

Sonnet 90

William Shakespeare

Alexander Strugov

Andante

Voice

Then hate me

Pno.

8^{va}

5

when thou wilt if e-ver, now, now, while the world is

Pno.

9

bent my deeds to cross. Join with the spite of

Pno.

12

for - tune, make me bow, and do not drop _____ in

15

for an af - ter loss. Ah, do not, when _____ my

19

heart hath' scoped this sor - row come in the rear - - ward

22

of _____ a con-quer'd woe; give not a win - dy night _____ a rai - ny

26

mor - row, to lin - ger out a pur - posed o - ver - throw...

30

If thou wilt leave me, do not leave me last, when

34

o - ther pet - ty griefs have done their spite but in the

37

on - set come, so shall I taste at first the ve - ry

4 41

Worst of for - tune's might, and o - ther strains of woe, which now seem

This system contains measures 41, 42, and 43. The vocal line (treble clef) features a melody with eighth and quarter notes, including rests. The piano accompaniment (grand staff) consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat) and the time signature is 8/8.

44

woe, com-pared with loss of thee, will not seem so.

This system contains measures 44, 45, and 46. The vocal line (treble clef) continues the melody, ending with a whole note and a final bar line. The piano accompaniment (grand staff) provides harmonic support, ending with a final chord in the right hand and a whole note in the left hand. The key signature has one flat (B-flat) and the time signature is 8/8.