

TrioSonata for Clarinet, Trombone and Piano

Clarinet in B^b

arranged from the Piano Sonata Op 7 - I Allegro moderato

Grieg

Allegro moderato [♩ = 76]

The musical score is written for Clarinet in B^b and consists of 64 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 76. The score is divided into systems of five staves each. Measure numbers 6, 12, 20, 29, 37, 40, 45, 57, and 64 are indicated at the start of their respective staves. Dynamics include *p*, *ff*, *mp*, *pp*, and *p dolce*. Performance instructions include *sostenuto*, *a tempo*, and *poco*. The score features various musical notations such as slurs, accents, and sixteenth-note patterns.

74 *dim. e ritard.*
pp *ff*

84 *ff*

94 *p* *sempre cresc.*

101 *f* 2

107 *p*

113 *f* 6

122 *mp molto cresc. sempre* *ff*

128 *molto ritard.* *a tempo* *dolce* *p* *J. = 76*

135 *mf* *fp* 2 *f*

141 *ff* 3 3

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents.

156

sostenuto [a tempo]

Musical staff 156: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. The tempo marking "sostenuto" is above the first measure and "[a tempo]" is above the last measure. Dynamics "p" and "mp" are indicated below the staff.

163

Musical staff 163: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. The tempo marking "mp" is below the staff.

167

Musical staff 167: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. The tempo marking "poco ritard. a tempo" is above the staff. Dynamics "p" and "mp" are indicated below the staff.

177

Musical staff 177: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. The tempo marking "pp" is below the staff.

187

poco ritard. Allegro molto

Musical staff 187: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. The tempo marking "poco ritard. Allegro molto" is above the staff. Dynamics "p dolce" is below the staff.

199

Musical staff 199: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics "mp", "mf", "f", and "ff" are indicated below the staff.

207

Musical staff 207: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics "fff" and "con fuoco" are indicated below the staff.

213

Musical staff 213: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics "sf", "f", "p", "mp", "mf", and "f" are indicated below the staff.

220

Musical staff 220: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics "ff" is indicated below the staff.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents.

Trio Sonata for Clarinet, Trombone and Piano

Clarinet in B^b

arranged from the Piano Sonata Op 7 - II - Andante molto

Grieg

Andante molto [♩ = 54]

[poco rit.]

cantabile
4
pp
6 6 6 6
mf
(Pf triplets)
3 3

9 L'istesso tempo [♩ = 54]

pp
3 3 3 3

pp
3 3 3 3

17 un poco più vivo
mp *pp*

19 *p*

20 *mf* 2 *mf*

24

25 *sf* *ff*

28 [rit.] a tempo ♩ = 54
subito pp

31

32 *mf*

34 *fp*

35 *p* *molto cresc.*

36 *sfz* *poco rit. ♩ = 50*

38 *poco sostenuto ♩ = 48* *molto rit ♩ = 40* *a tempo ♩ = 54*
cantabile
p *mf* *f* *p marcato* (Pf triplets)

42 *mf* *p*

46 *f* *ritard.* *ff* *fp*

49 *a tempo* *molto ritard.*
p

TrioSonata for Clarinet, Trombone and Piano

Clarinet in B^b arranged from the Piano Sonata Op 7 - III - Alla Menuetto

Grieg

Alla Menuetto, ma poco più lento [$\text{♩} = 72$]

mp

9 *ff*

15 *mp* *p*

22

27 *ff* *pesante*

34 *sostenuto* [*a tempo*] *ritard.*
f *ff*

40 *a tempo* [$\text{♩} = 72$]
p *pp* *p* *pp* *pp*

49

56

p mp ff mp ff p

65

pp pp

72

mp

80

ff

86

sf ff ritard.

Edvard Grieg (1843-1907)

Piano Sonata Op. 7 (1865)

Arranged as Trio Sonata for Clarinet, Trombone and Piano

by Toby Miller (2015)

for Hannah, Peter and Pippa Gobbett

Clarinet in B^b

TrioSonata for Clarinet, Trombone and Piano

Clarinet in B^b

arranged from the Piano Sonata Op 7 - IV - Finale

Grieg

Molto allegro [♩. = 100]

1
f *p*

9
p *p*

16
poco a poco cresc.

23
ff

29

36

39
13 6
pp

64
pp *mf* *sf* *f*

72
sf *ff*

81
mf 4

90

96

pesante

103

114

GP GP GP

124

134

144

mf *f* (F_b) *pp*

2

151

pp *p*

159

f *ff*

poco rit. *a tempo*

164

170 *p* *f*

176 *fp* *f*

182 *fp* *ff* *ff* 3

192 Δ Δ

197 *mf* *p* *pp*

204 *Tbn* *pp* *p* *p*

211 *p*

218 *ff*

226

232

237

