

Polegna e Todoara

An exploration of some Bulgarian and Moravian folk tunes, with extra variations, counter-themes, harmonies and contrapuntal layering. The whole piece is in a series of (mostly) doubled four-bar sections, each of which has some difference from every other occurrence. At the end, all of the themes and counter-themes are brought together.

The first three instruments (Vln., Vln, Vla.) are on the right, the next three on the left, and the bottom four (including the cello) are central. Some of the process of separating the simultaneous themes, for the audience, is helped by this spatial spread. Within each group the first Vln. should be the leftmost instrument, and the Vla. (or cello) the rightmost.

♩ = 110

Right 1st Violin

mf

Right 2nd Violin

mf

Right Viola

mf

Left 1st Violin

Left 2nd Violin

Left Viola

Central 1st Violin

Central 2nd Violin

Central Viola

Central Violoncello

♩ = 112

♩ = 114

5

Vln. R1

Vln. R2

Vla. R

Vln. L1

mp

Vln. L2

mp

Vla. L

mp

Vln. C1

mf

Vln. C2

mf

Vla. C

mf

Vc. C

mp

mf

Detailed description: This is a musical score for a string ensemble, measures 5 through 9. The key signature is two sharps (F# and C#). The tempo is 112 for measures 5-8 and 114 for measure 9. The parts are: Vln. R1 and Vln. R2 (Right Violins), Vla. R (Right Viola), Vln. L1 and Vln. L2 (Left Violins), Vla. L (Left Viola), Vln. C1 and Vln. C2 (Center Violins), Vla. C (Center Viola), and Vc. C (Violoncello Center). Measures 5-8 are marked *mp* (mezzo-piano). In measure 9, Vln. C1, Vln. C2, Vla. C, and Vc. C are marked *mf* (mezzo-forte). The Vln. L1 and Vln. L2 parts have a melodic line in measures 5-8, while the other parts have rests. In measure 9, all parts have a melodic line.

Score for Violins, Violas, and Violoncello (Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, Vc. C).

The score is written for a string ensemble in D major (two sharps). The tempo is marked as 116 beats per minute (♩ = 116). The dynamics are marked as *mf* (mezzo-forte).

The score consists of ten staves, each representing a different instrument. The first three staves (Vln. R1, Vln. R2, Vla. R) and the next three staves (Vln. L1, Vln. L2, Vla. L) are for the right and left violins and violas. The last four staves (Vln. C1, Vln. C2, Vla. C, Vc. C) are for the first and second violins, first and second violas, and the violoncello.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The Vln. R1, Vln. R2, and Vla. R staves show rests for the first three measures, followed by a melodic line in the fourth and fifth measures. The Vln. L1, Vln. L2, and Vla. L staves also show rests for the first three measures, followed by a melodic line in the fourth and fifth measures. The Vln. C1, Vln. C2, Vla. C, and Vc. C staves show a continuous melodic line throughout the five measures.

$\text{♩} = 120$

15

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

mf

♩ = 122

20

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mf

mf

mf

25

♩ = 124

♩ = 126

Score for Violins, Violas, and Violoncello (Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, Vc. C) in D major, 4/4 time.

The score is divided into two systems. The first system (measures 25-29) features a tempo of 124 bpm. The second system (measures 30-34) features a tempo of 126 bpm.

Key features of the score include:

- Violins (Vln. R1, Vln. R2, Vln. L1, Vln. L2):** Play whole rests in measures 25-29, then enter in measure 30 with a forte (*f*) dynamic, playing eighth notes.
- Violas (Vla. R, Vla. L):** Play eighth notes with rests in measures 25-29, then enter in measure 30 with a forte (*f*) dynamic, playing eighth notes.
- Violoncello (Vc. C):** Plays eighth notes throughout, with a forte (*f*) dynamic in measure 30.
- Violins C1 and C2 (Vln. C1, Vln. C2):** Play eighth notes throughout, with a forte (*f*) dynamic in measure 30.
- Viola C (Vla. C):** Plays eighth notes throughout, with a forte (*f*) dynamic in measure 30.

30

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mp

mf

mf

mp

mp

mp

Score for measures 34-37, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4.

Violins (Vln.):

- Vln. R1: Rests in measures 34-37.
- Vln. R2: Rests in measures 34-37.
- Vln. L1: Rests in measures 34-37.
- Vln. L2: Rests in measures 34-36; enters in measure 37 with a half note (F#4) and a quarter note (G#4), marked *f*.

Violas (Vla.):

- Vla. R: Measures 34-37 with a melodic line, marked *mf* in measure 37.
- Vla. L: Measures 34-37 with a melodic line.

Violoncello (Vc.):

- Vc. C: Measures 34-37 with a melodic line, marked *mp* in measure 37.

Violins (Vln.):

- Vln. C1: Measures 34-37 with a melodic line, marked *mf* in measure 37.
- Vln. C2: Measures 34-37 with a melodic line, marked *mp* in measure 37.

Viola (Vla.):

- Vla. C: Measures 34-37 with a melodic line, marked *mp* in measure 37.

Violoncello (Vc.):

- Vc. C: Measures 34-37 with a melodic line, marked *mp* in measure 37.

Vln. R1
 Vln. R2
 Vla. R
 Vln. L1
 Vln. L2
 Vla. L
 Vln. C1
 Vln. C2
 Vla. C
 Vc. C

Score for measures 42-45, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps).

Violins (Vln.):

- Vln. R1:** Rests in all measures.
- Vln. R2:** Melodic line starting on D4, moving through E4, F#4, G4, A4, B4, C5, and ending on B4. Dynamics: *mf* (measure 44), *f* (measure 45).
- Vln. L1:** Rests in measures 42-44, then enters in measure 45 with a half note D3, tied to a half note E3 in measure 46.
- Vln. L2:** Rests in all measures.

Violas (Vla.):

- Vla. R:** Rests in all measures.
- Vla. L:** Melodic line starting on D3, moving through E3, F#3, G3, A3, B3, C4, and ending on B3.

Violoncello (Vc.):

- Vc. C:** Melodic line starting on D2, moving through E2, F#2, G2, A2, B2, C3, and ending on B2.

46

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

f

mf

mf

mf

Score for measures 50-53, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the tempo is 120 beats per minute.

Violins (Vln.):

- Vln. R1: Rests in measures 50-53.
- Vln. R2: Rests in measures 50-53.
- Vln. L1: Rests in measures 50-53.
- Vln. L2: Rests in measures 50-53.
- Vln. C1: Active melodic line in measures 50-53.
- Vln. C2: Active melodic line in measures 50-53.

Violas (Vla.):

- Vla. R: Rests in measures 50-52, then a short melodic phrase in measure 53.
- Vla. L: Active melodic line in measures 50-53.
- Vla. C: Active melodic line in measures 50-53.

Violoncello (Vc.):

- Vc. C: Active melodic line in measures 50-53.

Dynamic markings:

- f* (forte) appears below the Vla. R staff in measure 53.
- f* (forte) appears below the Vla. L staff in measure 53.
- mf* (mezzo-forte) appears below the Vln. C2 staff in measure 53.

Score for measures 54-57, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as 118 beats per minute (♩ = 118). The dynamic marking *f* (forte) is present in measures 55 and 56.

Violins (Vln.):

- Vln. R1:** Rests in measures 54-56; enters in measure 57 with a half note F#4, dotted half note G#4, and quarter note A4.
- Vln. R2:** Rests in measures 54-57.
- Vln. L1:** Rests in measures 54-57.
- Vln. L2:** Rests in measures 54-57.
- Vln. C1:** Plays a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348,

Score for measures 58-61, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps).

Violins (Vln.):

- Vln. R1:** Active melody in treble clef.
- Vln. R2:** Rests in treble clef.
- Vln. L1:** Rests in treble clef.
- Vln. L2:** Rests in treble clef.
- Vln. C1:** Active melody in treble clef.
- Vln. C2:** Active melody in treble clef.

Violas (Vla.):

- Vla. R:** Rests in alto clef.
- Vla. L:** Rests in alto clef.
- Vla. C:** Active melody in alto clef.

Violoncello (Vc.):

- Vc. C:** Active melody in bass clef.

♩ = 124

62

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mp

f

mp

Score for measures 66-69, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#).

Violins (Vln.):

- Vln. R1:** Active in measures 66-68, playing eighth and quarter notes. Measure 69 contains a whole rest.
- Vln. R2:** Whole rests in measures 66-68. Measure 69 enters with a forte (*f*) melody of eighth and quarter notes.
- Vln. L1:** Whole rests in measures 66-68. Measure 69 enters with a mezzo-piano (*mp*) melody of eighth and quarter notes.
- Vln. L2:** Active in measures 66-68, playing eighth and quarter notes. Measure 69 contains a whole rest.

Violas (Vla.):

- Vla. R:** Active in measures 66-68, playing eighth and quarter notes. Measure 69 contains a whole rest.
- Vla. L:** Whole rests in measures 66-68. Measure 69 enters with a mezzo-piano (*mp*) melody of eighth and quarter notes.

Violoncello (Vc.):

- Active in measures 66-68, playing eighth and quarter notes. Measure 69 enters with a mezzo-piano (*mp*) melody of eighth and quarter notes.

Violins (Vln.) C1 and C2:

- Vln. C1:** Whole rests in measures 66-68. Measure 69 enters with a mezzo-forte (*mf*) melody of eighth and quarter notes.
- Vln. C2:** Whole rests in measures 66-68. Measure 69 enters with a mezzo-piano (*mp*) melody of eighth and quarter notes.

Viola (Vla.) C:

- Whole rests in measures 66-68 and 69.

70

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is two sharps (F# and C#).
- Vln. R1: Whole rests in all three measures.
- Vln. R2: Measures 70-72 contain eighth-note patterns: (A4, G4, F#4, E4, D4, C#4), (B4, A4, G4, F#4, E4, D4), and (C#4, B4, A4, G4, F#4, E4).
- Vla. R: Whole rests in all three measures.
- Vln. L1: Measures 70-72 contain eighth-note patterns: (A3, G3, F#3, E3, D3, C#3), (B3, A3, G3, F#3, E3, D3), and (C#3, B3, A3, G3, F#3, E3).
- Vln. L2: Whole rests in all three measures.
- Vla. L: Measures 70-72 contain eighth-note patterns with rests: (A3, G3), (B3, A3), and (C#3, B3).
- Vln. C1: Measures 70-72 contain eighth-note patterns: (A4, G4, F#4, E4, D4, C#4), (B4, A4, G4, F#4, E4, D4), and (C#4, B4, A4, G4, F#4, E4).
- Vln. C2: Measures 70-72 contain eighth-note patterns: (A4, G4, F#4, E4, D4, C#4), (B4, A4, G4, F#4, E4, D4), and (C#4, B4, A4, G4, F#4, E4).
- Vla. C: Measure 70 has a whole rest. Measures 71-72 contain a melodic line: (A4, G4, F#4, E4), (D4, C#4, B4, A4), and (G4, F#4, E4, D4).
- Vc. C: Measures 70-72 contain eighth-note patterns with rests: (A3, G3), (B3, A3), and (C#3, B3).
- Dynamics: A mezzo-forte (*mf*) marking is placed below the Vla. C staff in measure 71.

Score for measures 73-75, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violin R1 (Vln. R1): Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* (forte). Melodic line with eighth and quarter notes.

Violin R2 (Vln. R2): Treble clef, key signature of two sharps. Rested.

Viola R (Vla. R): Alto clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte). Melodic line with eighth and quarter notes.

Violin L1 (Vln. L1): Treble clef, key signature of two sharps. Rested.

Violin L2 (Vln. L2): Treble clef, key signature of two sharps. Dynamics: *f* (forte). Melodic line with eighth and quarter notes.

Viola L (Vla. L): Alto clef, key signature of two sharps. Rested.

Violin C1 (Vln. C1): Treble clef, key signature of two sharps. Rested.

Violin C2 (Vln. C2): Treble clef, key signature of two sharps. Rested.

Viola C (Vla. C): Alto clef, key signature of two sharps. Melodic line with eighth and quarter notes, featuring slurs.

Violoncello C (Vc. C): Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte). Melodic line with eighth and quarter notes, featuring slurs.

Score for measures 76-77, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Measure 76:

- Vln. R1:** Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Vln. R2:** Treble clef, key signature of two sharps. Rest.
- Vla. R:** Alto clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Vln. L1:** Treble clef, key signature of two sharps. Rest.
- Vln. L2:** Treble clef, key signature of two sharps. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. L:** Alto clef, key signature of two sharps. Rest.
- Vln. C1:** Treble clef, key signature of two sharps. Rest.
- Vln. C2:** Treble clef, key signature of two sharps. Rest.
- Vla. C:** Alto clef, key signature of two sharps. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter).
- Vc. C:** Bass clef, key signature of two sharps. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter).

Measure 77:

- Vln. R1:** Treble clef, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln. R2:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vla. R:** Alto clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln. L1:** Treble clef, key signature of one flat. Rest.
- Vln. L2:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vla. L:** Alto clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln. C1:** Treble clef, key signature of one flat. Rest.
- Vln. C2:** Treble clef, key signature of one flat. Rest.
- Vla. C:** Alto clef, key signature of one flat. Rest.
- Vc. C:** Bass clef, key signature of one flat. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Dynamic markings:

- Vln. R1:** *f* (forte) starting in measure 77.
- Vln. R2:** *mf* (mezzo-forte) starting in measure 77.
- Vla. R:** *mf* (mezzo-forte) starting in measure 77.
- Vln. L2:** *f* (forte) starting in measure 77.
- Vla. L:** *f* (forte) starting in measure 77.

78

Score for measures 78-80, featuring Violins (Vln.), Violas (Vla.), and Cello (Vc.). The key signature is one sharp (F#).

Violins (Vln.):

- Vln. R1:** Treble clef. Measures 78-80: $\text{F}\sharp_4$ (quarter), $\text{E}\flat_4$ (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), $\text{E}\flat_3$ (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), $\text{F}\sharp_2$ (quarter).
- Vln. R2:** Treble clef. Measures 78-80: $\text{F}\sharp_4$ (quarter), $\text{E}\flat_4$ (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), $\text{E}\flat_3$ (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), $\text{F}\sharp_2$ (quarter).
- Vln. L1:** Treble clef. Measures 78-80: Rest.
- Vln. L2:** Treble clef. Measures 78-80: $\text{F}\sharp_4$ (quarter), $\text{E}\flat_4$ (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), $\text{E}\flat_3$ (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), $\text{F}\sharp_2$ (quarter).
- Vln. C1:** Treble clef. Measures 78-80: Rest.
- Vln. C2:** Treble clef. Measures 78-80: Rest.

Violas (Vla.):

- Vla. R:** Alto clef. Measures 78-80: $\text{F}\sharp_4$ (quarter), $\text{E}\flat_4$ (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), $\text{E}\flat_3$ (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), $\text{F}\sharp_2$ (quarter).
- Vla. L:** Alto clef. Measures 78-80: $\text{F}\sharp_4$ (quarter), $\text{E}\flat_4$ (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), $\text{E}\flat_3$ (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), $\text{F}\sharp_2$ (quarter).
- Vla. C:** Alto clef. Measures 78-80: Rest.

Cello (Vc.):

- Vc. C:** Bass clef. Measures 78-80: $\text{F}\sharp_3$ (quarter), $\text{E}\flat_3$ (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), $\text{F}\sharp_2$ (quarter), $\text{E}\flat_2$ (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter), $\text{F}\sharp_1$ (quarter).

$\text{♩} = 126$

81

Vln. R1

Vln. R2 *mf*

Vla. R

Vln. L1 *f*

Vln. L2

Vla. L

Vln. C1

Vln. C2 *mf*

Vla. C

Vc. C *mf*

Score for measures 84-86, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1:** Treble clef, key signature of two sharps (F# and C#). Measure 84: whole rest. Measure 85: quarter note F#4, eighth notes G#4, A4, B4, quarter note C5. Measure 86: quarter note D5, eighth notes E5, F#5, G#5, quarter note A5.
- Vln. R2:** Treble clef, key signature of two sharps. Measure 84: quarter note F#4. Measure 85: quarter note G#4. Measure 86: whole rest.
- Vln. L1:** Treble clef, key signature of two sharps. Measure 84: quarter notes F#4, G#4, A4, quarter note B4. Measure 85: whole rest. Measure 86: whole rest.
- Vln. L2:** Treble clef, key signature of two sharps. Measure 84: whole rest. Measure 85: quarter note F#4, eighth notes G#4, A4, B4, quarter note C5. Measure 86: quarter note D5, eighth notes E5, F#5, G#5, quarter note A5.

Violas (Vla.):

- Vla. R:** Alto clef, key signature of two sharps. Measure 84: whole rest. Measure 85: quarter note F#4, quarter note G#4, quarter note A4. Measure 86: quarter note B4, quarter note C5, quarter note D5.
- Vla. L:** Alto clef, key signature of two sharps. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- Vla. C:** Alto clef, key signature of two sharps. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.

Violoncello (Vc.):

- Vc. C:** Bass clef, key signature of two sharps. Measure 84: quarter note F#3, quarter note G#3, quarter rest, quarter rest, quarter rest. Measure 85: quarter note F#3, quarter note G#3, quarter rest, quarter rest, quarter rest. Measure 86: quarter note F#3, quarter note G#3, quarter rest, quarter rest, quarter rest.

Dynamic markings:

- Vln. R1:** *f* (forte) starting in measure 85.
- Vln. L2:** *f* (forte) starting in measure 85.
- Vla. R:** *mf* (mezzo-forte) starting in measure 85.

Score for measures 87-89, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violin R1 (Vln. R1): Treble clef, key of D major. Measures 87-89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Measure 89: Quarter notes (C5, B4, A4, G4), quarter notes (F#4, E4, D4). Dynamic: *mf*.

Violin R2 (Vln. R2): Treble clef, key of D major. Measures 87-89: Rest.

Viola R (Vla. R): Alto clef, key of D major. Measures 87-89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Measure 89: Quarter notes (C5, B4, A4, G4), quarter notes (F#4, E4, D4). Dynamic: *mp*.

Violin L1 (Vln. L1): Treble clef, key of D major. Measures 87-89: Rest.

Violin L2 (Vln. L2): Treble clef, key of D major. Measures 87-89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Measure 89: Quarter notes (C5, B4, A4, G4), quarter notes (F#4, E4, D4). Dynamic: *mf*.

Viola L (Vla. L): Alto clef, key of D major. Measures 87-89: Rest. Measure 89: Quarter notes (C5, B4, A4, G4), quarter notes (F#4, E4, D4). Dynamic: *mp*.

Violin C1 (Vln. C1): Treble clef, key of D major. Measures 87-89: Rest.

Violin C2 (Vln. C2): Treble clef, key of D major. Measures 87-89: Rest. Measure 89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Dynamic: *mf*.

Viola C (Vla. C): Alto clef, key of D major. Measures 87-89: Rest.

Violoncello (Vc. C): Bass clef, key of D major. Measures 87-89: Quarter notes (D3, E3, F#3, G3), quarter notes (A3, B3, C4), quarter notes (B3, A3, G3), quarter notes (F#3, E3, D3). Measure 89: Quarter notes (C4, B3, A3, G3), quarter notes (F#3, E3, D3). Dynamic: *mf*.

Score for measures 90-91, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#).

Violin R1 (Vln. R1): Treble clef, F# key signature. Measures 90-91: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Violin R2 (Vln. R2): Treble clef, F# key signature. Measures 90-91: Rest.

Viola R (Vla. R): Alto clef, F# key signature. Measures 90-91: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Violin L1 (Vln. L1): Treble clef, F# key signature. Measures 90-91: Rest.

Violin L2 (Vln. L2): Treble clef, F# key signature. Measures 90-91: Rest.

Viola L (Vla. L): Alto clef, F# key signature. Measures 90-91: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Violin C1 (Vln. C1): Treble clef, F# key signature. Measures 90-91: Rest.

Violin C2 (Vln. C2): Treble clef, F# key signature. Measures 90-91: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Viola C (Vla. C): Alto clef, F# key signature. Measures 90-91: Rest.

Violoncello C (Vc. C): Bass clef, F# key signature. Measures 90-91: Rest.

Score for measures 92-94, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1:** Treble clef, key signature of two sharps (F# and C#). Measures 92-94 contain a melodic line with eighth and sixteenth notes, including a trill in measure 93.
- Vln. R2:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests.
- Vln. L1:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests.
- Vln. L2:** Treble clef, key signature of two sharps. Measures 92-93 contain whole rests. Measure 94 begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes.
- Vln. C1:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests.
- Vln. C2:** Treble clef, key signature of two sharps. Measure 92 contains a melodic line with eighth and sixteenth notes. Measures 93-94 contain whole rests.

Violas (Vla.):

- Vla. R:** Alto clef, key signature of two sharps. Measures 92-93 contain a melodic line with eighth notes and a slur. Measure 94 contains a whole rest.
- Vla. L:** Alto clef, key signature of two sharps. Measures 92-93 contain a melodic line with eighth notes and a slur. Measure 94 contains a whole rest.
- Vla. C:** Alto clef, key signature of two sharps. Measures 92-94 contain whole rests.

Violoncello (Vc.):

- Vc. C:** Bass clef, key signature of two sharps. Measures 92-93 contain whole rests. Measure 94 contains a melodic line with eighth notes and rests.

95

95

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

98

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

98

99

100

Score for measures 101-103, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#).

Violin R1 (Vln. R1): Treble clef. Measure 101: *f* (forte), ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violin R2 (Vln. R2): Treble clef. Measures 101-103: Rest.

Viola R (Vla. R): Alto clef. Measures 101-103: Rest.

Violin L1 (Vln. L1): Treble clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: Rest.

Violin L2 (Vln. L2): Treble clef. Measures 101-103: Rest.

Viola L (Vla. L): Alto clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violin C1 (Vln. C1): Treble clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violin C2 (Vln. C2): Treble clef. Measures 101-102: Rest. Measure 103: *f* (forte), ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5.

Viola C (Vla. C): Alto clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violoncello C (Vc. C): Bass clef. Measures 101-103: Rest.

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

This musical score page contains measures 104 and 105 for a string and woodwind ensemble. The key signature is D major (two sharps). The score includes parts for Violin Right (R1, R2), Viola Right (R), Violin Left (L1, L2), Viola Left (L), Violin Contrabass (C1, C2), Viola Contrabass (C), and Violoncello Contrabass (C). Measure 104 shows Vln. R1 playing a descending eighth-note scale, while Vln. R2, Vla. R, Vln. L1, Vln. L2, and Vln. C1 are silent. Vla. L and Vln. C2 play quarter notes. Measure 105 features Vln. R1 with a half note, Vln. L1 and Vln. L2 with ascending eighth-note lines starting on a forte (f) dynamic, Vla. R with a half note, Vla. L with a half note, Vln. C1 with a half note, Vln. C2 with a descending eighth-note scale, Vla. C with a half note, and Vc. C with a half note. The score is written on ten staves, each with a clef and key signature.

Score for measures 106-107, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#).

Violins (Vln.):

- Vln. R1:** Rests in both measures.
- Vln. R2:** Rests in both measures.
- Vln. L1:** Measures 106-107: A series of eighth notes (A4, B4, C5, D5, E5, F#5, G5) followed by a quarter rest.
- Vln. L2:** Measures 106-107: A series of eighth notes (A4, B4, C5, D5, E5, F#5, G5) followed by a quarter rest.

Violas (Vla.):

- Vla. R:** Measures 106-107: A series of eighth notes (A4, B4, C5, D5, E5, F#5, G5) followed by a quarter rest.
- Vla. L:** Measures 106-107: A series of eighth notes (A4, B4, C5, D5, E5, F#5, G5) followed by a quarter rest.

Violoncello (Vc.):

- Vc. C:** Measures 106-107: A series of eighth notes (A3, B3, C4, D4, E4, F#4, G4) followed by a quarter rest.

Score for measures 108-110, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps).

Violins (Vln.):

- Vln. R1:** Rests in all three measures.
- Vln. R2:** Rests in all three measures.
- Vln. L1:** Measure 108: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 109: Quarter note E4, quarter rest, eighth note D4, quarter note C#4. Measure 110: Rest.
- Vln. L2:** Measure 108: Quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 109: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 110: Quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

Violas (Vla.):

- Vla. R:** Measure 108: Quarter note D4, quarter rest, eighth note C4, quarter note B3. Measure 109: Quarter note A3, quarter rest, eighth note G3, quarter note F#3. Measure 110: Quarter note E3, quarter rest, eighth note D3, quarter note C3.
- Vla. L:** Measure 108: Quarter note D4, quarter note C#4, quarter note B4, quarter note A4. Measure 109: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 110: Quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Violoncello (Vc.):

- Vc. C:** Measure 108: Quarter note D3, quarter rest, eighth note C3, quarter note B2. Measure 109: Quarter note A2, quarter rest, eighth note G2, quarter note F#2. Measure 110: Quarter note E2, quarter rest, eighth note D2, quarter note C2.

$\text{♩} = 122$

111

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

mf

mf

mf

mf

mf

mf

mf

$\text{♩} = 120$

115

Vln. R1

mp *mf*

Vln. R2

mp *mf*

Vla. R

mp *mf*

Vln. L1

mp *mf*

Vln. L2

mp *mf*

Vla. L

mp *mf*

Vln. C1

mp *mf*

Vln. C2

mp *mf*

Vla. C

mp *mf*

Vc. C

mp *mf*

♩ = 118

120

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

♩ = 124

124

Vln. R1 *f*

Vln. R2 *mp*

Vla. R

Vln. L1

Vln. L2

Vla. L *mf*

Vln. C1 *mp*

Vln. C2 *mp*

Vla. C *mp*

Vc. C *mp*

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

f

This musical score page contains measures 127 through 130. The instrumentation includes Violins Right (R1, R2), Viola Right (R), Violins Left (L1, L2), Viola Left (L), Violins Center (C1, C2), Viola Center (C), and Violoncello Center (C). The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds (Viola R, Viola L, Viola C) have a flat key signature (B-flat major) indicated by a flat symbol on the first measure of each part.

♩ = 126

131

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mf

mf

f

mf

mf

mf

Score for measures 135-138, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1: Treble clef, key signature of two sharps (F# and C#). Measures 135-138.
- Vln. R2: Treble clef, key signature of two sharps. Measures 135-138.
- Vln. L1: Treble clef, key signature of two sharps. Measures 135-138.
- Vln. L2: Treble clef, key signature of two sharps. Measures 135-138.
- Vln. C1: Treble clef, key signature of two sharps. Measures 135-138.
- Vln. C2: Treble clef, key signature of two sharps. Measures 135-138.

Violas (Vla.):

- Vla. R: Alto clef, key signature of two sharps. Measures 135-138.
- Vla. L: Alto clef, key signature of two sharps. Measures 135-138.
- Vla. C: Alto clef, key signature of two sharps. Measures 135-138.

Violoncello (Vc.):

- Vc. C: Bass clef, key signature of two sharps. Measures 135-138.

Dynamic markings:

- Vln. R1: *mf* (measures 136-137)
- Vln. L2: *mp* (measures 136-137)
- Vla. L: *mp* (measures 136-137)
- Vln. C1: *f* (measures 136-137)
- Vln. C2: *mp* (measures 136-137)
- Vla. C: *mp* (measures 136-137)
- Vc. C: *mp* (measures 136-137)

Score for measures 139-142, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4.

Violins (Vln.):

- Vln. R1:** Measures 139-140 are rests. Measure 141 begins with a forte (*f*) dynamic, playing a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- Vln. R2:** Measures 139-142 are rests.
- Vln. L1:** Measures 139-142 are rests.
- Vln. L2:** Measures 139-140 play a half-note chord (G#3, E3). Measures 141-142 are rests.

Violas (Vla.):

- Vla. R:** Measures 139-142 play a continuous eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- Vla. L:** Measures 139-142 play a continuous eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G#2.

Violoncello (Vc.):

- Vc. C:** Measures 139-140 play a half-note chord (G#2, E2). Measures 141-142 are rests.

Violins (Vln.):

- Vln. C1:** Measures 139-142 play a continuous eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- Vln. C2:** Measures 139-142 play a continuous eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G#2.

Viola (Vla.):

- Vla. C:** Measures 139-142 play a continuous eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G#2.

Dynamics:

- Vln. R1:** *f* (starting in measure 141)
- Vla. R:** *mf* (starting in measure 141)
- Vla. L:** *mf* (starting in measure 141)
- Vln. C1:** *f* (starting in measure 141)
- Vln. C2:** *mp* (starting in measure 141)
- Vla. C:** *mp* (starting in measure 141)

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

f

♩ = 130

147

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mp

f

mp

mf

mp

mp

mp

Score for measures 150-152, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps).

Violins (Vln.):

- Vln. R1:** Rests in all three measures.
- Vln. R2:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).
- Vln. L1:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).
- Vln. L2:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).
- Vln. C1:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).
- Vln. C2:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).

Violas (Vla.):

- Vla. R:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).
- Vla. L:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).
- Vla. C:** Plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (measures 150-151) and D5-C#5-B4-A4-G4-F#4-E4 (measure 152).

Violoncello (Vc. C):

- Plays a continuous eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4 (measures 150-151) and D4-C#4-B3-A3-G3-F#3-E3 (measure 152).

Vln. R1

Vln. R2

Vla. R

mf

Vln. L1

mf

Vln. L2

f

Vla. L

mp

Vln. C1

f

Vln. C2

mp

Vla. C

mp

Vc. C

mp

♩ = 132

157

Vln. R1

Vln. R2 *f*

Vla. R *f*

Vln. L1 *mf*

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

Vln. R1

Vln. R2

Vla. R

f

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

This musical score page contains measures 161 through 164. The instrumentation includes Violins Right (R1, R2), Viola Right (R), Violins Left (L1, L2), Viola Left (L), Violins Center (C1, C2), Viola Center (C), and Violoncello Center (C). The key signature is one sharp (F#), and the time signature is 4/4. Measures 161 and 162 feature a forte (*f*) dynamic. The woodwinds (Vla. C and Vc. C) play a rhythmic pattern of eighth notes with rests. The strings play various melodic and harmonic lines, with some instruments having slurs or ties across measures.

♩ = 134

165

Vln. R1 *f*

Vln. R2 *f*

Vla. R *mf*

Vln. L1 *mf*

Vln. L2 *mf*

Vla. L *mf*

Vln. C1 *mf*

Vln. C2 *mf*

Vla. C *mf*

Vc. C *mf*

169

 $\text{♩} = 136$ $\text{♩} = 132$

Vln. R1

Vln. R2

f

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

This musical score page contains ten staves for string instruments, labeled Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, and Vc. C. The key signature is D major (two sharps). The tempo markings at the top indicate 136 bpm for measures 169-170 and 132 bpm for measures 171-172. The score is divided into four measures. Measures 169 and 170 are marked with a forte (f) dynamic. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as slurs and ties. The Vla. R and Vla. L staves are in alto clef, while the others are in standard treble or bass clef.

173

♩ = 120

♩ = 110

Vln. R1 *f*

Vln. R2 *f*

Vla. R *f*

Vln. L1 *f*

Vln. L2 *f*

Vla. L *f*

Vln. C1 *f*

Vln. C2 *f*

Vla. C *f*

Vc. C *f*