

Mus. ins. autogr. Ries, F. 25N
Notturmo für Sopran und alt. Kontr. u. Orgel - Klavier u. Ges.

M. 1914. 256

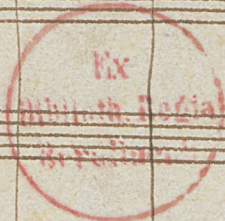
37

ersch. 1836

Mus. Lieb.

181.

No. 1. Andantino

1. Sop.  3/8

2. Sop. 3/8

Pianoforte *pp*

p Will, wie die Kluge, tief wie das Meer, O

Kluge, wie die Liebe sagt, Mein Gluck bring ich voll Freude und Lust

#

cres.

Und wie das Licht der Sonne sein, so wie das Licht der Sonne sein

cres.

p

Wohlet solch Lieb in Gärten Das Lenz drohst du im Inn

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in cursive above the vocal line. The music is in a minor key, indicated by one flat (B-flat) in the key signature. The tempo or mood is marked with a 'p' (piano) at the beginning.

*Einmal war es
Jahr hundert geht in Engel's für trübsal von Anleghen, für trübsal ge*

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written in cursive above the vocal line. The piano accompaniment includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and a 'ped' (pedal) marking. The music flows with various note values and rests.

Anleghen, von Anleghen in An - - - den

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written in cursive above the vocal line. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo), and a 'ped' (pedal) marking. The system ends with a double bar line.

The fourth system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written in cursive above the vocal line. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo), and a 'ped' (pedal) marking. The system ends with a double bar line.