

CAPRICE

sur des

Airs Bohèmes

pour

Violon et Piano

par

F. DVOŘÁK.

Op. 46

N° 1691.

1 fl. 50 kr.
2 Mk 50 f.

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PRAGUE CHEZ VEUVE DE J. HOFFMANN

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Avec accompagnement d'orchestre

3 fl.
6 M.

CAPRICE

sur des Airs Bohèmes.



91

F. Dvořák, Op. 89.

Adagio.

VIOLINO.

PIANO.

Codenza ad libitum.

frem.

espression

1

es G.

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1891

This page of musical notation consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal line begins with a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.
- System 2:** The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture.
- System 3:** The vocal line has a more complex, flowing melody. The piano accompaniment continues with the eighth-note pattern.
- System 4:** The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note pattern.
- System 5:** The vocal line has a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note pattern.
- System 6:** The vocal line has a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note pattern.

Dynamic markings include *cresc.* (crescendo) in the piano part of the fifth system and *f* (forte) in the piano part of the sixth system.

Andante.

First system of musical notation, measures 1-6. The tempo is marked "Andante." The key signature has one sharp (F#). The time signature is 3/4. The music is in treble and bass clef. A circled number "2" is above the first measure of the treble staff. The piano part is marked "pp".

Second system of musical notation, measures 7-12. The tempo remains "Andante." The piano part continues with a steady accompaniment.

Meno.

Third system of musical notation, measures 13-18. The tempo changes to "Meno." (Meno mosso). The key signature changes to two sharps (F# and C#). The piano part has a dynamic marking "p". A circled number "3" is above the first measure of the treble staff in the second half of the system.

Fourth system of musical notation, measures 19-24. The tempo remains "Meno." The piano part continues with a steady accompaniment.



Allegro.

Allegro. Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of a treble staff with a whole rest, a piano staff with a *ff* (fortissimo) dynamic, and a bass staff. The second system continues with a treble staff featuring trills (tr) and a piano staff. The piece concludes with a double bar line and a repeat sign.

Allegretto.

Allegretto. Musical score for measures 9-16. The tempo changes to 3/4 time. The first system (measures 9-12) features a treble staff with a circled '5' and a piano (*p*) dynamic, and a bass staff. The second system (measures 13-16) features a treble staff with a *f* (forte) dynamic and a bass staff with a *p* dynamic. The piece concludes with a double bar line and a repeat sign.

Fagottet.

Fagottet. Musical score for measures 17-20. The piece is in 3/4 time. The first system (measures 17-18) features a treble staff with a circled '6' and a piano (*pp*) dynamic, and a bass staff. The second system (measures 19-20) continues with a treble staff and a bass staff. The piece concludes with a double bar line and a repeat sign.

moderato.

arco pizz. arco pizz.

f

tr arco tr

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

f

mod. a.

Lento.

7

rit.

rit.

rit.

rit.



First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes. A circled number '8' is placed above the staff. The bottom staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The top staff continues the melodic development. The bottom staff features a more active accompaniment with frequent sixteenth-note patterns. Dynamics markings *ff* and *f* are present.



Third system of musical notation. The tempo marking *Andante.* appears. The top staff has a melodic line with a circled number '9'. The bottom staff has a steady accompaniment. A dynamic marking *p* is visible.



Fourth system of musical notation. The top staff has a melodic line with eighth notes. The bottom staff features a consistent accompaniment of eighth-note chords.



Fifth system of musical notation. The top staff has a melodic line with eighth notes. The bottom staff continues the accompaniment with eighth-note chords.



1891

86/1009-1963

CAPRICE

sur des Airs Bohèmes.

VIOLINO.

F. Dvořák, Op. 80.

Adagio.

Cadenza ad libitum.

Tutti.

Solo

espressione

dolce

Cadenza.

p

Andante.

Meno.

p

p

VIOLINO.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and orchestra. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Key sections are labeled: "Cadenza", "Allegro", "Tutti", "Solo", "Allegretto", "pizz. arco pizz. arco pizz. 2", "arco pizz. arco pizz.", "Lento", and "Fin.".

VIOLINO.

3

Violino musical score page 3. The score is written for a violin and consists of 11 staves. The key signature is one flat (B-flat). The tempo markings are *Andante* and *Allegro*.

The first staff begins with a treble clef and a key signature of one flat. The tempo is *Andante*. The music features a series of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line with more complex rhythmic patterns. The third staff shows a change in texture with more frequent sixteenth notes. The fourth staff features a series of eighth notes with slurs. The fifth staff has a measure with a circled '6' and a repeat sign. The sixth staff continues the melodic line with slurs. The seventh staff has a measure with a circled '9'. The eighth staff is marked *Andante* and features a series of eighth notes. The ninth staff continues the melodic line with slurs. The tenth staff has a measure with a circled '9'. The eleventh staff is marked *Allegro* and features a series of eighth notes.