

TRIO.

VIOLINO II.

I.

Richard Hofmann. Op. 112.

Allegro risoluto.

f *cresc.*
p
mf
f
mf *p*
p
mf *cresc.* *f*
cresc. *ff*
ff
f

A
B
C
D
E

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf*, followed by *mf* and *p*. Includes a *V* (Vibrato) marking.
- Staff 2:** Includes *cresc.* (crescendo) and *f* (forte). Includes a *V* marking.
- Staff 3:** Includes a *V* marking.
- Staff 4:** Includes *pp* (pianissimo) and *F trem.* (Forte tremolo).
- Staff 5:** Includes *mf* and *f*. Includes a *V* marking.
- Staff 6:** Includes a *V* marking.
- Staff 7:** Includes a *V* marking and *p* (piano).
- Staff 8:** Includes a *V* marking.
- Staff 9:** Includes *mf* and *cresc.*.
- Staff 10:** Includes *f* and *cresc.*. Includes a *2 3* (triplets) marking.

VIOLINO II.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a forte (*ff*) dynamic and a tempo marking of *a tempo*. It includes a hairpin crescendo and a *riten.* (ritardando) marking.
- Staff 2:** Features a piano (*p*) dynamic and a hairpin crescendo.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic and a hairpin crescendo.
- Staff 4:** Features a forte (*f*) dynamic and a hairpin crescendo.
- Staff 5:** Includes a fortissimo (*fp*) dynamic, a hairpin crescendo, and a *segue* marking.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a hairpin crescendo.
- Staff 7:** Includes a forte (*f*) dynamic and a hairpin crescendo.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a hairpin crescendo.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a hairpin crescendo.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a hairpin crescendo, ending with a *riten. f* marking.

riten.

a tempo

11557

VIOLINO II.

Musical score for Violino II, page 5. The score consists of nine staves of music in D major. It includes various dynamics (*p*, *mf*, *f*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (*riten.*, *a tempo*). Section markers **D**, **E**, **F**, and **G** are placed above the staves. The piece concludes with a *domf* marking and a final *p* dynamic.

III.

SCHERZO.

Allegro giusto.

1 *mf* *p* *mf* *f*

A *p* *mf*

B *f*

C *p* *cresc.* *mf* *f* **D**

E *mf* *dim.*

Etwas ruhiger. *p* *mf*

etwas schneller **F** *f* *Tempo I.*

G *mf*

VIOLINO II.

Musical score for Violino II, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *cresc.*, *f*, *mf*, *riten.*, *a tempo*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *cresc.*, *f*, *mf*, *ff*, and *f*.

Articulations and markings include: *V*, *J*, *K*, *L*, *M*, *N*, and *ff*.

Fingerings are indicated by numbers 1, 2, 3, 4, and 0.

VIOLINO II.

IV.

Allegro giocoso.

The musical score for Violino II, IV, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro giocoso." The score consists of nine staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. It features eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line. A section marked **A** begins with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a crescendo (*cresc.*) leading into a section marked **B** with a forte (*f*) dynamic.
- Staff 4:** Continues the melodic development.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a *ritenuto* marking. A section marked **C** begins with a piano (*p*) dynamic and a *a tempo* instruction.
- Staff 7:** Continues the melodic line, ending with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a section marked **D** starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a four-measure rest.

VIOLINO II.

The musical score for Violino II consists of ten staves. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*, *ff*
- Staff 3: First ending (1.), Second ending (2.)
- Staff 4: *p*
- Staff 5: *p*, *cresc.*
- Staff 6: *mf*, *cresc.*
- Staff 7: *f*, *cresc.*
- Staff 8: *mf*, *cresc.*
- Staff 9: *f*
- Staff 10: *mf*, *p*

 The score also includes slurs, accents, and fingering marks (V).

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a half rest (H), followed by a quarter note (V). Dynamics: *p* (piano), *mf* (mezzo-forte).
- Staff 2:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes a *V* (vibrato) marking.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a *rit.* (ritardando) marking, followed by a *J a tempo* (ritardando then return to tempo) marking. Dynamics: *p* (piano).
- Staff 5:** Features a *mf* (mezzo-forte) dynamic and a *V* (vibrato) marking.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic, a *K* (crescendo) marking, and a *cresc.* (crescendo) marking.
- Staff 7:** Features a *f* (forte) dynamic.
- Staff 8:** Includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *mf* (mezzo-forte) dynamic. Markings *L* and *M* are present.
- Staff 9:** Features a *f* (forte) dynamic and a *Presto.* tempo marking. Dynamics: *ff* (fortissimo).
- Staff 10:** Ends with a *fz* (forzando) dynamic and a *V* (vibrato) marking.

AUGENER'S EDITION

CLASSICAL TRIOS

FOR
PIANO, VIOLIN & VIOLONCELLO

L. van BEETHOVEN

					Net s. d.
7250a	Op. 1, No. 1, in E flat	...	...	5	-
7250b	Op. 1, No. 2, in G	...	...	5	-
7250c	Op. 1, No. 3, in C minor	...	...	5	-
7250d	Op. 11, in B flat	...	...	5	-
7250e	Op. 70, No. 1, in D	...	...	5	-
7250f	Op. 70, No. 2, in E flat	...	...	5	-
7250g	Op. 97, in B flat	...	...	6	-
7250h	Op. posth. In B flat & E flat	...	...	5	-

JOSEPH HAYDN

7265a	No. 1, in G. No. 2, in F sharp minor	...	5	-
7265b	No. 3, in C. No. 4, in E	...	5	-
7265c	No. 5, in E flat. No. 6, in D	...	5	-
7265d	No. 7, in E minor. No. 8, in E flat	...	5	-
7265e	No. 9, in B flat. No. 10, in D	...	5	-
7265f	No. 11, in A flat. No. 12, in C	...	5	-

W. A. MOZART

7268a	No. 1, in G	...	...	4	-
7268b	No. 2, in B flat...	...	...	4	-
7268c	No. 3, in E	...	...	4	-
7268d	No. 4, in C	...	...	4	-
7268e	No. 5, in G	...	...	4	-
7268f	No. 6, in B flat	...	...	4	-
7268g	No. 7, in E flat.				
(Piano, Violin or Clarinet & Viola)				4	-

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent St. Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.