

# Vae Pastoribus

## III

### Et Ego Congregabo

Vazel Merenzeine

Flute 1

Flute 2

Oboe 1

Oboe 2

Timpani

Acoustic Guitar

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

Et e - go con - gre - ga - bo re -

*mf*

Et e - go con-gre-ga-bo re - li - qui - as gre - gis

S li - qui - as gre - gis mei dei om - ni - bus

A *mf* Et e - go con - gre - ga - bo re - li - qui - as gre -

T mei de om - ni - bus

B *mf* et e - go con -

8

S ter - ris ad quas ei - - -

A gis mei de om - ni - bus ter - ris

T ter - ris ad quas ei - e - ce - ro

B gre - ga - bo re - li - qui - as gre -

10

S - e - ce - ro e - os il - luc et con - ver - tam

A ad quas ei - e - ce - ro e - os il - luc et

T e - os il - luc et con - ver - tam e - os ad ru - ra su -

B *ff* gis mei de om - ni - bus ter - ris ad quas ei - e - ce -

13

S e - os ad ru-ra su-a et cres-cent et mul-ti - pli - ca - bun-tur et e - go con-gre-ga - bo re - li-quias

A con - ver - tam e - os ad ru - ra su - a et cres-cent et mul-ti -

T a et cres - cent et mul - ti - pli - ca - bun-tur et e - go con-gre-ga -

B ro e - os il - luc et con - ver - tam e - os ad ru - ra su - a et cres-cent

16

S gre - gis mei de om - ni - bus ter -

A pli - ca - bun - tur et e - go con - gre - ga - bo re - li-quias gre - gis mei de om - ni -

T - bo re - li - qui - as gre - gis mei de om - ni - bus ter -

B et mul - ti - pli - ca - bun - tur et e - go con - gre - ga - bo re - li-quias gre - gis mei de om - ni -

*mf*

*mf*

*mf*

4  
21

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Timp. *ff*

Ac.Gtr. *ff*

S *ff*  
ris — ad — quas ei - e - ce - - - ro e - os il - luc et con -

A *ff*  
bus ter - ris ad quas ei - e - ce - - - ro e - os il - luc et con -

T *ff*  
ris — ad — quas ei - e - ce - - - ro e - os il - luc et con -

B *ff*  
bus ter - ris ad quas ei - e - ce - - - ro e - os il - luc et con -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

24

Timp.

24

Ac.Gtr.

24

S

ver - tam e - os ad ru - ra su - a et cres - cem et mul -

A

ver - tam e - os ad ru - ra su - a et cres - cem et mul -

T

ver - tam e - os ad ru - ra su - a et cres - cem et mul -

B

ver - tam e - os ad ru - ra su - a et cres - cem et mul -

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

26

Timp.

26

Ac.Gtr.

8

26

S

ti - pli - ca - bun - tur

A

ti - pli - ca - bun - tur

T

ti - pli - ca - bun - tur

B

ti - pli - ca - bun - tur

26

Vln. I

Vln. II

Vla.

Vc.

8

Cb.

8

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2) plays a simple melody of quarter notes in measures 26 and 27, followed by a whole rest in measure 28. The timpani part has a single note in measure 26 and a whole rest in measures 27 and 28. The acoustic guitar (Ac.Gtr.) plays a rhythmic pattern of eighth and sixteenth notes in measures 26 and 27, then a more complex sixteenth-note figure in measure 28. The vocal soloists (Soprano, Alto, Tenor, Bass) all sing the phrase 'ti - pli - ca - bun - tur' across measures 26 and 27, with a whole rest in measure 28. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a continuous accompaniment with various rhythmic patterns, including sixteenth-note runs in the violins and a steady eighth-note pulse in the cellos and contrabass.