

TO MY NIECE ADELAIDE LOUISE KUNKEL.

Old Folks at Home

(STEPHEN FOSTER.)



CONCERT PARAPHRASE

BY

CHARLES KUNKEL.

◇ \$1.00 ◇

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TO MY NIECE ADELAIDE LOUISE KUNKEL.

Old Folks at Home

(STEPHEN FOSTER.)



CONCERT PARAPHRASE

~~~~~ BY ~~~~~

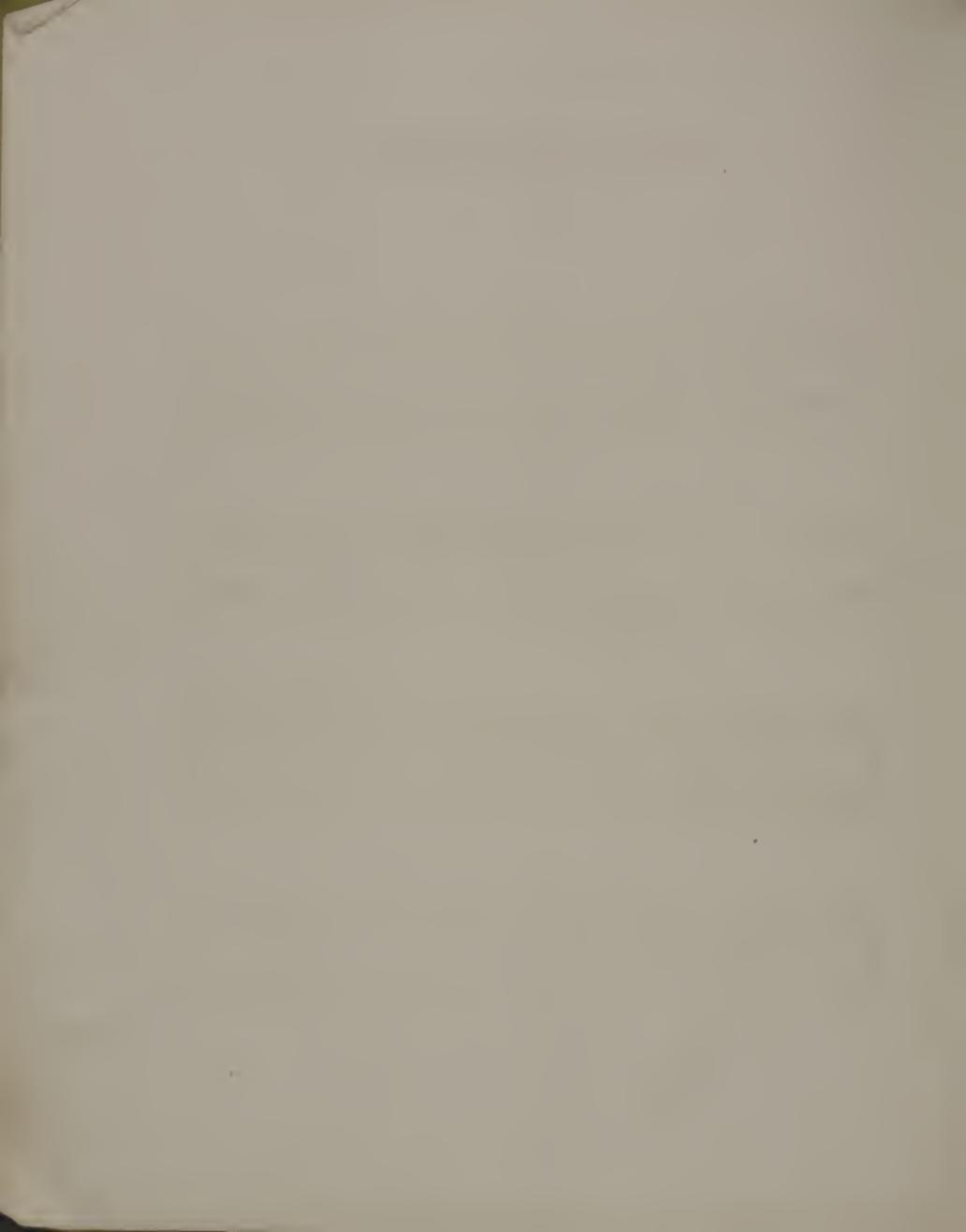
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# OLD FOLKS AT HOME.

Paraphrase de Concert.

Charles Kunkel.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

Moderato. ♩ = 88.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The bass line contains several triplets and is marked with various pedal points (Ped.) and pedal lifts (♩). The treble line features a melodic line with a trill and a grace note.

Second system of the musical score. The bass line continues with triplets and is marked with multiple pedal points. The treble line has a melodic line with a trill and a grace note. The dynamic marking *cresc.* (crescendo) is present. The system concludes with a double bar line and a final pedal point.

Third system of the musical score. The treble line features a melodic line with a trill and a grace note. The bass line continues with triplets and is marked with multiple pedal points. The dynamic marking *molto cresc. e accel.* (molto crescendo e accelerando) is present. The system concludes with a double bar line and a final pedal point.

Fourth system of the musical score. The treble line features a melodic line with a trill and a grace note. The bass line continues with triplets and is marked with multiple pedal points. The dynamic marking *ff* (fortissimo) is present. The system concludes with a double bar line and a final pedal point.

1518 - 11

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*cantabile.* *rit.* *a tempo.*

Ped. Ped.

*rit.* *a tempo.* *a tempo.*

Ped. Ped.

*rit.* *rit.*

Ped. P P Ped. Ped.

*a tempo.*

Ped. P Ped.

*rit.* *molto rit.*

Ped. Ped. P P P Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The P<sup>x</sup> signify Ped.

marcato la melodia.

First system of a piano score. The right hand features a melodic line with a large slur and fingerings 1, 2, 3, 4. The left hand provides accompaniment with slurs and fingerings 1, 2, 3, 4. The text "in accompagnamento leggero." is written below the left hand. Pedal markings are present: a downward arrow labeled "Ped." under the first measure, and two upward arrows labeled "Ped." under the second and third measures.

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings 1, 2, 3, 4. The left hand accompaniment also features slurs and fingerings 1, 2, 3, 4. Pedal markings include a downward arrow labeled "Ped." under the first measure and an upward arrow labeled "Ped." under the second measure.

Third system of the piano score. The right hand melodic line has slurs and fingerings 1, 2, 3, 4. The left hand accompaniment has slurs and fingerings 1, 2, 3, 4. Pedal markings include a downward arrow labeled "Ped." under the first measure and an upward arrow labeled "Ped." under the second measure.

Fourth system of the piano score. The right hand melodic line has slurs and fingerings 1, 2, 3, 4. The left hand accompaniment has slurs and fingerings 1, 2, 3, 4. Pedal markings include a downward arrow labeled "Ped." under the first measure, and upward arrows labeled "Ped." under the second, third, and fourth measures.

System 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and fingerings 1, 2, 3, 4. Bass clef contains a bass line with a slur and fingerings 2, 1. Pedal markings: Ped. (down), Ped. (up), Ped. (down).

System 2: Treble and bass clefs. Treble clef contains a melodic line with a slur and fingerings 1, 2, 3, 4. Bass clef contains a bass line with a slur and fingerings 2, 1. Pedal markings: Ped. (down), Ped. (up).

System 3: Treble and bass clefs. Treble clef contains a melodic line with a slur and fingerings 1, 2, 3, 4. Bass clef contains a bass line with a slur and fingerings 2, 1. Pedal markings: Ped. (down), Ped. (up), Ped. (down).

System 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and fingerings 1, 2, 3, 4. Bass clef contains a bass line with a slur and fingerings 2, 1. Pedal markings: Ped. (down), Ped. (up), Ped. (down), Ped. (up), Ped. (down), Ped. (up).

System 5: Treble and bass clefs. Treble clef contains a melodic line with a slur and fingerings 1, 2, 3, 4. Bass clef contains a bass line with a slur and fingerings 2, 1. Pedal markings: Ped. (down), Ped. (up), Ped. (down), Ped. (up), Ped. (down), Ped. (up).

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef with a bass line and chordal accompaniment. Pedal markings are present below the bass line.

System 2: Treble clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). Bass clef with a bass line and chordal accompaniment. Pedal markings are present below the bass line.

System 3: Treble clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). Bass clef with a bass line and chordal accompaniment. Pedal markings are present below the bass line.

System 4: Treble clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). Bass clef with a bass line and chordal accompaniment. Pedal markings are present below the bass line.

System 5: Treble clef with a melodic line featuring slurs and fingerings (1, 2, 3). Bass clef with a bass line and chordal accompaniment. Pedal markings are present below the bass line.

*dolcissimo*

*mf*

Ped. Ped. P P P P Ped. Ped. Ped.

Ped. Ped. Ped. Ped. P P P P Ped.

Ped. P P P P Ped. Ped. Ped.

Ped. P P Ped. Ped. Ped.

*mf*

Ped. Ped.

or thus:

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



First system of musical notation. Treble clef, key signature of one flat, 2/4 time. The piece begins with a *dim.* (diminuendo) marking. The right hand (l.h.) features a continuous sixteenth-note pattern. The left hand (l.h.) has a sparse accompaniment. The system concludes with a fermata over the final notes.

Second system of musical notation. It begins with a *ff* (fortissimo) marking. The right hand continues with sixteenth-note patterns. The system ends with a *Cadenza.* marking, a double bar line, and a fermata. The following section starts with a *ff* marking and a *Ped.* (pedal) marking.

Third system of musical notation, marked *ff*. The right hand contains complex sixteenth-note passages with fingerings (1-4) and accents. The left hand has a steady accompaniment. The system ends with a *Ped.* marking.

Fourth system of musical notation, featuring intricate sixteenth-note patterns in both hands with detailed fingerings. The system concludes with a *Ped.* marking.

Fifth system of musical notation, continuing the complex sixteenth-note textures. The system ends with a *Ped.* marking.

Sixth system of musical notation, the final system on the page. It features dense sixteenth-note passages in both hands. The system concludes with a *ff* marking and a fermata.

Alla militare.

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line contains several measures with 'Ped.' markings and circled symbols. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation, continuing the grand staff. It includes 'Ped.' markings and circled symbols in the bass line, along with various fingering numbers.

Third system of musical notation, showing a change in the upper staff with a treble clef. The bass line continues with 'Ped.' markings and circled symbols.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Multiple 'Ped.' markings and circled symbols are present in the bass line.

Fifth system of musical notation, starting with the marking 'cresc.' above the treble staff. The system concludes with the number '16/18-11' at the bottom.

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present below the bass line. A *cresc.* marking is placed above the right hand in the third measure.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Pedal markings are visible below the bass line. A *ff* marking is placed above the right hand in the second measure.

Third system of the piano score, beginning with the marking *Grandioso.* The right hand has a more active melodic line. The left hand accompaniment includes a crescendo hairpin. Pedal markings are present below the bass line. *ff* markings are placed above the right hand in the second and third measures.

Fourth system of the piano score. The right hand features a dense texture of chords and sixteenth notes. The left hand accompaniment consists of chords and single notes. Pedal markings are present below the bass line.

or Ukas: 

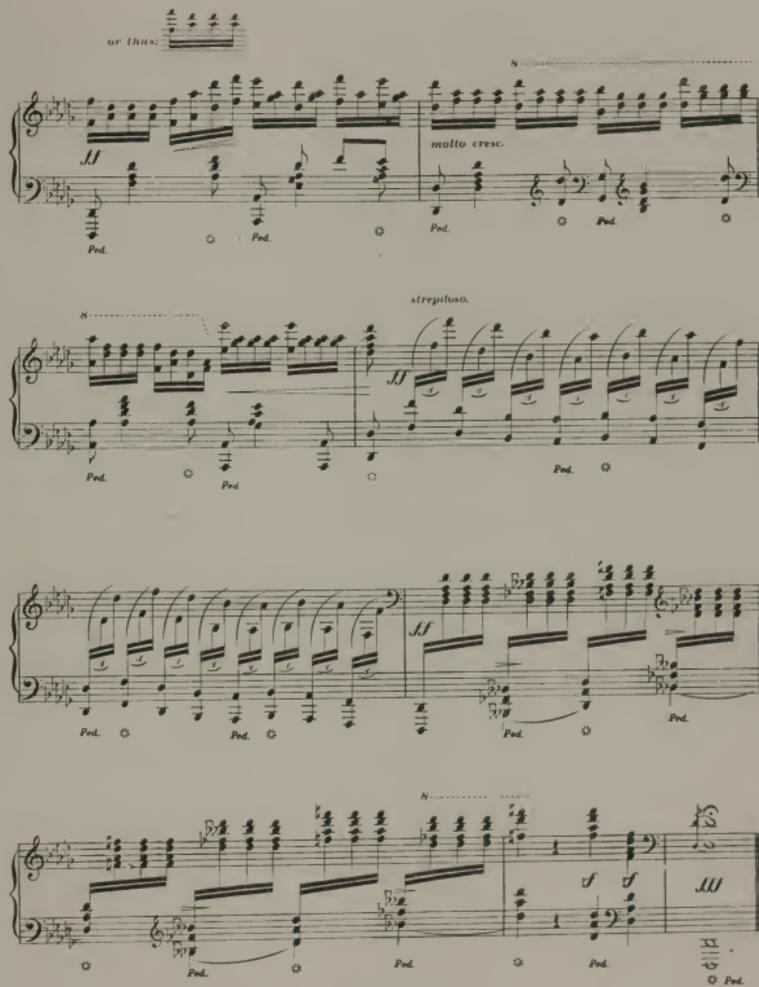
*ff* *molto cresc.*

*strepitoso.*

*ff* *f* *ff*

*ff*

1518 - 11



# CHOICE NEW PIANO SOLOS.

The numbers given in each place refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, difficult. Fig. 7, very difficult.

## Moszkowski, Moritz.

- Five Spanish Dances**, op. 12, No. 5. 1 50  
Complete [R. E.]
- In single numbers:
- No. 1—Madrid—Spanish Dance [R. E.] 1 50  
One of the finest concert pieces written. Very original and characteristic. Splendid teaching piece.
- No. 2—Seville—Spanish Dance [R. E.] 1 50  
A terse, forceful, and characteristic piece.
- No. 3—Barcelona (Madrugada) [R. E.] 1 50  
One of Moszkowski's most charming and early piano compositions. Splendid for style and grace practice; excellent teaching and for recital.
- No. 4—Valencia—Spanish Dance [R. E.] 1 50  
Magnificent in one of the popular dances. A Florida characteristic and of rare work.
- No. 5—Málaga, Bolero—Spanish Dance. 1 50  
An original and characteristic piece; very telling. Admirable teaching piece for style. Pupils favorite.

## Three Spanish Dances, op. 21. 1 50

- No. I—In G major [R. E.] 1 50  
No. II—in D minor [R. E.] 1 50  
No. III—in E sharp minor [R. E.] 1 50
- Three of Moszkowski's most original and effective piano compositions. Splendidly effective. Splendid study piece. Good teaching pieces. Piano-favorites.

## Come to the Dance—Tarentella

- op. 22, No. 1 [R. E.] 75
- One of the finest tarentellas in existence; great favorite of pianists; unusually effective. Splendid study piece. Running dance work. Excellent teaching piece.

## As an Alien Herrn Leander

- (From Foreign Lands), op. 23. Five characteristic pieces. 1 50

- No. 1—Merry (Sonsak) (Ludwig Konarke) (Ritmo) (Rusland) [R. E.] 1 50  
Very original and characteristic. One of Moszkowski's best. Good teaching piece. Pupils' delight.
- No. 2—Die Heule (Maid) (Toun Lovely) (Maid) (Germany) (Deutschland) [R. E.] 1 50  
One of the most beautiful and pathetic pieces ever written. A composition that demands great feeling and touching places. Splendid study for the use of the pedal.
- No. 3—Fandango, Spain (Spanien) [R. E.] 1 50  
Farming and fascinating dance—splendid Spanish dance study for style.
- No. 4—Toujours Gal (Always Gay) (Tarentella) (In a major, Italy) (Italien) [R. E.] 1 50  
One of Moszkowski's most popular pieces. Splendid recital and good teaching piece. Should be studied by all pianists. Great favorite with pupils. Magnificent study piece.

## No. 5—Dance Hongroise, Hungary (Ungarisch) [R. E.] 1 50

- A very delicate and characteristic composition. Unusually effective. Fine piece for style and phrasing. Great favorite with pupils. Magnificent study piece.
- No. 6—Entwickel (Sprake), op. 36 [R. E.] 1 50  
One of Moszkowski's very little compositions. Fine piano work, very effective when well played. Good teaching piece.

## Revel d'Amour, Le (Love's Awakening) (Waltz) [R. E.] 1 50

- Nothing more fascinating, seductive and brilliant has emanated from the pen of this favorite author. It may be truly said that love's reawakening. Unusually graceful, charming, sparkling. Splendid study piece with pupils. Magnificent concert number for style.

## Serenata and Trio [R. E.] 1 50

- Both the composition is given in its entirety. It is the best of kind of the kind rare work with excellent artistic pedal notation. Unusually popular with pupils.

## Paderewski, Ignaz Jan.

- No. 1—Krankheit, op. 5, No. 5 [R. E.] 1 50  
A grand work; characteristic best work; destined to be as popular as his lieder.
- No. 2—Miner, op. 14 (Billion for the Young) (Miner) [R. E.] 1 50  
Adapted for young pianists, retaining the brilliancy of the original. Favorite with pupils. Splendid teaching piece.
- No. 3—Polonaise, op. 5, No. 6 [R. E.] 1 50  
A grand work; characteristic best work; study of a high order. Great favorite of good pianists.

## Raff, Joachim.

- No. 1—Prelude, in A, op. 137, No. 2 [R. E.] 1 50  
A grand work; characteristic best work; study of a high order. Great favorite of good pianists.

## Five-King, Julia.

- 7 Andante and Allegro—An Mendelssohn's Violin Concerto, Op. 64, in First Violin. 1 50  
A grand work; characteristic best work; study of a high order. Great favorite of good pianists.
- No. 1—Tracing finger Klavier 1 50  
One of the finest concert pieces written. It may be said that this is a greater concert for the piano than any of the great works of the past. Good teaching piece. Magnificent study for articulation. Splendidly effective. Splendid study piece.
- No. 2—Ballade et Polonaise de Concert—Viennese, op. 38, in First Übertragung 1 50  
Unusually brilliant and effective. A great favorite and program number of good pianists; forms an excellent number in every pianist's repertoire.
- No. 3—Bubbling Spring—Tone-Poem Characteristic 1 50  
A masterly composition of a high order. A pleasant favorite with pianists. A great favorite for the latter concert. It should be in the repertoire of every ambitious pianist. Fine teaching piece. Unusually popular with pupils.

## 5 Carmen (Bizet)—Grand Fantasia 1 50

- One of the finest concert pieces written. A grand work; characteristic best work; study of a high order. Great favorite of good pianists.
- No. 4—Chopin's Op. 2 (La of Darenka Mano) [R. E.] 2 00  
One of the finest set of variations ever written. A grand favorite with pupils. Splendid study for the greatest work of the kind.

## 5 Concert Sonata in A major—Scarlatini— 1 50

- (Haydn and Fingering) [R. E.]
- One of the most famous compositions written. Proof of the genius of the great pianist, and should form a part of every student's education. Excellent teaching piece.

## 5 Pragnat Breves—Transcription of Jensen's "Muzardine, Lütfchen Bräutigam" 1 50

- (In the original) [R. E.]
- A grand work; characteristic best work; study of a high order. Great favorite of good pianists.

## 5 Gems of Scotland—Caprice de Concert— 1 50

- (The "Gems of Scotland," "Anne Laurie," and "Bonnie Dundee") [R. E.]
- One of the most beautiful and effective for the piano. Great favorite with pupils. Splendid study for the use of the pedal.

## 5 Hand in Hand—Polka Caprice 1 50

- An elegant salon composition; bright and sparkling. Splendid study for style and phrasing.

## 5 Home, Sweet Home—Grand Paraphrase de Concert 1 50

- The greatest feat in this ever popular. One of the most beautiful and effective concert studies in existence. A grand favorite with pupils. Splendid study for the use of the pedal.

## 5 March of the Goblins 1 50

- Characteristic composition. Unusually well written. Very effective. Fine piece for style and phrasing. Should be in the hands of all piano students.

## 5 Mazurka des Graces—Morceau de Salon 1 50

- Very characteristic, melodious, brilliant and effective. Magnificent study for style and phrasing. Great favorite with pupils and piano.

## 5 Nearer My God to Thee—Grand Paraphrase de Concert 1 50

- A grand composition. One of the most beautiful and effective concert studies in existence. A grand favorite with pupils. Splendid study for the use of the pedal.

## 5 One Hundred—Paraphrase de Concert 1 50

- In a transcription of this noble chorale. One of the most beautiful and effective concert studies in existence. A grand favorite with pupils. Splendid study for the use of the pedal.

## 5 Pensee Danzante (Thoughts of the Dance)—Valse Brillante 1 50

- Very original and effective. A grand favorite and program number of good pianists; forms an excellent number in every pianist's repertoire.

## 5 Polonaise Heroique—Morceau de Concert 1 50

- One of the most beautiful and effective for the piano. Great favorite with pupils. Splendid study for the use of the pedal.

## 5 Prelude and Fugue (Haberheller-Gullman) 1 50

- A profound work. This work is more brilliant and effective than any of the great works of the past. A grand favorite with pupils. Splendid study for the use of the pedal.

## 5 Rhapsodie Hongroise, No. 2 (Liszt) 1 50

- One of the most beautiful and effective for the piano. Great favorite with pupils. Splendid study for the use of the pedal.

## Five-King, Julia—Continued.

- 4 Supplication—Transcription of Jensen's "Lein Deinde" (Waltz and Marie Wang) 1 50  
A grand transcription. One of the most beautiful piano works of the great author. Splendid study for articulation. Splendidly effective. Splendid study piece. Magnificent study for articulation.
- 7 Tales from the Vienna Woods—Waltz (Strauss) Grand Paraphrase de Concert 1 50  
A grand concert number; one of the most effective ever written. A grand favorite with pupils. Splendid study for articulation. Splendidly effective. Splendid study piece.
- 6 Wiener Boleros—Waltz with Arabesque 1 50  
A wonderful paraphrase; popular with pianists. Nothing more brilliant or captivating. Great study.

## Schotte, Armin.

- 4 Dews on the Meadow—Mazurka 1 50  
Very melodious; great favorite of pianists; very effective. Compendious teaching piece.
- 4 Kn Evnt—March Militaire 1 50  
A well written march, and splendid teaching piece.

## Three Impromptus, complete 1 25

- In single numbers:

- No. 1—Romanza 1 50  
An unusually melodious and scholarly work. Very effective. Deserves a place in the repertoire of intelligent students; splendid for style and phrasing. Splendid study for artistic pedaling. Great favorite with pupils.
- No. 2—Humoresque 1 50  
A splendid piece for style and execution. Fine waltz and active work. Should be played by all pianists.
- No. 3—Das Mädchen 1 50  
Very melodious and beautiful. Splendidly written work. Splendid study for articulation. Splendid teaching piece.
- 4 Irresistible—Gallie's Favorite 1 50  
Bright, happy, and very much studied. Admirable study for octave work. Great favorite with pupils.
- 5 Mignonne—Impromptu Polka 1 50  
A composition rarely played with the best of Schubert's of Walden's compositions. Fine practice in style and phrasing. Very popular with students.

## Schubert, Franz.

- 3 Love's Sorrow (Liesbeten), Theme with Variations [R. E.] 1 50  
One of Schubert's most beautiful inspirations. Should be in the repertoire of every ambitious student. Great study for style and phrasing.
- 1 Minuet C6Bres, op. 78 [R. E.] 1 50  
Magnificent study by Rubinstein. Nothing lovelier or more beautiful for piano in kind and delicate of execution. Universally popular with pupils.
- 4 Summer Fancies—Impromptu, op. 90, No. 2 [R. E.] 1 50  
One of the greatest piano works in existence. Unusually melodious and brilliant. Magnificent work in runs. Favorite concert number with pianists. Should be studied by every pianist. Great teaching piece.

## 4 Voices from the Forest—Impromptu, op. 90, No. 4 1 50

- One of the happiest and brightest of Schubert's compositions. It is very rare and is most beautiful power. Very popular with pianists. Admirable for performance. Magnificent study for style. Splendid teaching piece. Unusually popular with pupils.

## Streletzki, Anton.

- 4 Berceuse (Cradle Song) 1 50  
A composition of a high order—dreamy and romantic.
- 5 Gavotte Majestique 1 50  
A grand work; characteristic best work; study of a high order. Great favorite with pupils. Dedicated to Dr. Hans von Bülow.

## 5 Mazurka—Gallop de Concert 1 50

- One of the most beautiful and effective for the piano. Great favorite with pupils. Splendid study for articulation. Splendidly effective. Splendid study piece.

## 3 Valse Capriccio 1 50

- A grand work; characteristic best work; study of a high order. Great favorite with pupils. Splendid study for articulation. Splendidly effective. Splendid study piece.

## Schulhoff, Jules.

- 4 Danse Rustique, op. 23, No. 3 [R. E.] 1 50  
A magnificent composition. Very descriptive of country life. Fine work in style and phrasing; very effective. Excellent teaching piece.
- 4 Souvenir de Varsovie—Mazurka, op. 30 [R. E.] 1 50  
Nothing more beautiful for piano in kind and delicate of execution. Universally popular with pupils.
- 4 Souvenir de Kiev—Mazurka, op. 30 [R. E.] 1 50  
An entire little work, refined, elegant and bright with pupils.

## 5 Tarentella, op. 54 [R. E.] 1 50

- A grand work; characteristic best work; study of a high order. Great favorite with pupils. Splendid study for articulation. Splendidly effective. Splendid study piece. Magnificent study for articulation.

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# CHOICE COMPOSITIONS OF CHARLES F. KUNKEL

The figures preceding each piece refer to the grade of difficulty: Fig. 1, *beginner*; every figure, *easy*; Fig. 2, *easy*; Fig. 3, *moderately easy*; Fig. 4, *moderately difficult*; Fig. 5, *rather difficult*; Fig. 6, *quite difficult*; Fig. 7, *very difficult*.

## PIANO SOLOS.

- |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 4 | <b>Alpine Storm (A Summer Idyl)</b><br>A magnificent composition for the senior concert. Has the enormous appeal of a grand opera.<br>This composition may be called a solo-piano for the most eminent pianist of the day. The Alps are before you where the young shepherd leads his sheep. For the first time, however, he has left the responsibility of the care of his flock to the hands of a trained dog, for his mind is now upon the lamb of another flock. Ladies, whose husbands have gone on in the distance. He thinks that even now he has eyes for the meadow, causing a tremor, and will be taken up his eye in the hope that some faint echo of his favorite love song may reach her ears and tell her that she is thinking of her. While she is playing this melody, the distant thunders of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is his inspiration, he hears it not and continues to play. A louder rumble, however, reveals to him the present realities of life and the necessities of his heavy charge, and charging his staff gives his dog the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall. The shepherd, pursued, the wind, he has through the mountain pine. Soon the storm breaks in all the fury, the mountain torrents leap from rock to rock, the trees break their arms as if in agony and howl before the storm King as if asking mercy at his hands. Their prayer is heard. The storm King descends, the sun breaks through the clouds; a million raindrops sparkle like diamonds on the leaves, the birds twitter in their nests in the branches; the young shepherd signals his flock to return to the pasture and resume his song to his love in the distance, while the faint and feeble rumble of the storm, which has the storm is now disappearing in the distance.<br>Published also as a Piano Duet. | 1 00 |
| 5 | <b>Albhamra—Moorish Dance</b><br>Very bright and easy; full of fascinating effects. If well played, introduces some good tremolo work on repeated notes in the right hand, the musician's good study. Superior teaching piece. Popular favorite.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 60   |
| 6 | <b>Celestial Harmonies—Intermezzo Sinfonico.</b><br>From Pietro Mascagni's Cavalleria Rusticana<br>The finest transcription of this popular Intermezzo. Beautiful for recreation and technical recreation piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 60   |
| 6 | <b>Don't Blush—Polka</b><br>Bright, original polka. Splendid finger practice. Excellent for the study of the modulation piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 60   |
| 6 | <b>Ella's Eyes—Polka Brillante</b><br>Sparkling polka. Splendid recreation and good teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60   |
| 6 | <b>German's Triumphant March—Edition de Concert</b><br>Very brilliant and effective; a great favorite of students. The most popular march published. Annual sale of over 50,000 copies. Good teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 00 |
| 6 | <b>German's Triumphant March—Edition de Salon</b><br>An effective arrangement of the above for less skilled performers. Good teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 60   |
| 6 | <b>Heather Bells—March</b><br>An elegant and refined march in fast time; bright and cheerful. Fine study for piano.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 75   |
| 6 | <b>Heather Bells—Polka</b><br>One of the finest salon compositions known; immensely popular. Always a crowd favorite. The polka of polkas. Great favorite with pupils.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 60   |
| 6 | <b>Heather Bells—Waltz</b><br>A refined, melodious and beautiful running and singing work; captivates at once.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 60   |
| 6 | <b>Humoresque—Danse de Negres</b><br>A high, characteristic piece. Great favorite of students. Does not require great technique. Pupils delight in playing it. Good teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60   |
| 6 | <b>Intermezzo Sinfonico (see Celestial Harmonies)</b><br>From Pietro Mascagni's Cavalleria Rusticana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 60   |
| 6 | <b>Last Rose of Summer—Transcription.</b><br>A fine transcription, interesting and effective tremolo variations. A graceful salon composition.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 60   |
| 6 | <b>Leontina—March (Raff)</b><br>An admirable setting of the march; effective concert number. Fine octavo practice.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 00 |
| 6 | <b>Love at Sight—Polka</b><br>Cheerful, catchy polka. Great favorite.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 50   |
| 6 | <b>March to the Penant</b><br>A good, effective march; suitable for callisthenics. Favorite with pupils.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 60   |
| 6 | <b>Nonpareil—Galop Brilliant</b><br>Bright, effective piece; very stylish and taking. Great favorite with pupils.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 75   |
| 6 | <b>On the Beautiful Blue Danube—Waltz (Strauss), Grande Parnassus de Concert</b><br>A great work. A composition that justly ranks as the celebrated fantasia of Tausig and Liszt. Immensely popular. Magnificent concert number.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1 50 |
| 6 | <b>Philonel Polka</b><br>A beautiful and fascinating polka. Great favorite of pupils. Good teaching piece and a study for style.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 50   |
| 6 | <b>Shakespeare—March</b><br>A good, dainty march; general favorite. Good study piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 35   |
| 6 | <b>Southern Jollification—Plantation Scene.</b><br>An extremely characteristic piece. Effective. Dances returning to a lighter after a day of toil in the fields. The Joshua Kunkel with his favorite song "I'm a Bachelor Little Nig," which he prescribes to the girls. The girls in a grand "Hallelujah." Then follow the irresistible "break-down" and "bawls-out," while the daisy dencens are up and tripping the light fantastic steps in the order of their structure was. The enthusiasm increasing, and all join in a grand waltz up. A universal favorite with pupils; immensely effective. Splendid teaching piece. Published also as piano duet.<br>Read what the St. Louis Post Dispatch says of it:<br>"A REMARKABLE HIT."<br>Mr. Charles Kunkel's "Southern Jollification" Plantation scene, which P. B. Gilman presented to the public during the past three or a half weeks, sprung like a comet from the sky, and the audience might say, "travel all." No sooner did Gilman strike up this piece than the heads and feet of young and old were set in motion, and smiles of happiness leaped from joyous faces. Gilman's programme if the best hit he has made in ten years with any piece. It was played last week, and, although the "Southern Jollification" was a grand show—a remarkable showing. Mr. Kunkel's "Plantation Scene" is a very effective, and, while not all difficult, and promises to find its way into every household having a piano.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 60   |
| 6 | <b>Snowdrops—Waltz</b><br>A favorite waltz of the popular author. Very brilliant and effective. Great favorite and good teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 60   |
| 6 | <b>Sparkling Dew—Caprice</b><br>Very interesting and original composition. Very refined and melodious. Splendid for style and character. Extending popular with pupils. Commensurable teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 75   |
| 6 | <b>Sunbowser—Caprice</b><br>Elegant and well written. Fine practice in runs and triplets. Commensurable piece to study by very, and "huddling Spring" by five-ling. Excellent teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 00 |
| 6 | <b>Thou Art Ever Nigh—Romance</b><br>Well written, refined and melodious. Introducing two of the finest methods of modulation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 60   |
| 6 | <b>True Heart (Freze Herzen)—Romanzo</b><br>For "Brimes de Terschak"<br>One of the most elegant, fast-moving and melodious studies written. Popular with pupils. Splendid study piece and expression. Magnificent teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 60   |
| 6 | <b>Violets Bell—Caprice</b><br>Very graceful, effective and melodious. Admirable study for style, novel and graceful piano effects.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60   |
| 6 | <b>Visitation Convent Bells</b><br>A grand favorite. Splendid practice for style. Good teaching piece. Immensely popular with pupils.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 60   |
| 6 | <b>Vote La Republique—Grand Fantasia</b><br>Edition de Concert<br>Treating "La Marcellite" and "Mourir Pour la Patrie."<br>A wonderful concert piece. Replete with extraordinary effects. Commensurable for style, grand and concert pupils. Magnificent study.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 00 |
| 6 | <b>Vote La Republique—Grand Fantasia, Edition de Salon</b><br>Treating "La Marcellite" and "Mourir Pour la Patrie."<br>An excellent piece that has the greatest effects of concert edition, simplifying such passages as require a stronger technical resource. Great favorite with pupils. Fine piece. Very popular with pupils.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 60   |
| 6 | <b>Waterlilies—Polka</b><br>Very effective. Nothing more beautiful for the popular. Favorite of pupils. Grand study for general technique and style. Very original piano effect. Immensely popular with pupils.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 60   |
| 6 | <b>Zephyr and the Brook, The</b><br>A beautiful work and very effective. Great study for style. Offers splendid work in running passages. Popular with pupils. Fine teaching piece.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 75   |

## PIANO DUETS.

- |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |      |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 4 | <b>Heather Bells—Polka</b><br>A beautiful and universally brilliant arrangement of the solo. Those admiring the solo will be more than pleased with the duet.                                                                                                                                                                                                                                                                                                      | 1 00 |
| 4 | <b>Heather Bells—March</b><br>Very brilliant and effective. Admirable practice.                                                                                                                                                                                                                                                                                                                                                                                    | 1 00 |
| 4 | <b>Heather Bells—Waltz</b><br>A beautiful and unusually bright and brilliant. Splendid exhibition number.                                                                                                                                                                                                                                                                                                                                                          | 1 00 |
| 4 | <b>Humoresque—Danse des Negres</b><br>One of the most pleasing, fascinating, dance ever. Immensely effective. Great exhibition number.                                                                                                                                                                                                                                                                                                                             | 1 00 |
| 4 | <b>Love at Sight—Polka</b><br>One of the famous pianists of Charles and Jacob Kunkel, the authors of the most captivating duet.                                                                                                                                                                                                                                                                                                                                    | 1 00 |
| 4 | <b>Nonpareil Galop</b><br>Another of the Kunkel Brothers most admired concert pieces.                                                                                                                                                                                                                                                                                                                                                                              | 1 00 |
| 4 | <b>Philonel—Polka</b><br>The most popular duet published. Annual sale 50,000 copies. It made the rounds of the world during the close of the "shout year" 1919 as it received over a hundred thousand commendations, almost, immensely captivating and brilliant. Popular with pupils.                                                                                                                                                                             | 75   |
| 4 | <b>Restless Love—Polka</b><br>Bright and captivating polka. Very fanciful and effective. Good practice.                                                                                                                                                                                                                                                                                                                                                            | 1 00 |
| 4 | <b>Shakespeare—March</b><br>A bold march in well-defined rhythm, admirable for the opening of exhibitions and for exhibition purposes.                                                                                                                                                                                                                                                                                                                             | 75   |
| 4 | <b>Southern Jollification (Plantation Scene)</b><br>This piece is an immensely effective number, and the one for exhibitions, commencement exercises, when it is accompanied with horns, drums, tin snare, cello, triangle and snapper-pans. The snapper-pans are used in the finale to imitate the shuffling of feet in dancing. The effect produced is surprising. Large or tin snare-pans and snapper-pans may be obtained of Kunkel Brothers. See description. | 1 00 |
| 4 | <b>Sparkling Dew—Caprice</b><br>One of Kunkel Brothers' most famous concert duets. Suitable to take with an audience when well played.                                                                                                                                                                                                                                                                                                                             | 1 00 |
| 4 | <b>Visitation Convent Bells</b><br>A lovely recital. Will conform the most depressed and depressed pianists. See solo.                                                                                                                                                                                                                                                                                                                                             | 60   |
| 4 | <b>Vote la Republique—Grande Fantasia</b><br>Treating "La Marcellite" and "Mourir Pour la Patrie." A great concert piece. Absolute in character study novel piano effects. Immensely popular.                                                                                                                                                                                                                                                                      | 1 25 |

## SONGS.

- |   |                                                                                                                                                                                                                                                                              |      |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 3 | <b>Better Apart (Liebe Allen), E. and G.</b><br>A song of special merit, refined and artistic. A beautiful and expressive melody. An unusually good teaching number.                                                                                                         | 60   |
| 3 | <b>Cuckoo, Tick-Tack—Ballad, E. and G.</b><br>Great exhibition song. Sing with great energy by the class. This melody may be used as a solo and chorus. It is very interesting and immensely effective. A grand arrangement may be had upon receipt of success for the solo. | 60   |
| 3 | <b>Come Home, Sweet-Heart (Liebechen, komm heim), E. and G.</b><br>A very attractive and charming song; sure to captivate an audience and win an encore. Splendid solo for recital.                                                                                          | 35   |
| 3 | <b>Heart Tired and True, E. and G.</b>                                                                                                                                                                                                                                       | 35   |
| 3 | <b>I Love Thee True (Ich hab' Dich Lieb), E. and G.</b>                                                                                                                                                                                                                      | 35   |
| 3 | <b>More (Mehr), E. and G.</b>                                                                                                                                                                                                                                                | 35   |
| 3 | <b>On the Heights (Vogeln Trutz)—Grand Waltz, E. and G.</b>                                                                                                                                                                                                                  | 1 00 |
| 3 | <b>On the Ocean (Auf dem Meer)—Bass Solo, E. and G.</b>                                                                                                                                                                                                                      | 50   |
| 3 | <b>Pentecost's Prayer, The (Der Geheist des Bussfertigen—Sacred Solo, E. and G.</b>                                                                                                                                                                                          | 25   |
| 3 | <b>Rainy Day, The (Der Regenstag), E. and G.</b>                                                                                                                                                                                                                             | 25   |
| 3 | <b>Sleepy Sleep (Mein Lieblich Schlaf), E. and G.</b>                                                                                                                                                                                                                        | 25   |
| 3 | <b>Singing Still (Nicht verstimmt), E. and G.</b>                                                                                                                                                                                                                            | 25   |
| 3 | <b>Three Fishers—Ballad, E. and G.</b><br>Every recital of this song should have a copy.                                                                                                                                                                                     | 50   |
| 3 | <b>Too Young for Love (Zu Jung zur Lieb), E. and G.</b>                                                                                                                                                                                                                      | 25   |
| 3 | <b>You or No, or the Rose of Fate (Liebeswahl), E. and G.</b><br>A beautiful and interesting song, full of charming pathos. No happier recitation could be made for purposes.                                                                                                | 25   |
| 3 | <b>You or No, or the Rose of Fate (Liebeswahl), E. and G.</b><br>One of the most beautiful songs. Every girl should have a copy. For recital and interesting. A fine ballad. Every girl should have a copy.                                                                  | 1 00 |

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# CORANADO

Grande Valse de Concert

Introduction  
Moderato  $\text{♩} = 100$

L. B. Koss

First Theme

Second Theme

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# SPARKS

Galop de Concert

J. W. Bossé

Introduction

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# Nearer My God to Thee.

Introduction

Julia Rice-King

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Three Illustrative Figures with the Storm and Storm.

# ALPINE STORM

## A SUMMER IDYL.

THE ALPINE STORM, BY THOMAS, BY THOMAS (PUBLISHED BY G. & C.)

The first shepherd plays a love-song to his  
Maiden. ♯-111

Number 2-1111

How follows the Storm is described.

NOTE: The A. side of the illustration is to be heard. This is effected by striking with the palm of the left hand of the lower hand from time to time, after which the roll of the thunder continues as written.