

409714
TRIO.

1

VIOLA.

Allegro risoluto.

I.

Richard Hofmann. Op. 112.

f

p

mf

cresc.

f

mf

p

1 C

p

p

mf

cresc.

f

cresc.

1

2

ff

E

f mf

mf

p

cresc.

f

VIOLA.

The musical score for Viola consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and markings:

- Staff 1:** Starts with a *V* marking. The music features eighth and sixteenth notes.
- Staff 2:** Includes a **F** marking, *trem.* (trémolo), and *pp* (pianissimo). The music features dotted eighth notes and sixteenth notes.
- Staff 3:** Includes a *mf* (mezzo-forte) marking and a fingering diagram (2, 0, 1) for a triplet of eighth notes.
- Staff 4:** Starts with a *f* (forte) marking. The music features eighth notes and rests.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Starts with a **G** marking and a *p* (piano) marking. The music features eighth notes.
- Staff 7:** Includes a *mf* marking. The music features eighth notes.
- Staff 8:** Includes a *cresc.* (crescendo) marking and a *f* marking. The music features eighth notes.
- Staff 9:** Includes a *cresc.* marking and a **H** marking. The music features eighth notes.
- Staff 10:** Includes a *riten. a tempo* marking and a *p* marking. The music features eighth notes and rests.

VIOLA.

J
p
mf
f
fp
segue
cresc.
mf
cresc.
L
f
ff
ff
riten. f_z

VIOLA.

II.

Andante con moto.

mf *riten.* *a tempo* *p* *mf* *p* *f* *mf* *mf* *riten.* *a tempo* *p espress.* *p* *mf*

A **B** **C** **D**

1 2 3

VIOLA.

dimin. *p*

mf *f*

riten.

E
a tempo
p

cresc. *mf*

F
p

G
mf

p

p *cre -*

scen - do *mf* *p*

VIOLA.

III.

SCHERZO.

Allegro giusto.

1 *mf* *p* *mf* *f*

A *p* *mf*

B *f*

C *p* *cresc.* *mf*

D *f*

E *mf* *dim.* *p* *p*

etwas ruhiger.

etwas schneller

F Tempo I. *f*

G *mf*

VIOLA.

Musical score for Viola, measures 11557 to 11567. The score is in 3/4 time and B-flat major. It features various musical notations including dynamics (*cresc.*, *f*, *mf*, *p*, *ff*), articulation (accents, slurs), and performance instructions (*riten.*, *a tempo*). Measures are marked with letters H, J, K, L, M, N. Measure 11567 includes fingerings for the left hand: 4, 3, 2, 2, 4, 1, 3, 1, 0.

VIOLA.

Allegro giocoso.

IV.

p

A *mf*

cresc. **B** *f*

mf *ritenuto* *a tempo* **C** *p*

mf **D** *p* *cresc.* *mf*

cresc. *f*

VIOLA.

ff
 p
 p
 cresc.
 mf
 cresc.
 f
 mf
 cresc.
 f
 4
 mf
 p

VIOLA.

H *p* *mf*
cresc. *f*
rit. *a tempo* *p*
mf
K *mf* *cresc.*
L *f* *p*
M *cresc.* *mf*
ff *Presto.*
f *ff*

AUGENER'S EDITION

TRIOS

FOR

PIANOFORTE

VIOLIN and VIOLONCELLO

Edn. No.						Net s. d.
7241	ARENSKY, A.	...	...	Op. 32.	Trio in D minor	12 -
9299	BARNETT, J. F.	...	...	Op. 49.	Trio in C minor	10 -
9659	BENNETT, W. S.	...	...	Op. 26.	Trio	5 -
7246	BRAHMS, J.	...	...	Op. 8.	Trio	8 -
5117		...	...	Op. 40.	Trio in E flat	7 6
7257	GADE, N. W.	...	...	Op. 29.	Novelletten	6 -
7256		...	...	Op. 42.	Trio	8 -
7259	GURLITT, C.	...	...	Op. 181.	Miniature Trio	4 -
7260		...	...	Op. 129.	Trio im leichten Style	4 -
7255		...	...	Op. 171.	Trio im leichteren Style	5 -
7263	HUDSON, J. W.	...	...		Trio in D	8 -
7262	IVIMEY, J. W.	...	...	Op. 1.	Trio in D	6 -
7264	KREUZ, E.	...	...	Op. 31.	Trio facile	4 -
9662	MAYSEDER	...	...	Op. 59.	4th Grand Trio in G	5 -
7267a	MENDELSSOHN, F.	...	...	Op. 49.	Trio in D minor	4 -
7267b		...	...	Op. 66.	Trio in C minor	5 -
7270	SCHUMANN, R.	...	...	Op. 63, 80 & 110.	Trios	10 -
7273		...	...	Op. 80.	Trio in F	5 -
7274		...	...	Op. 63.	Trio in D minor	5 -
7275		...	...	Op. 88.	Phantasiestücke	3 -
7276		...	...	Op. 110.	Trio in G minor	4 -
9664a	SPOHR	...	...	Op. 119.	Trio in E minor	5 -
9664b		...	...	Op. 123.	Trio in F	5 -
9664c		...	...	Op. 124.	Trio in A	5 -
9664d		...	...	Op. 133.	Trio in B flat	5 -
9664e		...	...	Op. 142.	Trio in G minor	5 -
7285	TSCHAIKOWSKY, P.	...	...	Op. 50.	Trio	15 -
7286	VOLKMANN, R.	...	...	Op. 5.	Trio in E minor	6 -

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET. MARYLEBONE,
LONDON, W. 1.