

Troisième

GRAND SEXTUOR

pour Piano, 2 Violons, Alto,
Violoncelle et Contre-Basse

composé et dédié

à Mr le Marquis de Louvois
Pair de France

par

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Op. 90.

Pr. 3 Thlr. 4 Gr.

Leipzig, chez Breitkopf & Härtel.

6058.



VIOLINO 1^o

Allegro.

H. Bertini. Op. 30.

SEXTUOR.

Basso. 1 Viol. 5
 10
 15
 25 1 1 30
 35 40 45
 50 55 60 1 65
 70 75
 80 crescendo. 85 2 90 stacc. 95
 100 105
 120 7 130 135 1
 140 1 145 ben marcato. 155
 150 160 165
 170 175
 180 185 190
 195 200 3

VIOLINO 1º

Violino 1º musical score, measures 415-590. The score is written for a single violin in G major (one sharp). It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The tempo and dynamics change throughout the piece.

Measures 415-425: Melodic line, *p*. Measure 425 is marked with a fermata.

Measures 425-435: Arpeggiated figure, *p*. Measure 435 is marked with a fermata.

Measures 435-445: Melodic line, *p*. Measure 445 is marked with a fermata.

Measures 445-455: Melodic line, *p*. Measure 455 is marked with a fermata.

Measures 455-465: Melodic line, *poco ral.*. Measure 465 is marked with a fermata.

Measures 465-475: Melodic line, *ff* in Tempo. Measure 475 is marked with a fermata.

Measures 475-485: Melodic line, *ff*. Measure 485 is marked with a fermata.

Measures 485-495: Melodic line, *ff*. Measure 495 is marked with a fermata.

Measures 495-505: Melodic line, *ff*. Measure 505 is marked with a fermata.

Measures 505-515: Melodic line, *ff*. Measure 515 is marked with a fermata.

Measures 515-525: Melodic line, *ff*. Measure 525 is marked with a fermata.

Measures 525-535: Melodic line, *ff*. Measure 535 is marked with a fermata.

Measures 535-545: Melodic line, *ff*. Measure 545 is marked with a fermata.

Measures 545-555: Melodic line, *ff*. Measure 555 is marked with a fermata.

Measures 555-565: Melodic line, *ff*. Measure 565 is marked with a fermata.

Measures 565-575: Melodic line, *ff*. Measure 575 is marked with a fermata.

Measures 575-585: Melodic line, *ff*. Measure 585 is marked with a fermata.

Measures 585-590: Melodic line, *ff*. Measure 590 is marked with a fermata.

VIOLINO 1º

3

595 600 605 610 615 620 *sf* 625 630 635 640 645 650 655 660 665 *in Tempo.* 670

p *p* *sf* *ff* *pp* *rit.*

ANDANTE.

675 680 685 690 695 700 705 710 715 720 725 730 735 740

p *tr.* *ben marcato.* *cresc.* *f* *p* *ff*

VIOLINO 1º

80 *ff* 85 90 2 *p* *con Sordini.* 95

100 *f* 105 1 *senza Sordini.* 110 *p*

118 4 126 3

130 135

140 *ff* 145

150 3 154 1 1 *p* *ral.*

160 *in Tempo.* 165 170

175 2 180

185 3 192 195 3 200

205

ben marcato. 210 *crese. f* *p* 215

220 225

230 1 *pizz.* 1 *arco.* 235 *p* *ral.*

Presto.

MENUET. 7 *p* 3 *rall.*

VIOLINO 1^o

Violino 1^o score page 6058. The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves. Key features include:

- Staff 1:** Starts with a measure marked '10'. Dynamics: *p*. Marking: *ben marcato*.
- Staff 2:** Dynamics: *f*.
- Staff 3:** Dynamics: *ff*, *p*. Marking: *ral*.
- Staff 4:** Dynamics: *p*.
- Staff 5:** Dynamics: *pp*.
- Staff 6:** Marking: *cresc*.
- Staff 7:** Dynamics: *ff*, *p*.
- Staff 8:** Dynamics: *ff*. Marking: *4^a Corde*.
- Staff 9:** Dynamics: *ff*, *p*. Marking: *tr*.
- Staff 10:** Dynamics: *p*, *f*.
- Staff 11:** Dynamics: *ff*.
- Staff 12:** Dynamics: *ff*. Marking: *Fine.*

Trio.

Allegro.

FINALE.

[illegible]

VIOLINO 1º

7

115

120

125

130

135

140

145

150

155

160

Poco più lento.

165

170

175

180

185

190

195

200

205

210

215

220

225

230

3 a Tempo. 238

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

322

fz dim.

p

fz dim.

pp

p

fz

ff

tr

5

11

3

esp.

rall.

dim.

VIOLINO 1º

325 *ff* 330 *ff* 336 4

340 343 *p* 356 *tr* 360 *p espress.*

365 370 *tr*

379 379 2 383 3 387 3 393 1 397

399 3 405 410 3

poco rall. **Più Allegro.** 415 *ff* 420 *p* 425

430 *ff* 435

440 *p* 445 *p* 450

Presto. 455 *ff* 465 *ff* 470 475 1 480 3 485 490

Ed. Saml.
d. 15/1, 26.

VIOLINO 2º

H. Bertini, Op. 90.

SEXTUOR.

Basso.

1 1 5 2 10 6

19 1 5 27 1 30

35 1 40 12 53 55 1 1 1

65 70 1 73 tr 75

crescendo. 80 85 2

90 stacc. 95 1 100 1

105 1 110 2 115 2 120 4

125 1 130 135 1 140

145 ben marcato. 150 155

160 165 170

175 180

185 190

195 200

VIOLINO 2º

Violino 2º musical score, measures 423-605. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo changes.

Measures 423-430: *p* (piano). Measure 430 is marked with a fermata.

Measures 435-445: *p* (piano). Measure 445 is marked with a fermata.

Measures 445-450: *poco ral.* (poco rallentando).

Measures 450-465: *in Tempo.* (return to tempo). Measure 465 is marked with a fermata.

Measures 465-475: *ff* (fortissimo). Measure 475 is marked with a fermata.

Measures 475-485: *ff* (fortissimo). Measure 485 is marked with a fermata.

Measures 485-495: *ff* (fortissimo). Measure 495 is marked with a fermata.

Measures 495-505: *ff* (fortissimo). Measure 505 is marked with a fermata.

Measures 505-515: *p* (piano). Measure 515 is marked with a fermata.

Measures 515-525: *p* (piano). Measure 525 is marked with a fermata.

Measures 525-535: *poco ral.* (poco rallentando). Measure 535 is marked with a fermata.

Measures 535-545: *in Tempo* (return to tempo). Measure 545 is marked with a fermata.

Measures 545-555: *p* (piano). Measure 555 is marked with a fermata.

Measures 555-565: *p* (piano). Measure 565 is marked with a fermata.

Measures 565-575: *p* (piano). Measure 575 is marked with a fermata.

Measures 575-585: *p* (piano). Measure 585 is marked with a fermata.

Measures 585-595: *p* (piano). Measure 595 is marked with a fermata.

Measures 595-605: *p* (piano). Measure 605 is marked with a fermata.

610 615

620 *ff* 625 *ff*

630 *p* 635 *ff* *p*

640 *p* 645 650 655 *pp*

660 *rit.* 665 *ff* 670

ANDANTE. 5 10

15 20 25

29 4 34 40

45 50 *ben marcato.* *p*

55 *cresc.* *p* 60 2

65 70 *ff* 7 80 85

8 95 100 105 1 140

con Sordini. *fz* *senza Sordini* *p*

113 5 120 2 125 130 2

VIOLINO 2º

1 136 *ff* 140 *ff*

145

3 1 156 4 in Tempo. 163 *p* *ral.* *p*

170 2 175 180

185 188 4 193 197 200

205 *ben marcato.* 210 *p* *cresc.*

215 *p* 220 2

225 1 230 *pizz.* 1 *arco.* 235 *p* *rall.*

MENUET. *Presto.* 7 *ral.* 19 Viol 1º 1

Viol 2º *Pben marcato.*

3 1 2 3

7 4

4 2 2

VIOLINO 2º

This page of musical notation contains 14 staves of music. The first 13 staves are for a piano, with various musical notations including notes, rests, and dynamic markings such as *pp*, *cresc.*, *ff*, *p*, and *ff*. The 14th staff is for a Trio, marked *Alto.* and *Viol 2º*, and includes dynamic markings like *p*, *ff*, and *marcato*. The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

VIOLINO 2º

FINALE. *Allegro.* *Basso.* *pizz.* *Viol 2º* *p* *10*

15 *20*

25 *pizz.* *30* *34* *4* *arco.* *40*

45 *50* *ff*

in Tempo. *56* *1* *60* *65* *ff*

2 *71* *2* *75* *80*

85 *90* *Poco più Allegro.* *risoluto.* *95* *1*

100 *105* *110*

cres. *116* *120*

125 *130*

f *p* *f*

VIOLINO 2º

7

135 140 2 145

150 155 160

Poco più lento.

165 5 171 3 177 180 5 187 190

195 2 200 2 205 1 210

215 220 225

12 241 245

251 255 260 265

270 275 280 1

285 290 3 295 300 305

310 315 320 3

fz dim. *p* *fz dim.*

VIOLINO 2º

329 *ff* 330 *ff* 336 4

341 5 350 *p* 355

369 5 370 *tr* 375 2 *pp*

379 2 383 3 387 2 391 395

399 405 3 410 3 *Piu Allegro.* 1 2 *ral. ff*

420 3 4 5 6 425 *p* 430

435 1 2 3 4 5 6 7 8 440 *ff* *p*

445 450 *Presto.* *ff* *p*

455 460 *ff*

465 470 475 1 *f*

1 481 485 490 3 *f* 3 *ff*

Chr. Saen,
d. 157, 26.

Allegro.

ALTO.

H. Bertini. Op. 90.

SEXTUOR.

Basso. 1

Alto. 5

2

10

6

19
ff
ff
p
3
27
f
1
30
ff
35
p
40
p
45
50
55
1
60
65
70
75
ff
80
85
90
stacc.
p
95
100
1
105
110
115
120
2
125
1
130
135
1
140
1
145
ben marcato.
f
p
150
155
160
165
170
175
fz
ff
fz
ff
180
pp
185
ff
190
p
195
pp
200

ALTO.

3

Musical score for Alto, measures 585-650. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked "in Tempo." and the dynamics include *p*, *ff*, *fz*, and *pp*. The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650 are indicated above the staves.

Musical score for Alto, measures 655-740. The tempo is marked "ANDANTE." and the dynamics include *p*, *ff*, *ben marcato*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740 are indicated above the staves.

This musical score for Alto consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *tr* (trill). It also features articulations like *ral.* (rallentando) and *Fine.* at the end. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with the instruction *Fine.* and a double bar line.

ALTO.

Trio.

ff marcato.

p ff

Allegro

FINALE

Basso.

p pizz.

Alto.

p

15 20 25 30 34 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

pizz. f arco. p

in Tempo. 55

ff ff

Poco più Allegro.

ff risoluto.

ALTO.

7

120 125 *fz* *fz* *p* *f*

130 136 140 145 2

150 155 160 *ff*

Poco più lento. 165 3 170 3 177 180 1 185 3

190 195 *tr.* 2 200 2 205 210

1 215 220 225 2

230 3 3 *a Tempo.* 238 240 1

rall. *p*

245 250

255 260 265

270 275 280 1

ff *ff* *ff*

285 290 3 295 *esp.* 300 305

310 315 320 3

f

ALTO.

329 *ff* 330 336 *ff*

340 347 *p*

353 *tr* 359 *p* 365 *p*

370 375 379 382 385 *pp* *p*

388 395 400

405 410 *3* *ral.* *ff* *Più Allegro.* 417

420 426 430 *p* *ff*

435 440 *ff* *p*

445 450 *p* *ff* *Presto.*

455 460 *ff*

466 470 475 *fz* 1 3

480 485 490 *ff*

Chr. Dain,
d. 15/1 26.

VIOLONCELLO e CONTRA-BASSO.

Allegro.

H. Bertini, Op. 90.

VIOLONCELLO.

SEXTUOR.

CONTRA-BASSO.

1 1 5 10 15

pizz. 1 1 arco. pizz. 1

p

20 1 arco. 3 25

ff ff fz p

35 1 40 pizz. 45 1

ff p p p p p

50 1 55 pizz. 60 1 arco.

p pp

65 70 75

arco. pp ff

80 85 90 2 2 3

p p stacc. pizz.

95 1 100 105 110

1 arco. pp

VIOLONCELLO e CONTRA BASSO.

Handwritten measure numbers: 145, 150, 155.

Handwritten dynamics: *pp*, *fz*, *dim.*

Handwritten articulation: *acc.*

Handwritten measure numbers: 130, 135, 140.

Handwritten dynamics: *fz*, *dim.*, *p*.

Handwritten measure numbers: 145, 150, 160.

Handwritten dynamics: *p*, *ben marcato.*

Handwritten measure numbers: 160, 165, 170.

Handwritten dynamics: *pizz.*, *fz*, *arco.*

Handwritten measure numbers: 175, 180, 185.

Handwritten dynamics: *sf*, *pp*.

Handwritten measure numbers: 190, 195.

Handwritten dynamics: *ff*, *p*.

Handwritten measure numbers: 195, 200, 411, 415.

Handwritten dynamics: *p*, *pp*, *pizz*.

VIOLONCELLO e CONTRA-BASSO.

3

Handwritten measure numbers: 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500.

Dynamic markings: *p*, *arco.*, *pizz.*, *ff*, *risoluto.*, *poco ral.*

Tempo marking: *in Tempo.*

Rehearsal marks: 1, 2

The score is written for Violoncello and Contrabasso in E major (three sharps). It consists of seven systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten measure numbers are placed above the staves. Dynamic markings include *p* (piano), *ff* (fortissimo), *arco.* (arco), *pizz.* (pizzicato), and *poco ral.* (poco rallentando). A tempo change to *in Tempo.* is indicated at measure 450. Rehearsal marks 1 and 2 are placed above the staves at measures 435 and 465 respectively. The score ends at measure 500.

VIOLONCELLO e CONTRA - BASSO.

Handwritten musical score for Violoncello and Contrabasso, measures 550-595. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, p^{izz.}, f, p), articulations (accents, slurs), and tempo markings (poco ral., in Tempo.).

Measures 550-555: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 555-560: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 560-565: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 565-570: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 570-575: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 575-580: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 580-585: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 585-590: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Measures 590-595: Bass line with slurs and accents. Treble line with slurs and accents. Dynamics: p.

Tempo markings: poco ral., in Tempo., poco ral.

Articulations: p^{izz.}, p, f, p.

Measure numbers: 550, 555, 560, 565, 570, 575, 580, 585, 590, 595.

VIOLONCELLO e CONTRA-BASSO.

5

Handwritten measure numbers: 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670.

Dynamic markings: *ff*, *fz*, *p*, *pp*, *rit.*, *in Tempo.*

Performance instructions: *arco.*, *pizz.*

The score is written for Violoncello and Contrabasso in a key with three sharps (F#, C#, G#). It consists of seven systems of staves. The first system (measures 600-604) shows the Violoncello playing a melodic line while the Contrabasso provides harmonic support. The second system (measures 605-609) continues this texture. The third system (measures 610-614) introduces a *ff* dynamic for the Violoncello and a *fz* dynamic for the Contrabasso. The fourth system (measures 615-619) features a *ff* dynamic for the Violoncello and a *p* dynamic for the Contrabasso. The fifth system (measures 620-624) shows a *ff* dynamic for the Violoncello and a *p* dynamic for the Contrabasso. The sixth system (measures 625-629) features a *ff* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The seventh system (measures 630-634) shows a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The eighth system (measures 635-639) features a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The ninth system (measures 640-644) shows a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The tenth system (measures 645-649) features a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The eleventh system (measures 650-654) shows a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The twelfth system (measures 655-659) features a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The thirteenth system (measures 660-664) shows a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The fourteenth system (measures 665-669) features a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso. The fifteenth system (measures 670-674) shows a *pp* dynamic for the Violoncello and a *pizz.* dynamic for the Contrabasso.

VIOLONCELLO e CONTRA-BASSO.

marcato.

ANDANTE.

Musical score for Violoncello and Contrabasso, measures 1 to 135. The score is written in 3/8 time, key of D major (two sharps), and marked *ANDANTE.* and *marcato.* The piece begins with a piano (*p*) dynamic. Measures 1-10 show the Violoncello part with various articulations and fingerings (5, 1, 10). Measures 11-20 continue the Violoncello line, with measures 15 and 20 marked with fingerings 15 and 20 respectively. Measures 21-30 show the Contrabasso part entering with a piano (*p*) dynamic, marked *pizz.* (pizzicato). Measures 31-40 show the Violoncello part with a piano (*p*) dynamic, marked *arco.* (arco). Measures 41-50 show the Contrabasso part with a piano (*p*) dynamic, marked *pizz.* (pizzicato). Measures 51-60 show the Violoncello part with a piano (*p*) dynamic, marked *erese.* (crescendo). Measures 61-70 show the Contrabasso part with a piano (*p*) dynamic, marked *erese.* (crescendo). Measures 71-80 show the Violoncello part with a piano (*p*) dynamic, marked *esp. dolento.* (expressive, doloroso). Measures 81-90 show the Contrabasso part with a piano (*p*) dynamic, marked *esp. dolento.* (expressive, doloroso). Measures 91-100 show the Violoncello part with a piano (*p*) dynamic, marked *esp. con Sordini.* (expressive, with mutes). Measures 101-110 show the Contrabasso part with a piano (*p*) dynamic, marked *esp. con Sordini.* (expressive, with mutes). Measures 111-120 show the Violoncello part with a piano (*p*) dynamic, marked *senza Sordini.* (without mutes). Measures 121-130 show the Contrabasso part with a piano (*p*) dynamic, marked *senza Sordini.* (without mutes). Measures 131-135 show the Violoncello part with a piano (*p*) dynamic, marked *senza Sordini.* (without mutes).

VIOLONCELLO e CONTRA BASSO.

7

135 *ff* 140 145

150 155 *p* *ral.*

160 in Tempo. 165

170 175 *p* 180 185

195 200 *pizz.* *P esp.* *arco.* 4

210 *pizz.* *eresc.* 215 *f* 220 *arco.* 225

230 *pizz.* 1 *arco.* 235 *ral.* *arco.* *pizz.*

Detailed description: This is a musical score for Violoncello and Contrabasso, spanning measures 135 to 235. The score is written in two staves, with the upper staff for Violoncello and the lower staff for Contrabasso. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten measure numbers are present above the staves. The score is divided into several systems, each containing two staves. The first system (measures 135-145) features a forte (*ff*) dynamic. The second system (measures 150-155) includes a piano (*p*) dynamic and a *ral.* (rallentando) marking. The third system (measures 160-165) is marked 'in Tempo.' and includes a piano (*p*) dynamic. The fourth system (measures 170-185) includes a piano (*p*) dynamic. The fifth system (measures 195-200) includes a piano (*p*) dynamic, a *pizz.* (pizzicato) marking, a *P esp.* (Pizzicato Esp.) marking, and an *arco.* (arco) marking. The sixth system (measures 210-225) includes a piano (*p*) dynamic, a *pizz.* (pizzicato) marking, an *eresc.* (crescendo) marking, a forte (*f*) dynamic, and an *arco.* (arco) marking. The seventh system (measures 230-235) includes a piano (*p*) dynamic, a *pizz.* (pizzicato) marking, an *arco.* (arco) marking, a *ral.* (rallentando) marking, and a *pizz.* (pizzicato) marking.

VIOLONCELLO e CONTRA - BASSO.

Presto.

MENUET.

7 *p* *ral.* *pizz.*

4 2 2 3 *bz.* *p*

4 *pizz.* 2 2 3

bz. *ben marcato.* *p*

f

p 3 1 *ff* 1 *p*

ral. 7 *ral.* 7

4 4 2

4 4 2

VIOLONCELLO e CONTRA - BASSO.

4

pp

4

cresc.
pizz.

pizz.
ff

arco.

1 2 3 4 5 6 7

p
p

8 9 10 11 12 13 14 15 16

5
5

tr. tr. # #

5 3

pp
pp
ff
ff

7

ff
7

VIOLONCELLO e CONTRA BASSO.

First system of music. The upper staff (Violoncello) begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section marked *pizz* (pizzicato). The lower staff (Contrabass) follows a similar pattern, starting with a forte (*f*) section and ending with a piano (*p*) section marked *pizz*. Fingerings 4, 3, 2, and 3 are indicated above the notes in the upper staff.

Second system of music. The upper staff (Violoncello) features a piano (*pp*) section followed by a piano (*p*) section. The lower staff (Contrabass) features an *arco* (arco) section followed by a piano (*p*) section. Fingerings 3, 1, and 1 are indicated above the notes in the upper staff.

Third system of music. The upper staff (Violoncello) features a forte (*f*) section followed by a fortissimo (*ff*) section. The lower staff (Contrabass) features a forte (*f*) section followed by a fortissimo (*ff*) section. Fingerings 6 and 6 are indicated above the notes in the upper staff.

Fourth system of music. The upper staff (Violoncello) features a fortissimo (*ff*) section. The lower staff (Contrabass) features a fortissimo (*ff*) section. Fingerings 1 and 1 are indicated above the notes in the upper staff.

Fifth system of music. The upper staff (Violoncello) features a fortissimo (*ff*) section. The lower staff (Contrabass) features a fortissimo (*ff*) section. Fingerings 1, 2, 3, 4, 5, 6, and 7 are indicated above the notes in the upper staff.

Sixth system of music. The upper staff (Violoncello) features a fortissimo (*ff*) section. The lower staff (Contrabass) features a fortissimo (*ff*) section. Fingerings 8, 9, 10, 11, 12, 2, and 3 are indicated above the notes in the upper staff.

Seventh system of music, marked **Trio.** The upper staff (Violoncello) features a piano (*p*) section followed by a fortissimo (*ff*) section. The lower staff (Contrabass) features a piano (*p*) section followed by a fortissimo (*ff*) section. Fingerings 2 and 2 are indicated above the notes in the upper staff. The section ends with a piano (*p*) section marked *pizz* (pizzicato).

VOLONCELLO e CONTRA-BASSO.

11

pizz 1 *p* *arco.* *pp* 2 *ff*

3 3 *marcato.* 6 3 *mf* *ff* 2 %

fff *pizz.* 2 %

FINALE. *Allegro.* *p pizz.* 2 3 4 5 6 7 8

10 15

20 25 *pizz.*

30 35 3 3

VIOLONCELLO e CONTRA-BASSO.

arco. 40 *p*

arco. *pp*

55 *ff* in Tempo. 1 60 *ff* arco. 1 *ff* arco.

65 *ff* 2 71 *pp* 2 75 *p*

80 85 *ff* *pp* *ff*

90 Poco più Allegro. 95 1 100 1 *ff* risoluto. 1

105 110 115

120 *fz* 125 *fz* *p* *fz*

VIOLONCELLO e CONTRA-BASSO.

13

130 *f* *pp pizz.* 135

140 *p* 145 *p* 150 *pp arco.* 155

ff *ff* *Poco più lento.* 160 165 1 3

173 *p* 180 *p* 185 3

190 *pp* 195 2 200 *p* 2

205 *pp* 210 1 215 *p* 220

225 230 235 1 *pizz.* 3 *rall.* *a Tempo.* 1 *pizz.* 3

VIOLONCELLO e CONTRA-BASSO.

244 *arco.* 245 *pizz.* 3 *p*

250 255 *p*

260 265 *p* *arco.* *p*

270 275 280 *ff* 1

285 290 295 300 305 *ff* *pp* 3

305 310 315 *p*

VIOLONCELLO e CONTRA-BASSO.

15

326

f

ff

3

3

327

330

ff

336

340

1

ff

1

345

pp

350

3

363

pp

3

370

p

p espress.

pp

380

385

390

4

4

395

pp

400

5

410

ral

1

pp

ral

1

VIOLONCELLO e CONTRA-BASSO.

Più Allegro.

414 420

ff 1 2 3 4 5 6 7 8

ff

425 430 435

p *pizz.* *ff* 1 2 3 4 5

arco.

p *ff*

440 445

6 7 8 *p* *pizz.* *p*

450 455 460

Presto. *ff* *arco.* *Presto.* *ff* *arco.*

465 470 475

ff 1 1

480 485 490

fz *ff* *fz* *ff*

1 1

PIANOFORTE.

Allegro.

H. Bertini, Op. 90.

M. M. $\text{♩} = 168$.

SEXTUOR.

The musical score is for a piece titled "SEXTUOR." by H. Bertini, Op. 90, in Allegro tempo. It is written for piano and bass in the key of D major (three sharps) and 3/4 time. The tempo is marked as M. M. $\text{♩} = 168$. The score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system continues the piano texture. The third system introduces a forte (*ff*) dynamic and a "loco." instruction. The fourth system features a piano (*p*) dynamic in the treble and a forte (*ff*) dynamic in the bass, with a "Ped." (pedal) instruction. The fifth system continues with piano and forte dynamics and "loco." markings. The sixth system concludes with piano dynamics. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked throughout the score.

Handwritten musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and instructions include:

- molto* (top right)
- esp.* (second system, left)
- loco.* (third system, right)
- p leggiero.* (fourth system, left)
- ff fz* (fifth system, left)
- fz* (fifth system, right)
- loco.* (sixth system, left)
- loco.* (sixth system, right)
- tr* (seventh system, right)

Measure numbers are indicated above the staves: 45, 50, 60, 65, 70, 75, 80, 85.

First system of the musical score. It features a treble and bass staff in G major (three sharps). The treble staff begins with a forte (*fz*) dynamic and includes a trill (*tr*) marked at measure 90. The bass staff starts with a piano (*p*) dynamic and is marked *legato*. The system concludes with a forte (*fz*) dynamic in the bass staff.

Second system of the musical score. The treble staff continues with a melodic line, marked with a tempo of 100. The bass staff features a piano (*p*) dynamic and includes a trill (*tr*) at the end of the system.

Third system of the musical score. The treble staff has a tempo marking of 105. The bass staff includes a trill (*tr*) and a tempo marking of 110.

Fourth system of the musical score. The treble staff has a tempo marking of 115. The bass staff includes a trill (*tr*) and a tempo marking of 120.

Fifth system of the musical score. The treble staff has a tempo marking of 125. The bass staff includes a piano (*p*) dynamic and a tempo marking of 130.

Sixth system of the musical score. The treble staff has a tempo marking of 135. The bass staff includes a piano (*p*) dynamic and a tempo marking of 140.

Seventh system of the musical score. The treble staff has a tempo marking of 145. The bass staff includes a piano (*p*) dynamic and a tempo marking of 150.

135

ff

8

5

4

p

140

loco.

ff

145

loco.

p

8

loco.

150

8

loco.

155

8

loco.

160

8

p

leggiero.

165

8

170

loco.

Handwritten musical score for piano, measures 175 to 220. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#).

Measures 175-180: *loco.* (written above the staff). Measure 180 includes *ff* (written below the staff) and *p* (written below the staff).

Measures 185-190: Measure 185 includes *ff* (written below the staff). Measure 190 includes *p* (written below the staff).

Measures 195-200: Measure 195 includes *pp* (written below the staff). Measure 200 includes *p* (written below the staff).

Measures 205-210: Measure 205 includes *p* (written below the staff). Measure 210 includes *1°* (written above the staff).

Measures 215-220: Measure 215 includes *2°* (written above the staff). Measure 220 includes *legato il Basso.* (written below the staff).

Handwritten measure numbers: 175, 180, 185, 190, 195, 200, 205, 210, 215, 220.

Handwritten measure numbers: 411, 415, 420.

Handwritten musical score for piano, measures 425-465. The score is written on six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked *loco.* (ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 425-430: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 431-435: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 436-440: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 441-445: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 446-450: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 451-455: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 456-460: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 461-465: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Handwritten annotations: *esp. cantando.* (measures 431-435), *loco.* (measures 436-440), *poco ral* (measures 451-455), *Risoluto in Tempo* (measures 456-460), *loco.* (measures 461-465).

470

sf 8 *loco.*

475 *loco.* 8 *loco.* 8 480 *sf*

485

loco. 490

495 *loco.* 8 *p legato.*

500

505

510

Handwritten musical score system 1, measures 510-514. Treble and bass staves in G major. Treble staff features a continuous eighth-note melody. Bass staff provides harmonic support with chords and single notes.

Handwritten musical score system 2, measures 515-519. Treble staff has a melodic line with a fermata at measure 515, marked *loco.* Bass staff features chords, with a forte (*f*) dynamic at measure 515 and a piano (*p*) dynamic at measure 519.

Handwritten musical score system 3, measures 520-524. Treble staff continues the eighth-note melody. Bass staff has chords, with a fermata at measure 524.

Handwritten musical score system 4, measures 525-529. Treble staff has a melodic line with a fermata at measure 525, marked *M. G.* Bass staff features a continuous eighth-note melody, marked *pp* at measure 525 and *M. D.* at measure 527.

Handwritten musical score system 5, measures 530-534. Treble staff has a melodic line with a fermata at measure 530, marked *poco rall.* Bass staff features a continuous eighth-note melody.

Handwritten musical score system 6, measures 535-539. Treble staff has a melodic line with a fermata at measure 535, marked *fz in Tempo.* Bass staff features chords, marked *p* at measure 535.

Handwritten musical score system 7, measures 540-544. Treble staff has a melodic line with a fermata at measure 540, marked *pp* at measure 540. Bass staff features chords, marked *f* at measure 540.

550

555

560

565

570

575

580

585

p

ff

p

mf

Handwritten musical score for piano, featuring eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#).

System 1: *loco.* 590 *ff* 8 *p*

System 2: 8 *loco.* 595 *p leggiero.* 8

System 3: 8 *loco.* 600 *loco.* 8 *loco.*

System 4: 8 *loco.* 605 *loco.* 8 *loco.* 8

System 5: *loco.* 610 *p* 8

System 6: 8 *tr* *tr* 8

System 7: 8 *loco.* 620 *loco.* 8

System 8: *ff*

[illegible]

ANDANTE.

6 10 2 16 4 22

p *p*

25 3 30 *p* *esp.*

35 *mf*

40 45 *ben marcato.* *p*

50

55 *cresc.* *f* *p* *cresc.*

60 65

dim. *f*

70 75

80

85

p

90

95

pp

100

105

110

115

120

125

130

p

esp. p

loco.

8.....

6053

140
con energia.

ff

145
loco.

150
p

155
ral - len - tan - do.

160
loco.

p

in Tempo.

165

170

p

cantando.

175
tr

181

p

3

3

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and articulation markings are present throughout the piece.

Measure numbers are indicated above the staves: 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235.

Dynamic markings include *esp.*, *p*, *cresc.*, *dim.*, and *pp*.

Articulation markings include *tr.* (trill).

Fingering numbers (1, 2, 3, 4, 5) are placed above or below notes to indicate fingerings.

The notation is written in a clear, professional style, typical of a musical score.

M. M. $\text{♩} = 144$.

Presto.

MENUET.

The musical score is for a Minuet in G major, Op. 144, by Franz Schubert. It is written for piano in 3/4 time, marked *Presto.* The key signature has one sharp (F#). The score consists of seven systems of music. The first system includes a treble and bass staff. The tempo is marked *Presto.* and the dynamics include *pp* (pianissimo) and *p* (piano). The score features various musical notations such as eighth notes, sixteenth notes, and chords. There are also fingerings (1-4) and articulations (accents, slurs) throughout. The piece concludes with a *ral - len - tan - do.* (rallentando) marking.

This page of musical notation is for a piano piece, featuring seven systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Both staves include first and second endings, marked with '1' and '2'.
- System 2:** Treble and bass staves. Treble staff features a crescendo hairpin and a piano (*p*) dynamic. Both staves include first and second endings, marked with '1' and '2'.
- System 3:** Treble and bass staves. Treble staff includes a crescendo hairpin and a fortissimo (*ff*) dynamic. Both staves include first and second endings, marked with '1' and '2'.
- System 4:** Treble and bass staves. Treble staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Both staves include first and second endings, marked with '1' and '2'.
- System 5:** Treble and bass staves. Treble staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Both staves include first and second endings, marked with '1' and '2'.
- System 6:** Treble and bass staves. Treble staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Both staves include first and second endings, marked with '1' and '2'.
- System 7:** Treble and bass staves. Treble staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Both staves include first and second endings, marked with '1' and '2'.

Key musical notations and markings include:

- Dynamics:** *p* (piano), *ff* (fortissimo), *pp* (pianissimo).
- Articulation:** *cresc.* (crescendo), *tr* (trill), *tr#* (trill sharp), *loco.* (loco).
- Fingerings:** Numbers 1, 2, 8, and 8... are used to indicate specific fingers or octaves.

in Tempo.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music begins with a treble staff melody and a bass staff accompaniment. A piano (*p*) dynamic marking is present. The tempo instruction "in Tempo." is at the top right. The phrase "ral-len-tan-do." is written below the treble staff, and "espress." is written below the bass staff. The system ends with a fermata over a whole note in the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff continues with a melodic line, and the bass staff provides harmonic support. The system concludes with a double bar line.

Third system of musical notation. Treble and bass staves. The treble staff features a melodic line with a slur. The bass staff has a dense chordal accompaniment. A piano (*p*) dynamic marking is at the start, followed by "esp." (espressivo).

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff continues with chordal accompaniment. A forte (*f*) dynamic marking is present, followed by "espress." (espressivo).

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a dense chordal accompaniment. A forte (*f*) dynamic marking is present. A repeat sign with a first ending bracket is shown above the treble staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a dense chordal accompaniment. A forte (*ff*) dynamic marking is present. The word "loco." is written above the treble staff.

Seventh system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a dense chordal accompaniment. The word "loco." is written above the treble staff. The system ends with a first ending bracket and a final measure marked with a "1".

M.M. $\text{♩} = 132$. Poco più lento.

TRIO.

The musical score for the Trio section, measures 1 through 10. The tempo is marked 'Poco più lento.' and the time signature is 3/4. The piano part begins in measure 1 with a forte (f) dynamic, playing a series of eighth notes. The violin part enters in measure 10 with a piano (p) dynamic, playing a series of eighth notes. The score is written for piano and violin.

M. M. C. = 132.

Poco più lento.

TRIO.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 24, No. 12. The score is in G major and 2/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piece is marked "loco." and "ff" (fortissimo) in the treble staff, and "p" (piano) in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

This page contains seven systems of musical notation for piano, arranged in four pairs with a final single system at the bottom. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a forte (*ff*) dynamic and an 8-measure rest. Bass staff has a forte (*ff*) dynamic and an 8-measure rest. Both staves end with a *loco.* marking.
- System 2:** Treble and bass staves. Treble staff has a 3-measure rest. Bass staff has a 3-measure rest. Both staves end with a 1-measure rest.
- System 3:** Treble and bass staves. Treble staff has a forte (*ff*) dynamic and an 8-measure rest. Bass staff has a forte (*ff*) dynamic and an 8-measure rest. Both staves end with a *loco.* marking.
- System 4:** Treble and bass staves. Treble staff has a forte (*ff*) dynamic and an 8-measure rest. Bass staff has a forte (*ff*) dynamic and an 8-measure rest. Both staves end with a *loco.* marking.
- System 5:** Treble and bass staves. Treble staff has a piano (*p*) dynamic and a 3-measure rest. Bass staff has a piano (*p*) dynamic and a 3-measure rest. Both staves end with a 1-measure rest.
- System 6:** Treble and bass staves. Treble staff has a forte (*ff*) dynamic and an 8-measure rest. Bass staff has a forte (*ff*) dynamic and an 8-measure rest. Both staves end with a *loco.* marking.
- System 7:** Treble and bass staves. Treble staff has a forte (*ff*) dynamic and an 8-measure rest. Bass staff has a forte (*ff*) dynamic and an 8-measure rest. Both staves end with a *loco.* marking.

M. M. ♀ = 152.

ALLEGRO.

M. M. ♩ = 152.

ALLEGRO.

Handwritten musical score for a piece in A major, 2/4 time, marked **ALLEGRO.** The score is written on five systems of grand staves. It includes various musical notations such as treble and bass clefs, key signature (three sharps), time signature (2/4), and dynamic markings (*p*, *ff*). The piece features several measures of triplets, slurs, and a "loco." section. The tempo changes from **ALLEGRO.** to "rallent." and then back to "ff in Tempo." at the end. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are handwritten above the staves.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff marked with a '65' and a bass staff with a '70'. The second system features a treble staff with a '75' and a bass staff with a '70'. The third system has a treble staff with a '80' and a bass staff with a '75'. The fourth system includes a treble staff with a '85' and a bass staff with a '75'. The fifth system has a treble staff with a '90' and a bass staff with a '75'. The sixth system features a treble staff with a '95' and a bass staff with a '100'. The notation is interspersed with dynamic markings such as *ff*, *p*, and *pp*, and tempo markings such as *loco.*, *Poco più All°*, and *risoluto.*. The page is numbered '25' in the top right corner.

65

8^x

ff

p

70

8^x

loco.

p

75

pp

80

85

4 3 2 1 4 3 2 1 4

8^x

loco.

ff

Poco più All° ♩ = 168.

risoluto.

90

95

loco.

100

8^x

8... loco.

105 8 loco.

110 8

8... loco.

115 ff

120 f

125

130

135 loco.

pp

6055

Handwritten: 140

3 3

p

Handwritten: 145

p

Handwritten: 155

loco.

ff

Handwritten: 165

Poco più lento. $\text{♩} = 152.$
ben marcato.

p

Handwritten: 175

fz

Handwritten: 185

p

195 *p cantando.*

200 *esp. legato.*

205

210

215

220 *crese.*

225

230

235

legato. rall.

in Tempo.

240

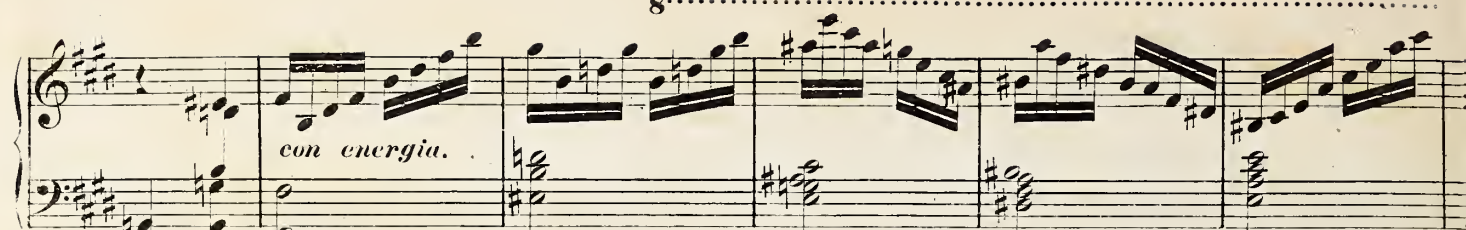
245

6058

Handwritten musical notation for piano, featuring six systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score.

Key annotations and markings include:

- Measure numbers: 250, 255, 260, 265, 270, 275, 280.
- Dynamic markings: *p* (piano), *fz* (forzando), *tr* (trill).
- Performance instructions: *loco.* (loco).
- Other markings: *8* (octave), *tr* (trill), *loco.* (loco).



con energia.



loco.

p

p



300

305



310

315



320

ff



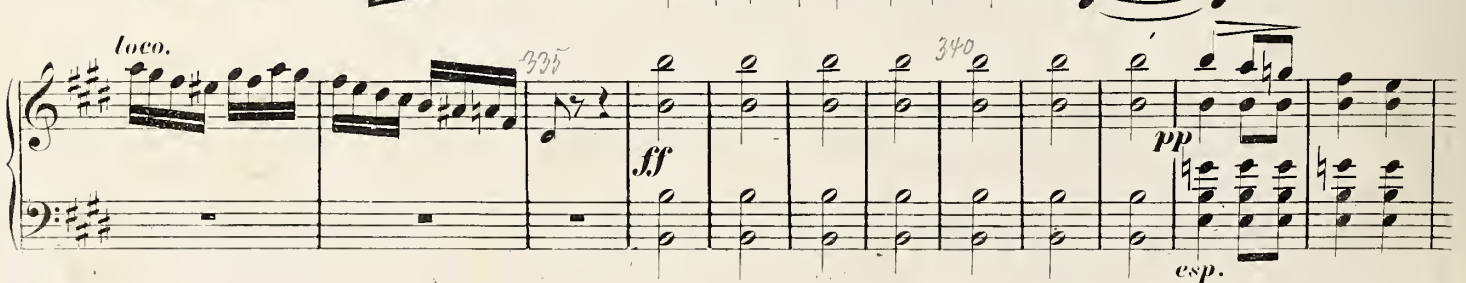
325

8

loco.

330

8



loco.

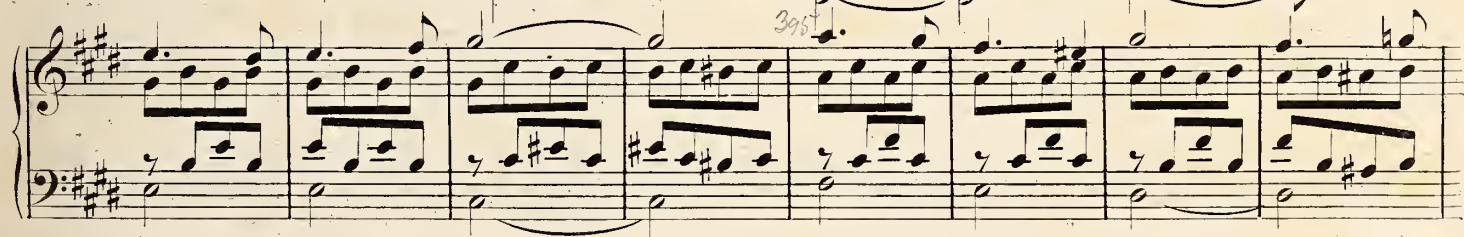
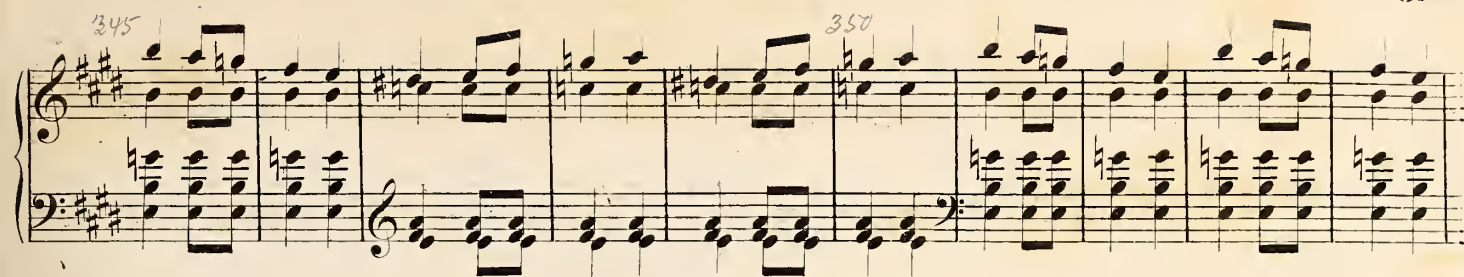
335

ff

340

pp

esp.



410 *ral - len - tan - do.*

415 *Più Allegro. ♩ = 192.*
risoluto.

8.....
425 *p*

loco. 430 8.....
ff

435 8.....

8.....
440

loco.

445

8

8

450

loco.

fuoco. fff

Presto. ♩ = 208.

455

8

460

8

465

ff

8

loco.

475

3

8

loco.

480

8

485

loco.

fff

490

