME.

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Moderato.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The tempo is marked 'Moderato'.

First line of the song. The vocal melody is in G major, 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'.

Oh! who when youth's en - chant - ed hours, Like Sum - mer birds have

Second line of the song. The vocal melody continues with the same melodic pattern. The piano accompaniment remains consistent with the first line.

flown, Draws not from mem - 'ry's per - ish'd flow'rs A fra - grance all their

Third line of the song. The vocal melody concludes with a final note. The piano accompaniment features a 'dolce' (sweet) section with a melodic line in the right hand and single notes in the left hand.

own! Sweet dreams of days long past when we Some

friend - ly knee would climb And lis - ten to the

won - drous tales Of "Once up - on a time." And

lis - ten to the won-drous tales Of "Once up - on a time."

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f
We do not climb up beanstalks now, Nor with Old Sin - bad sail, In

dim:

I - ron ships the deep we plough, Out-strip the wind "by rail" Re-

p

al - i - ty has chased Romance Gone is Life's gol - den prime For

ev - ry - thing was pos - si - ble In "Once up on a time" *f* For

ev - 'ry thing was pos - si - ble In "Once up-on a time."

And

if we've sometimes cause to sigh In man-hood's ster - ner hours, We

hand in hand with mem - o - ry Should tread life's path of flow'rs. The

ret - ro - spect may gild the gloom of sorrow's win - try clime And

make us prize the hap - piness Of "Once up-on a time" And

make us prize the hap - pi - ness Of "Once up-on a time?"

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