

WIEGENLIED.

Sanft und wiegend.

Con Sordino.

Violoncello I.

W. Fitzenhagen, Op. 7.

p *mf* *p cresc.* *mf* *pp* *mf* *pp* *pp cresc.* *mf* *p* *pp* *p cresc.* *mf* *pp* *pp cresc.* *f* *pp* *pp dim.* *rit. e dim.* *pppp*

nach und nach langsamer

WIEGENLIED.

Sanft und wiegend.
Con Sordino.

Violoncello II.

W. Fitzenhagen, Op. 7.

p *p* *p cresc.* *mf* *pp* *mf* *pp* *pp cresc.* *mf* *p* *pp* *p cresc.* *mf* *pp* *p cresc.* *nach und nach langsamer* *f* *pp* *pp* *dim. e* *rall.* *ppp* *pppp*

WIEGENLIED.

Violoncello III.

Sanft und wiegend.

Con Sordino.

W. Fitzenhagen, Op. 7.

The score for Violoncello III consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Sanft und wiegend' and 'Con Sordino'. The dynamics range from *pppp* to *f*. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The piece concludes with a *rall.* marking.

Staff 1: *p*

Staff 2: *p cresc.*, *mf*, *pp*

Staff 3: *mf*

Staff 4: *pp*, *p cresc.*

Staff 5: *mf*, *p*, *pp*

Staff 6: *p cresc.*, *mf*

Staff 7: *pp*, *p cresc.*

Staff 8: *f*, *pp*, *ppp dim.*, *e rall.*

Staff 9: *pppp*

WIEGENLIED.

Violoncello IV.

Sanft und wiegend.
Con Sordino.

W. Fitzenhagen, Op. 7.

The score for Violoncello IV consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as "Sanft und wiegend." and "Con Sordino." The dynamics range from *pppp* to *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 0 for natural). Handwritten box numbers 10, 20, 30, 40, 50, and 60 are present above certain measures. The final staff ends with a double bar line and a fermata.

Staff 1: *p* *p*

Staff 2: *p cresc.* *mf*

Staff 3: *pp* *p cresc.* *mf*

Staff 4: *pp* *p cresc.*

Staff 5: *mf* *p*

Staff 6: *pp* *p cresc.* *mf*

Staff 7: *pp* *p cresc.*

Staff 8: *f* *pp* *pp* *dim.* *e* *rall.*

Staff 9: *ppp* *pppp* *ppppp*