

IV
SINFONIA
de Mózart

Adagio

FA G O T T I

IV
SINFONIA
de Mozart

Adagio

FAGOTTI

F

P

Allegro Spiritoso

Solo

à due

I

2

3

2

I

1

4

FAGOTTI

Andante

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FAGOTTI

The main musical score for Bassoon (Fagotti) consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots.

Menuetto

The musical score for the Minuet (Menuetto) is written in bass clef with a key signature of one flat and a 3/4 time signature. It includes first and second endings, marked with 'I' and 'II'. The piece ends with a *fin* marking.

Trio

The musical score for the Trio section is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a *Solo* marking and a first ending. The section concludes with a *M.D.C.* (Molto Dolce) marking.

Presto

The musical score for the Presto section is in bass clef with a key signature of one flat and a 2/4 time signature. It features first and second endings, marked with 'I' and 'II'. The section includes *Primo Solo* and *Secondo Solo* markings, as well as a *1.º Solo* marking. The piece concludes with a *p* (piano) marking.

FAGOTTI

a due

This musical score is for two Bassoons (Fagotti) in a 6/8 time signature. The notation is arranged in two systems, each with two staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 27. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'F' (forte), 'p' (piano), 'Solo', 'Primo Solo', 'a due', 'Secondo', and 'fp' (fortissimo). Measure numbers 1, 12, 27, and 5 are indicated above the staves. The score concludes with a double bar line at the end of measure 27.