

35. Suite ex A $\flat$.

Allemand.

Allemand. Musical score in G-flat major (three flats) and 3/4 time. The piece consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some triplet markings. The bass line provides harmonic support with chords and occasional eighth notes. The piece concludes with a double bar line and repeat dots.

Courant.

Courant. Musical score in G-flat major (three flats) and 3/4 time. The piece consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some triplet markings. The bass line provides harmonic support with chords and occasional eighth notes. The piece concludes with a double bar line and repeat dots.

Gavott.

Gavott. Musical score in G-flat major (three flats) and 3/4 time. The piece consists of 8 measures. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some triplet markings. The bass line provides harmonic support with chords and occasional eighth notes. The piece concludes with a double bar line and repeat dots.

Saraband.

Two systems of musical notation for the Saraband. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Trills are marked with 't' above the notes in measures 1, 3, 5, 7, and 8.

Gavott.

Two systems of musical notation for the Gavott. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Trills are marked with 't' above the notes in measures 1, 3, 5, 7, and 8.

Gavott Variation.

Two systems of musical notation for the Gavott Variation. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Trills are marked with 't' above the notes in measures 1, 3, 5, 7, and 8. Dynamics include *f* (forte) and *p* (piano).

Saraband ex Variation.

Two systems of musical notation for the Saraband ex Variation. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Trills are marked with 't' above the notes in measures 1, 3, 5, 7, and 8.

Gyque.

The musical score for "Gyque." is written in 6/4 time and features a piano accompaniment. The score is organized into four systems. The first system begins with a treble staff in the key of D major (one sharp) and a 6/4 time signature, while the bass staff is initially empty. The melody in the treble staff consists of eighth and quarter notes. The second system continues the melody, with the bass staff providing a steady accompaniment of eighth notes. The third system shows the melody moving to a higher register, with the bass staff continuing its accompaniment. The fourth system concludes the piece with a final cadence in the treble staff and a sustained bass line. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.