

TrioSonata for Clarinet, Trombone and Piano

Clarinet in A

arranged from the Piano Sonata Op 7 - I Allegro moderato

Grieg

Allegro moderato [♩ = 76]

p

6

f

12

ff

20

29

p

37

mp

mp

41

45

p

(poco)

57

pp

sostenuto a tempo

64

p dolce

4

74 *dim. e ritard.*
pp *ff*

84 *ff*

94 *p* *sempre cresc.*

101 *f*

107 *p*

113 *f*

122 *mp molto cresc. sempre* *ff*

128 *molto ritard.* *a tempo* *dolce* *p*

135 *mf* *fp* *f*

141 *ff*

148

157 *sostenuto* [a tempo] *p* *mp*

163 *mp*

167 3 *poco ritard. a tempo* *p*

177 *pp*

187 *poco ritard. Allegro molto* *p dolce* 4

199 *mp* *mf* *f* *ff*

207 *con fuoco* *fff*

213 *f* *f* *p* *mp* *mf* *f*

220 *ff*

224

Trio Sonata for Clarinet, Trombone and Piano

Clarinet in A

arranged from the Piano Sonata Op 7 - II - Andante molto

Grieg

Andante molto [♩ = 54]

[poco rit.]

cantabile
4
pp
6
6
6
6
(Pf triplets)
mf
3 3
12

9 L'istesso tempo [♩ = 54]

pp
3 3 3 3
12

pp
3 3 3 3
12

17 un poco più vivo
mp *pp*

19 *p*

20 *mf* 2 *mf*

24

25 *sf* *ff*

28 [rit.] a tempo ♩ = 54
subito pp

31

32

33

mf

34

fp

35

p *molto cresc.*

36

sfz *poco rit. J. = 50*

38

poco sostenuto J. = 48 *molto rit J. = 40* *a tempo J. = 54*

p < > < > *mf* < *f* *p marcato* (Pf triplets)

42

mfp > *p*

46

f *ritard.* *ff* *fp*

49

a tempo *molto ritard.*

p

TrioSonata for Clarinet, Trombone and Piano

Clarinet in A

arranged from the Piano Sonata Op 7 - III - Alla Menuetto

Grieg

Alla Menuetto, ma poco più lento [♩ = 72]

mp

9 *ff*

15 *mp* *p*

22

27 *ff* *pesante*

34 *sostenuto* [a tempo] *ritard.* *sf* *ff*

40 *a tempo* [♩ = 72] *p* *pp* *p* *pp* *pp*

49

56

p *mp* *ff* *p* *mp* *ff* *p*

65

pp *pp*

72

mp

80

ff

86

sf *ff* *ritard.*

Edvard Grieg (1843-1907)

Piano Sonata Op. 7 (1865)

Arranged as Trio Sonata for Clarinet, Trombone and Piano

by Toby Miller (2015)

for Hannah, Peter and Pippa Gobbett

Clarinet in A

Trio Sonata for Clarinet, Trombone and Piano

Clarinet in A

arranged from the Piano Sonata Op 7 - IV - Finale

Grieg

Molto allegro [♩. = 100]

1
f

9
p

16
poco a poco cresc.

23
ff

29

36

39
pp

64
pp *mf* *sf* *f*

72
sf *ff*

81
mf

13

6

4

170 *p* *f*

176 *fp* *f*

182 *fp* *ff* *ff*

192 Δ Δ

197 *mf* *p* *pp*

204 *Tbn* *pp* *p* *p*

212 *p*

219 *ff*

226

232

237

Detailed description: This is a musical score for a horn instrument, spanning measures 170 to 237. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo). There are several accents and slurs throughout. A blue 'Tbn' marking is present above measure 204. A triplet of eighth notes is indicated in measure 182. The score concludes with a final measure in measure 237.

170 *p* *f*

176 *fp* *f*

182 *fp* *ff* *ff*

192 Δ Δ

197 *mf* *p* *pp*

204 *Tbn* *pp* *p* *p*

212 *p*

219 *ff*

226

232

237

Detailed description: This is a musical score for a horn instrument, spanning measures 170 to 237. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo). There are several accents and slurs throughout. A blue 'Tbn' marking is present at measure 204. A triplet of eighth notes is marked at measure 182. The score concludes with a final measure at 237.

241 **6** **7** **6**
pp *pp*

266
mf *sf* *f* *sf*

275
f *p*

284 **4**

294

297
f *sf* *sf* *sf* *ff*

306 **[poco rit] sempre grandioso**
[♩. = 80] 6
sf *sf* *sf* *sf* *sf*

320 **sostenuto [a tempo (grandioso)]**
fff marcato

330 **rit. Presto [♩. = 120]**
8

338 *8*