

Double Bass

ritorno
[re-encountering Vivaldi]
for string orchestra

Jens Klimek

$\text{♩} = 85$

10

always semitone trills

tr tr tr tr tr tr tr tr

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

13

tr tr

f *pp* *ff*

7

ff

arco

f

Meno mosso

$\text{♩} = 70$

25

pp

pizz.

Tempo I

2

31

38

arco

p *p* *f* *f*

3

44

tr tr tr tr tr tr

3

51

pizz.

p *p*

3

2

58

3 2

pizz. *f*

68

arco (solo) *pp* *f* *p*

75

6

86

(tutti) *f*

90

94

pp *f* *pp* *f*

98

ff molto accel.

104

Tempo I rit. . . .

whistle the tune and leave the stage