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To Miss Minnie Gilroy, w
the Author's kindest regards
Dunnalistair, Oct 6 11 [illegible]

SIX

Morceaux Caracteristiques

HARP

CHAS. OBERTHÜR.

No. 1	THE NUN'S PRAYER.	50¢
" 2	THE GONDOLIER.	50¢
" 3	THE SOLDIER'S DELIGHT.	50¢
" 4	THE TROUBADOUR.	50¢
" 5	THE GIPSEY GIRL.	50¢
" 6	THE BLIND GIRL.	50¢

Stackpole Sc.

NEW-YORK.
Published by J.F. BROWNE, HARP-MAKER. Broadway.

3s.

Entered according to Act of Congress A.D. 1867 by J.F. Browne in the Clerk's Office of the District Court of the Southern District of New York.

THE "TROUBADOUR"

MOTTO— In vain the rippling streamlets flow:
In vain the Roses sweetly blow,
All beauties cease to charm my view
Unless she's by tó see them too.

BY CHARLES OBERTHÜR.

Immitando una chitarre.

Con Moto.

f deciso. *fz* *fz* *fz* *mf*

f

fz *mf*

fz *fz*

cresc: *p e ben leggiero.* *ten:* *f>*

fz

mf *fz>*

(Cb Ab)

Con molto espress?

(G♯) (G♭)

(G♯) (G♭)

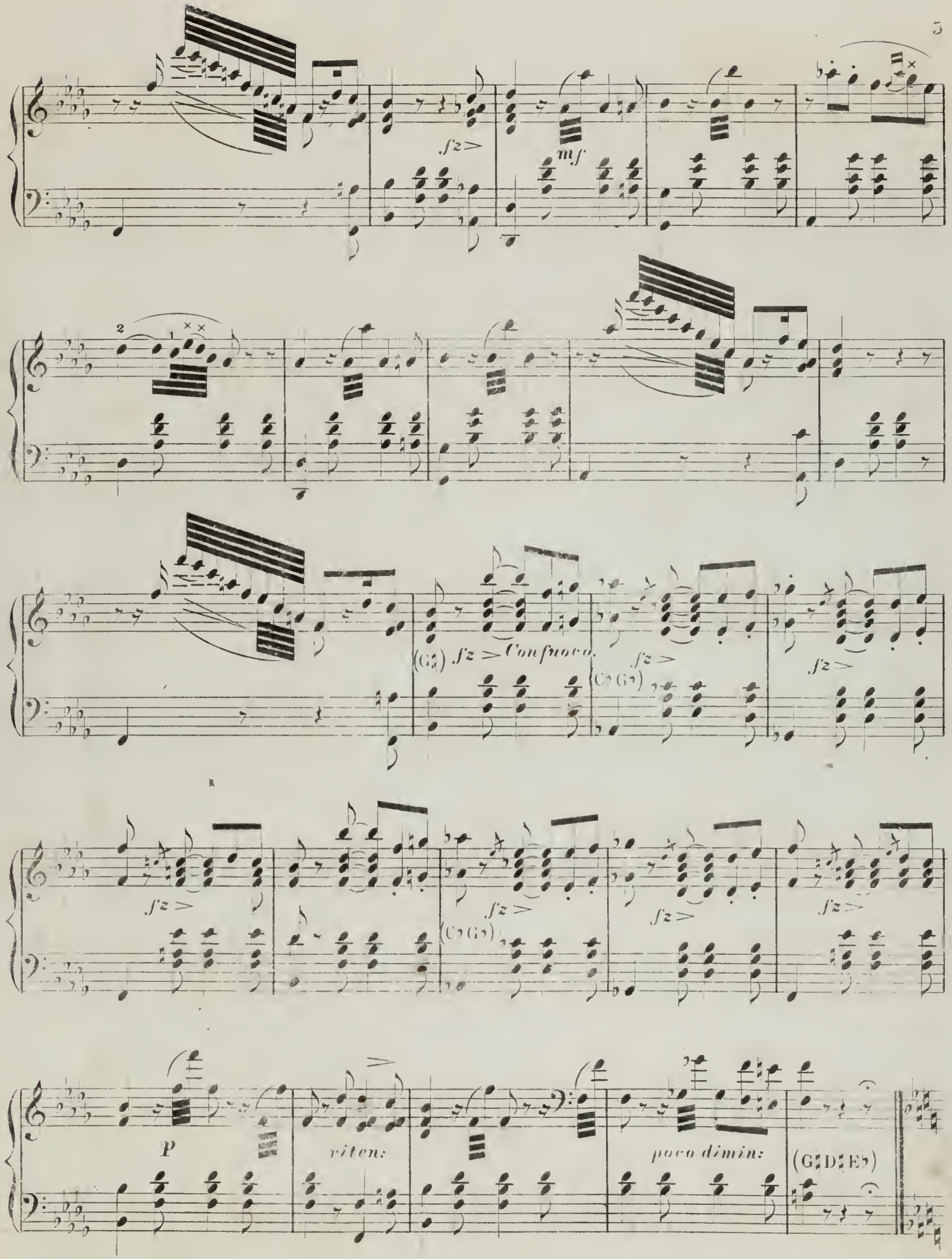
cresc: string:

fz

f

fz *fz* *fz* *mf*

fz

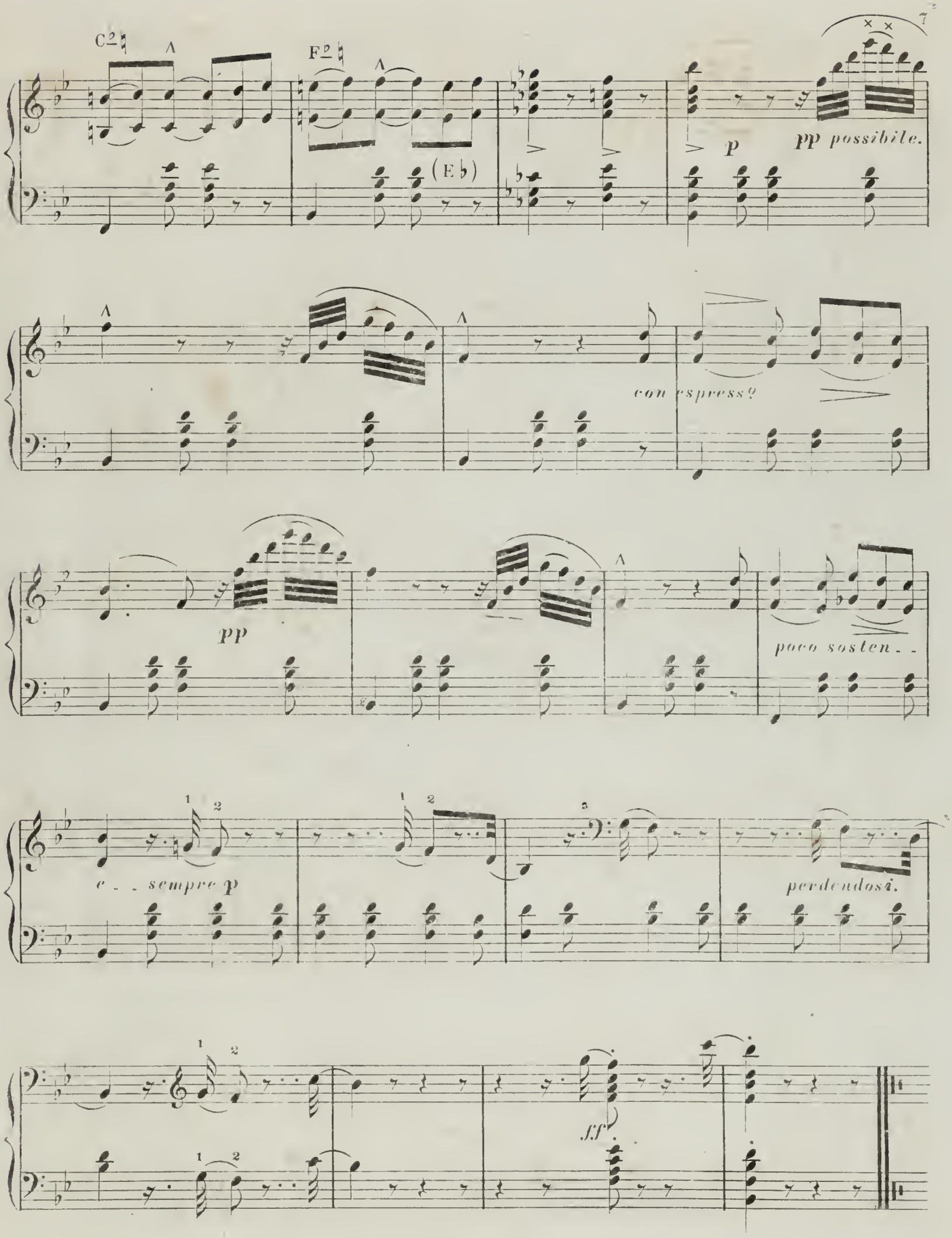

fz>
mf
fz> Con fuoco.
fz>
fz>
fz>
fz>
fz>
fz>
p
riten:
poco dimin:
(G♯D♯E♭)

a tempo.
Con passione.

ben marcato.

ben marcato.

grazioso.


C♭
F♭
(E♭)
p
pp possibile.
con espress°
pp
poco sosten - -
e - - sempre p
perdendosi.
ff

No. 1. OF

CHAS. OBERTHÜR'S

Compositions for the

HARP.

Published by J. F. BROWNE, HARP-MAKER. *New York.*

Airs from..."TRAVIATA".....	75
Souvenir....."LUCIA".....	65
Fantasia....."DINORAH".....	1.50
Fantasia....."L'AFRICAINE".....	1.50
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The Nun's prayer.....	50
The Trouhadour.....	50
The Soldier's delight.....	50
The Gondolier.....	50
The Gypsey girl.....	50
The blind girl.....	50
Wenn ich ein Voglein War.....	40
Nereides.....	75
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No. 12. Polonia Mazourka....."*Schulhoff*"....	40
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No. 1. Dans ces instants où le coeur pensé.	30
No. 2. Ich denke dein wenn durch den Hain.	30
No. 3. Remind me not.....	25
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No. 5. Selige Tage.....	25
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